



銀牙

Xり

2

篠原とおる



BRICK
XMAS
02

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あらすじ

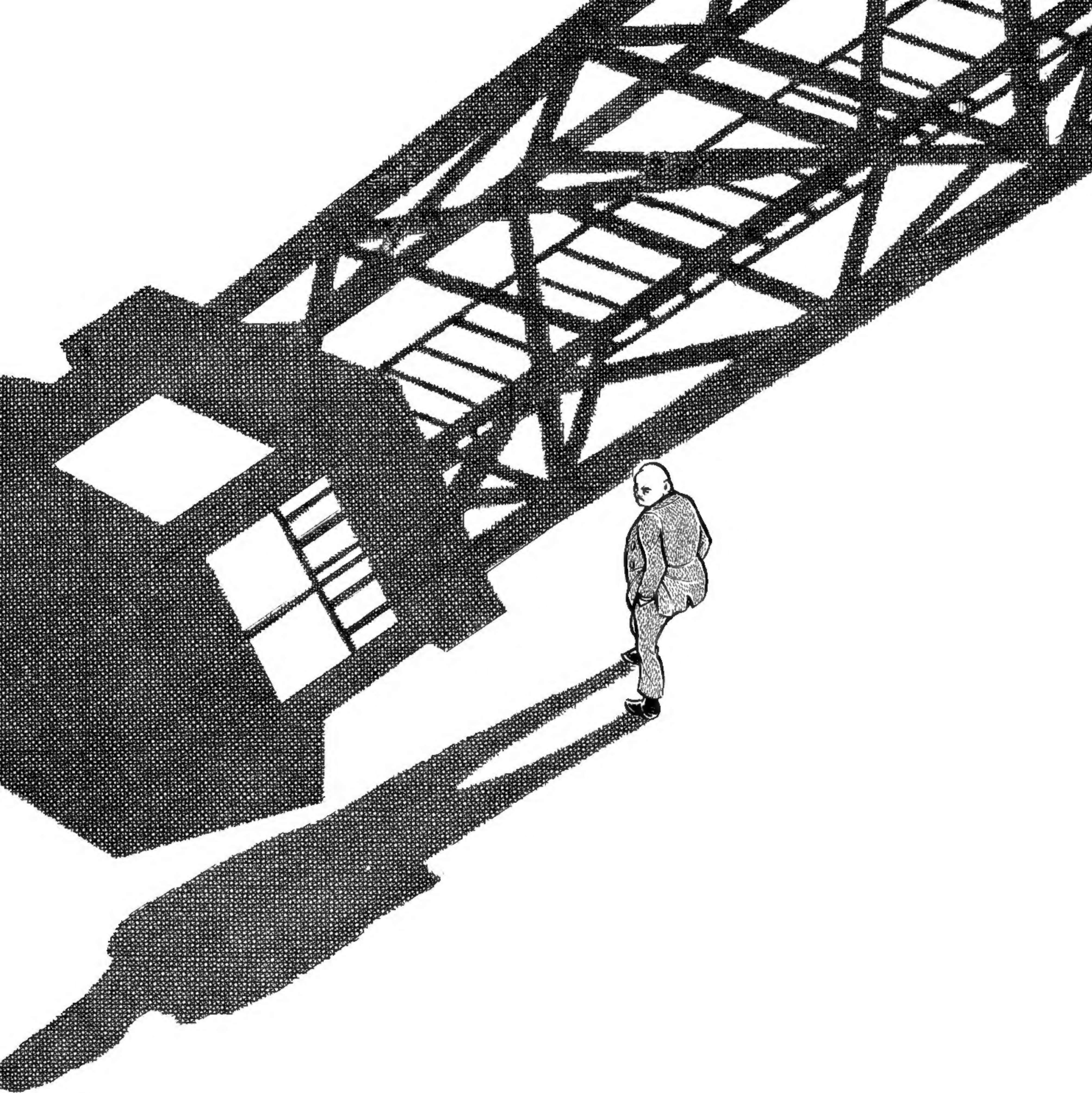
主な登場人物

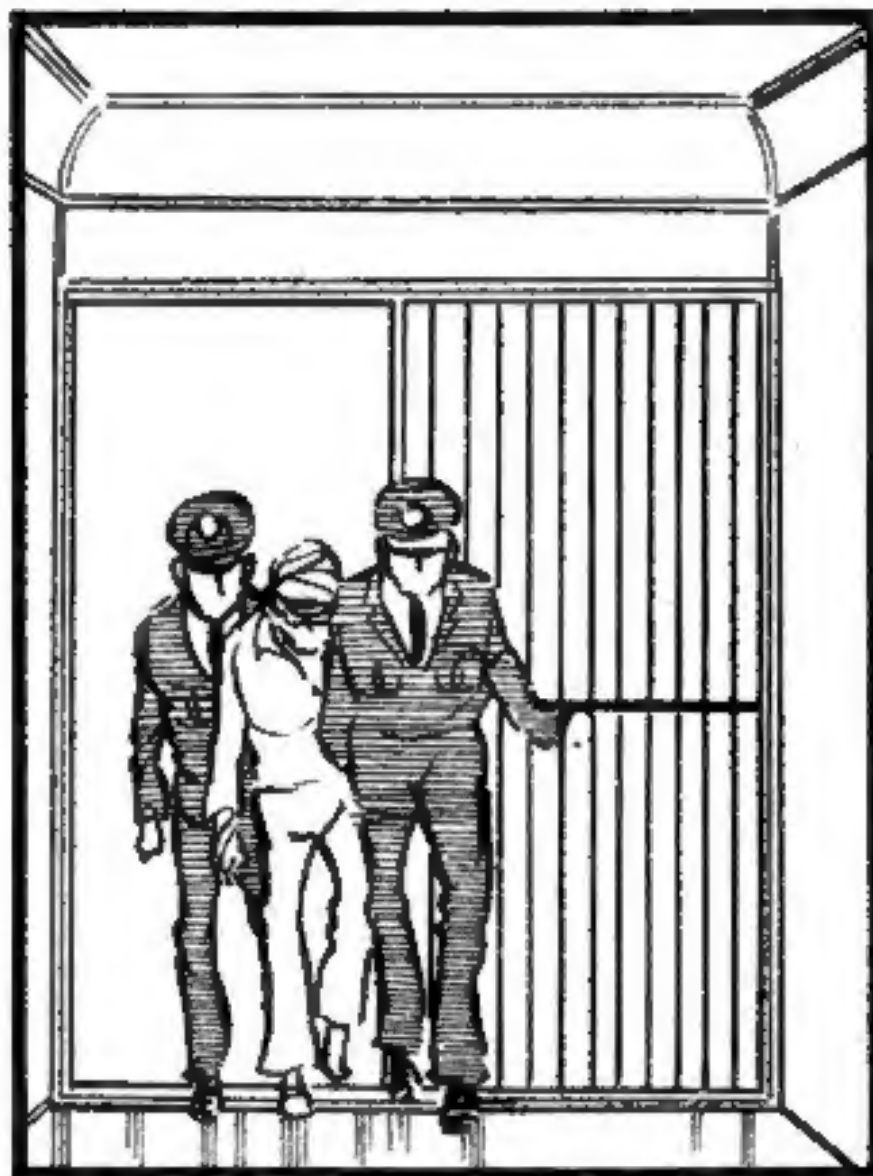
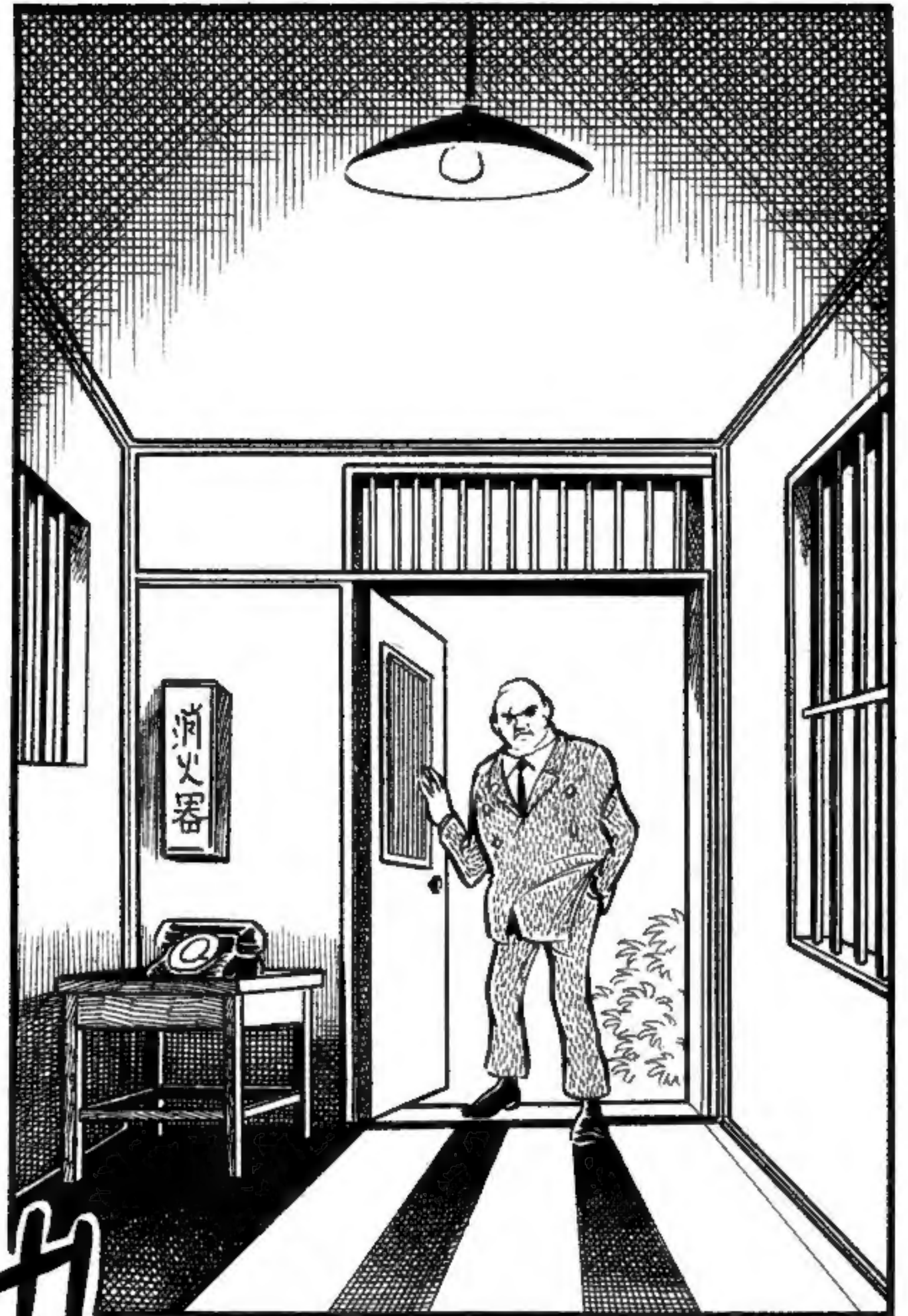


Chapter 17

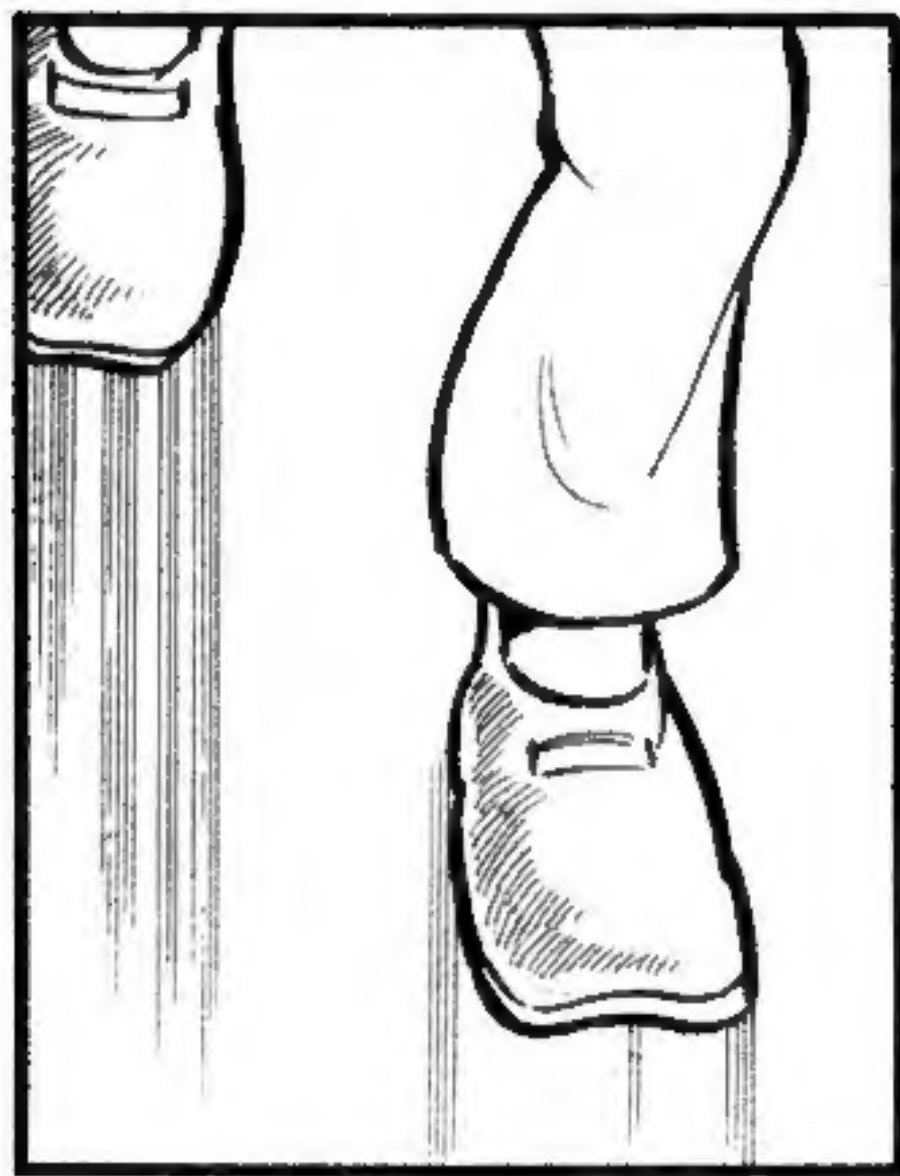
Wound

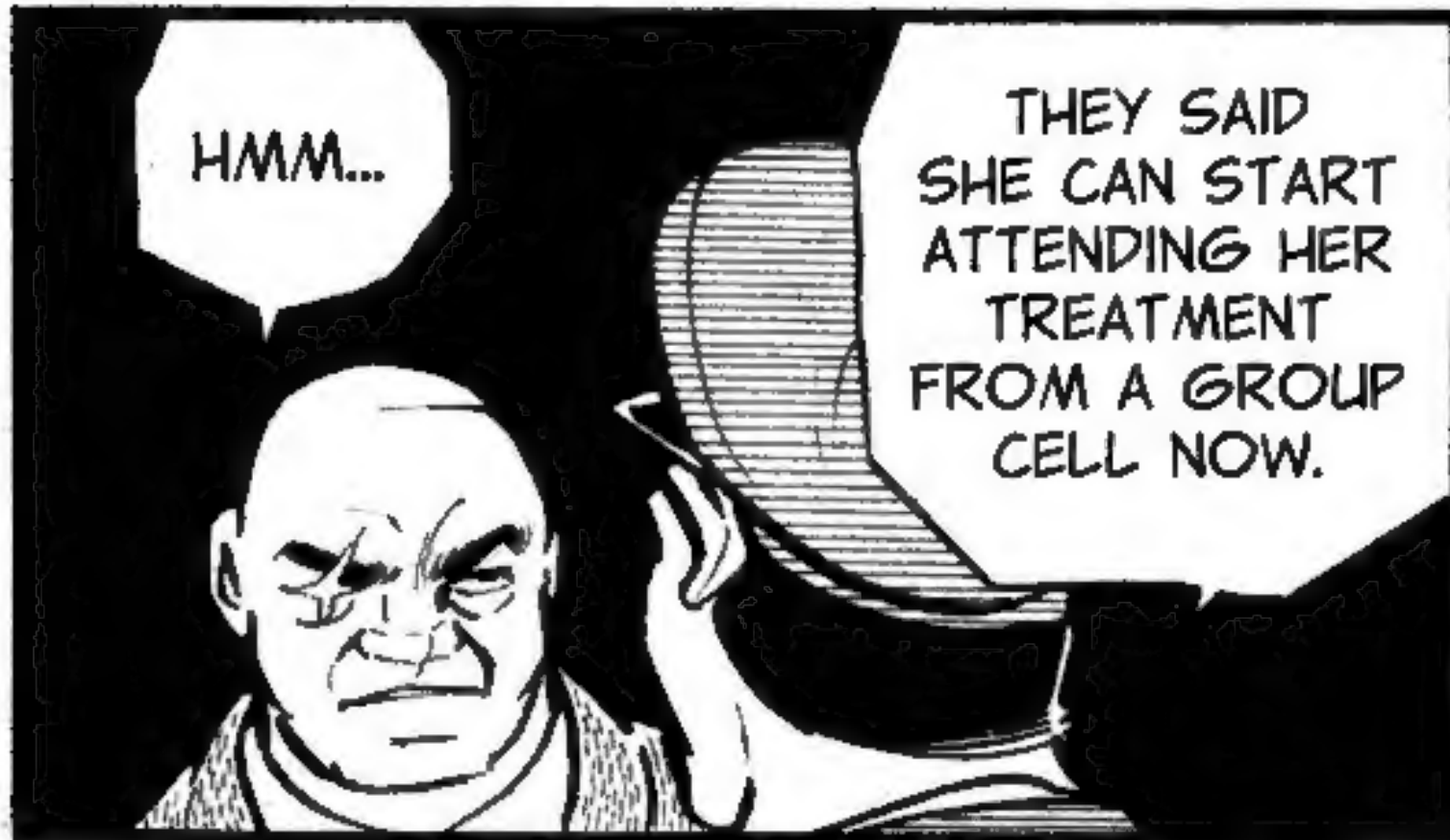


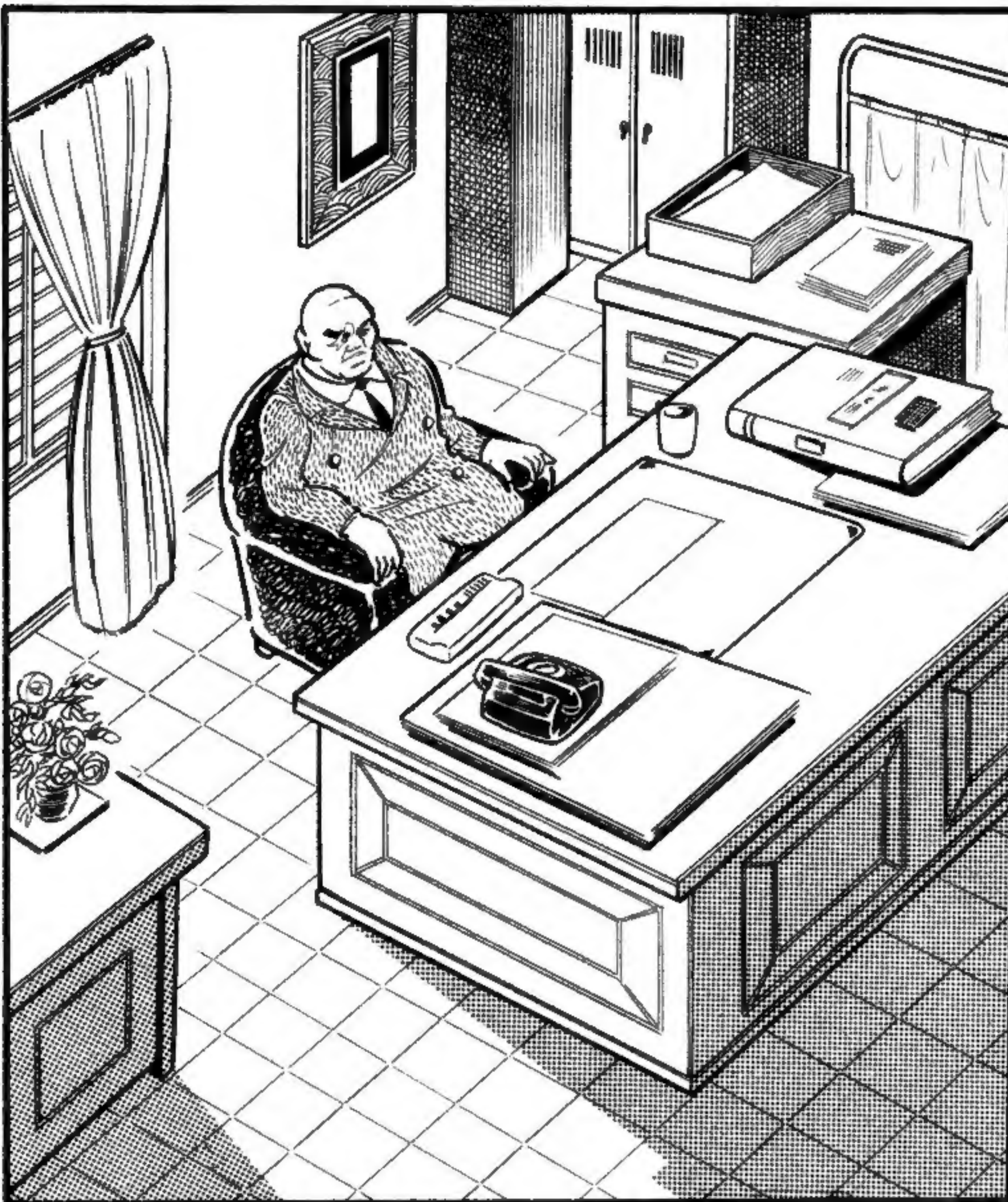




SFX: Clack Clack Clack





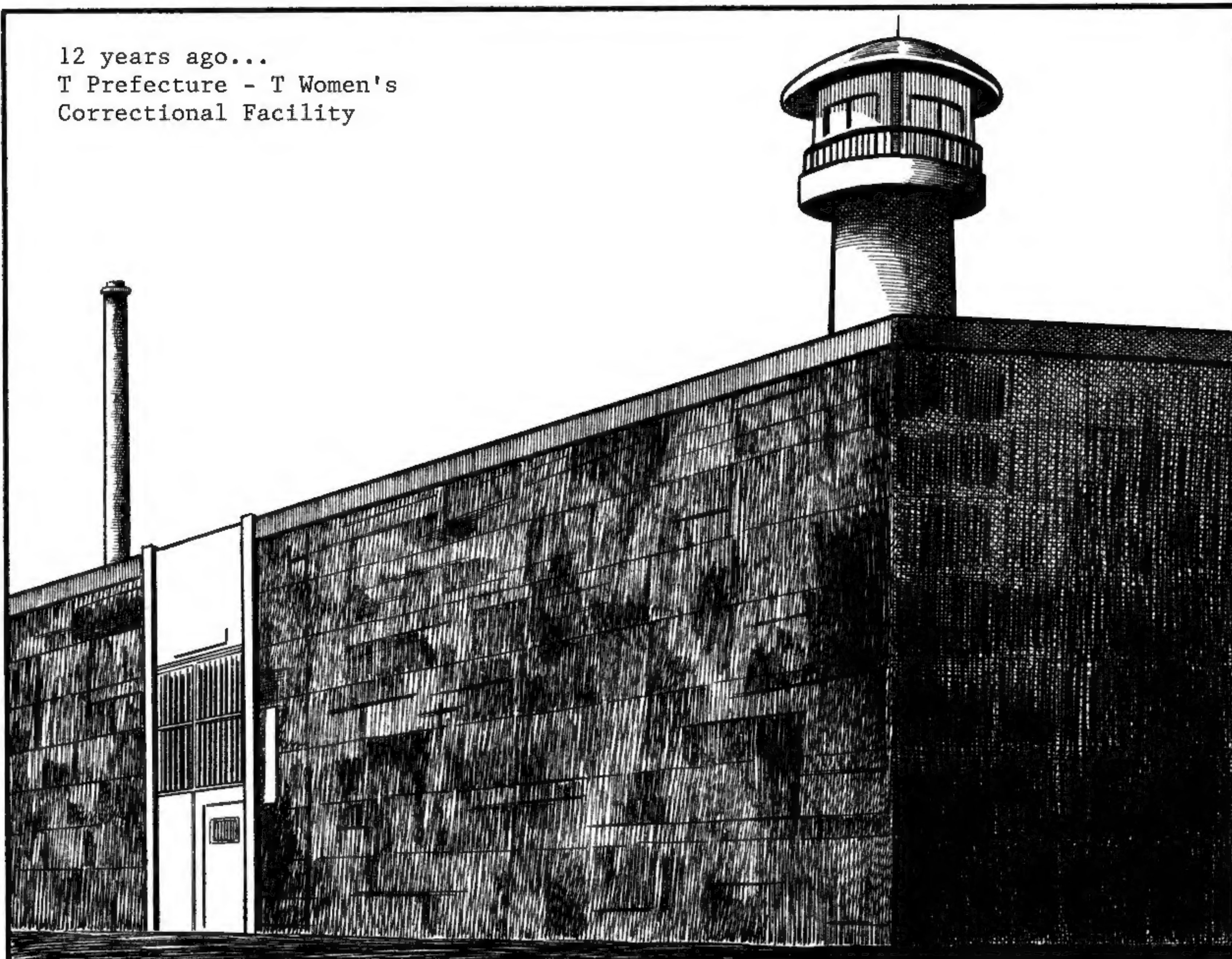


SFX: Hoo



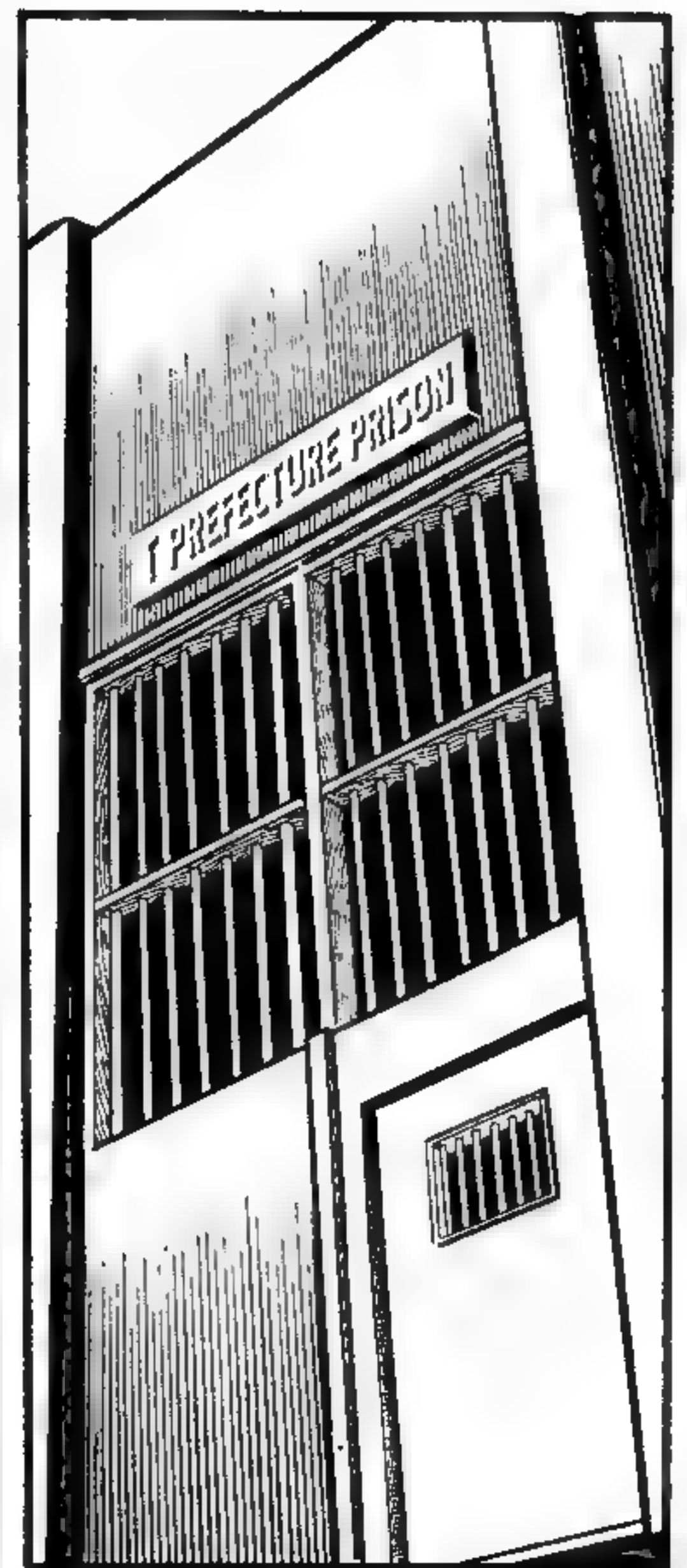
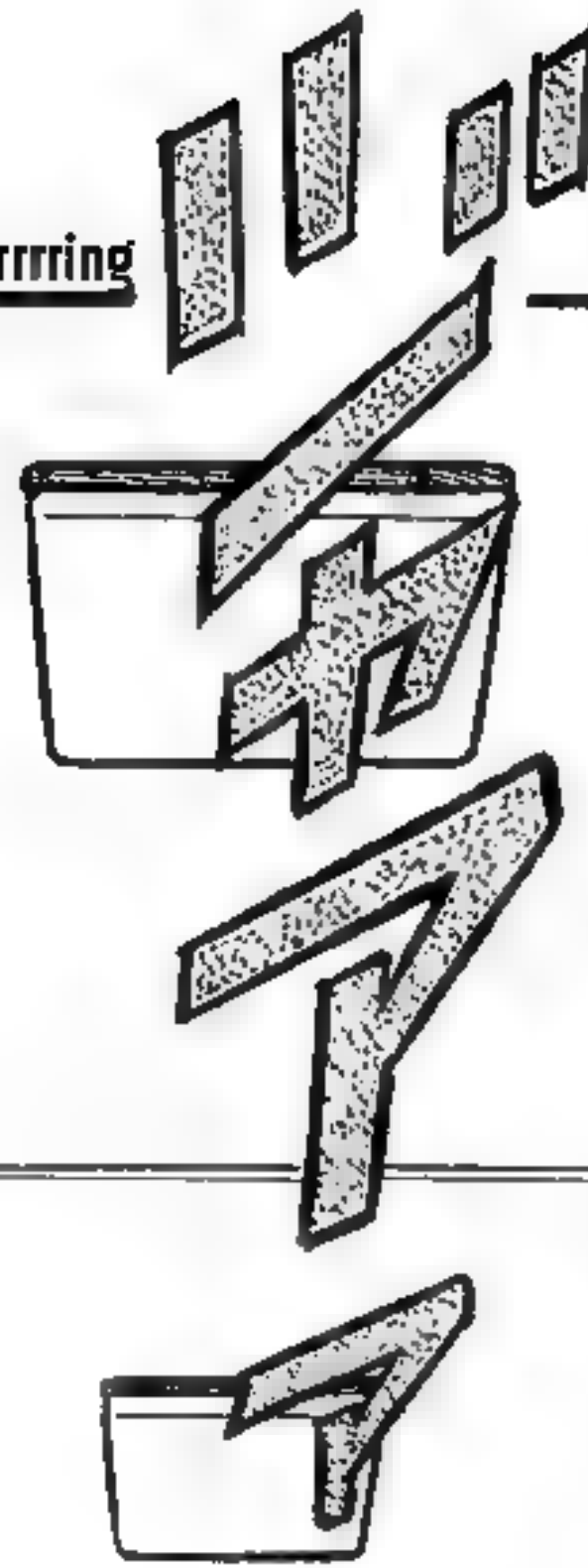


12 years ago...
T Prefecture - T Women's
Correctional Facility



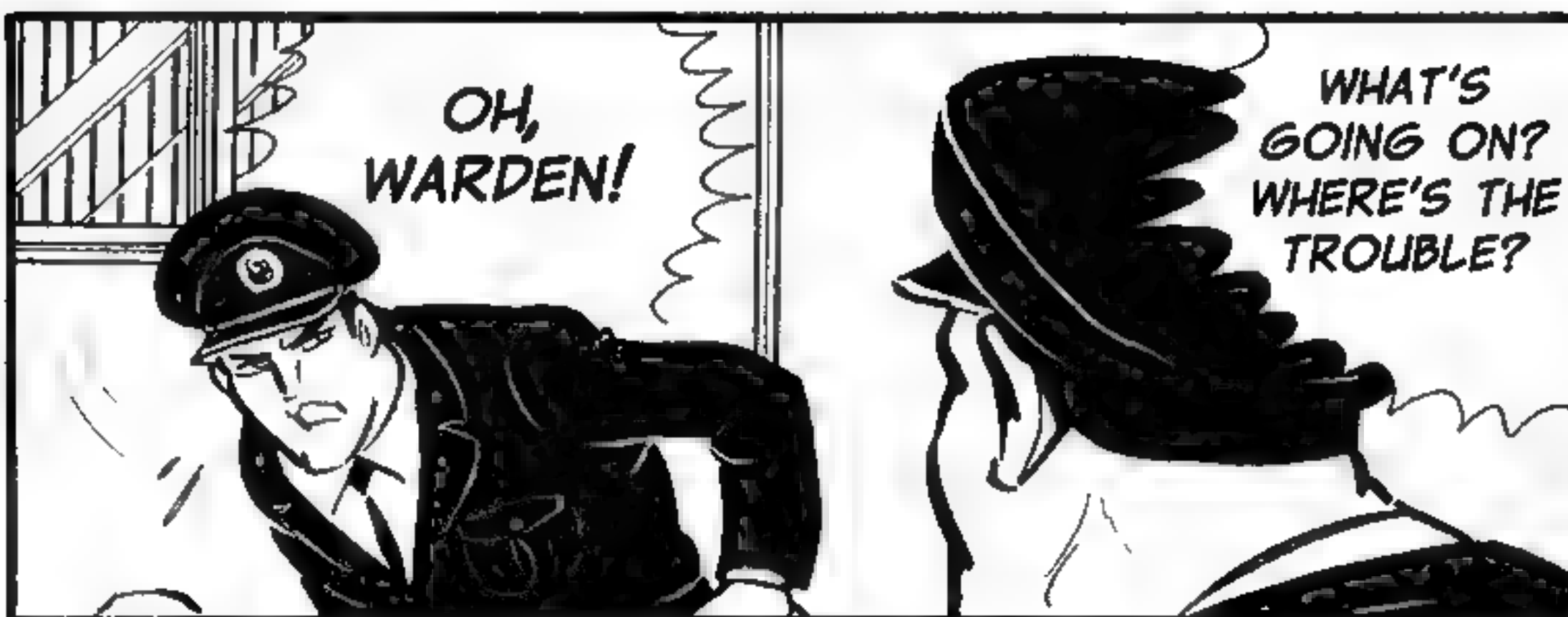


SFX: Brrrring



WHERE'S
IT COMING
FROM?!

AN EMER-
GENCY
ALARM!



OH,
WARDEN!

WHAT'S
GOING ON?
WHERE'S THE
TROUBLE?



WHAT?
THEY TOOK AN
OFFICE WORKER
HOSTAGE?!



THE
WORK-
SHOP?

WE'VE GOT
TROUBLE IN
THE WORKSHOP.
IT'S THE
PRISONERS...

SFX: Clack Clack Clack



SFX: Clack Clack Clack



SFX: Creak

SFX: Yank





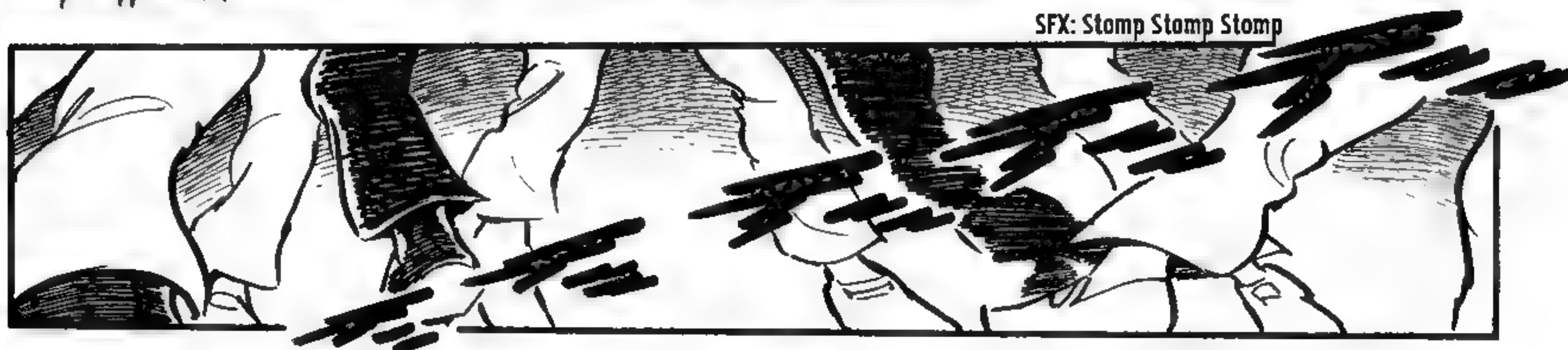


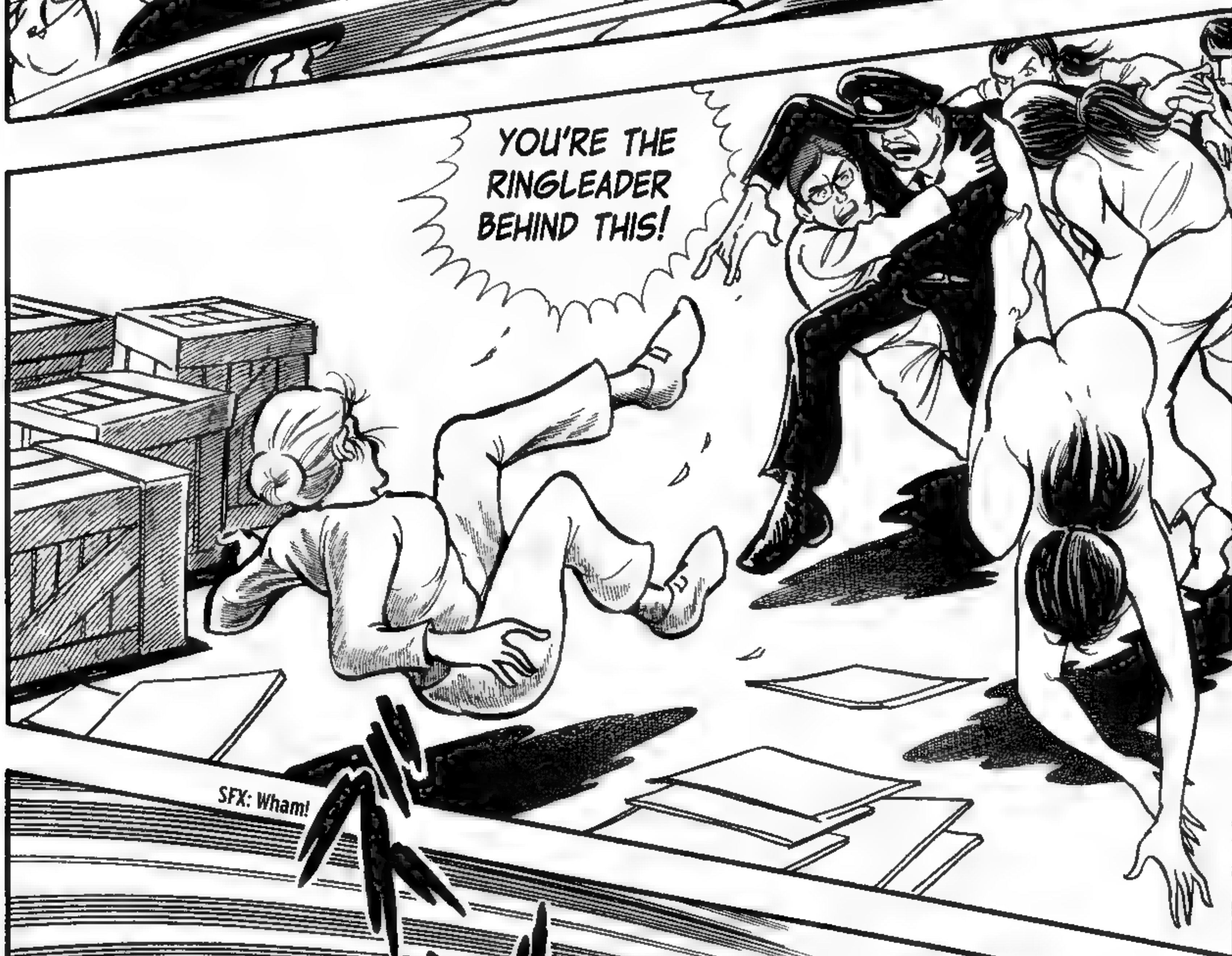
SFX: Clang



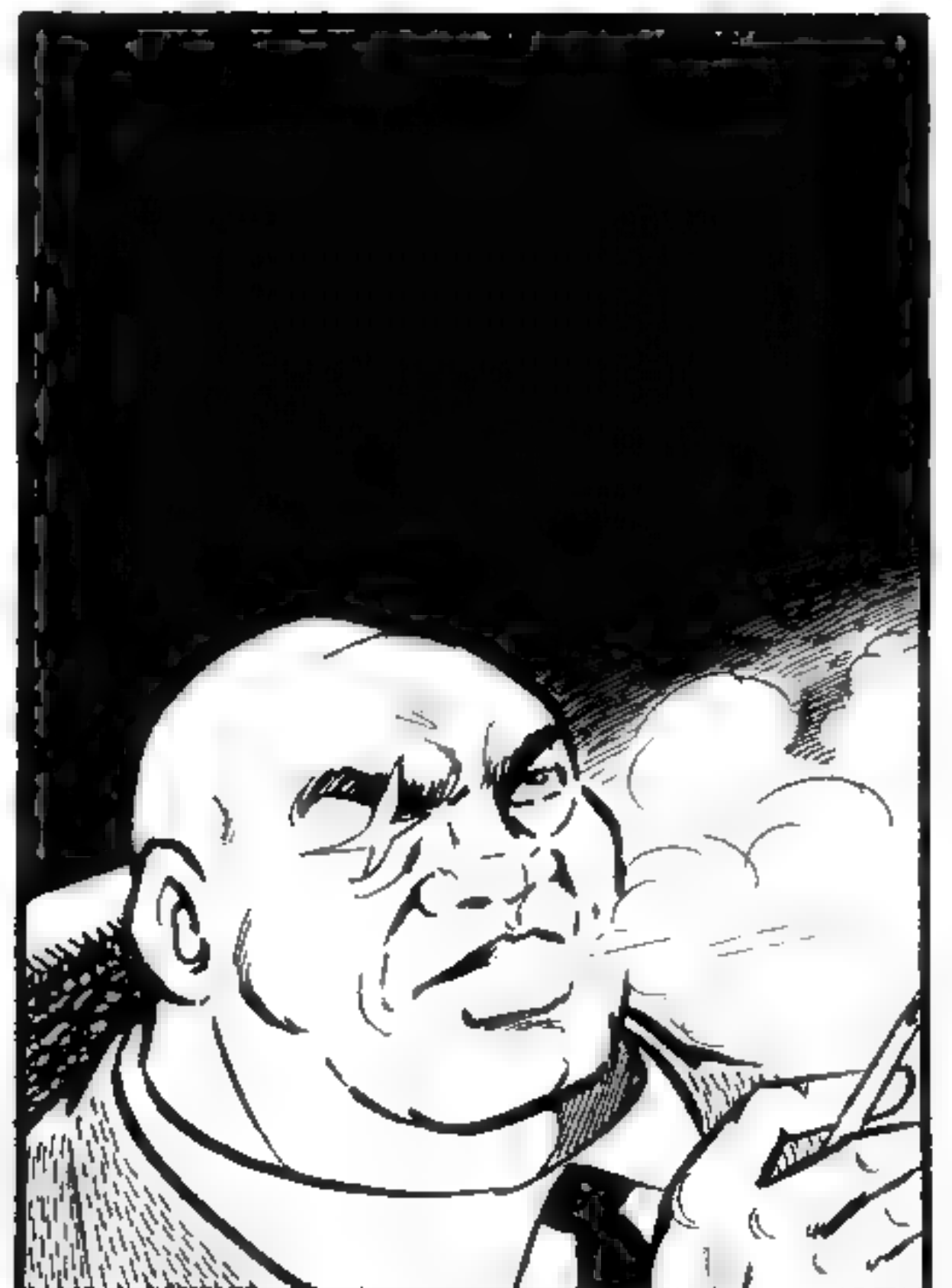
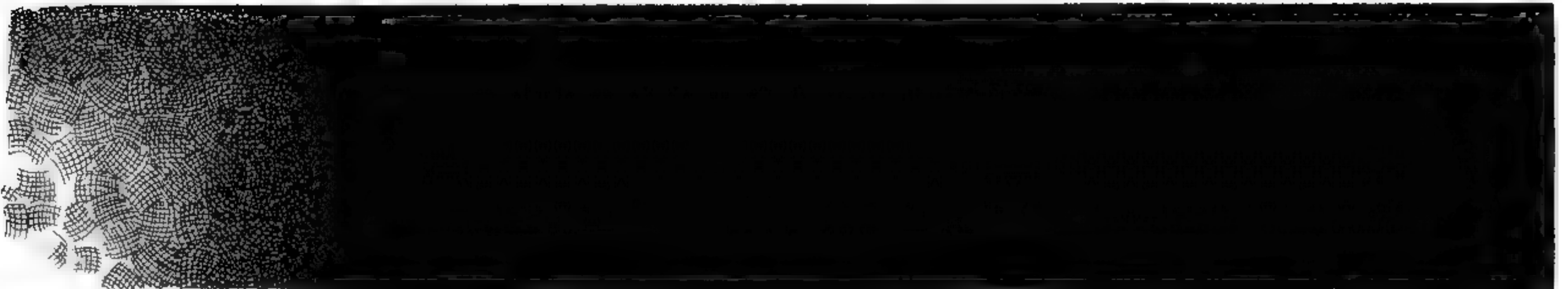


SFX: Stamp Stamp Stamp

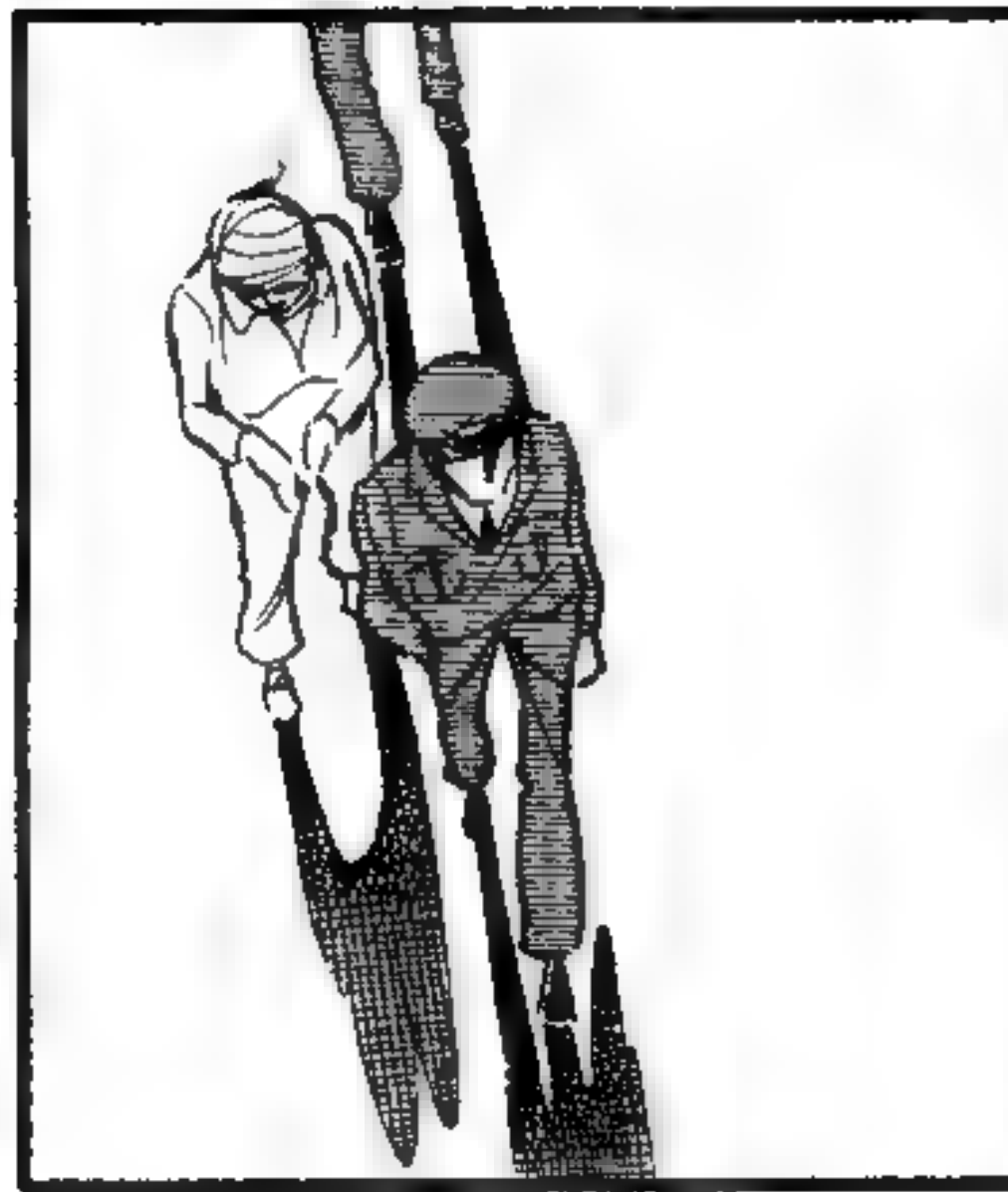






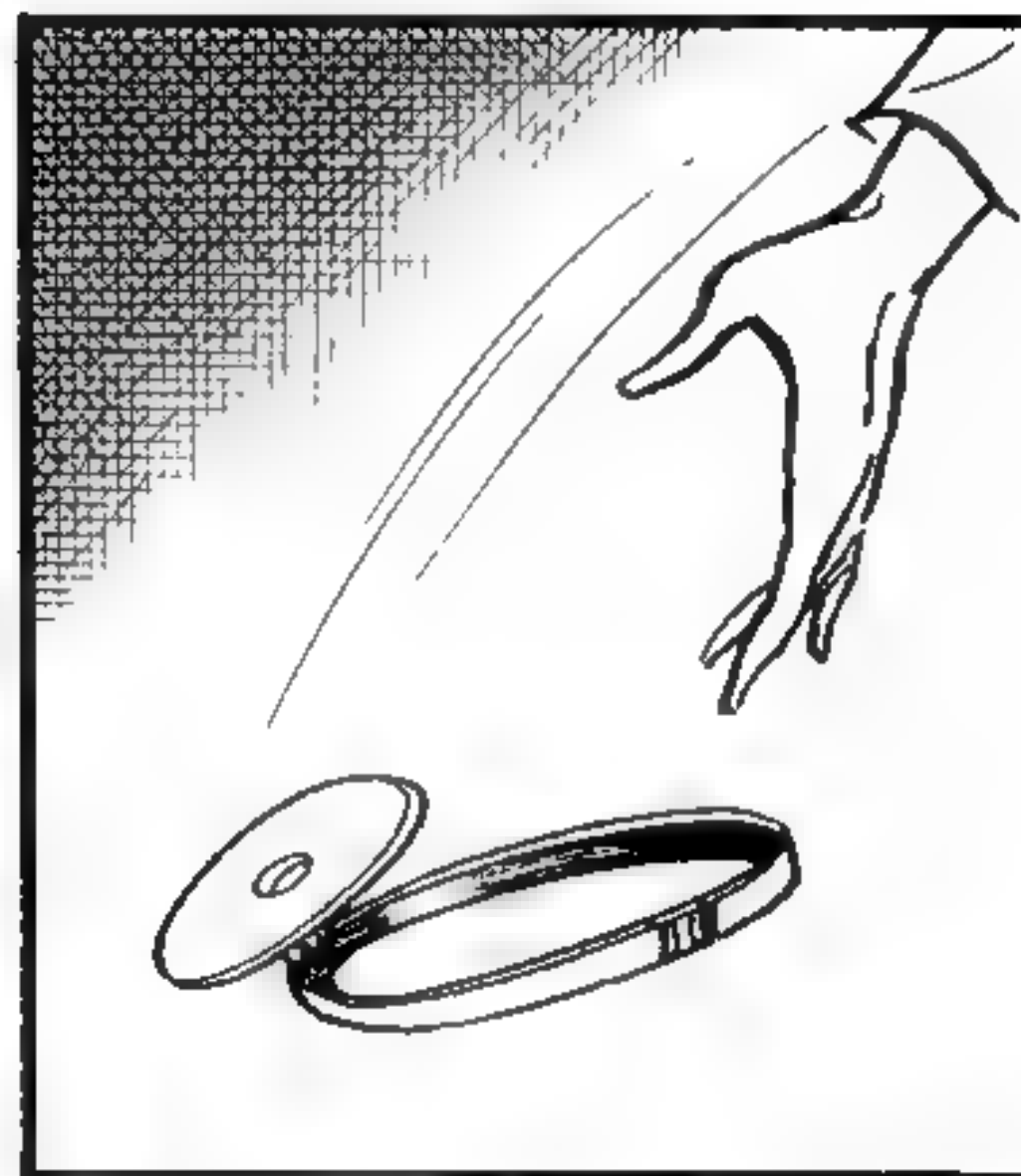
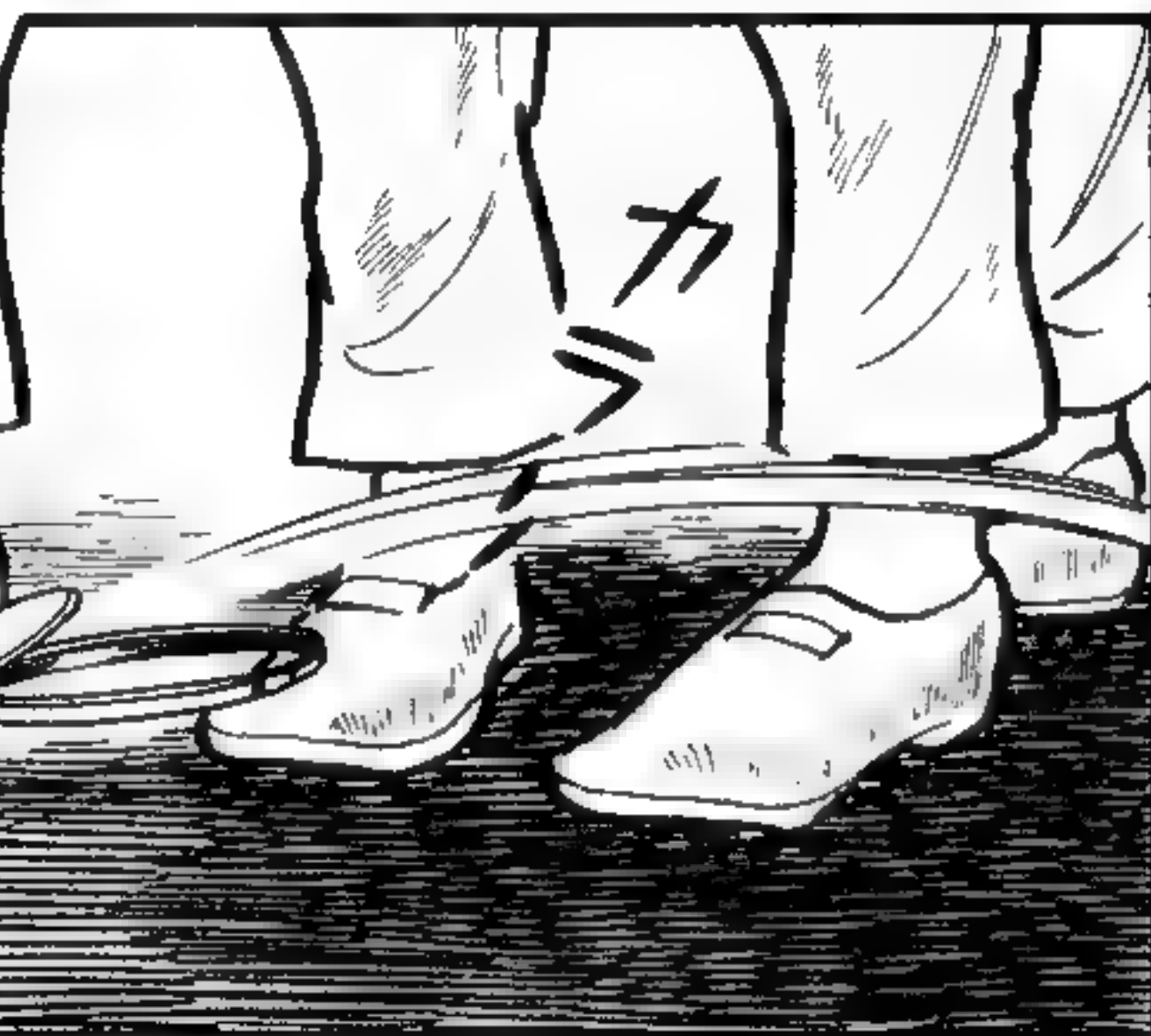






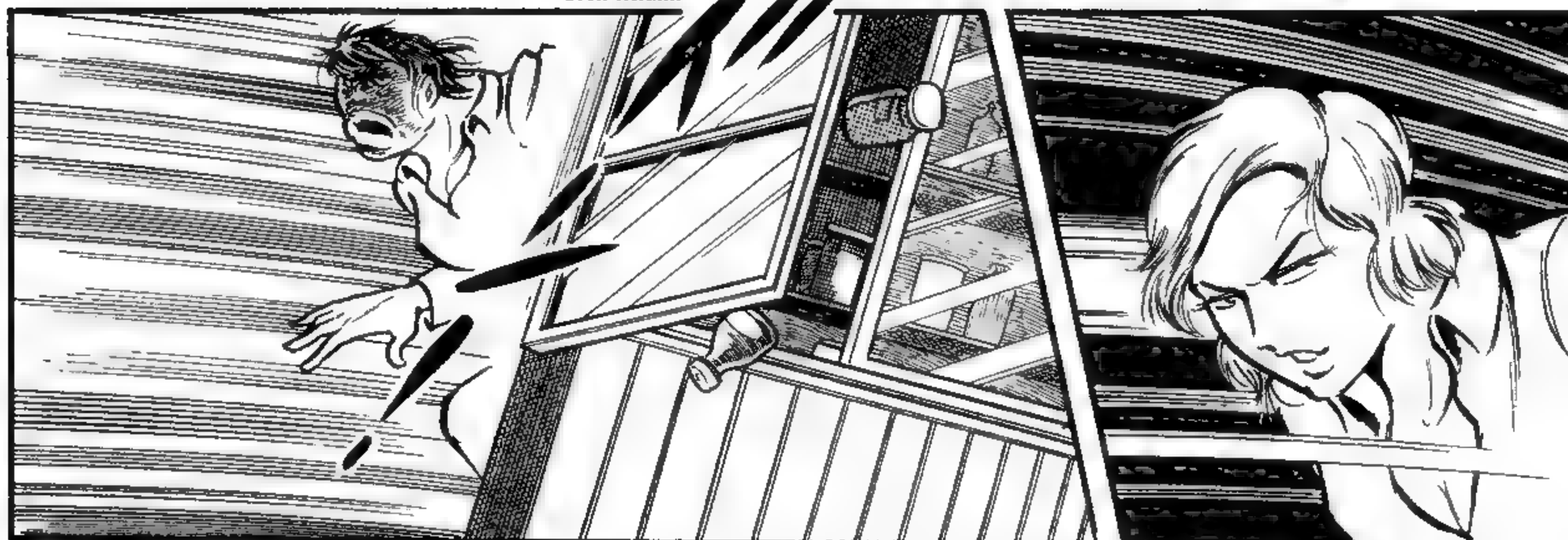


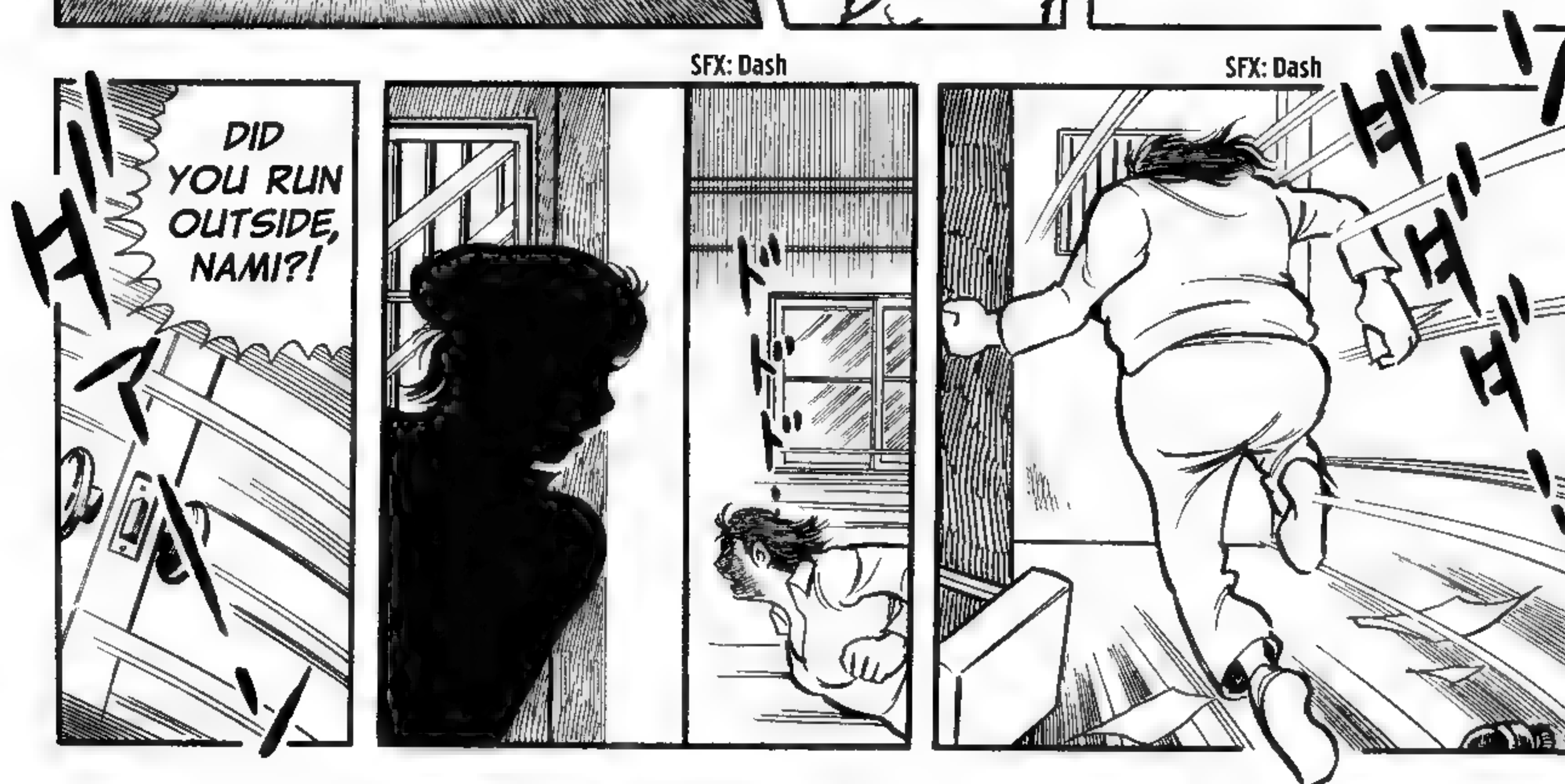
SFX: Clink

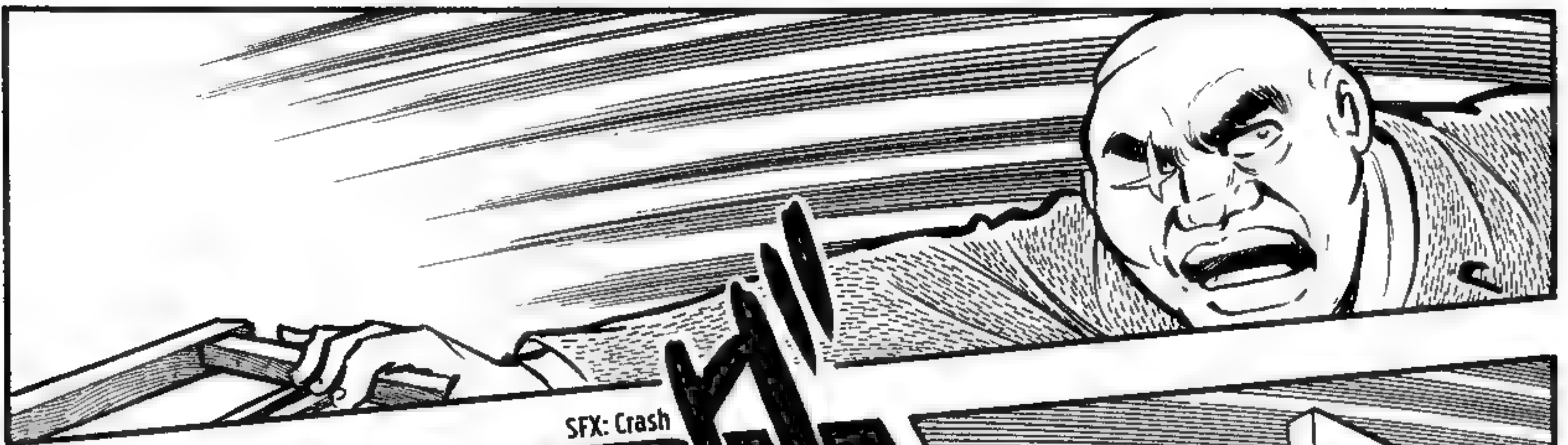




SFX: Wham!





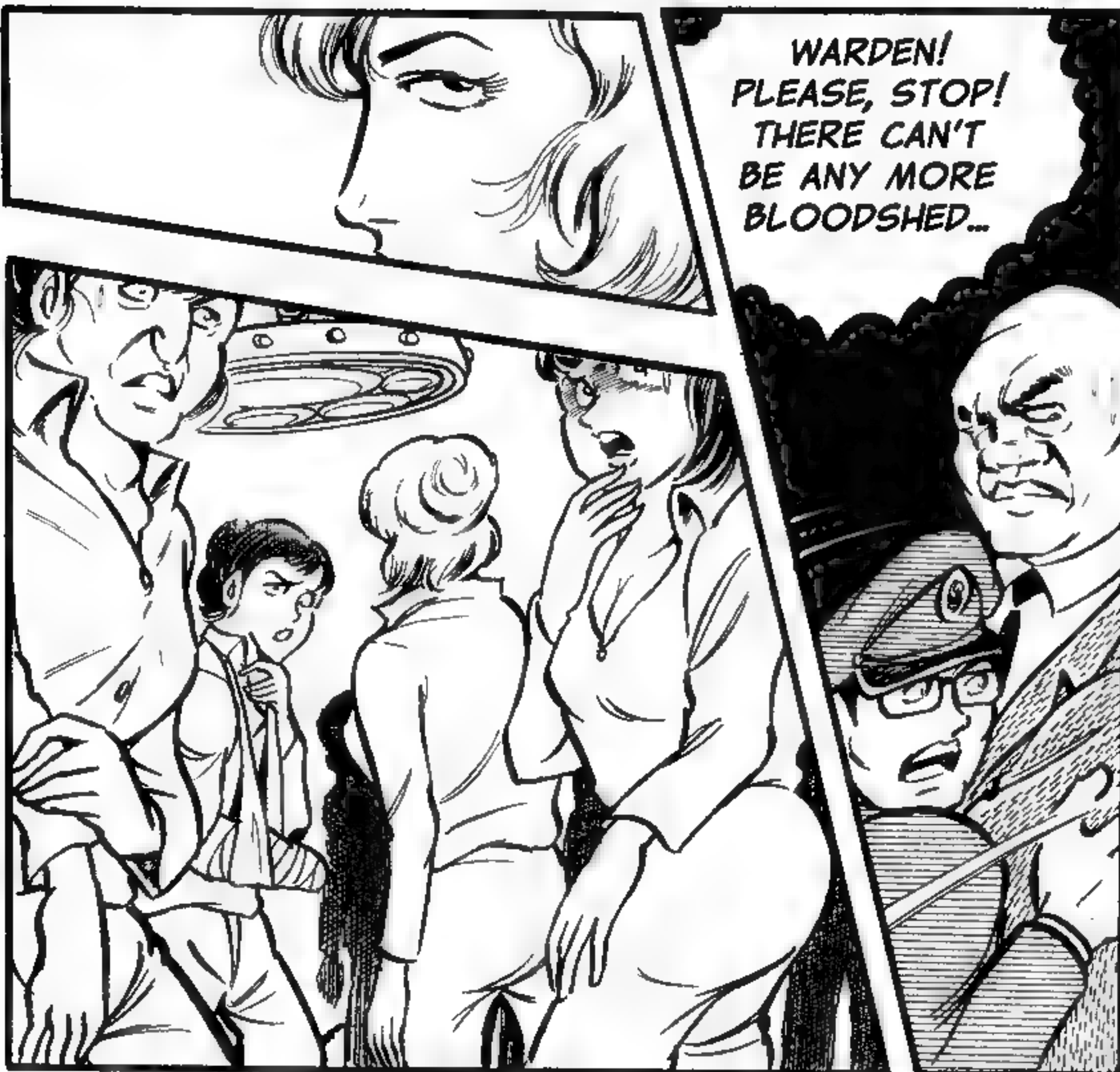


SFX: Crash





SFX: Rattle



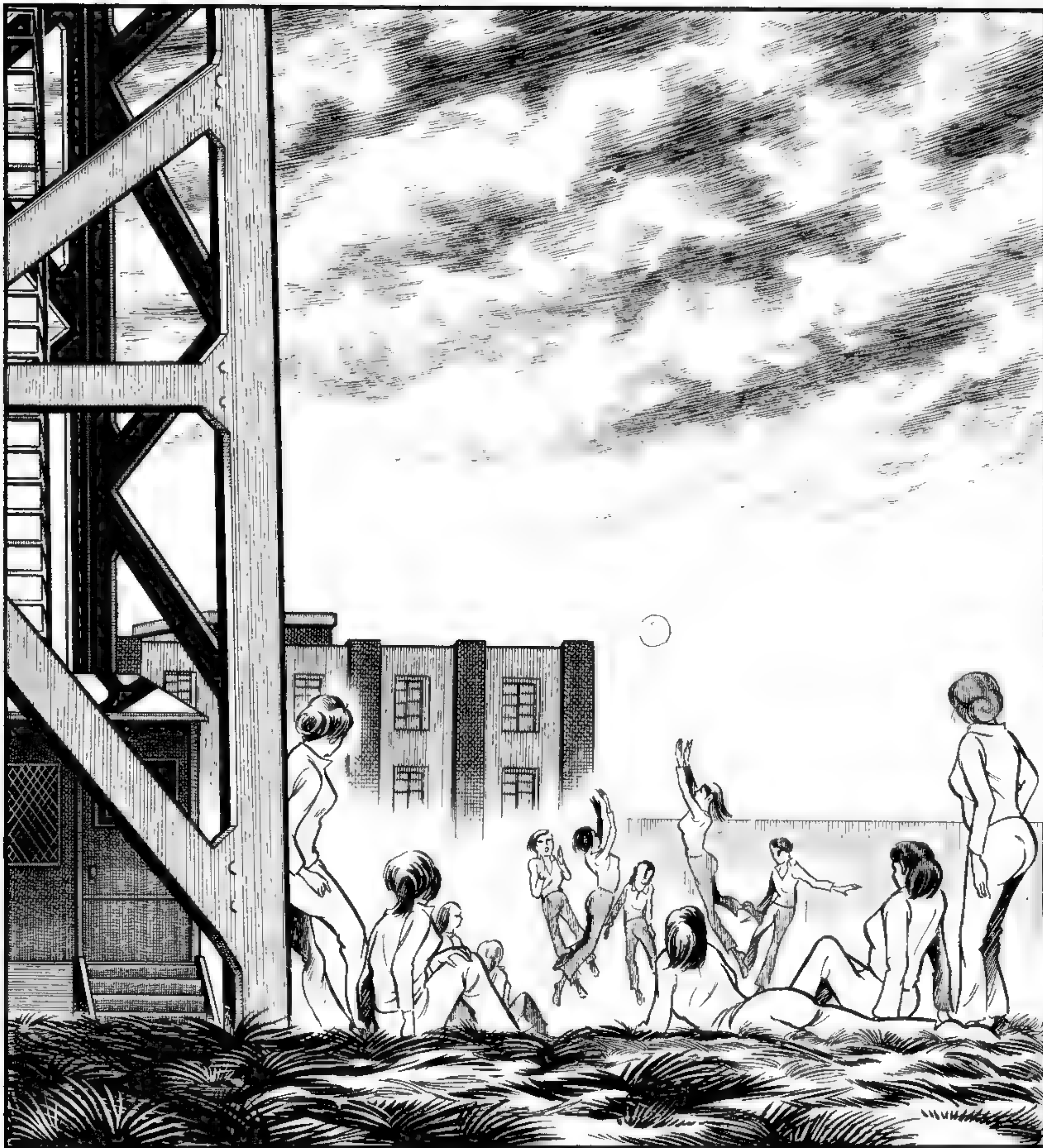
Chapter 18

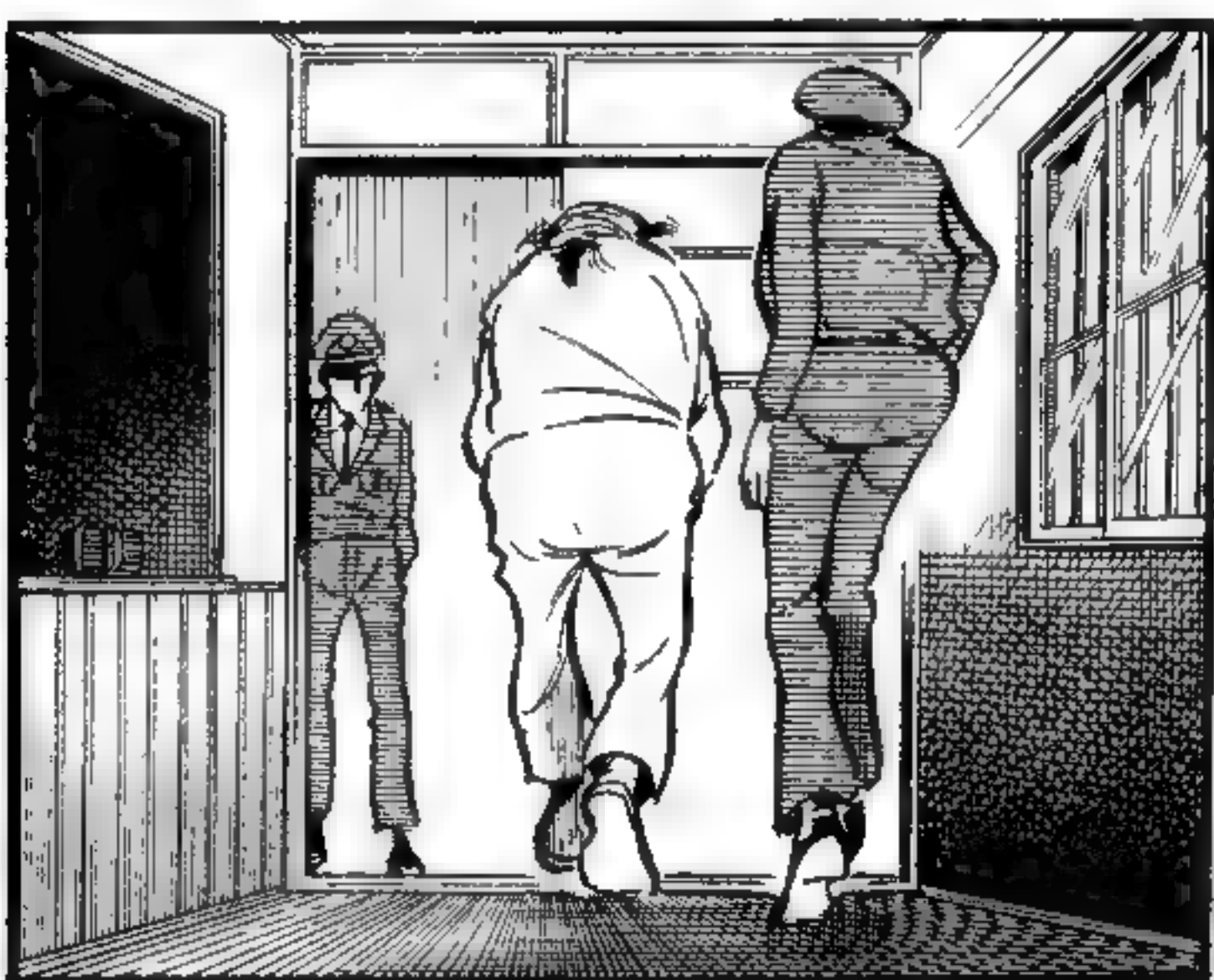
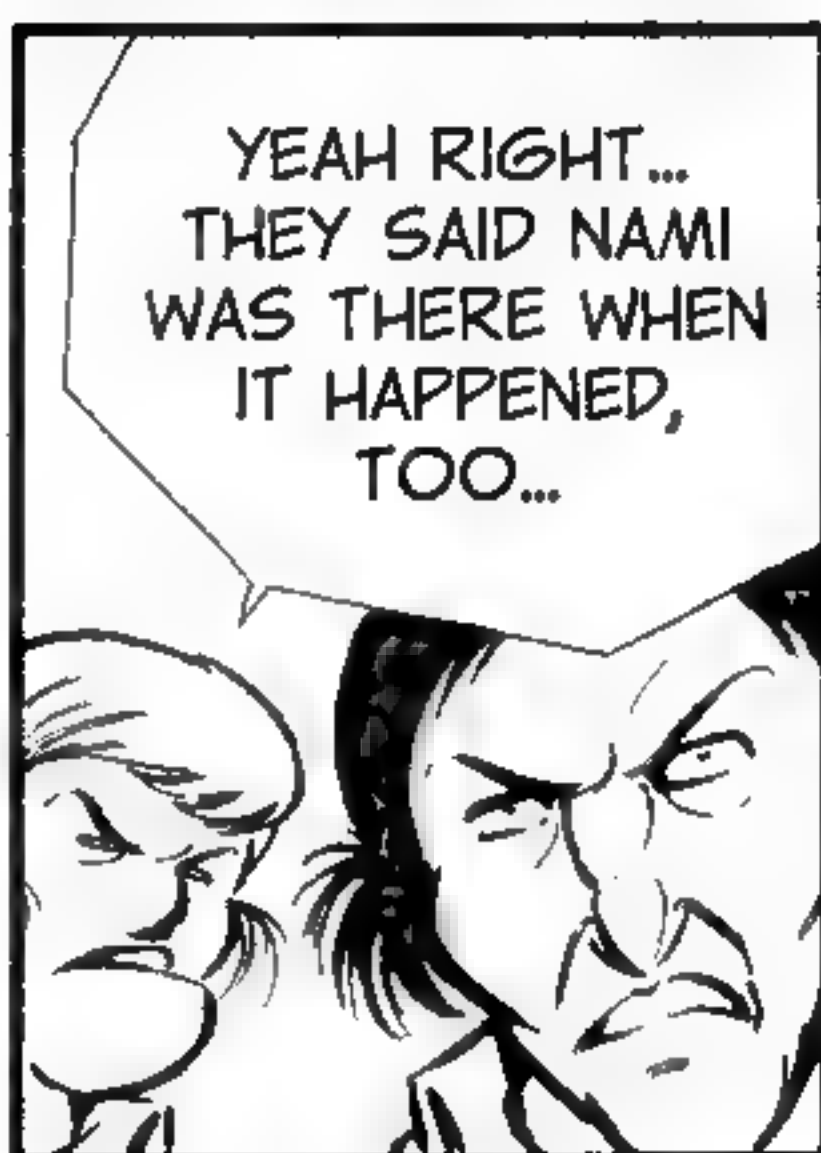
Group

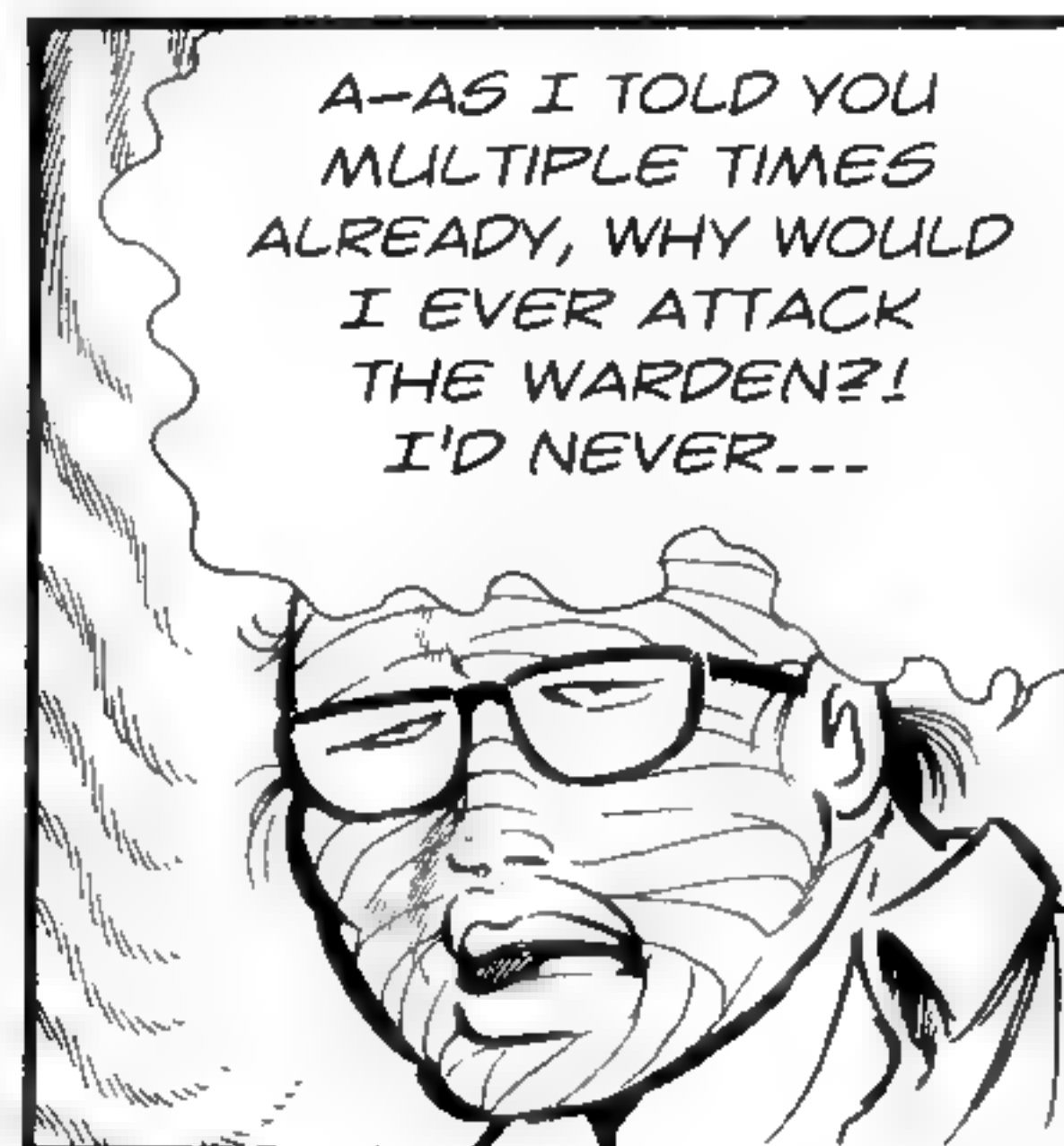
Cell

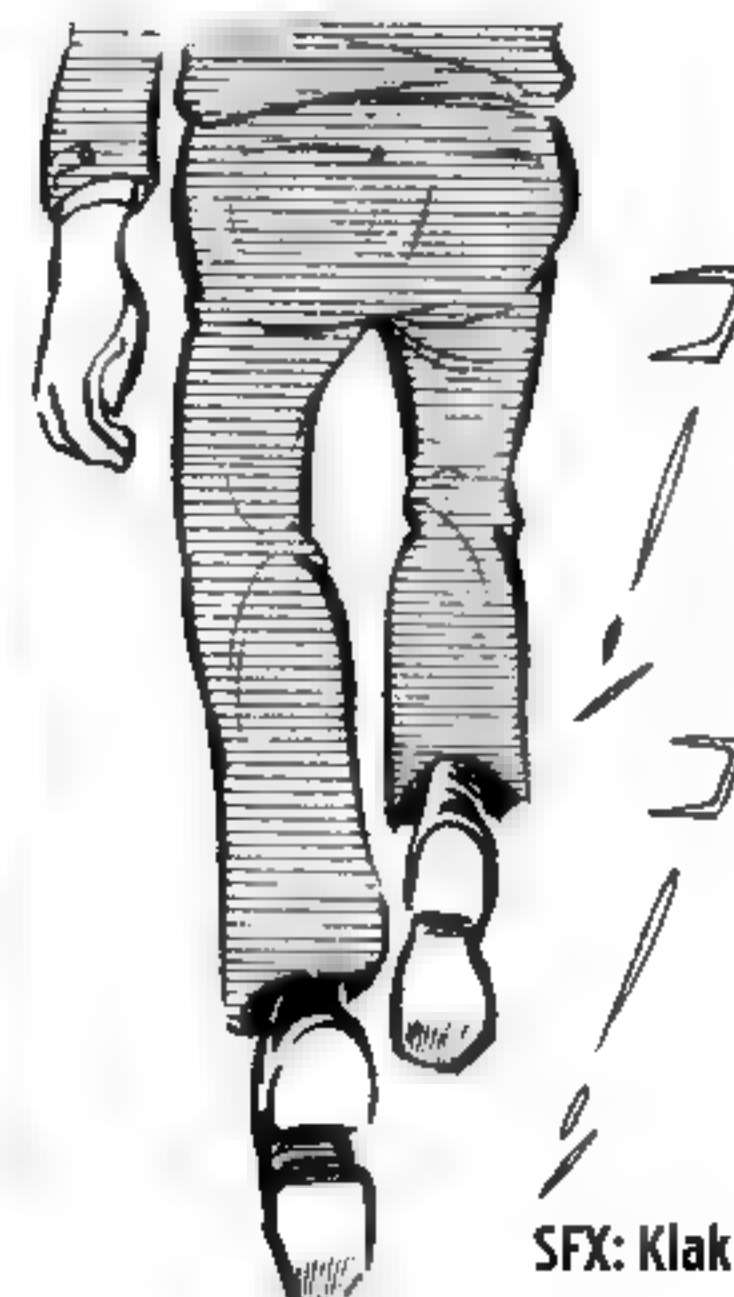
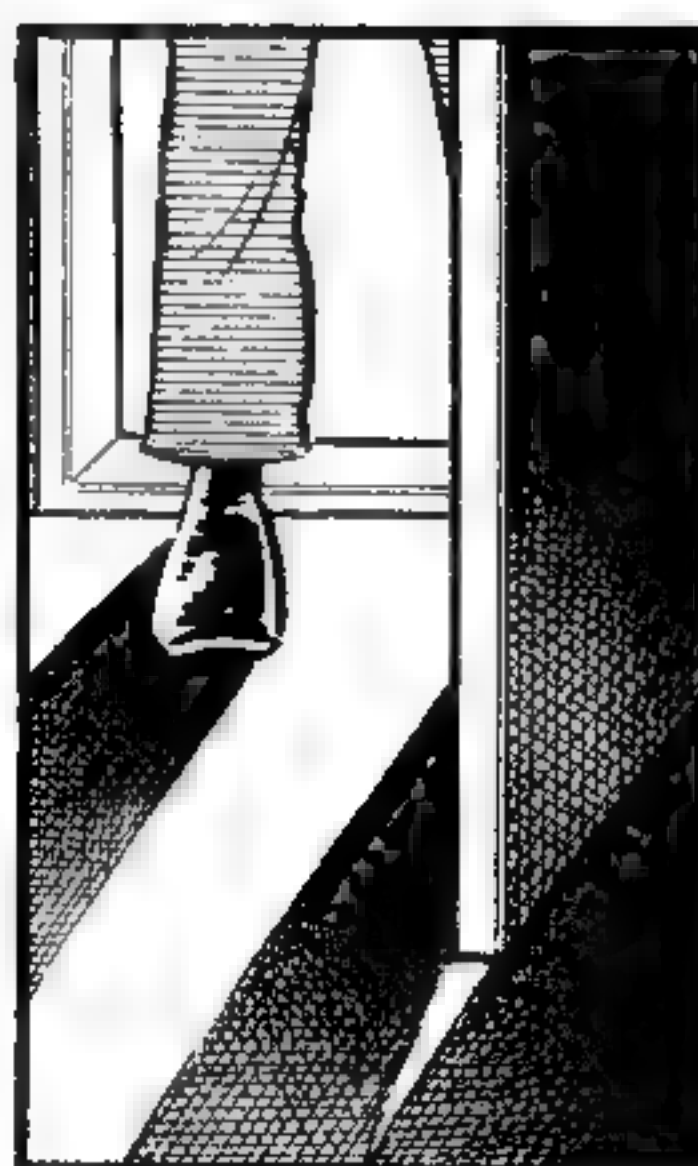
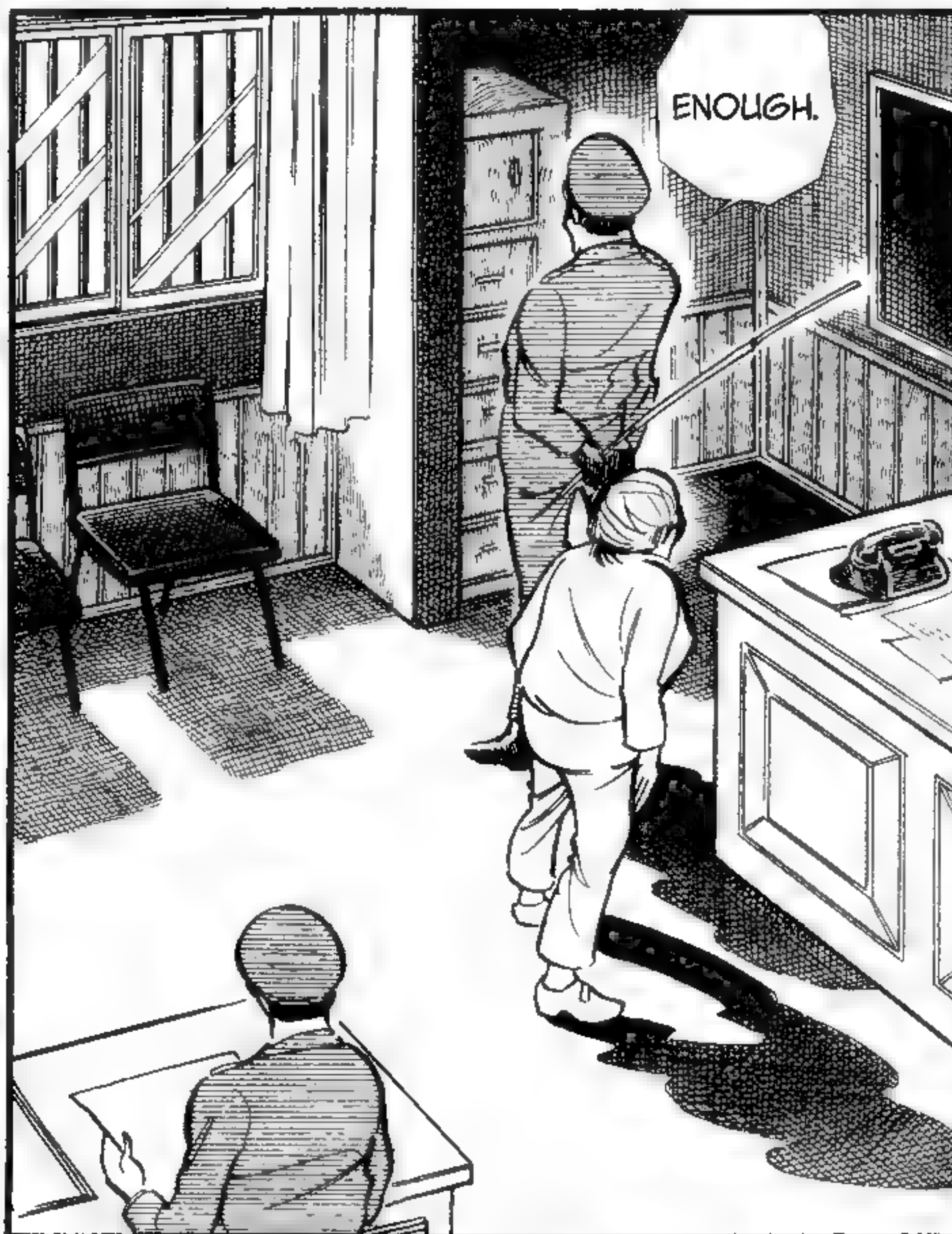
#41











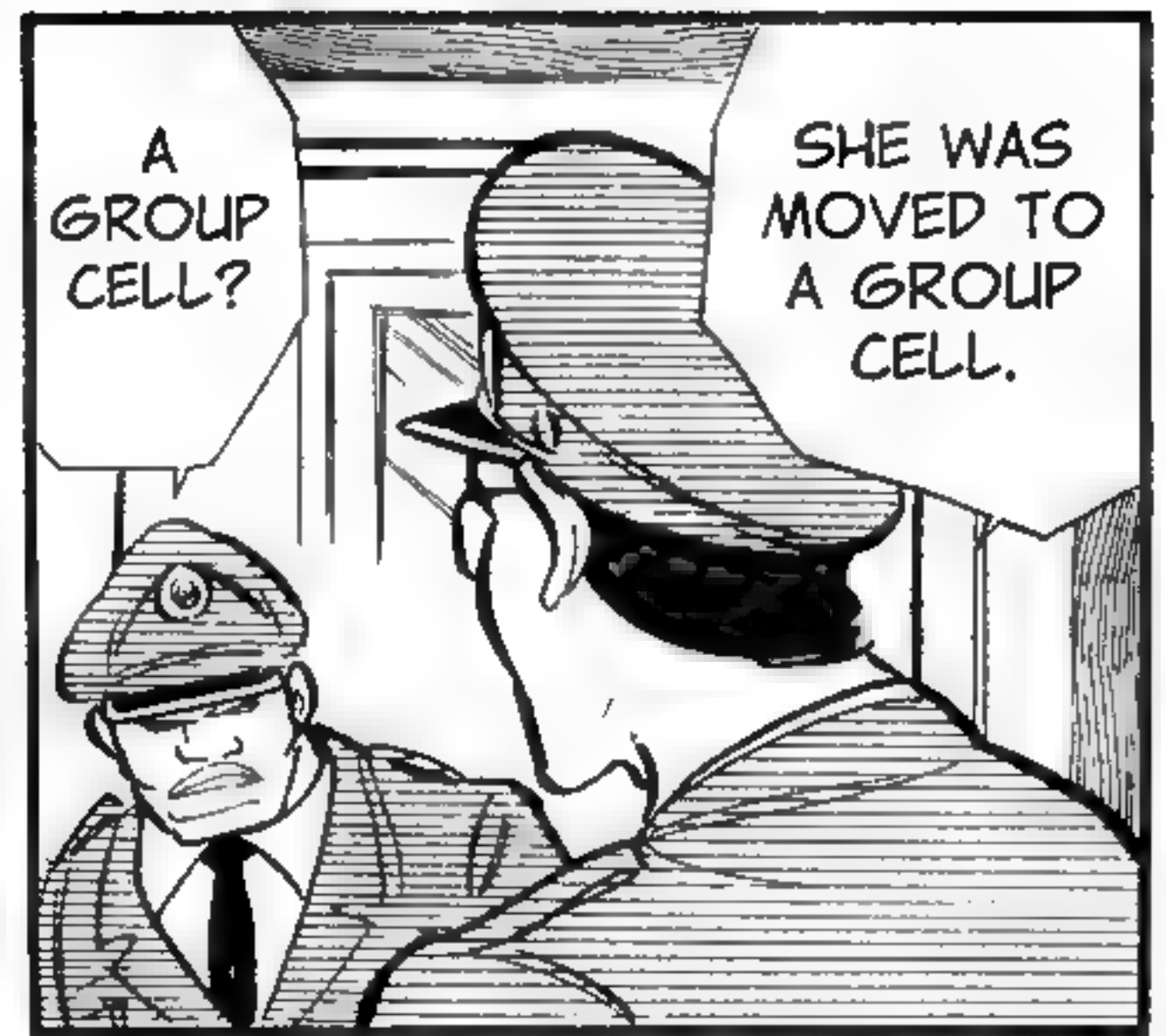


NO,
I'LL
GO.



SHOULD
I HEAD
OVER
TO THE
GROUP
WING?

APPARENTLY,
THE WARDEN
JUST GAVE
THE ORDER.



A
GROUP
CELL?

SHE WAS
MOVED TO
A GROUP
CELL.



SOLITARY
?!

QUIET
DOWN!

TH-THIS IS
RIDICULOUS!

Y-YOU
GOTTA BE
KIDDING ME!
B-BUT I
D-DIDN'T DO
ANYTHING!



WHAT
SHOULD I
DO WITH
ITO?

PUT
HER IN
SOLITARY
FOR A
WHILE.

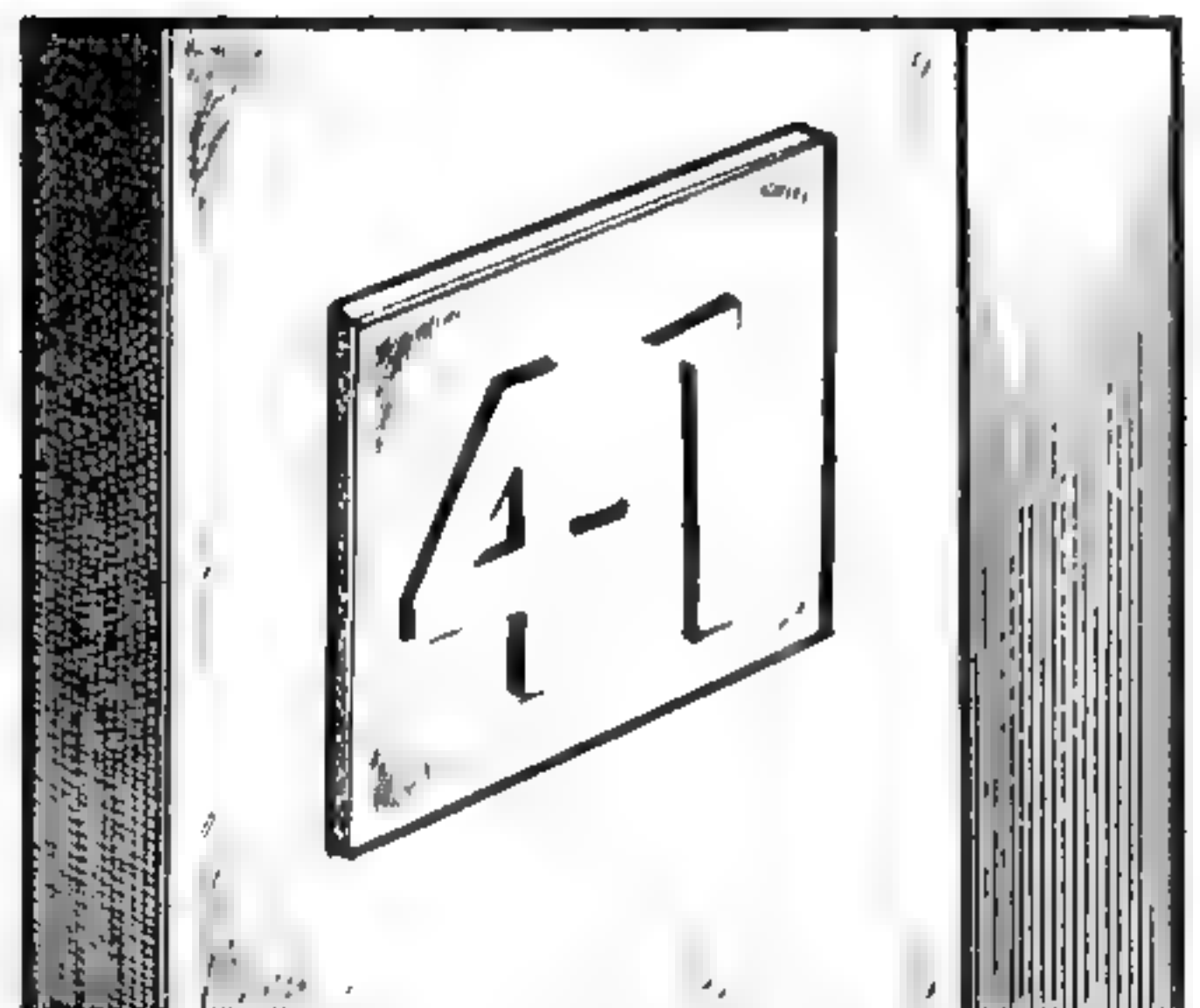
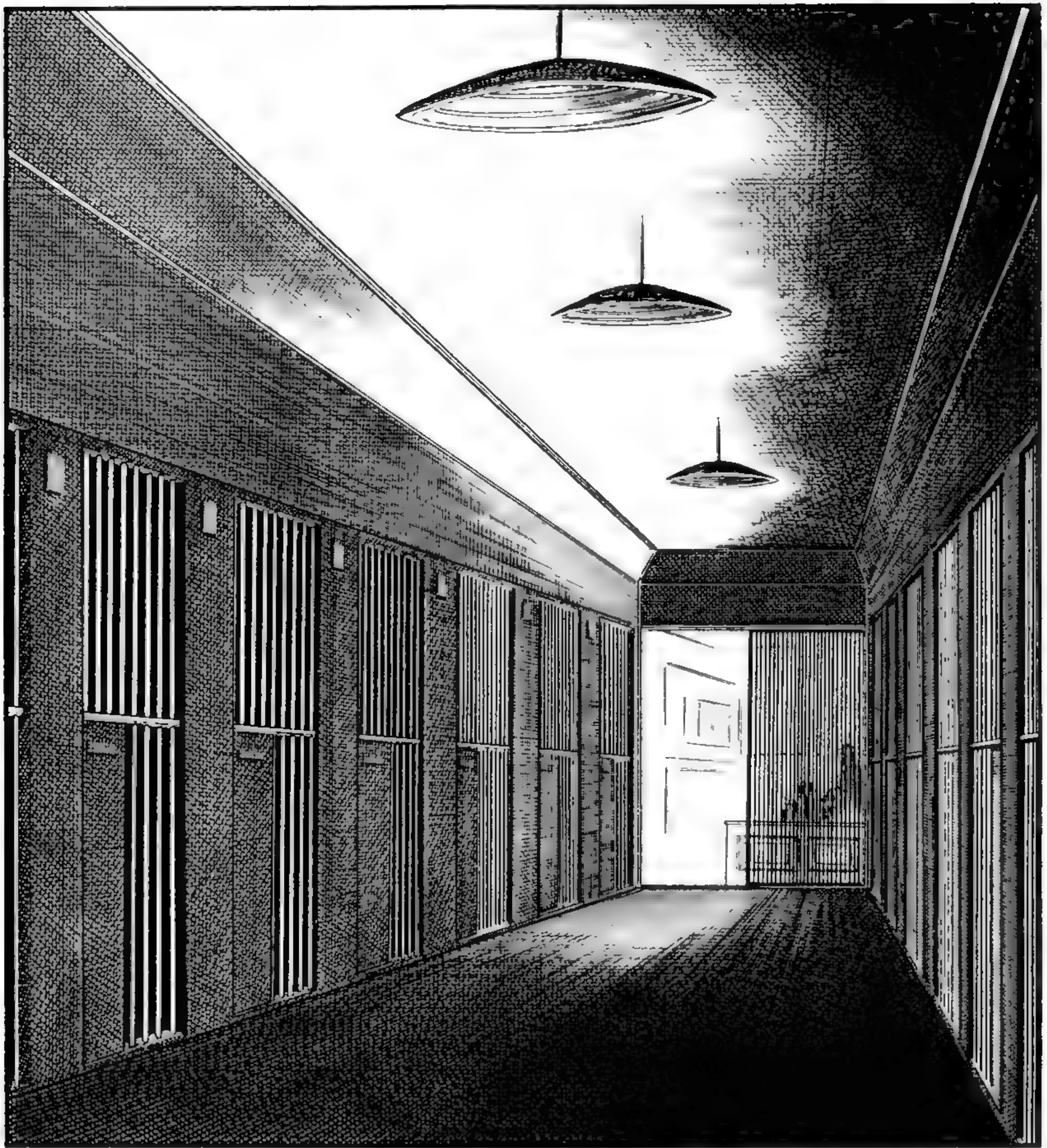


Warden's Office



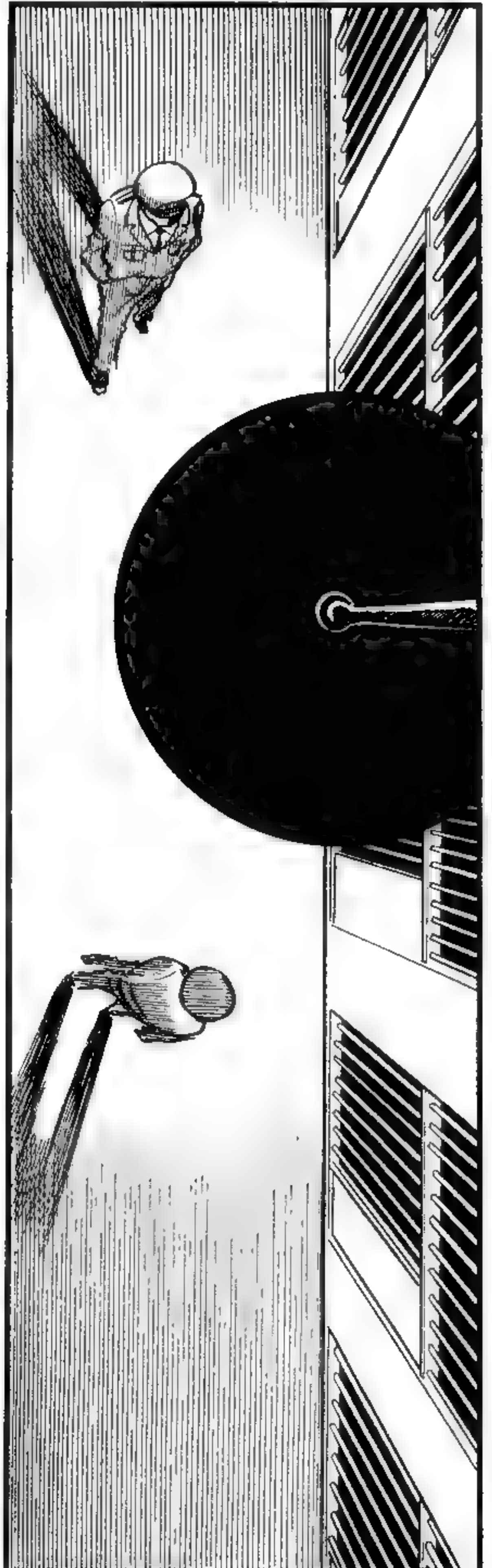


SFX: Chk!

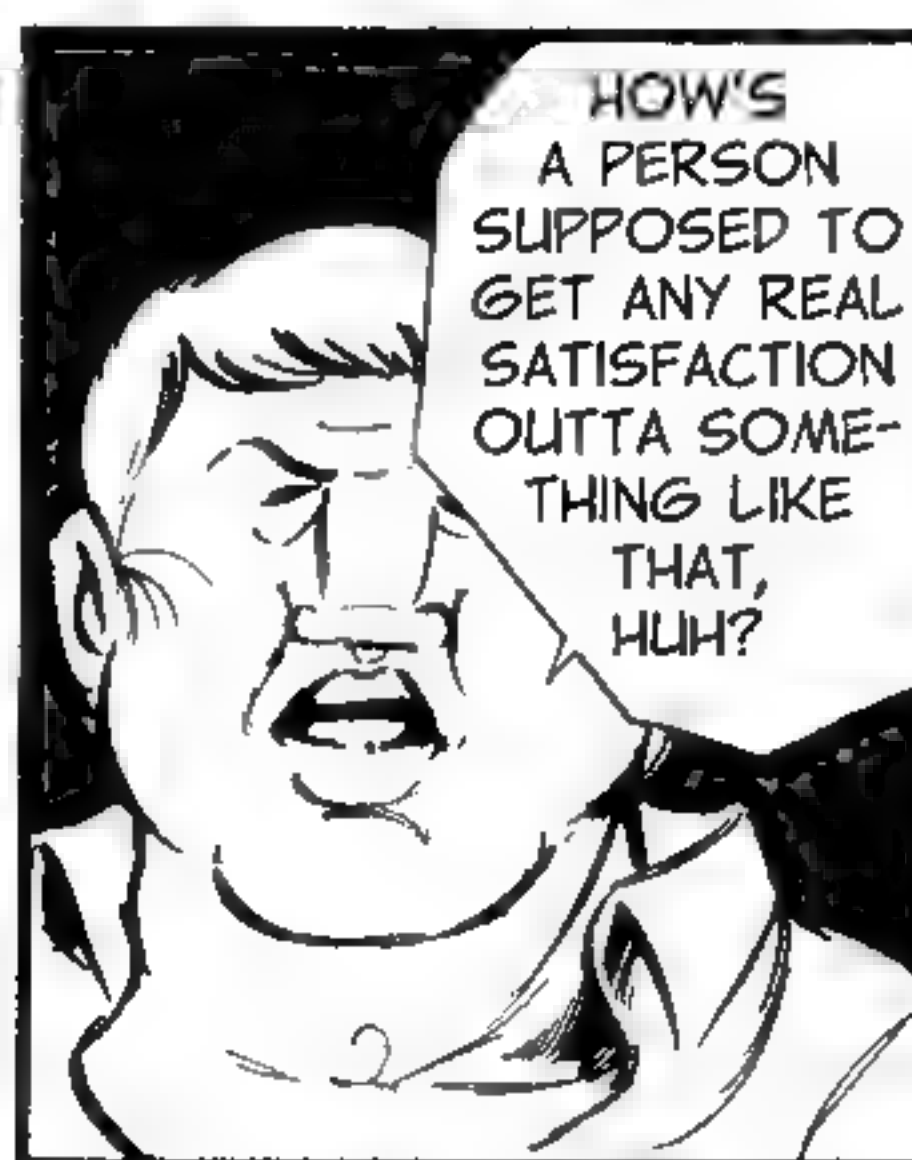










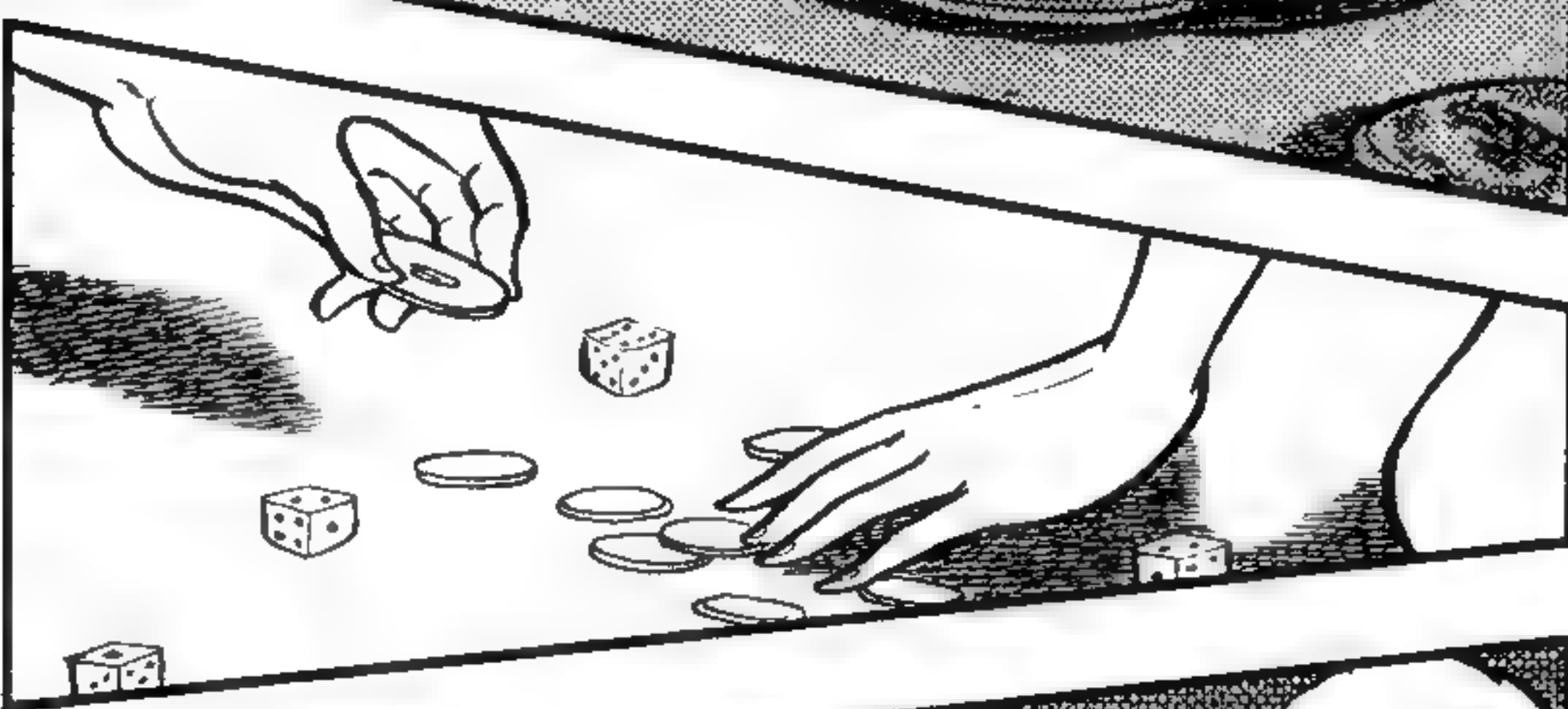
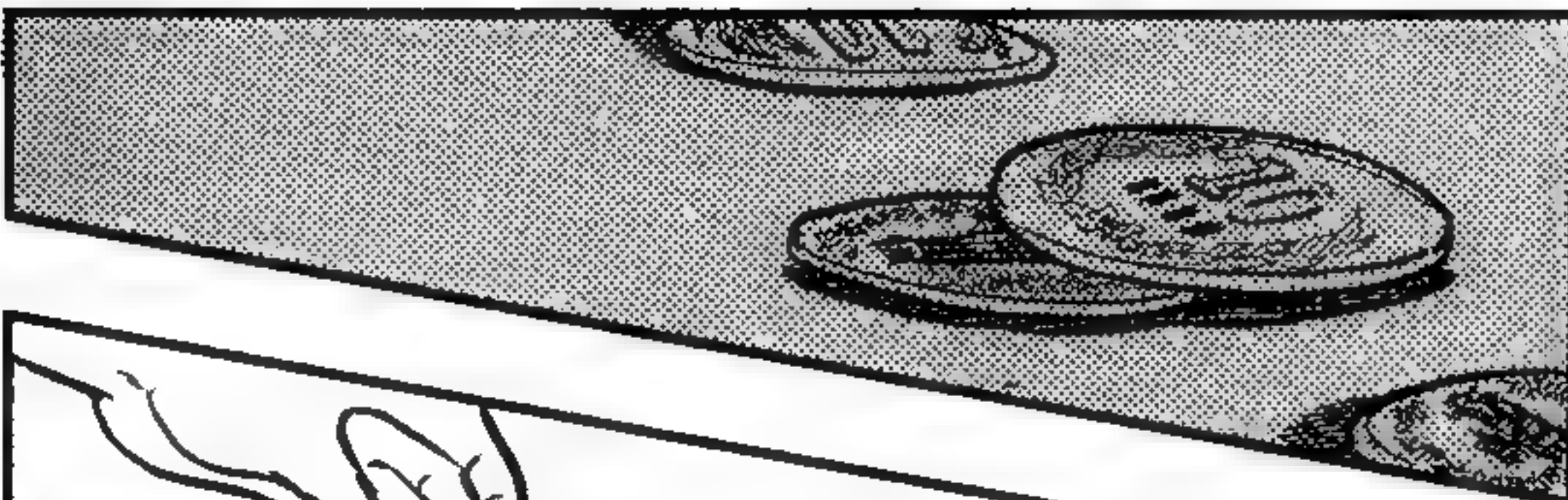
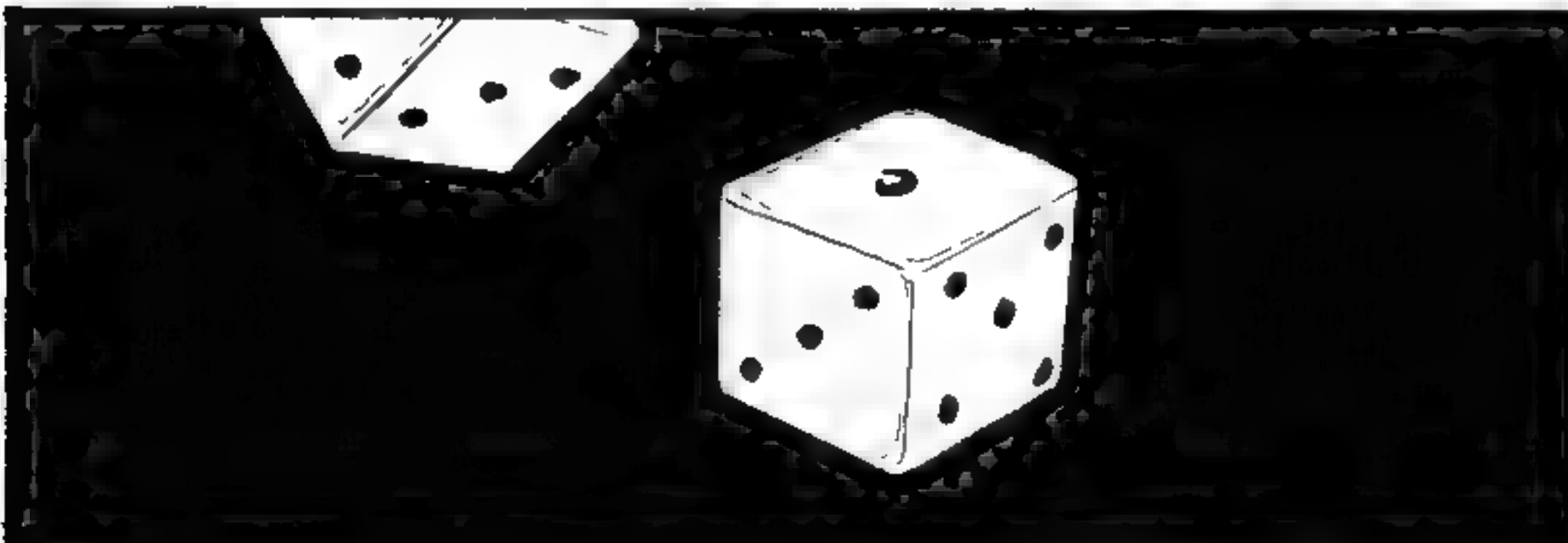


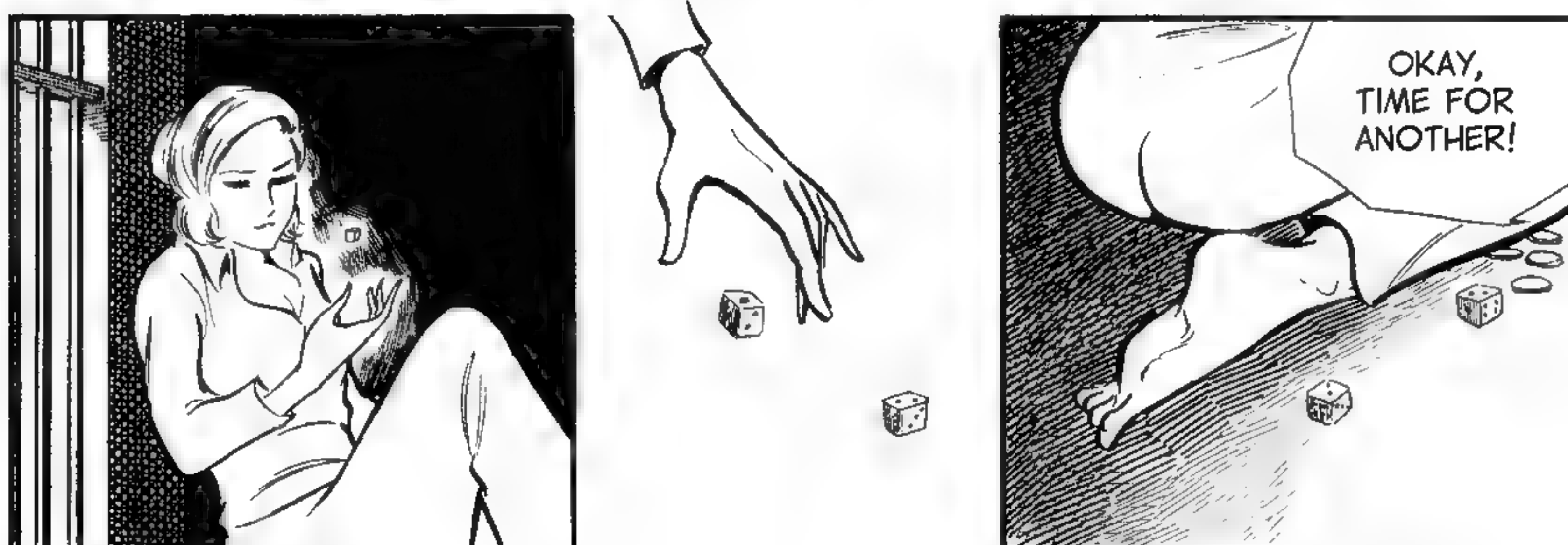


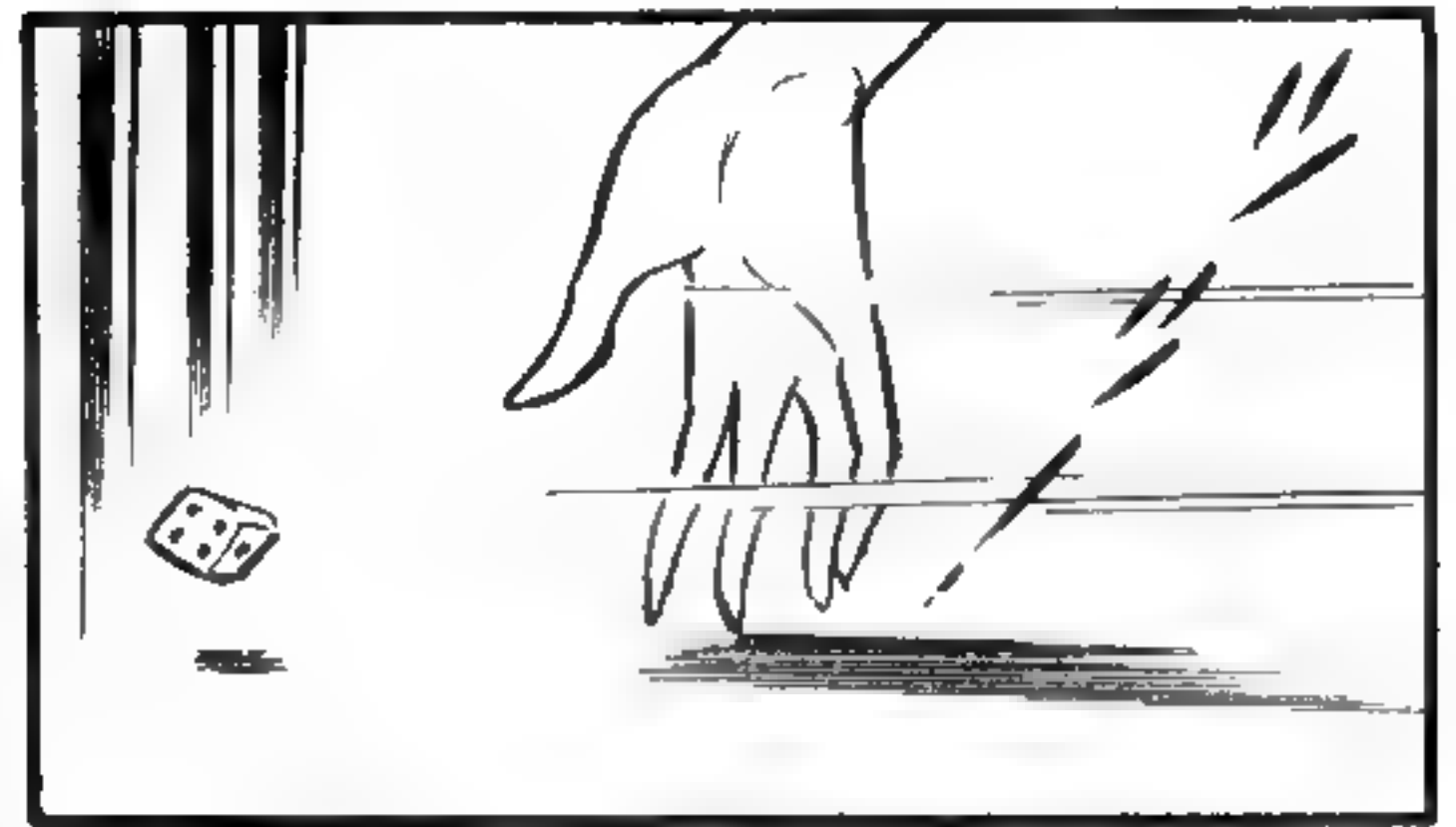
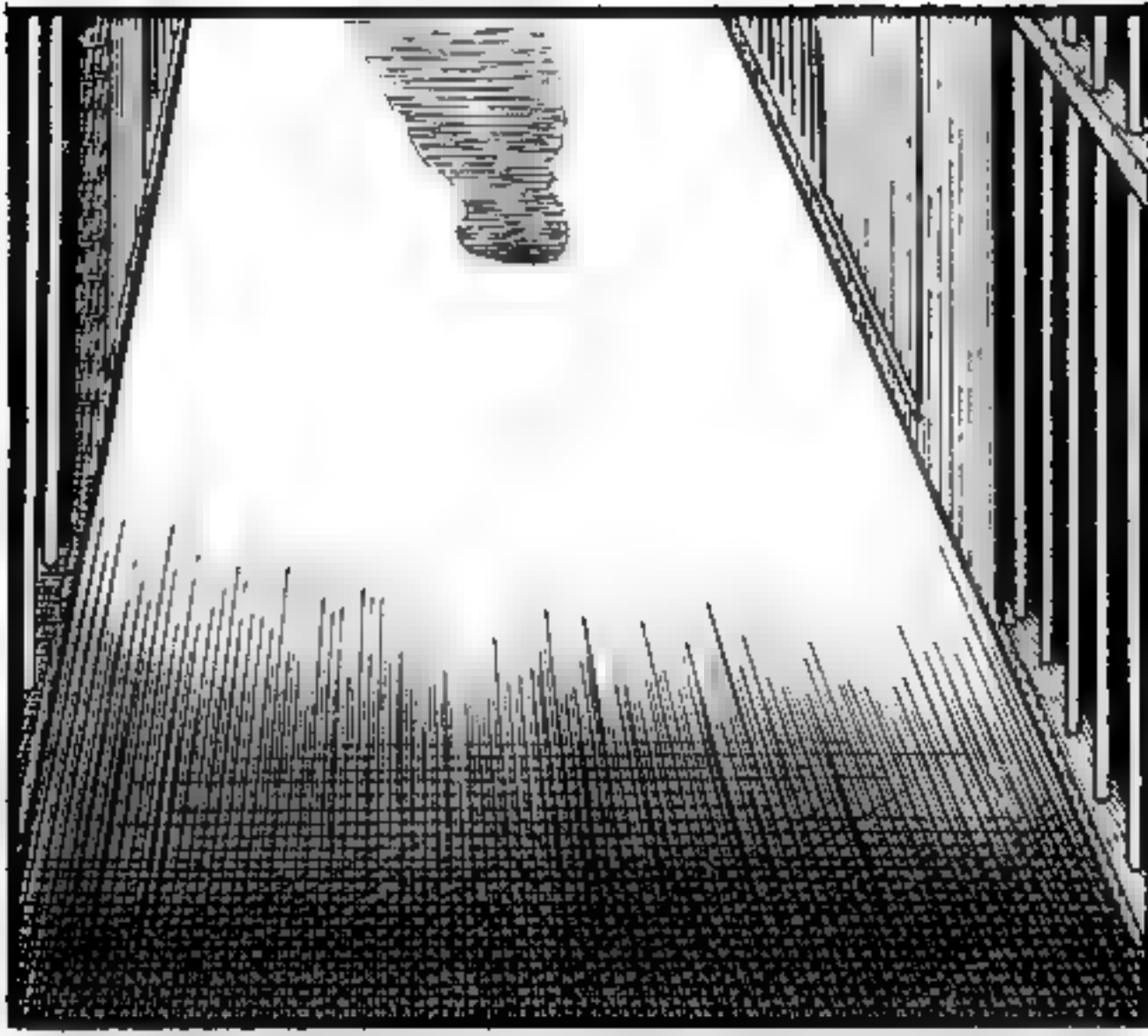


SFX: Fwish



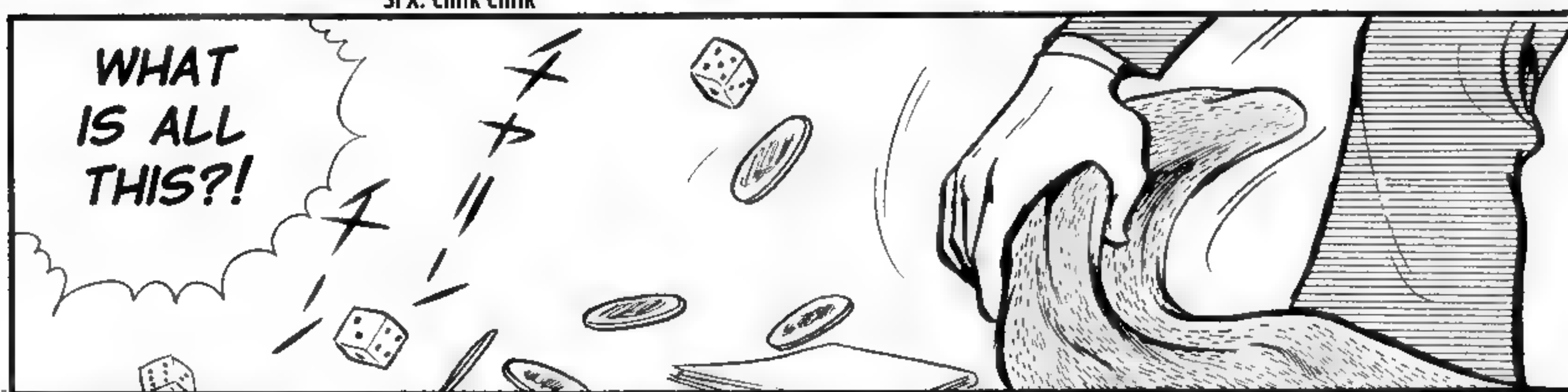






SFX: Fwish!







SFX: Wham



SFX: Wham

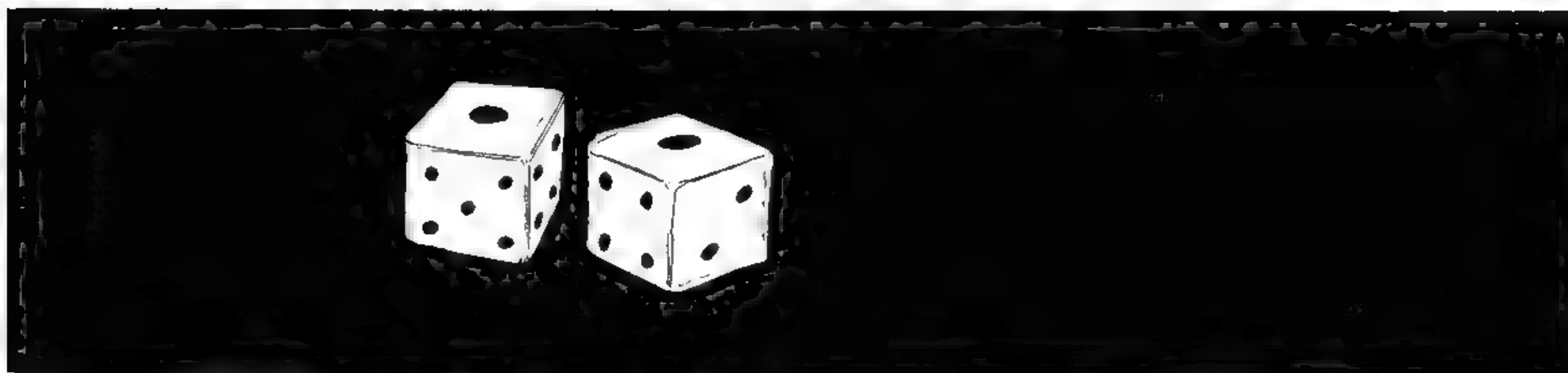
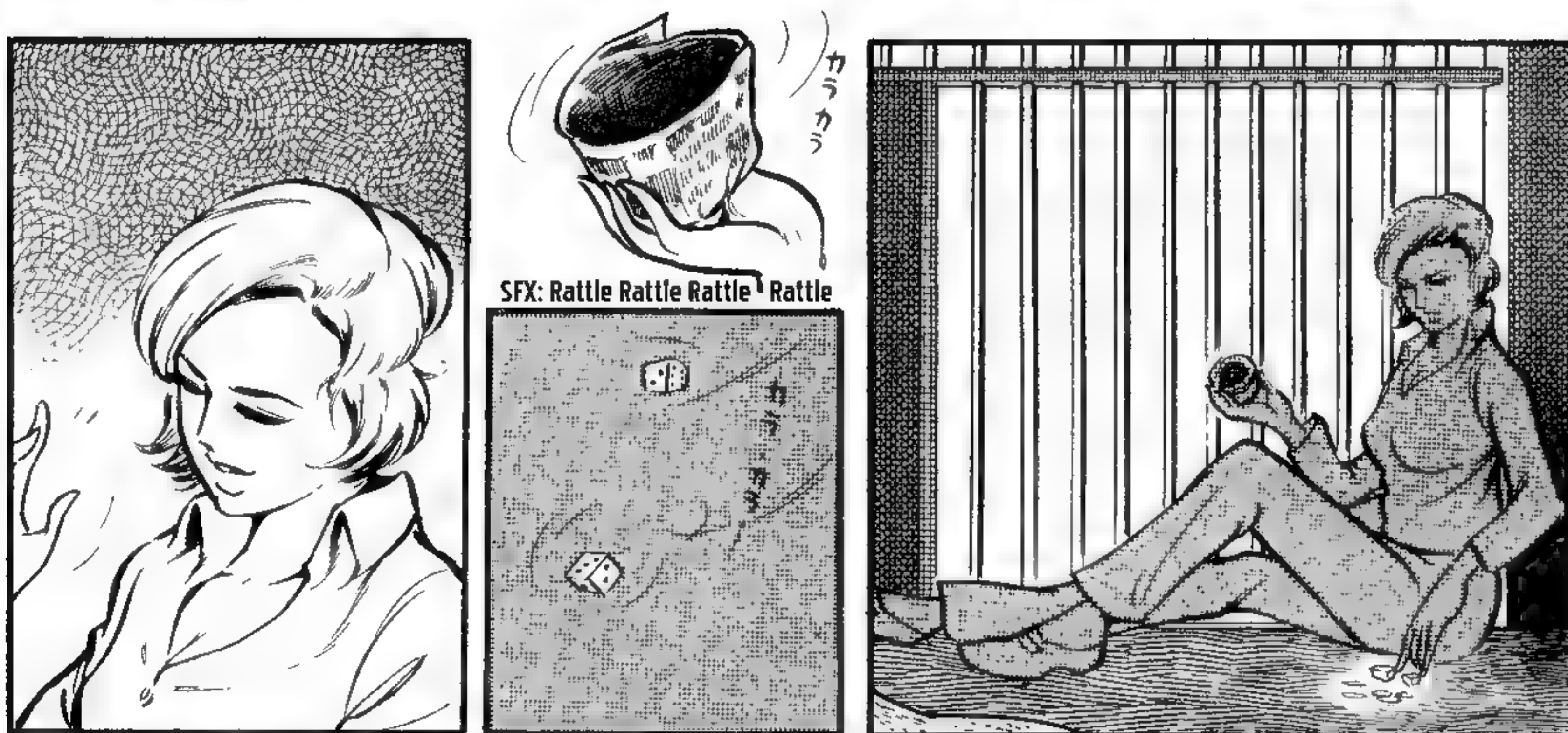




SFX: Chomp

SFX: Gahh

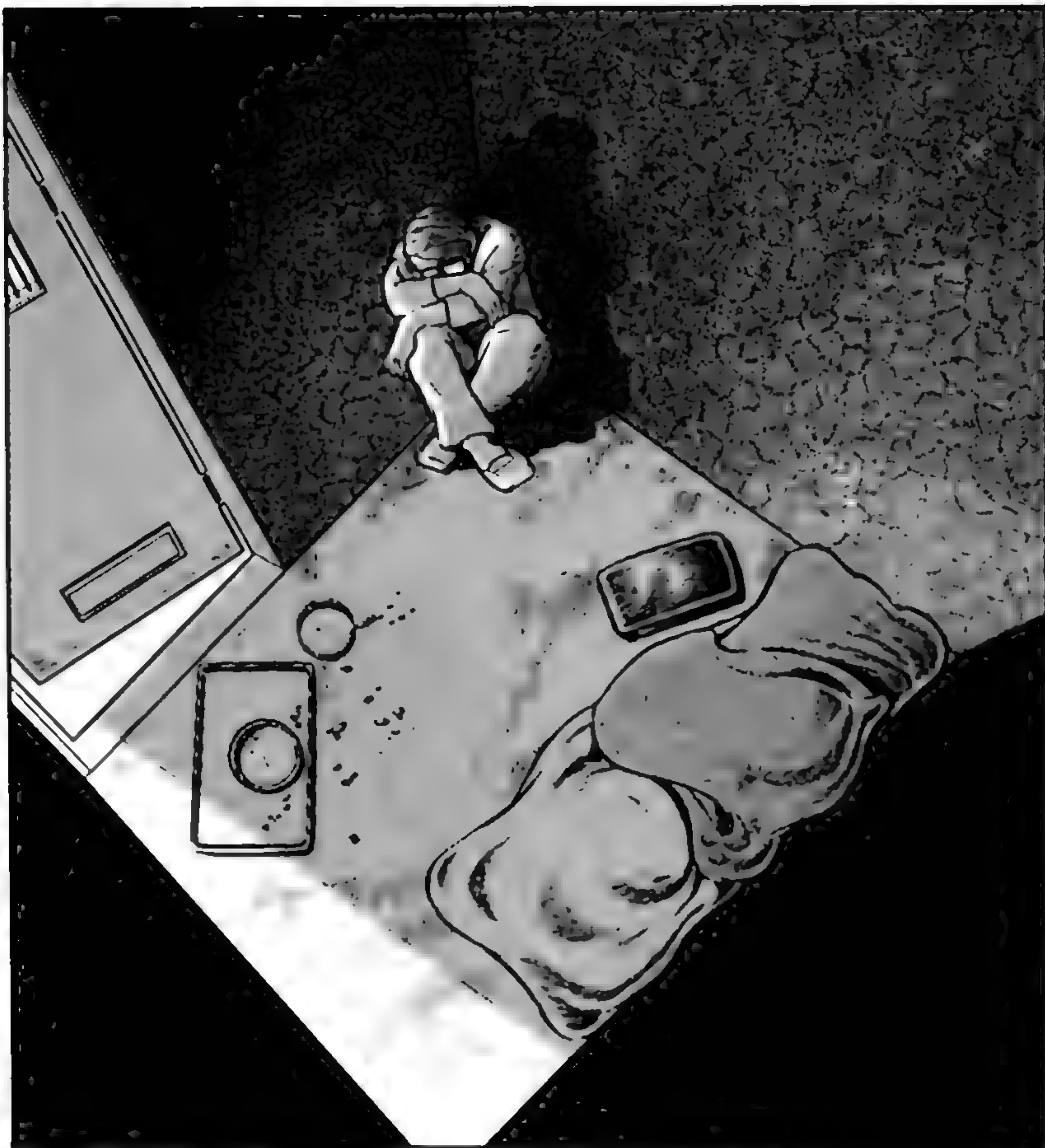




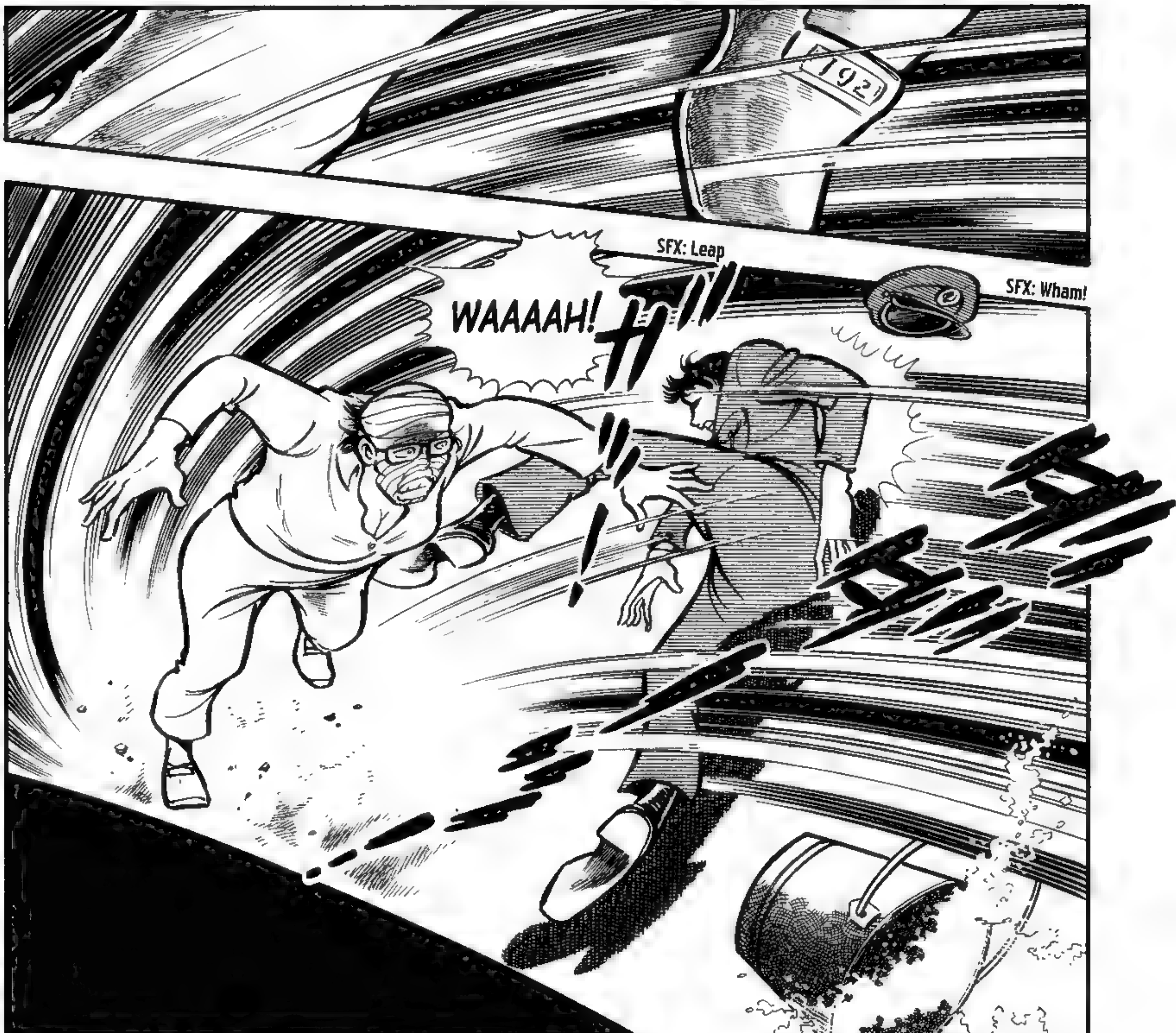
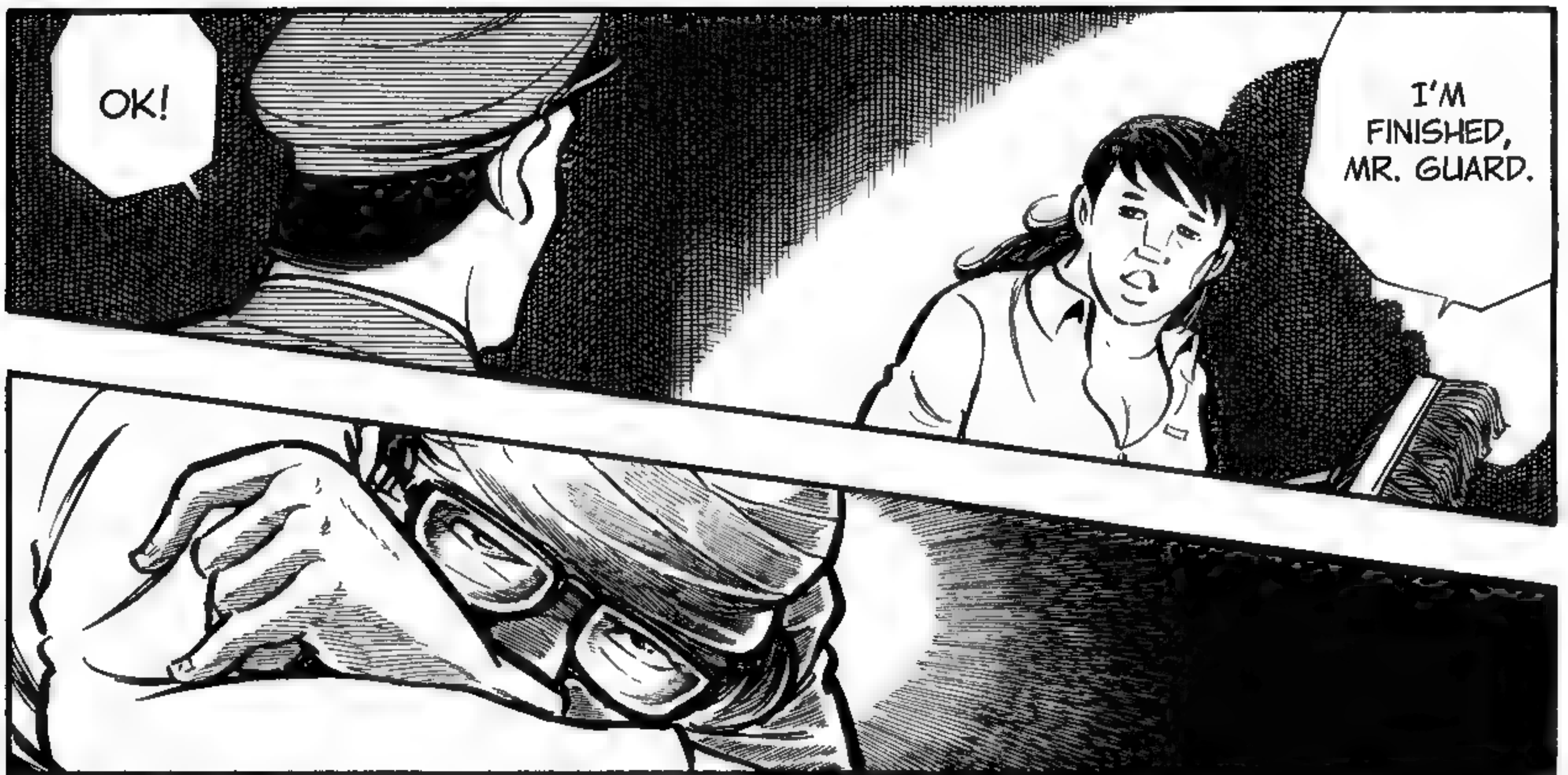
Chapter 19

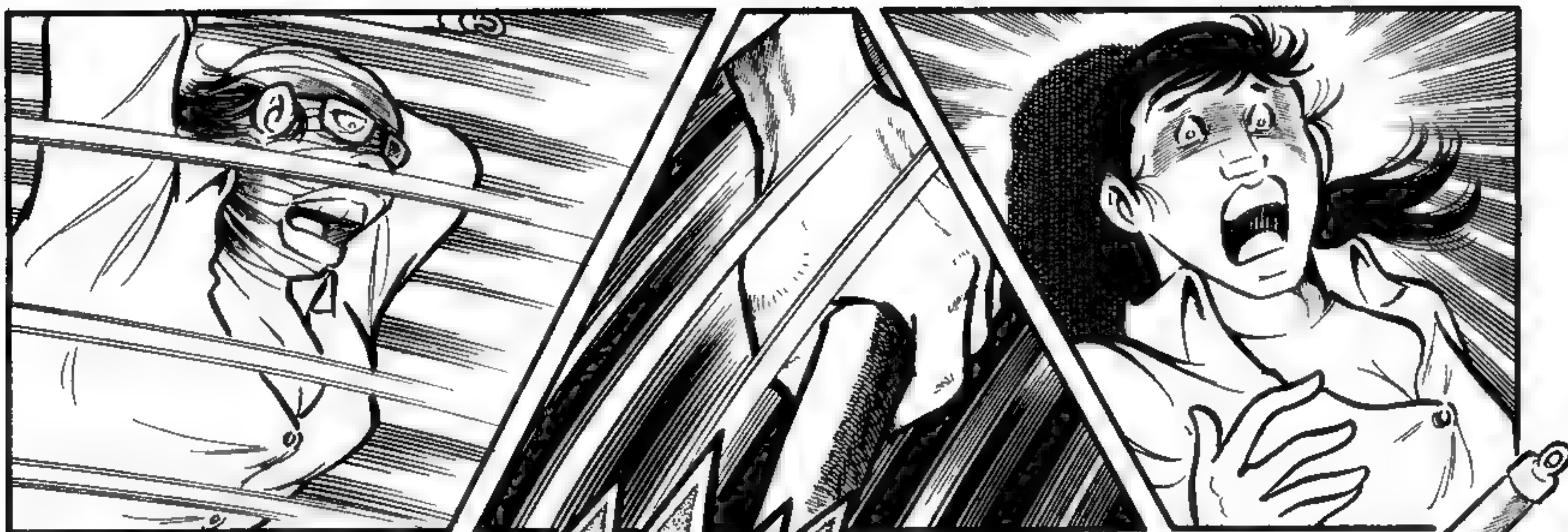
The Woman who Crawled Back Up











SFX: Crack



ITO!!



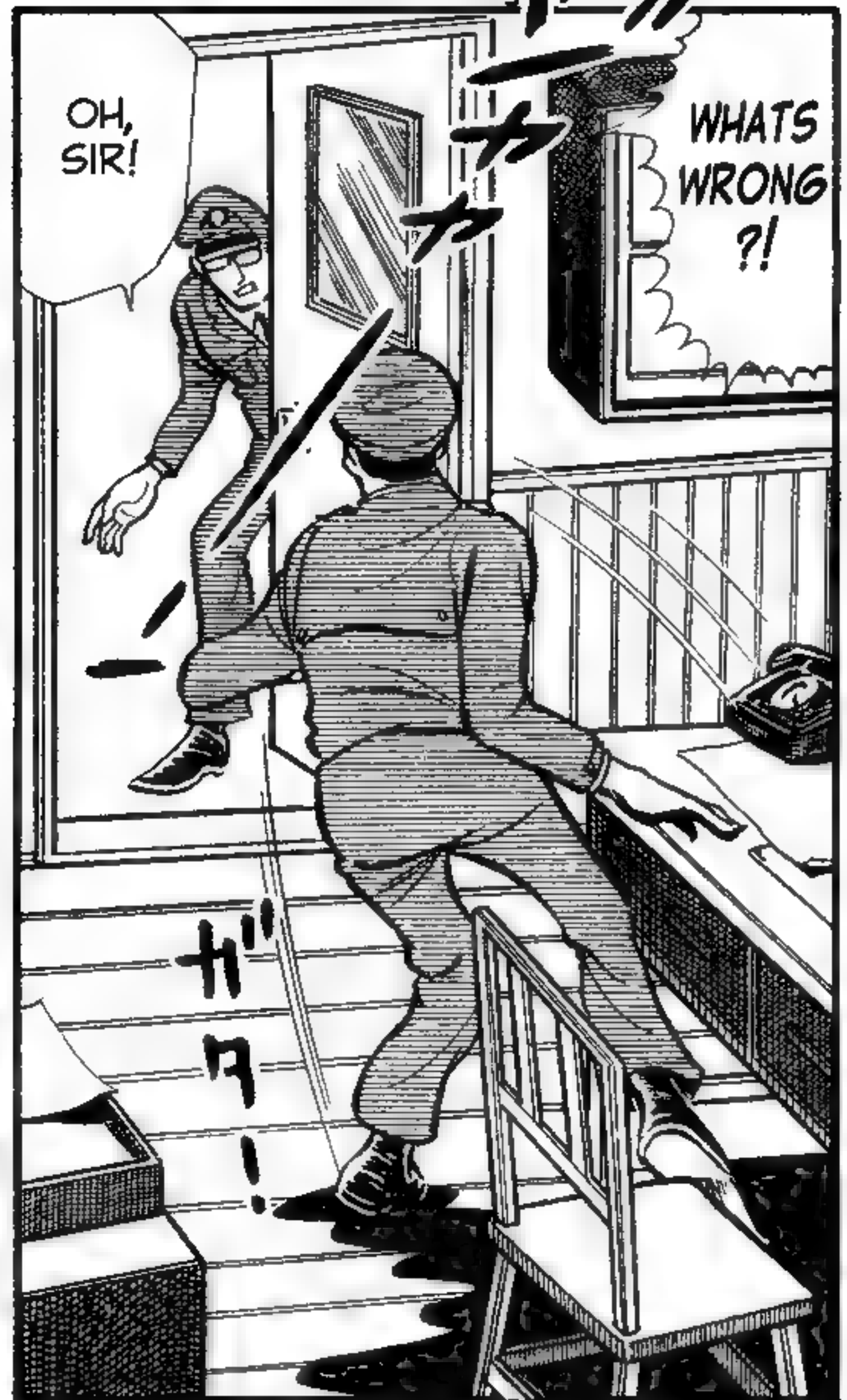
SFX: Dash Dash



SFX: Brrring

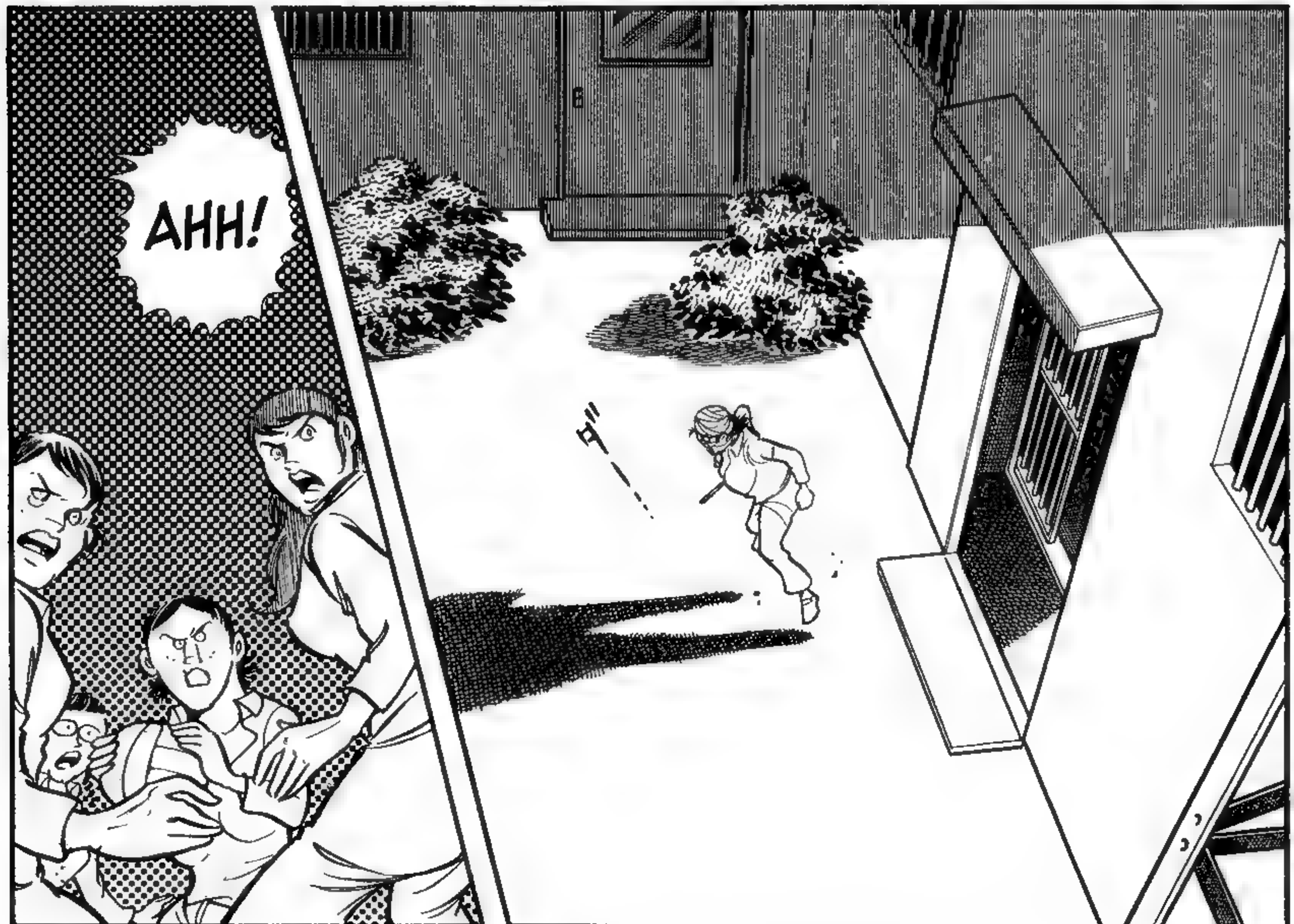


SFX: Brrring

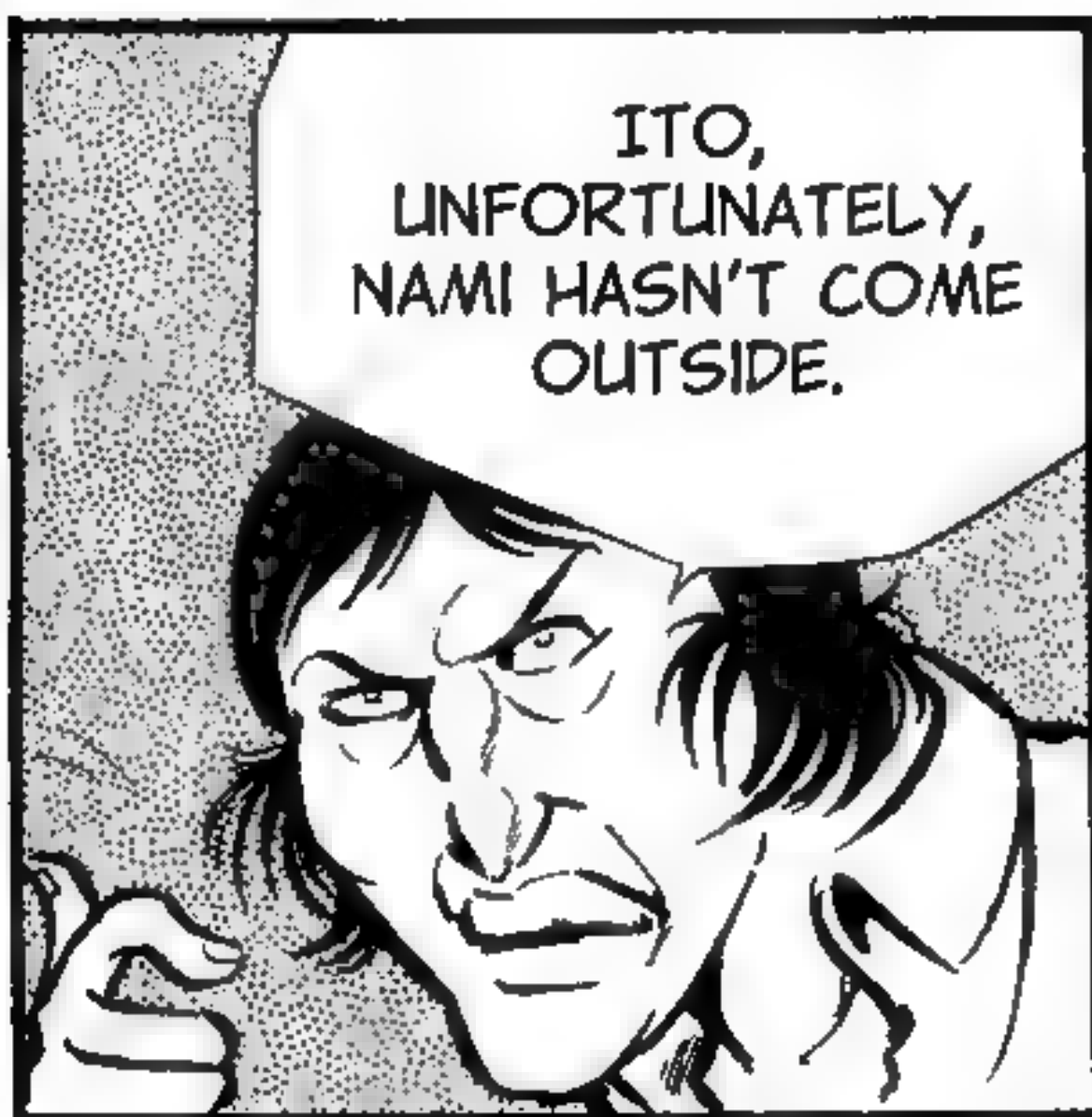


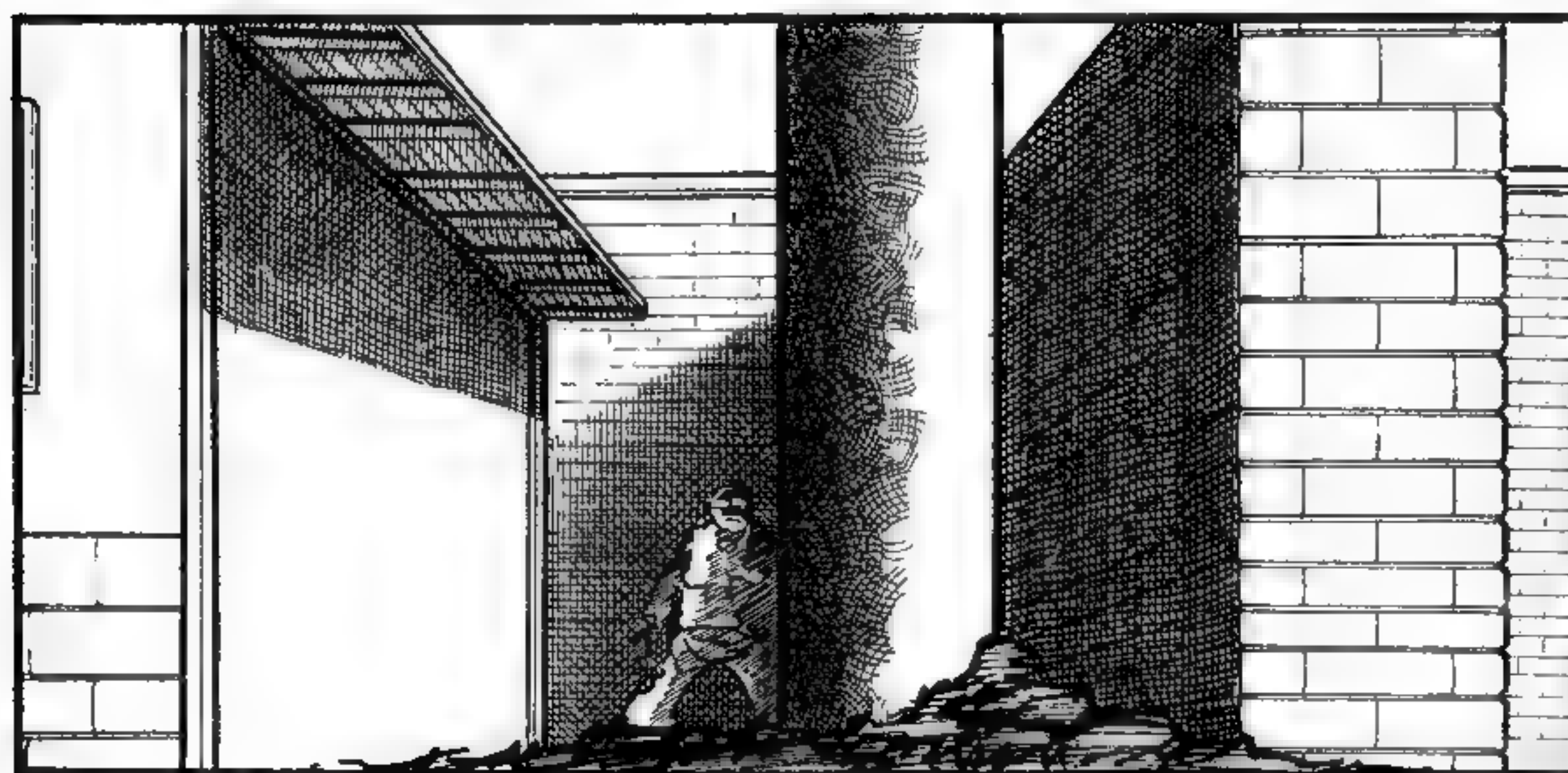
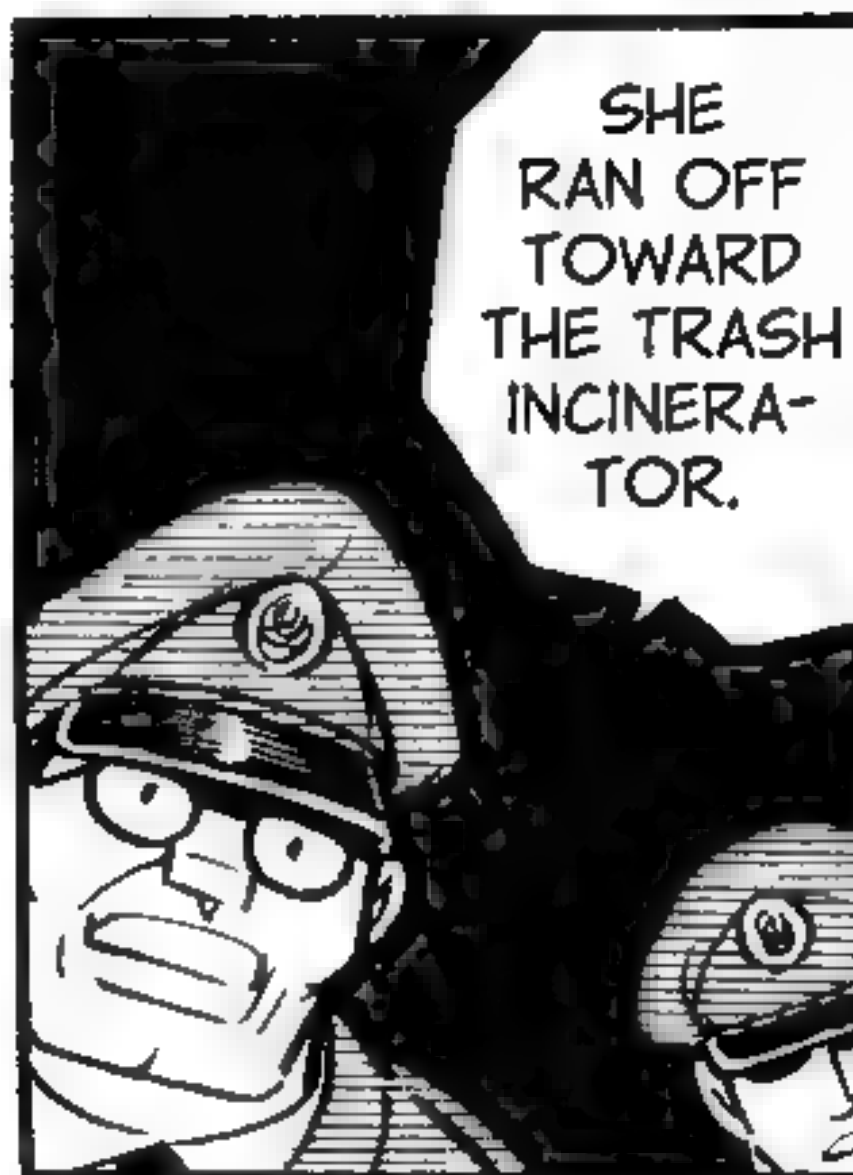
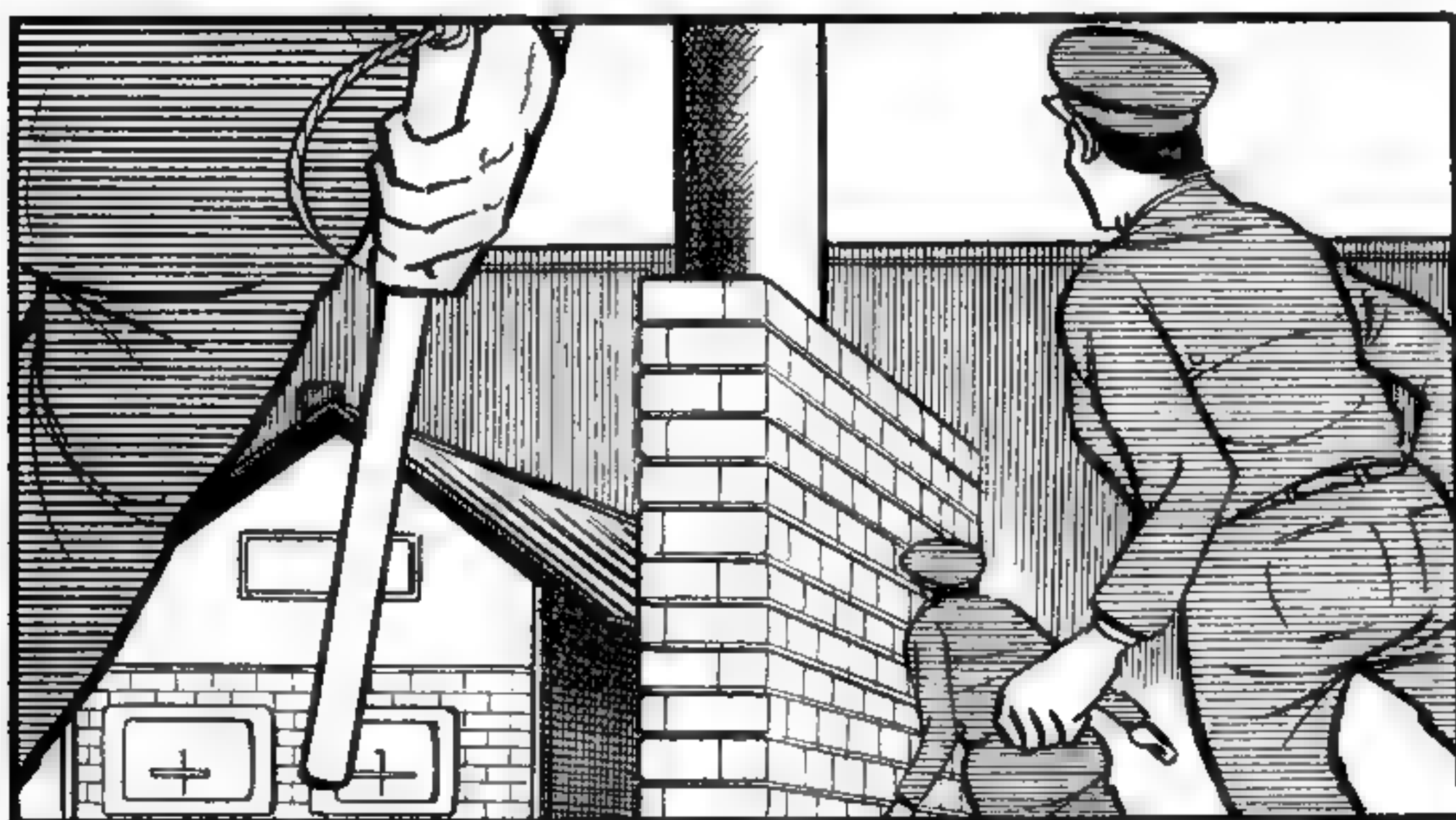
SFX: Dash

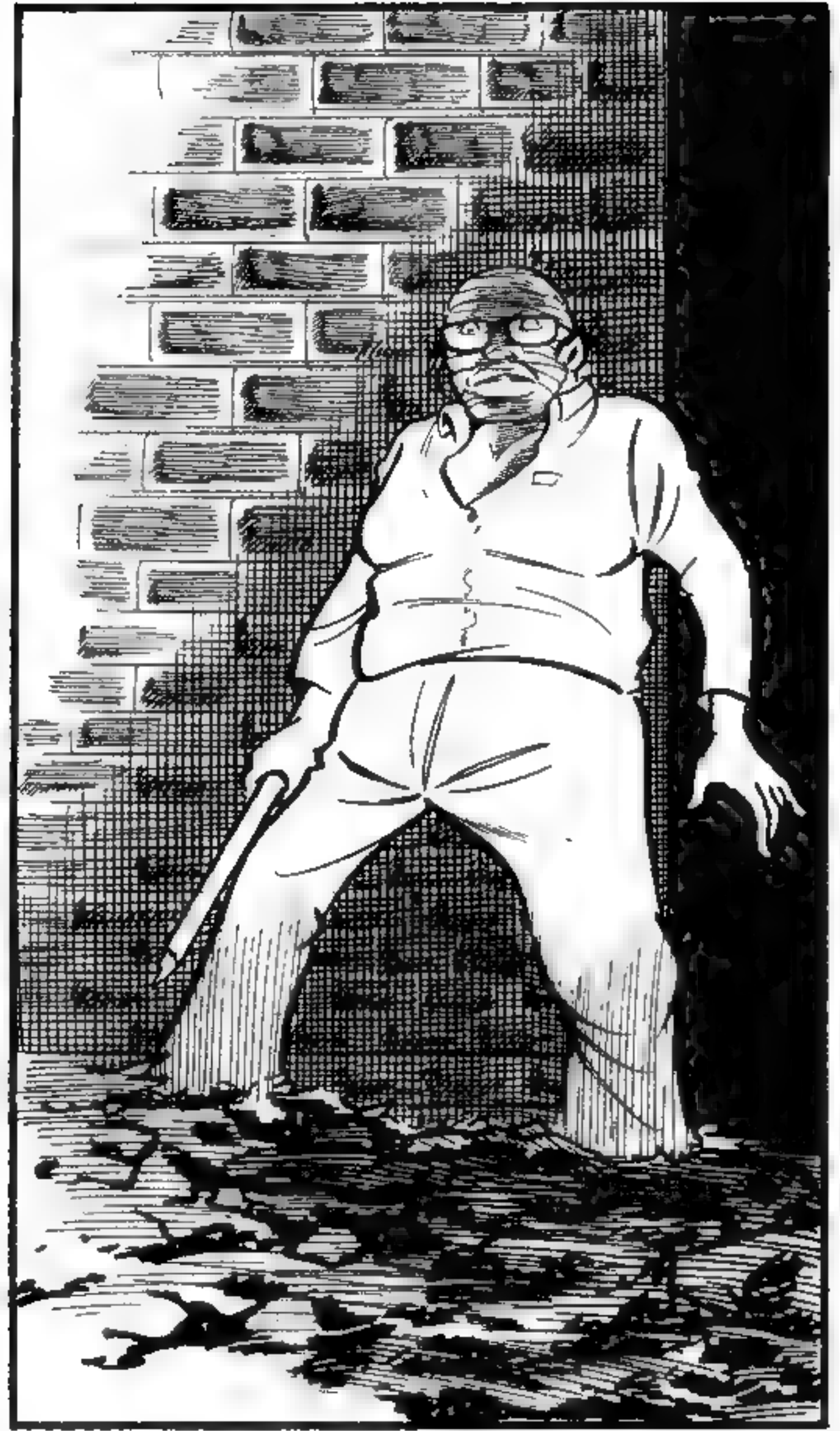
SFX: Rattle











SFX: Whish

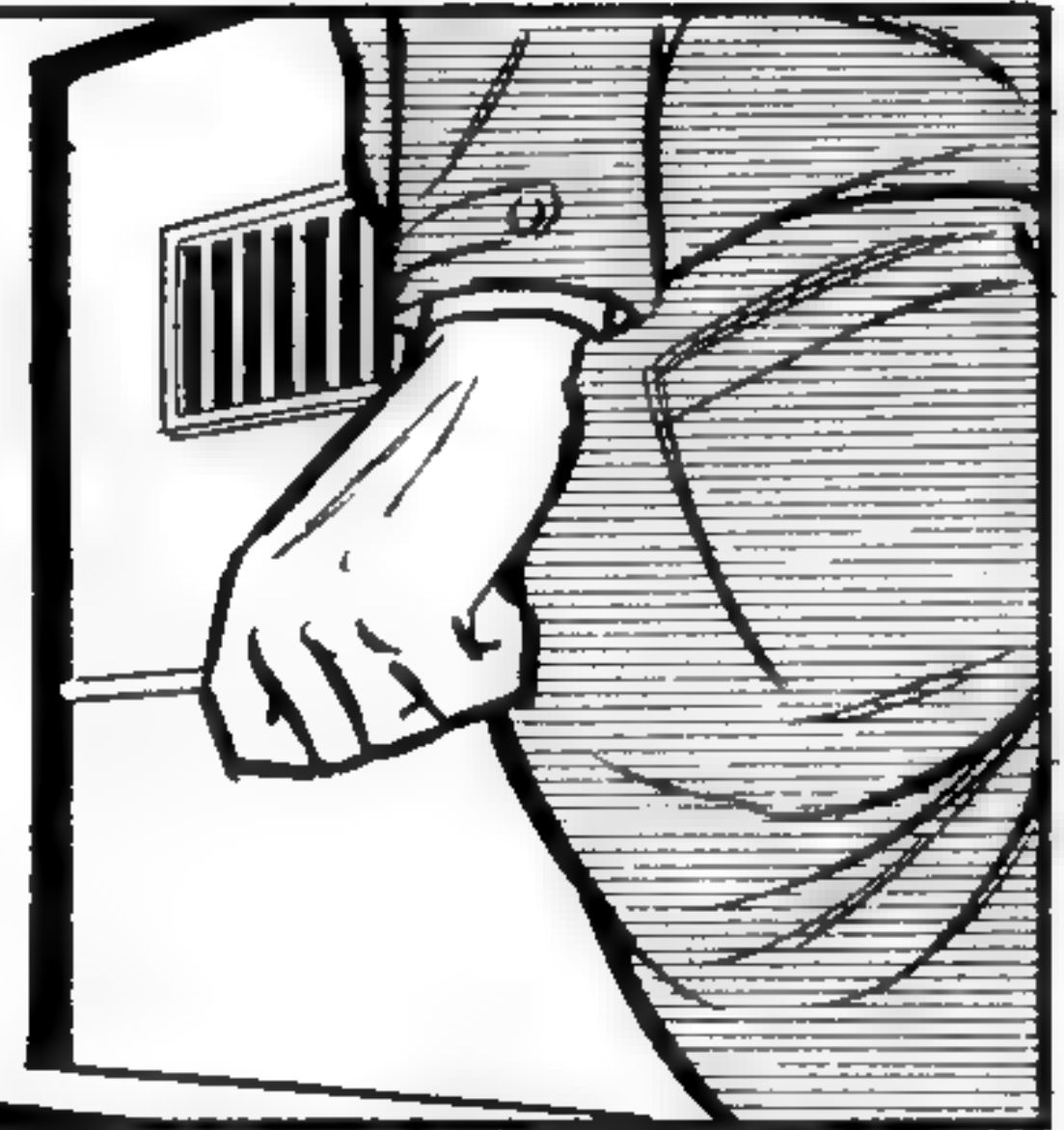


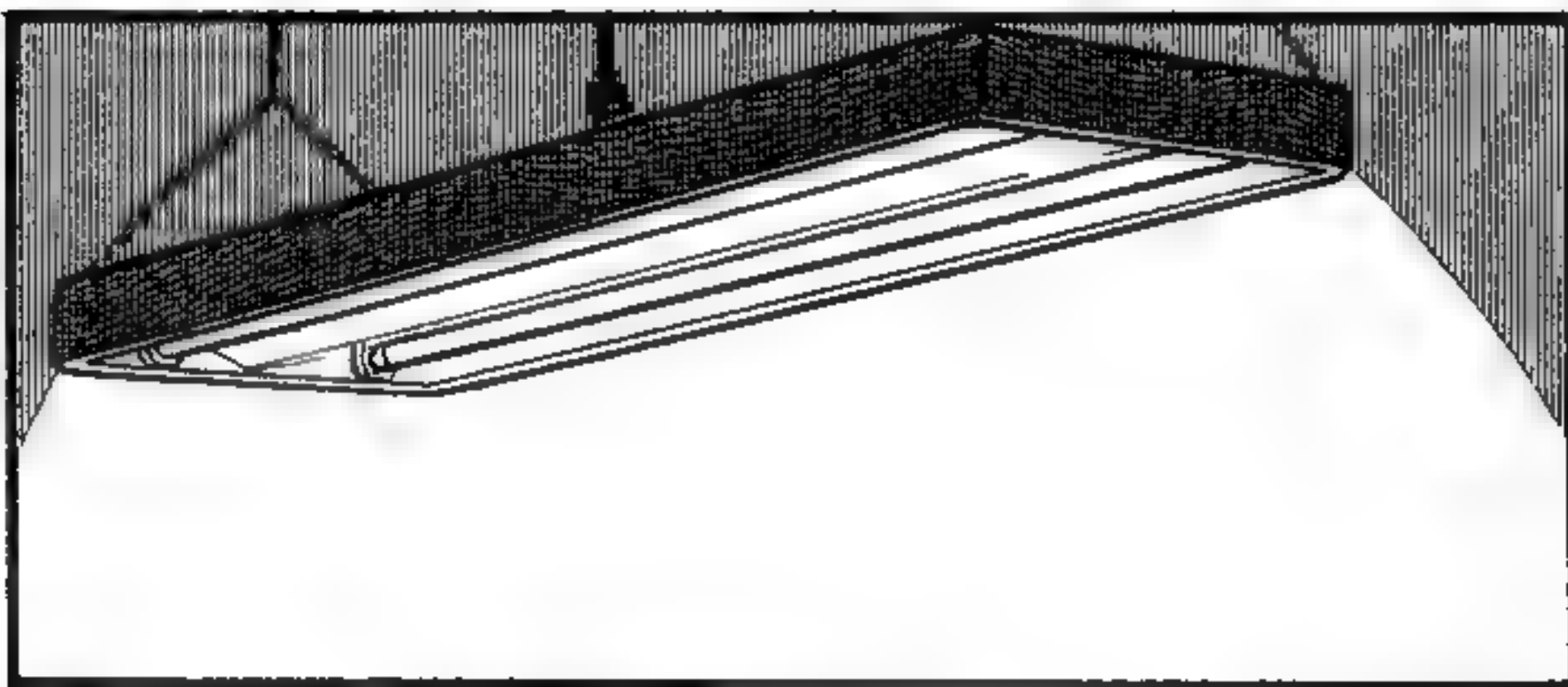
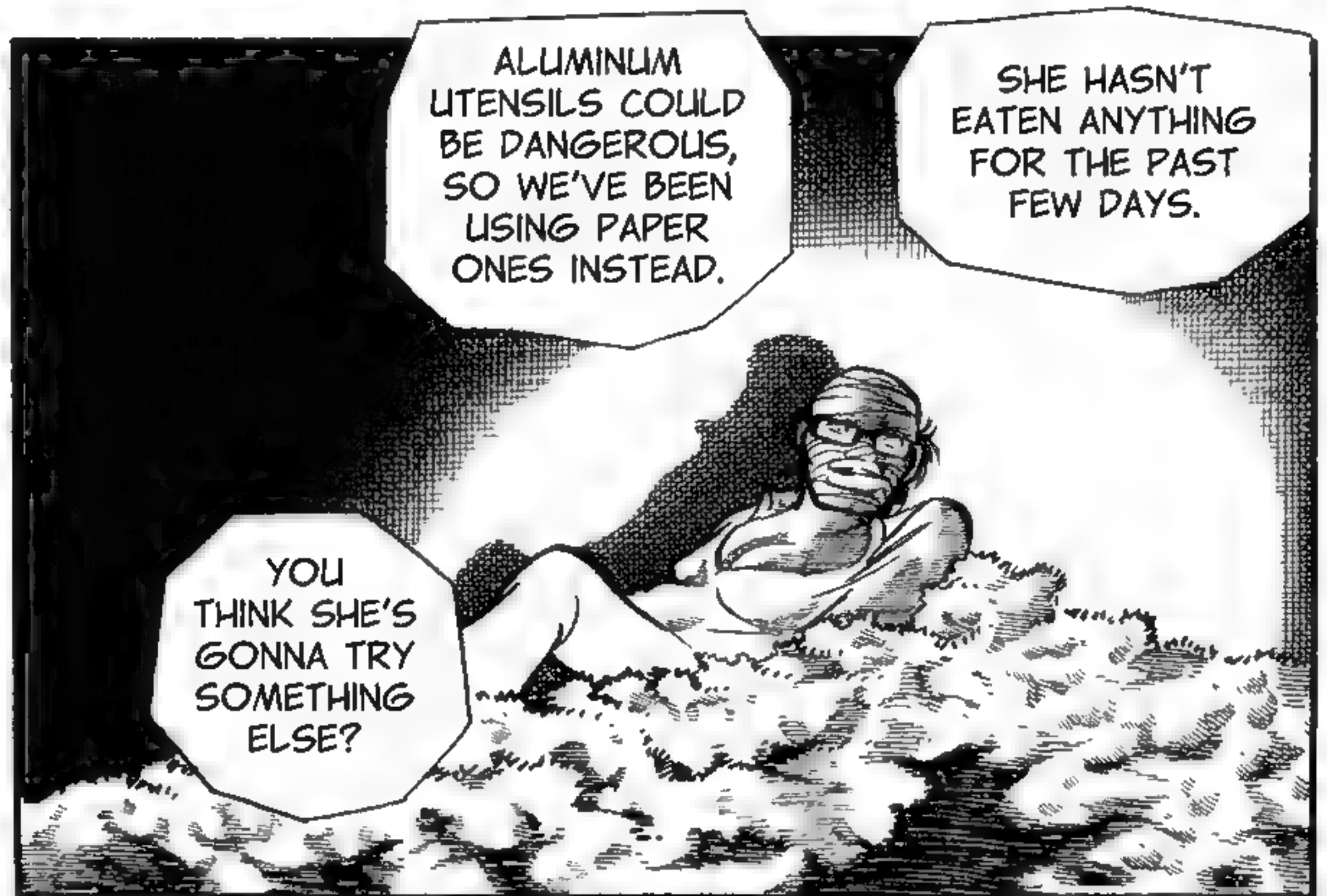


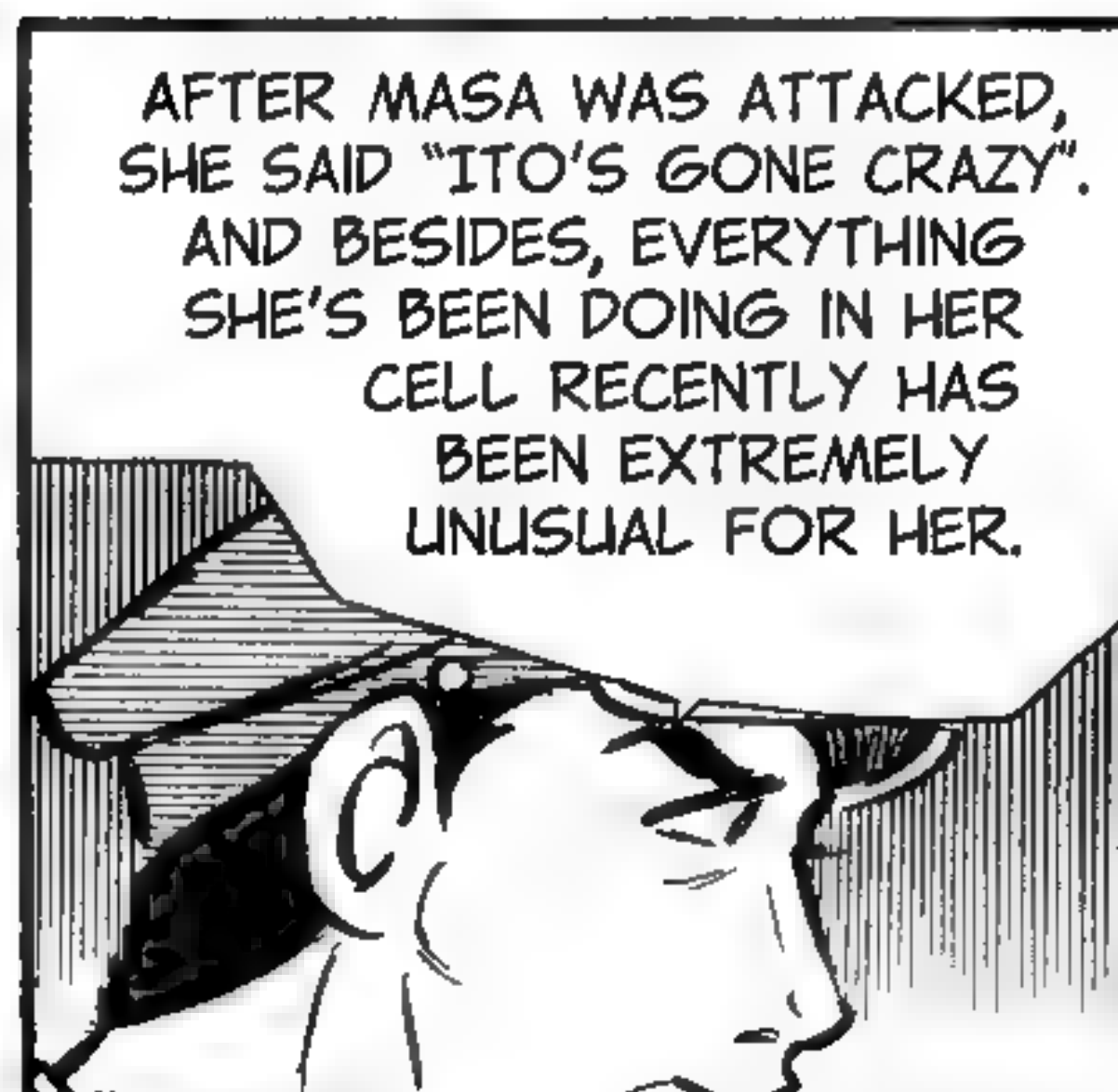


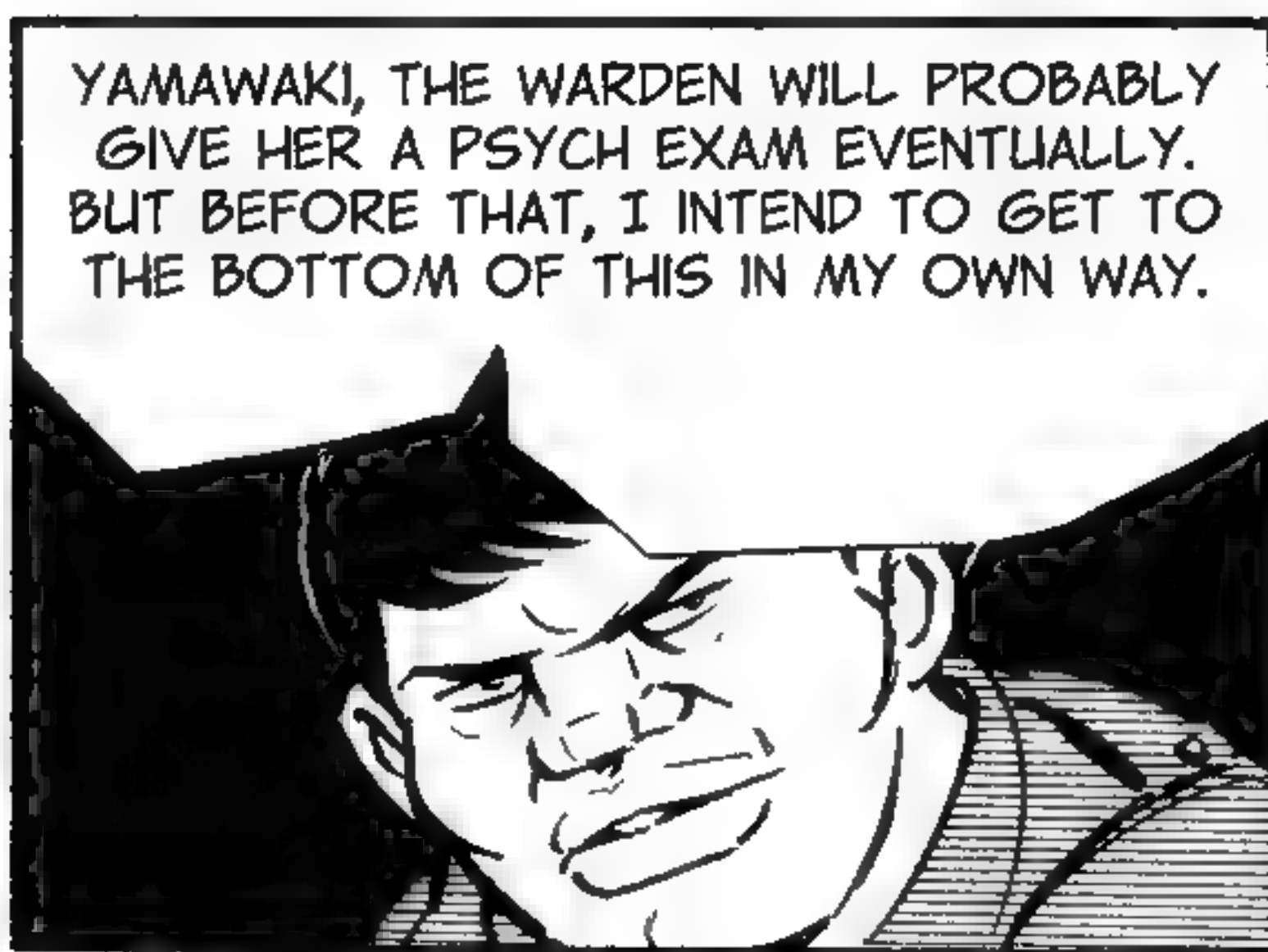
SFX: Click!

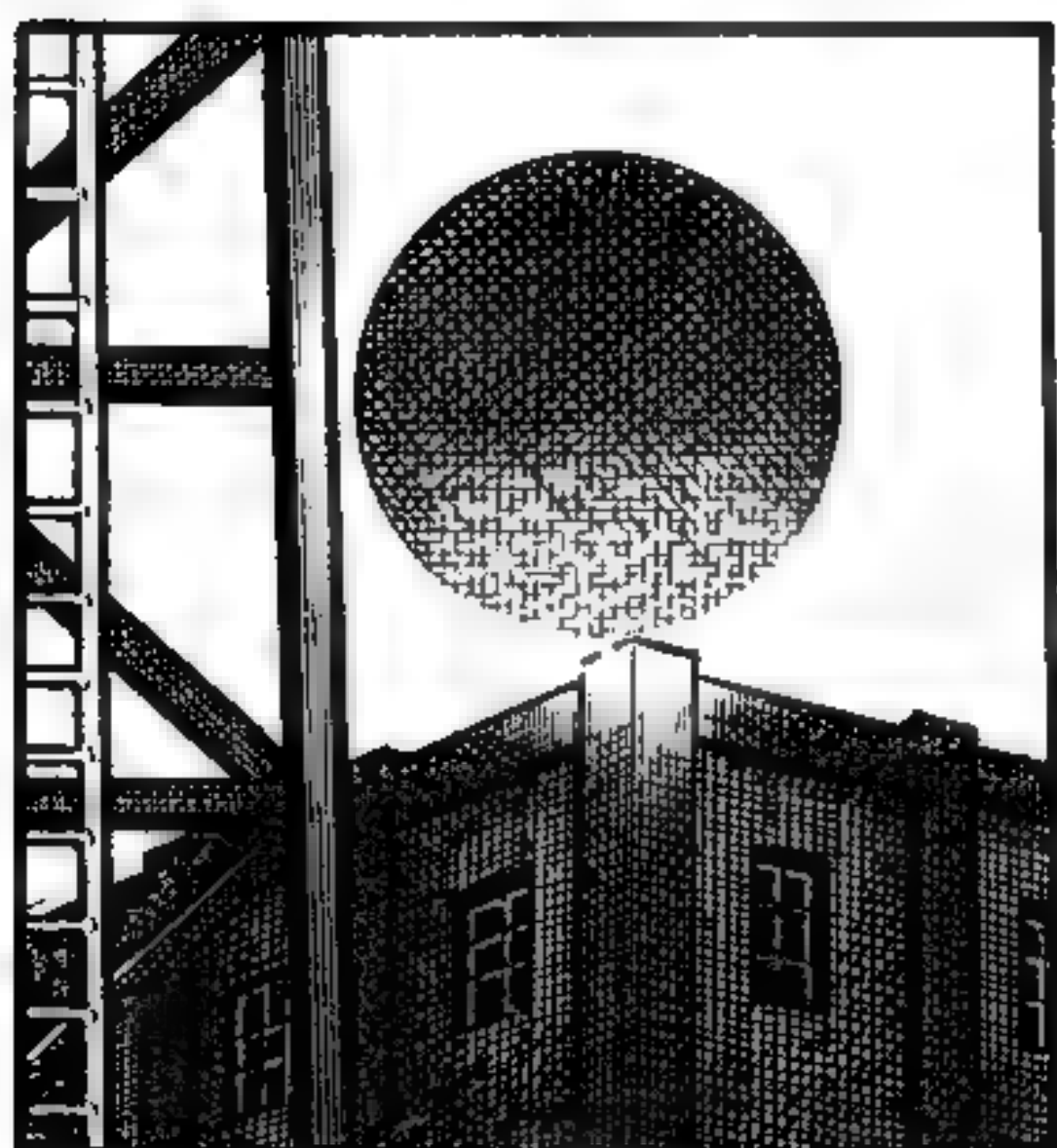
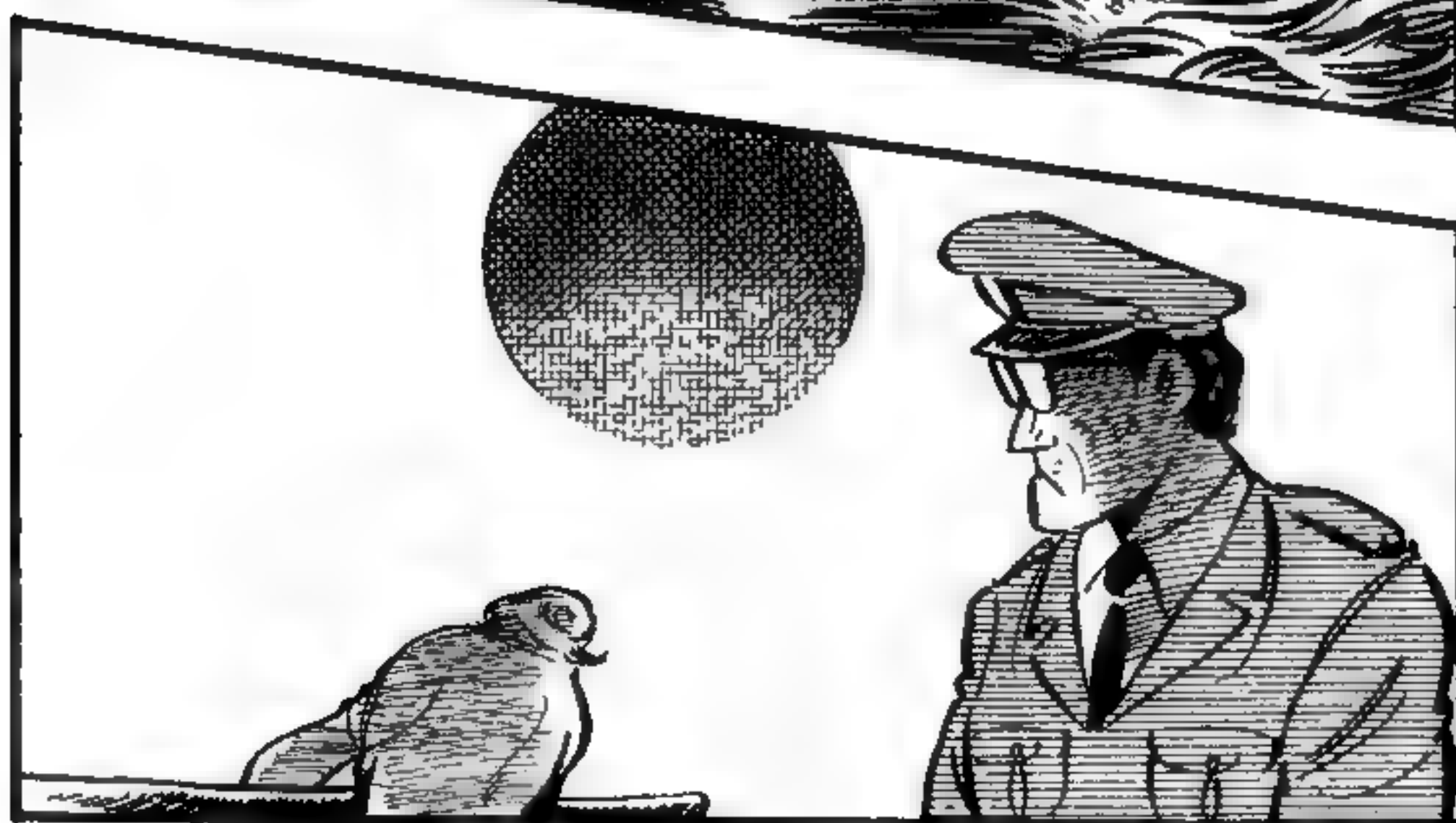
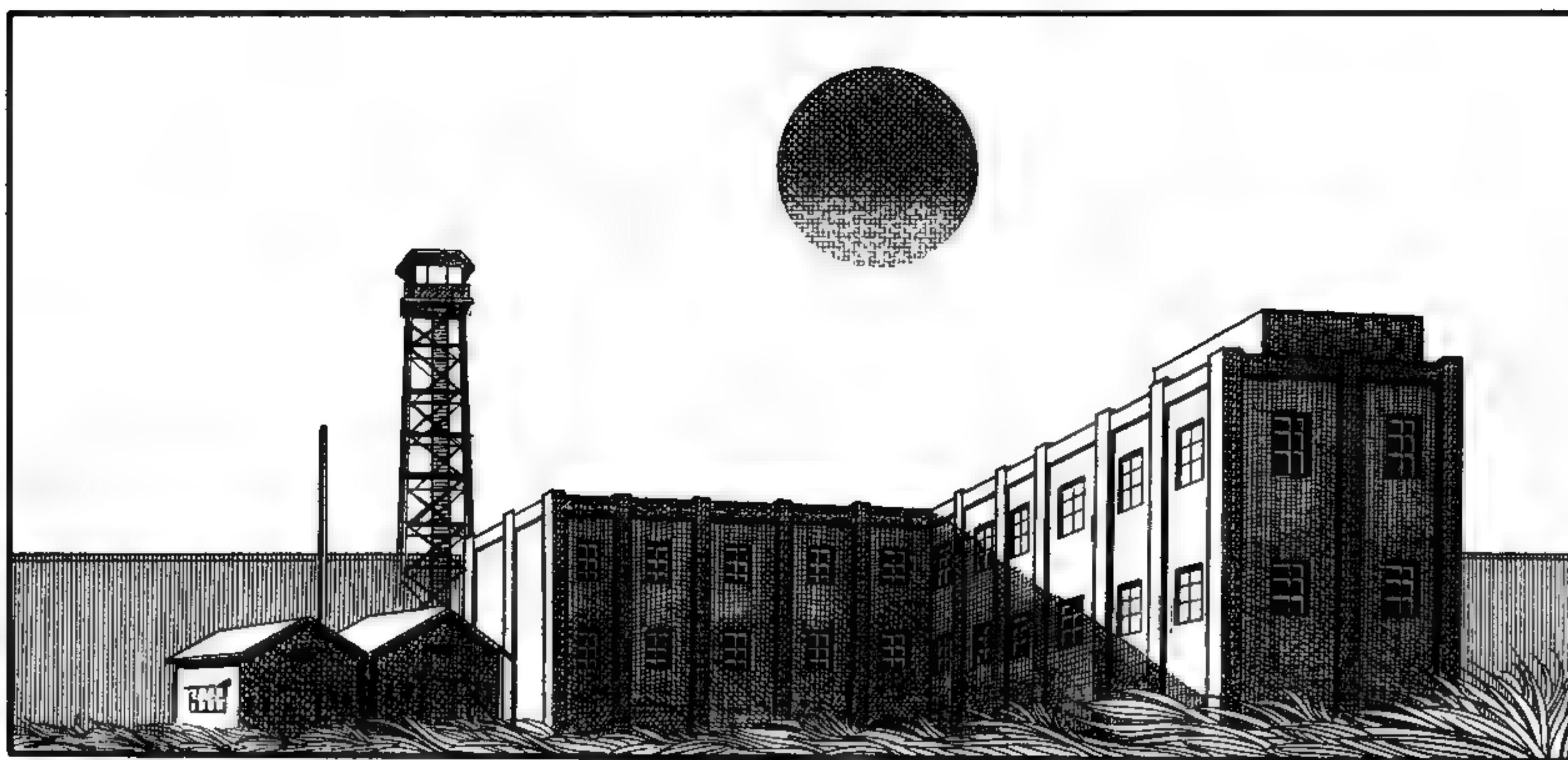


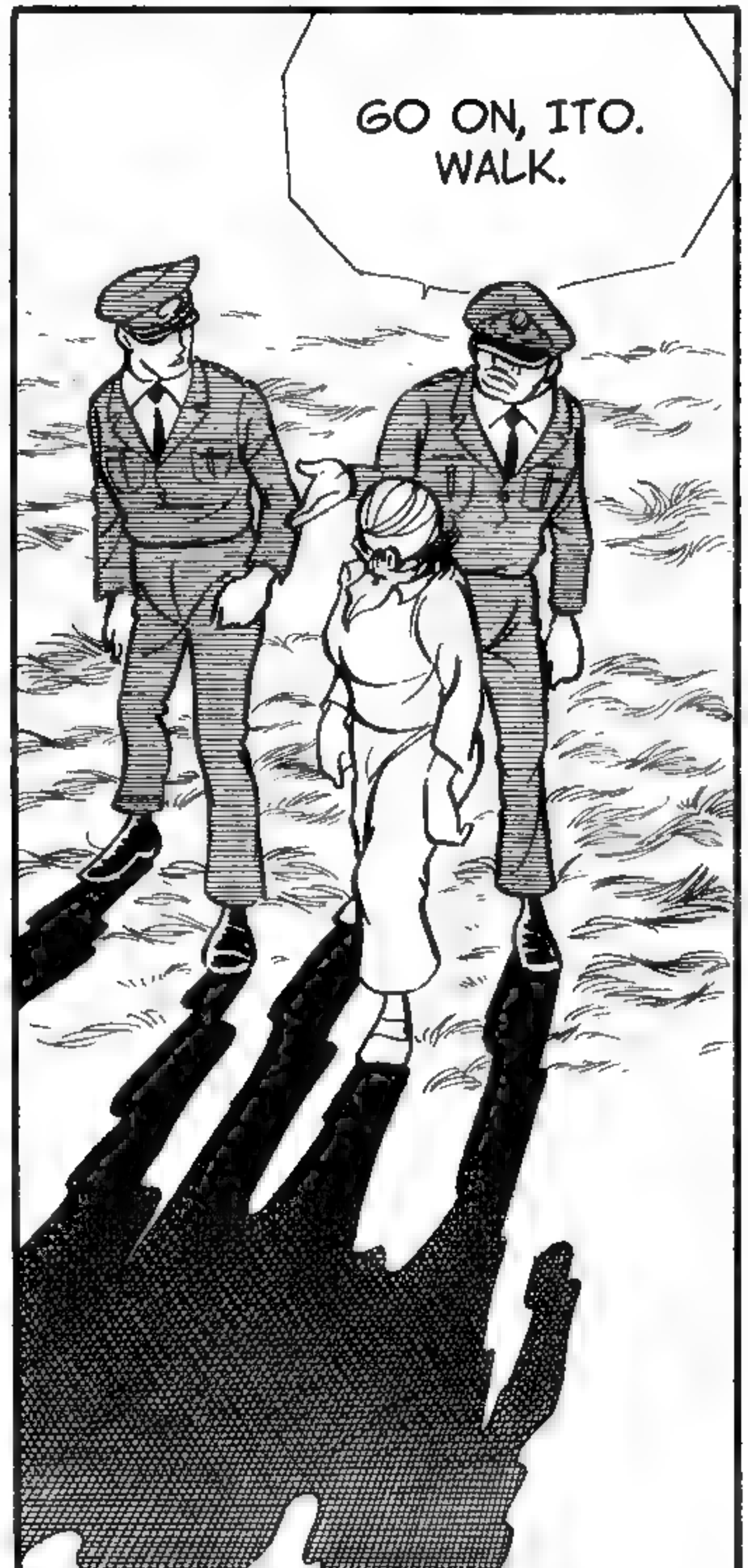
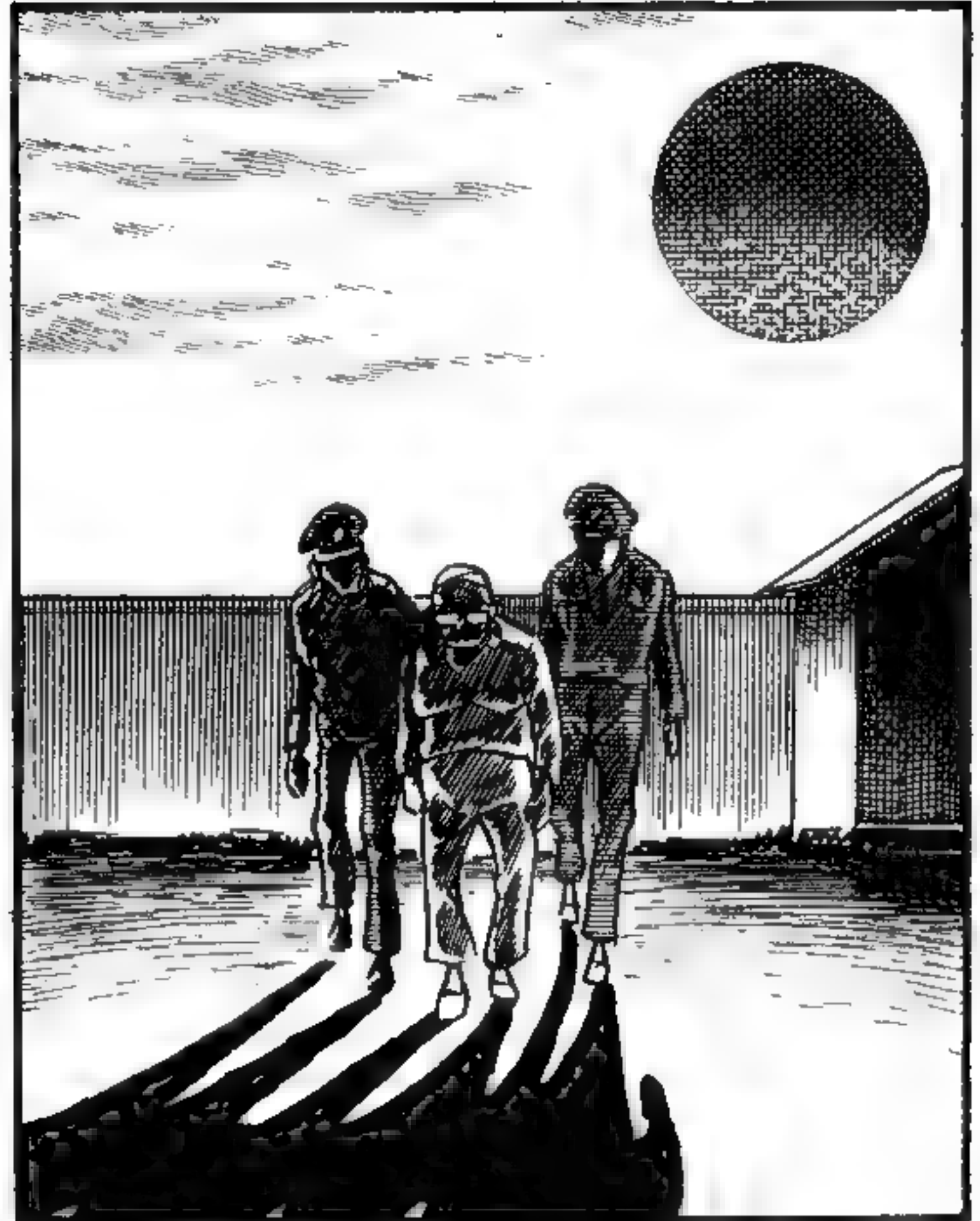


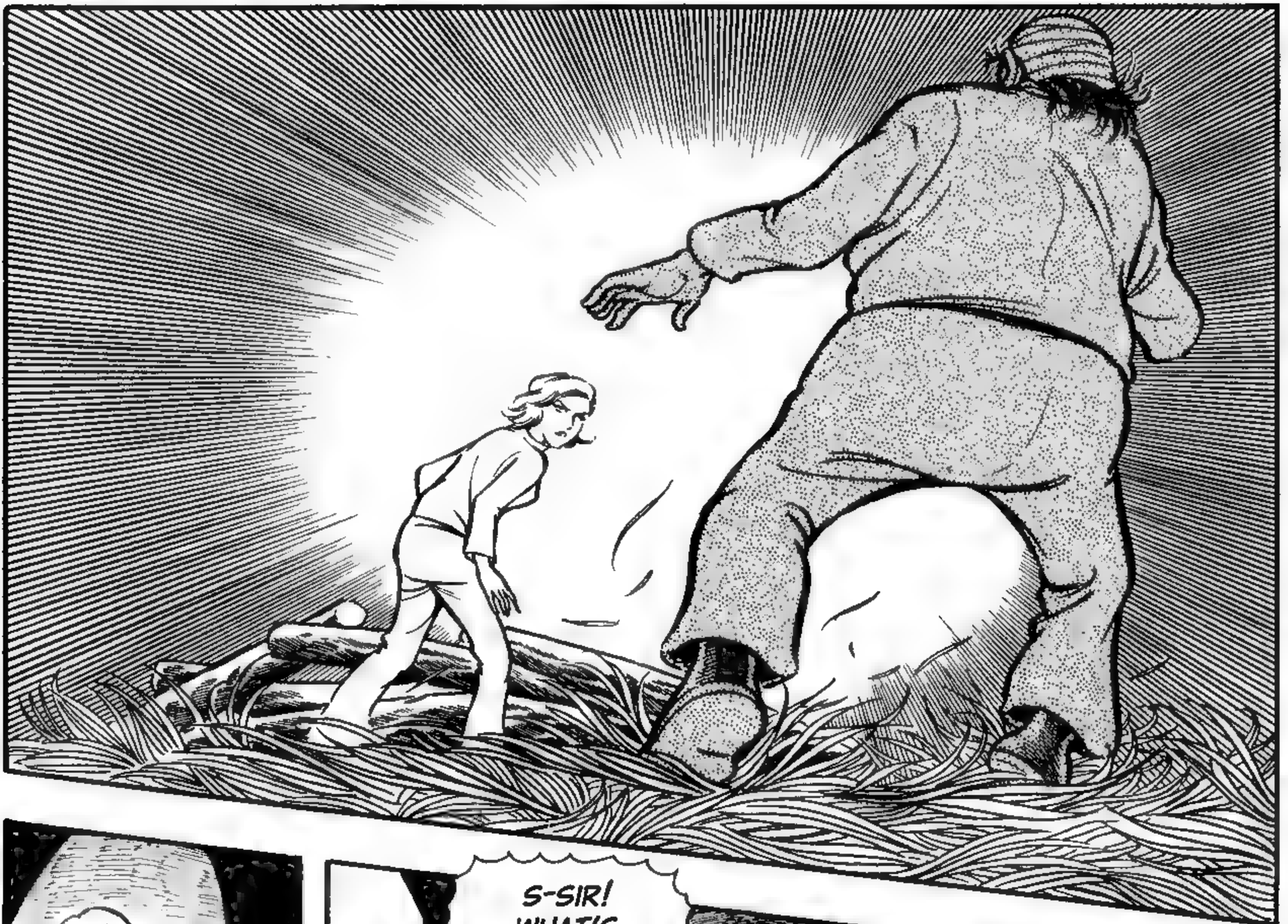
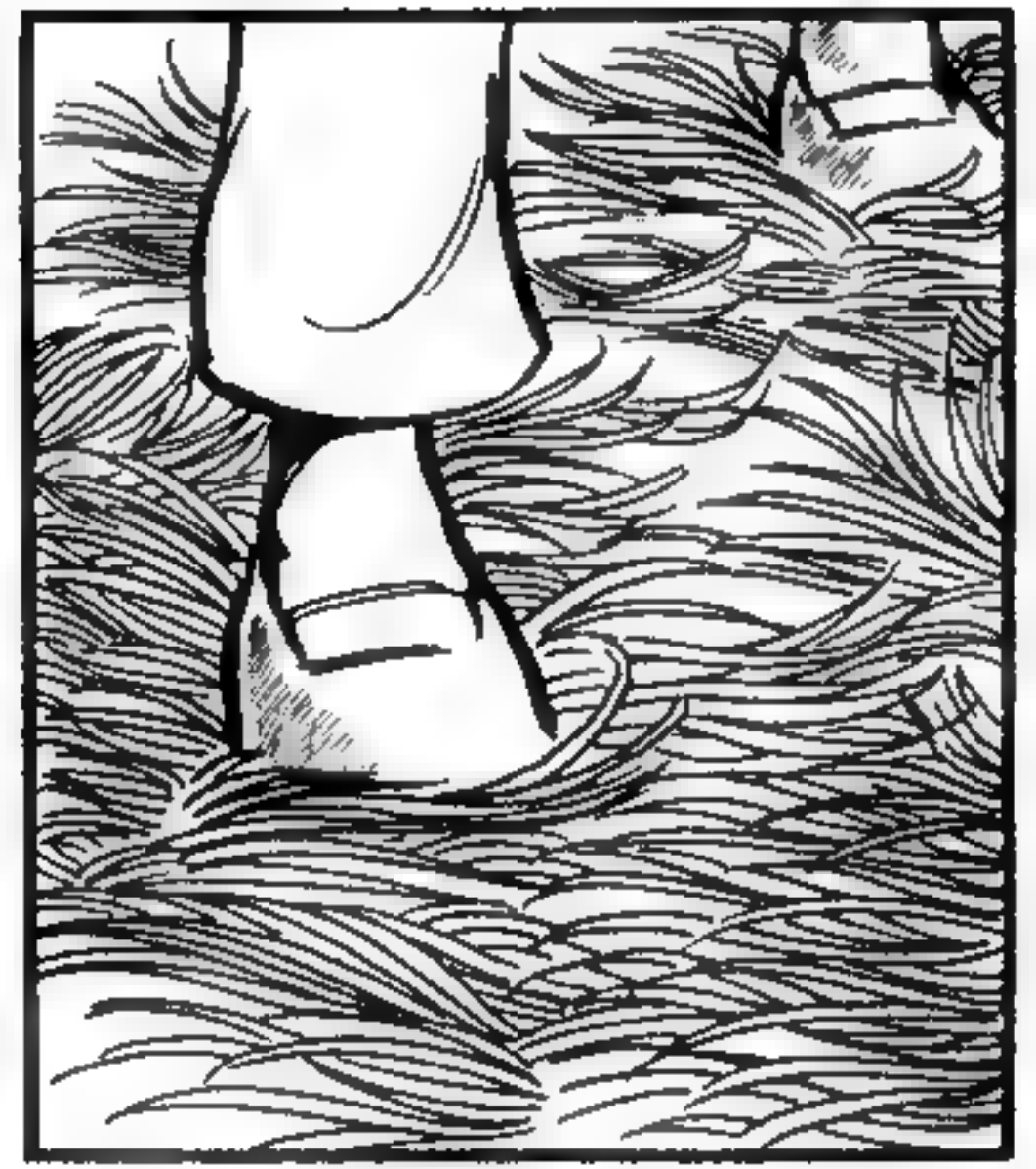








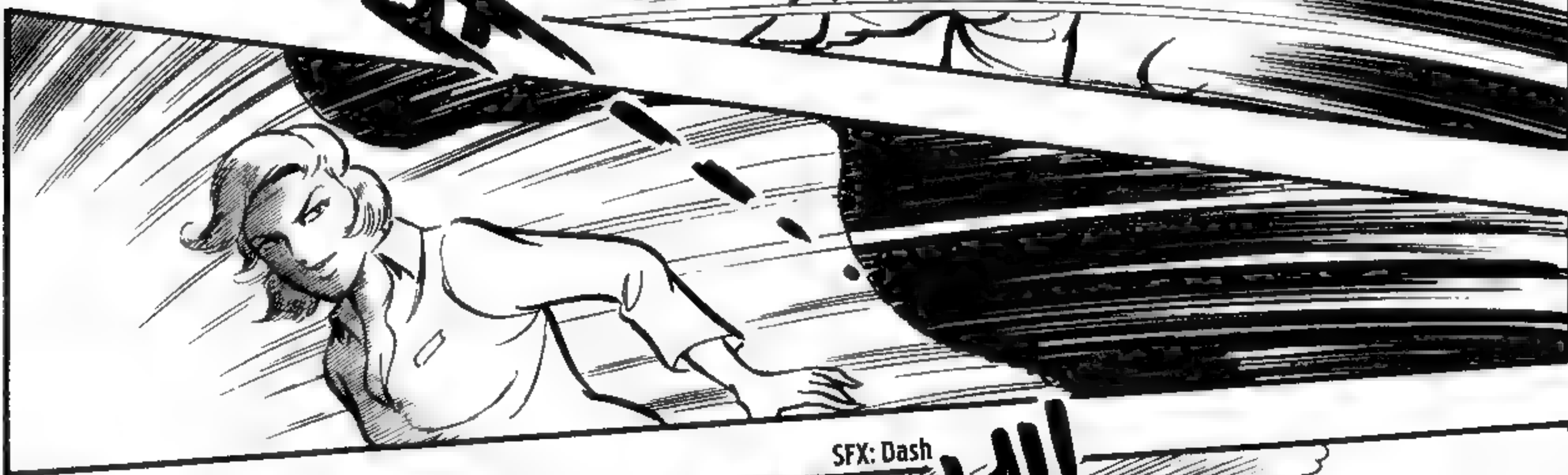






**DAMN
YOUUUUU,
MATSUUUUU
!!!!**

SFX: Dash



SFX: Dash



HERE WE
GO...



**AH! SIR,
ITO'S...**



Chapter 20

The Devil's Drop

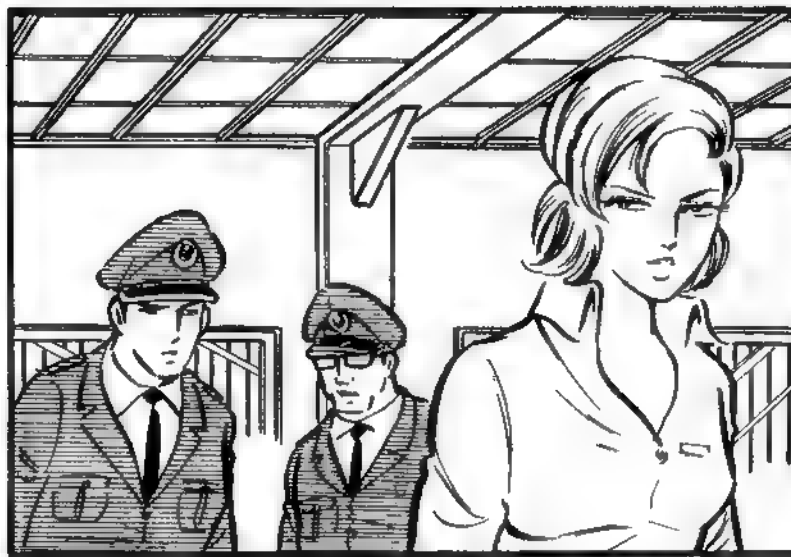
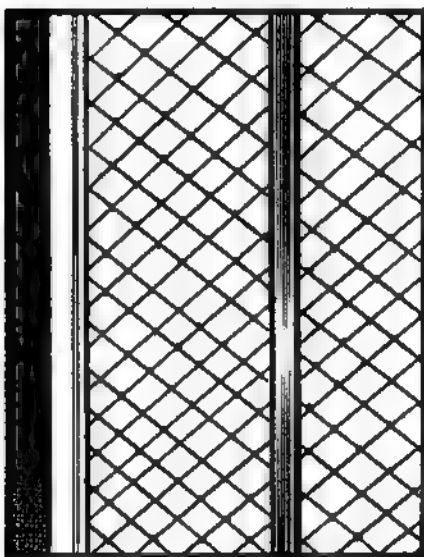




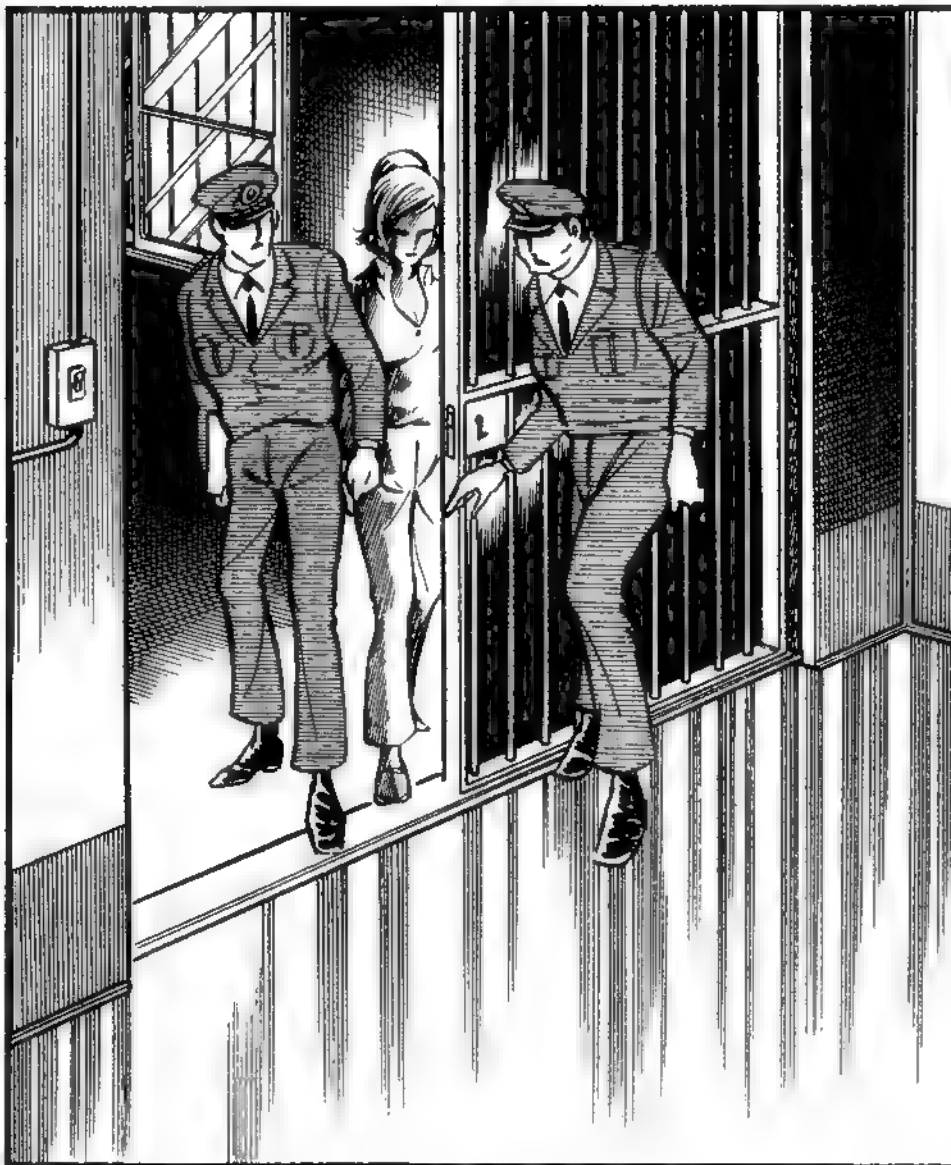
SFX: Rattle x2

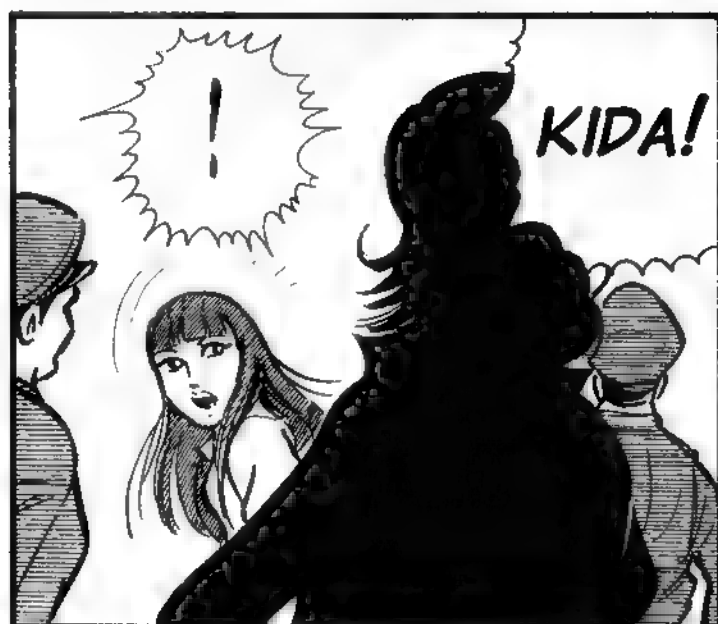
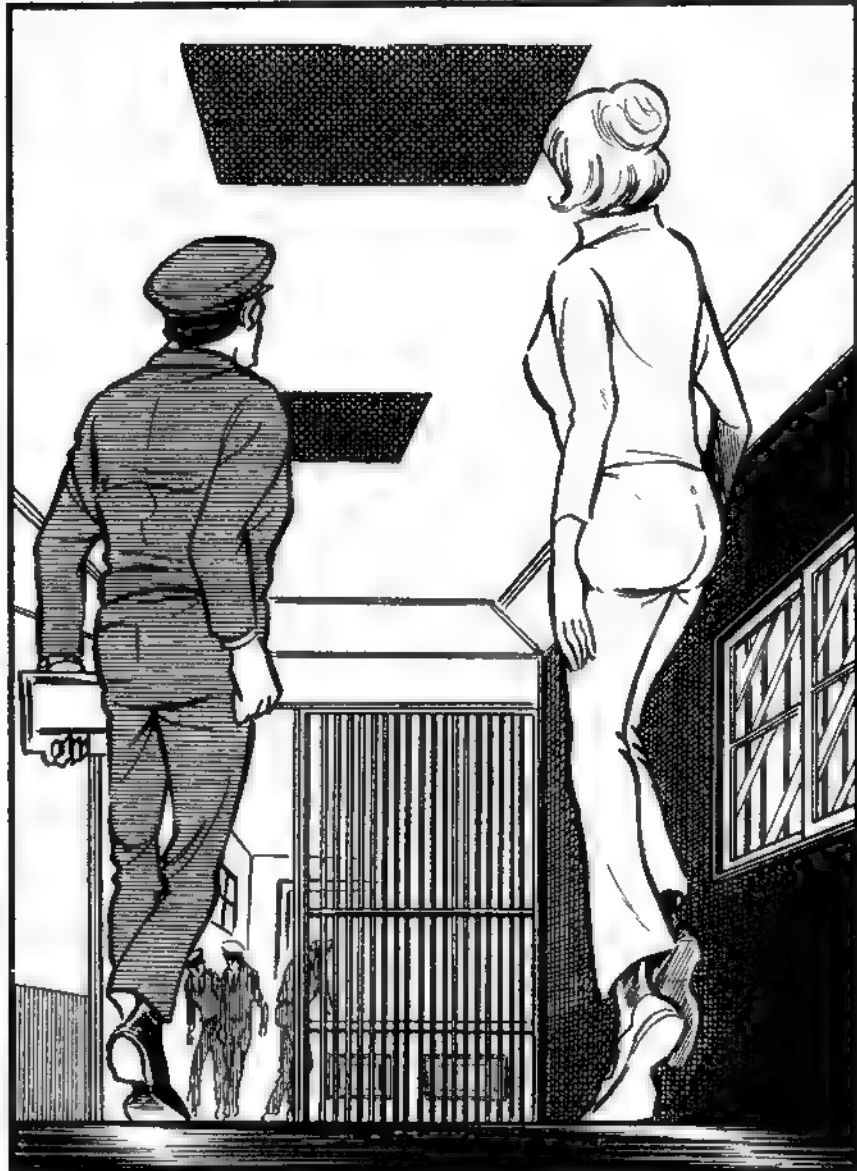
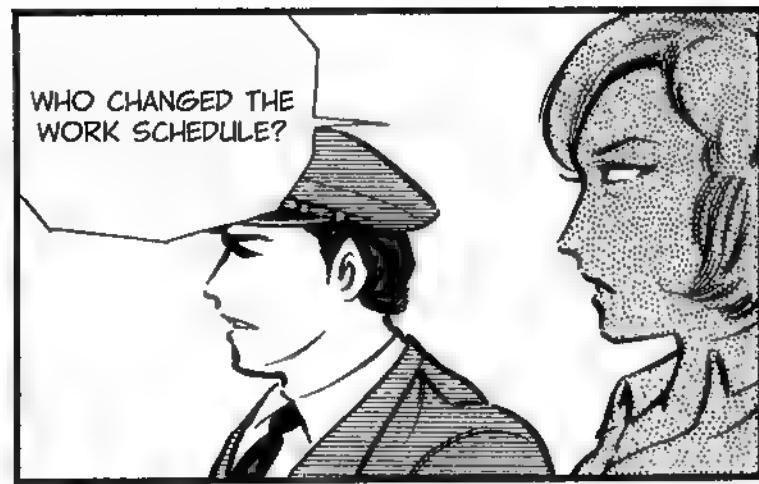


SFX: Clang x2

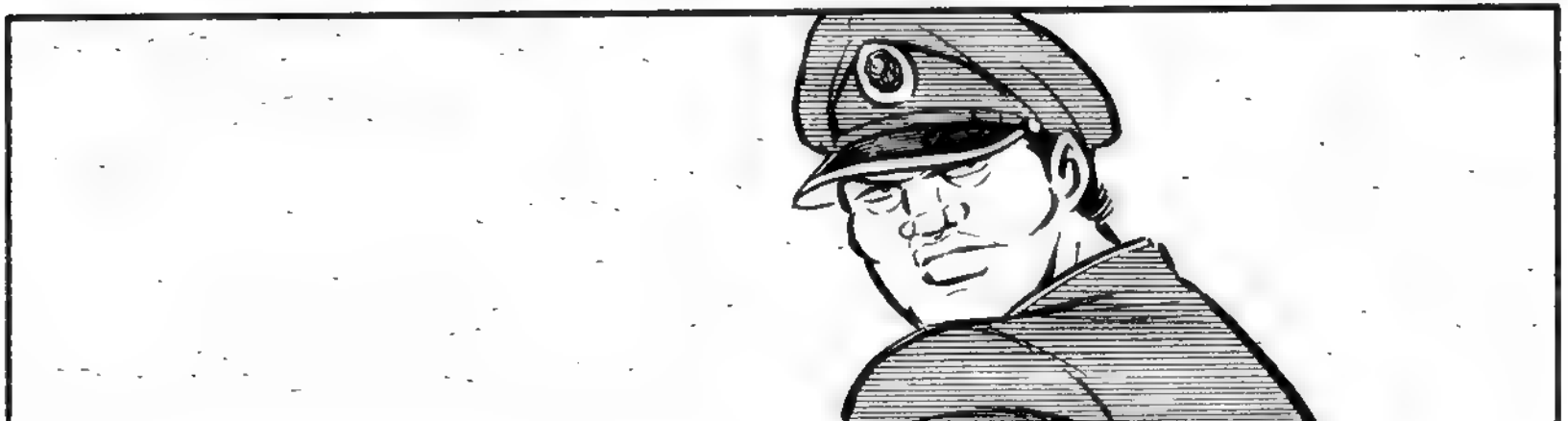


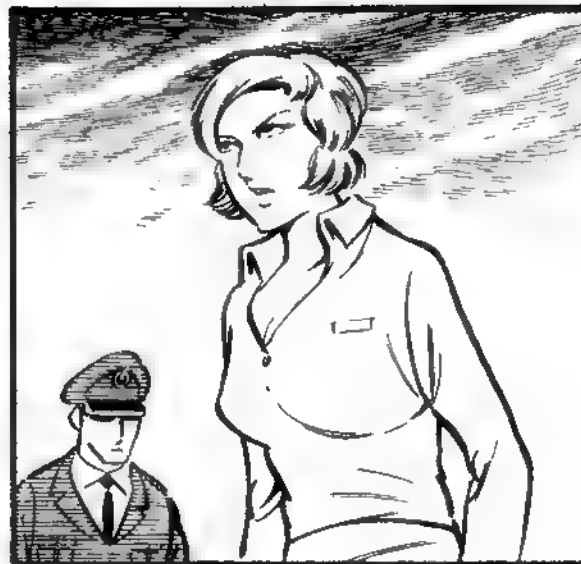
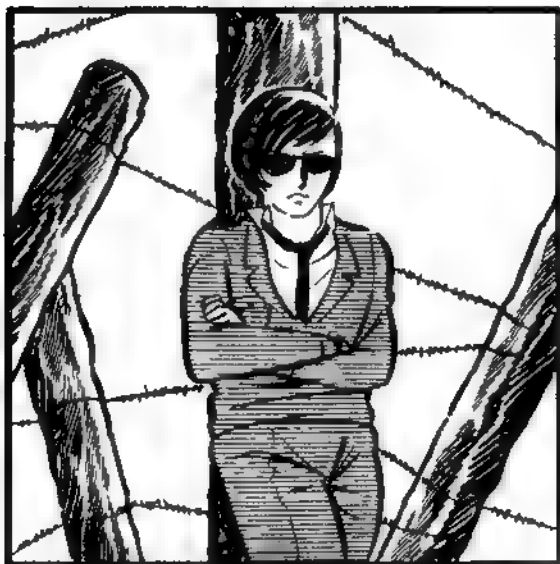
SFX: Klak x3



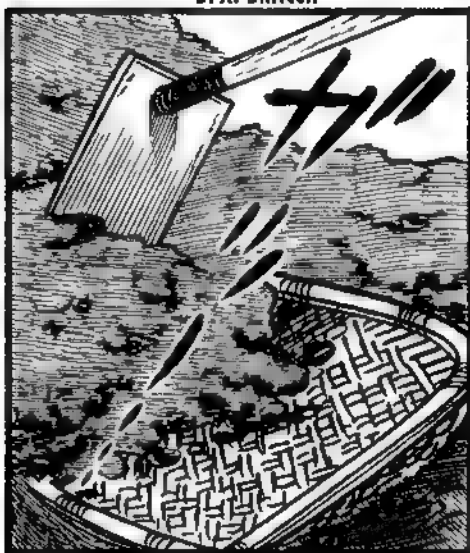


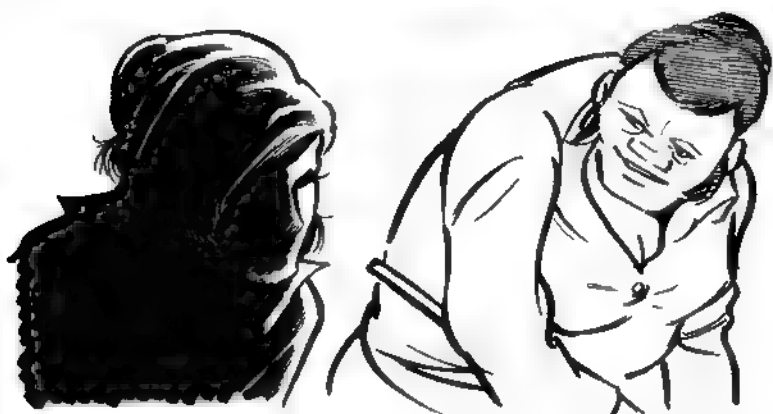
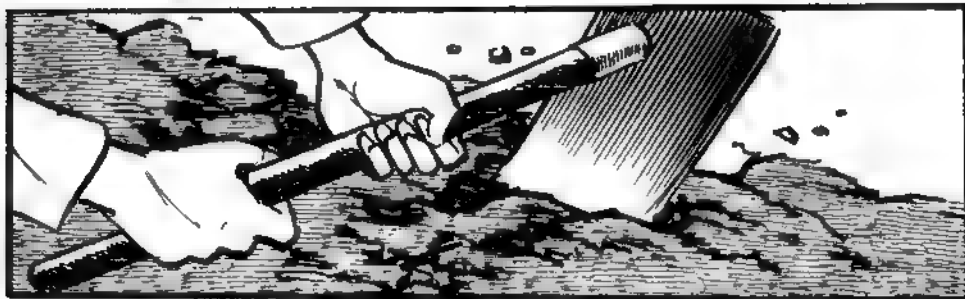






SFX: Skritch





WHAT
ARE YOU
IN FOR?



WHO'S
TALKING
OVER
THERE?!



YEESH! THAT
GUY'S SCARY.
I'D OBEY HIM IF
I WERE YOU...



OWWWW! MY
NERVE PAIN'S
ACTING UP...

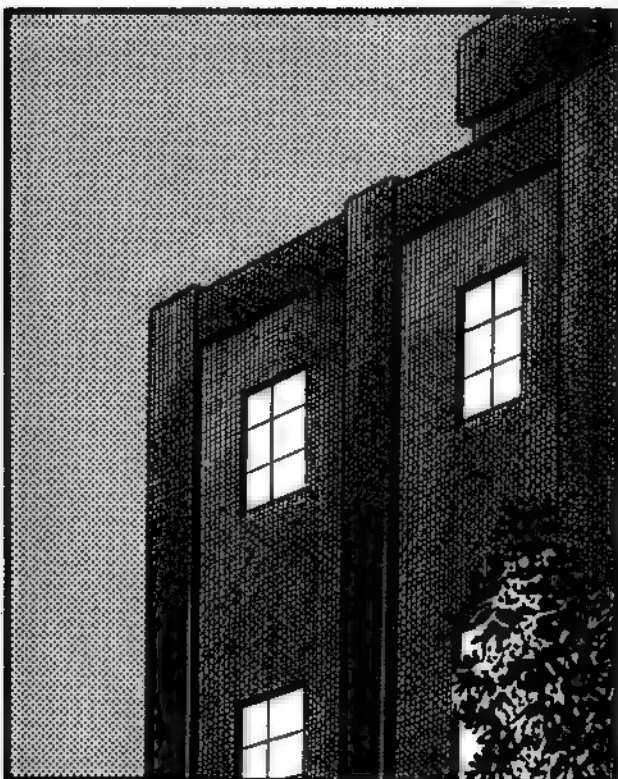
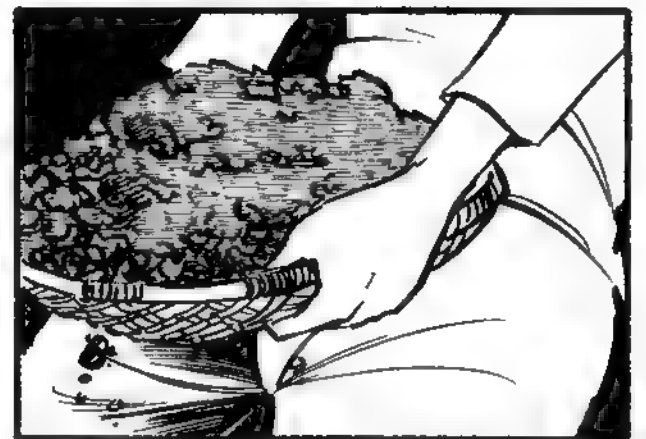
EVERYONE
HERE IS BEING
PUNISHED FOR
SOMETHING...

I GOT CAUGHT
FIGHTING... CAN
YOU BELIEVE THE
SHIT THEY'RE
MAKING US DO?









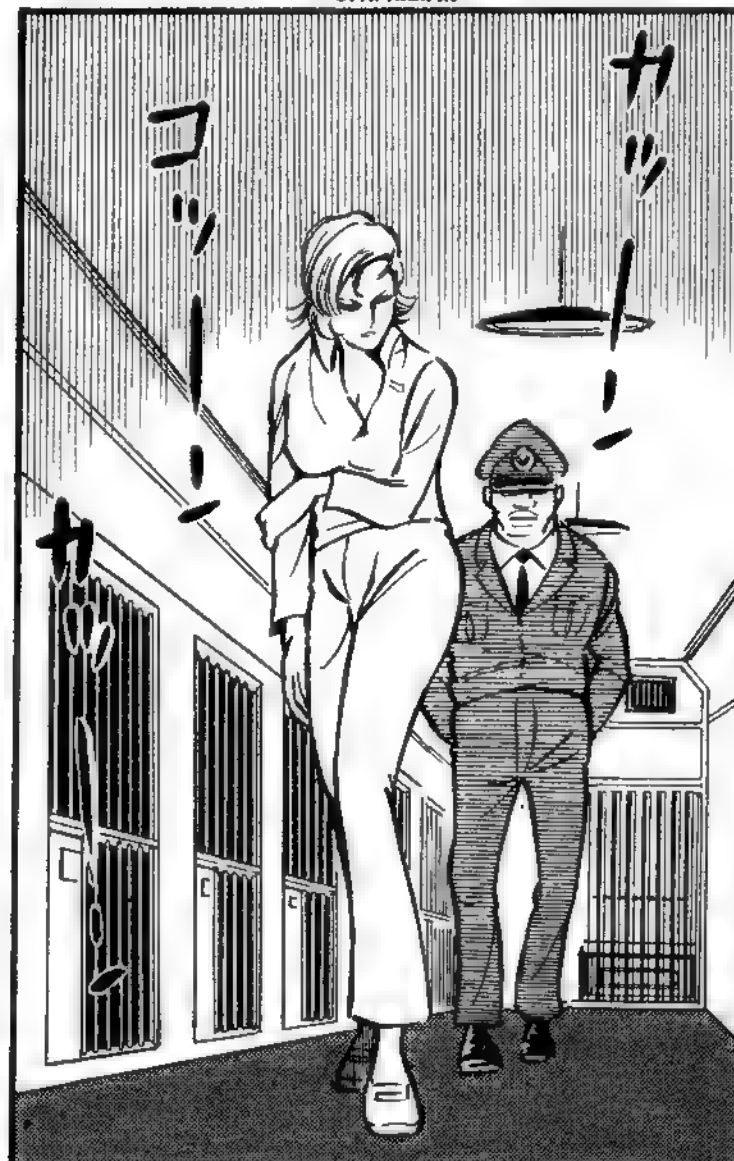


SFX: Klak x3

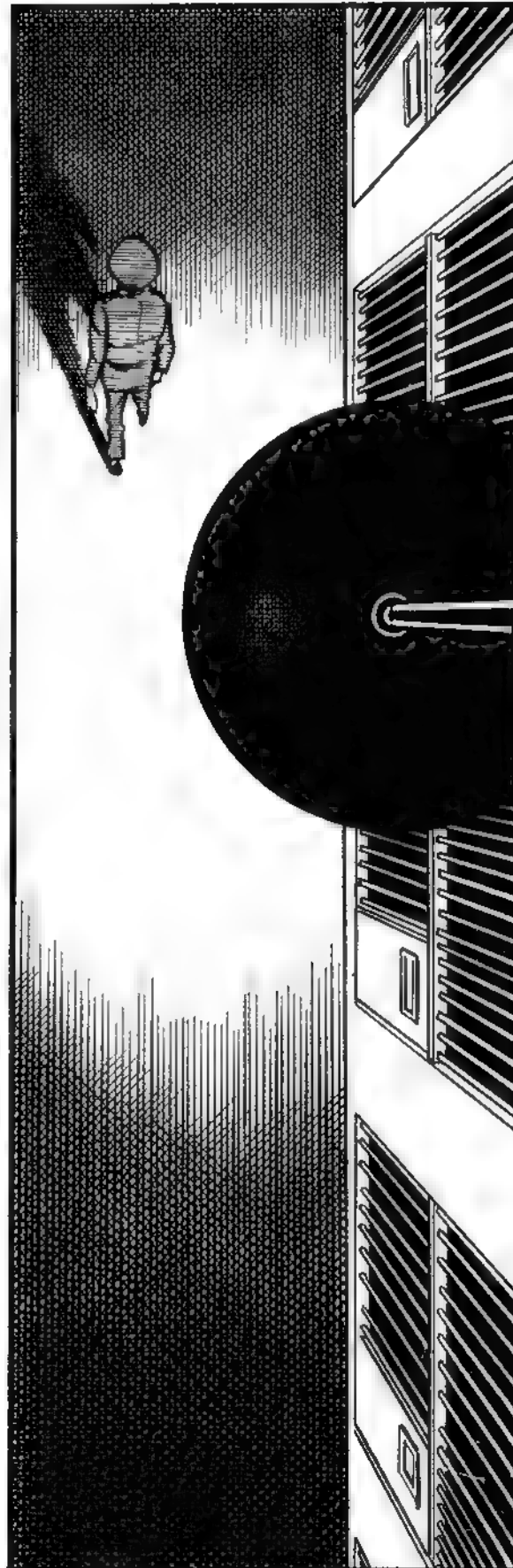
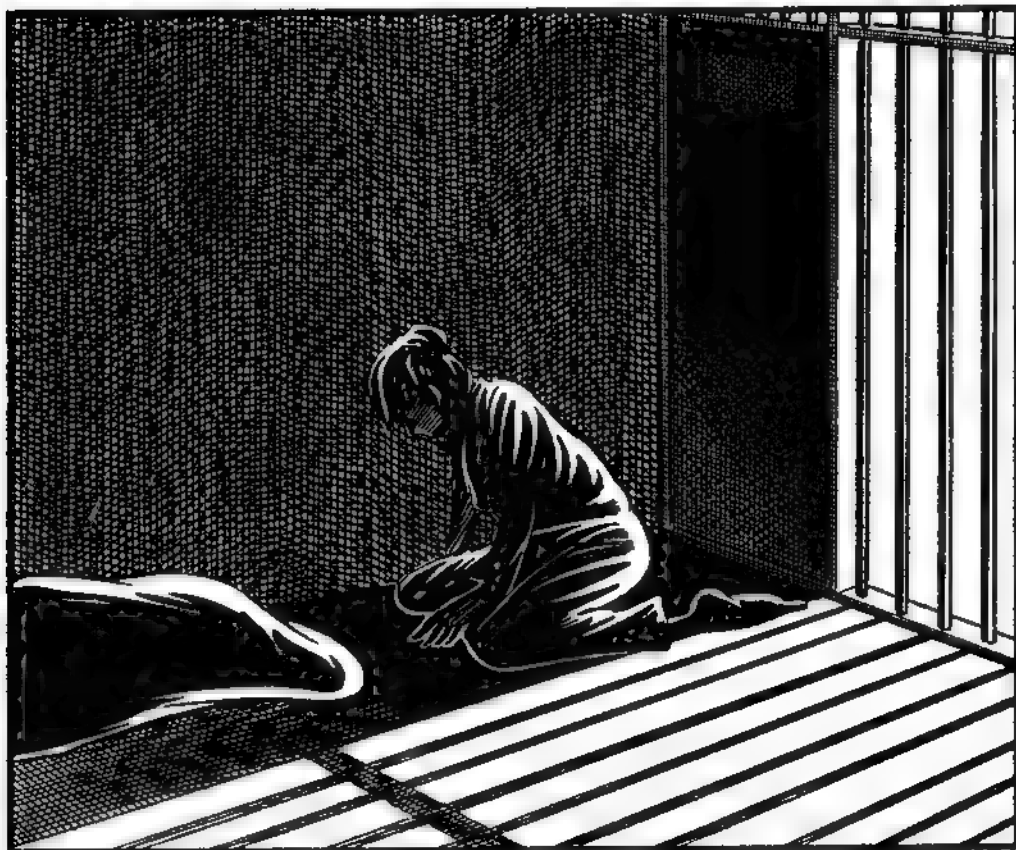


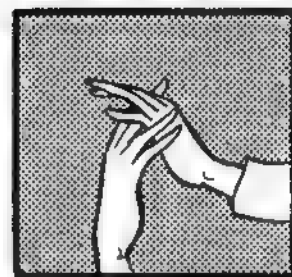
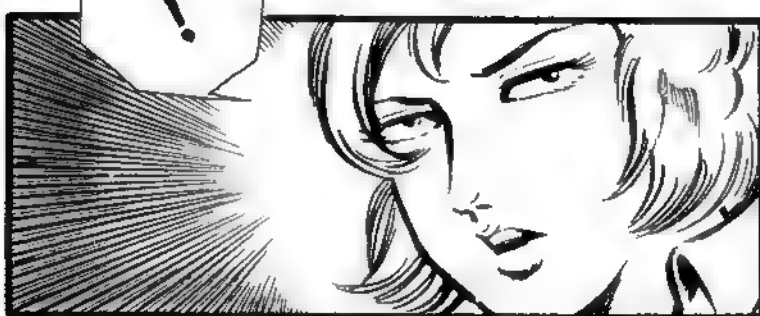
L-LEMME
SEE!

HEY,
COME QUICK!
THAT GIRL CAME
BACK FROM GETTING
THE DEVIL'S DROP...















SFX: Stagger

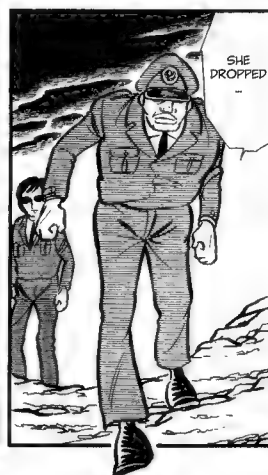




SFX: Thud

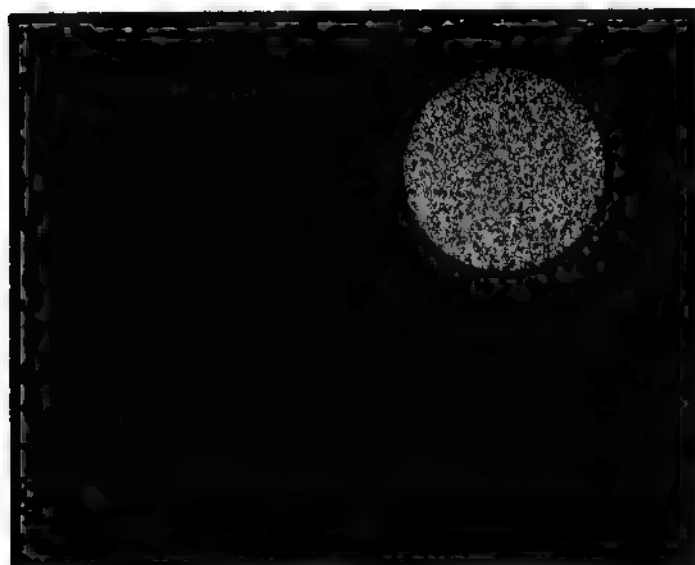


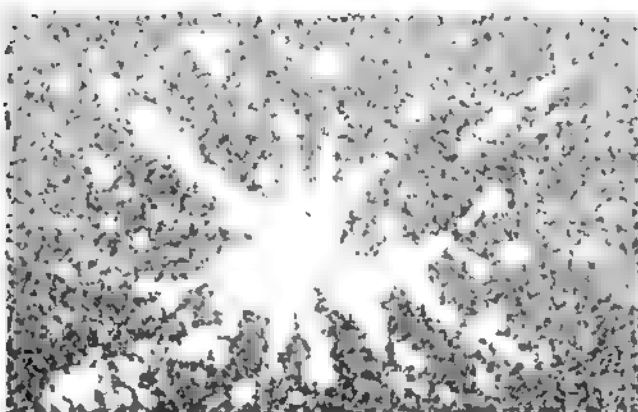
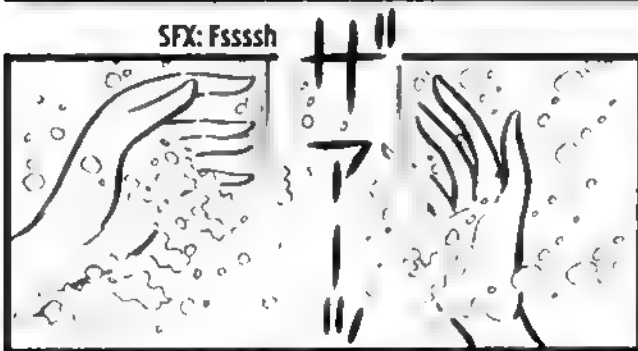
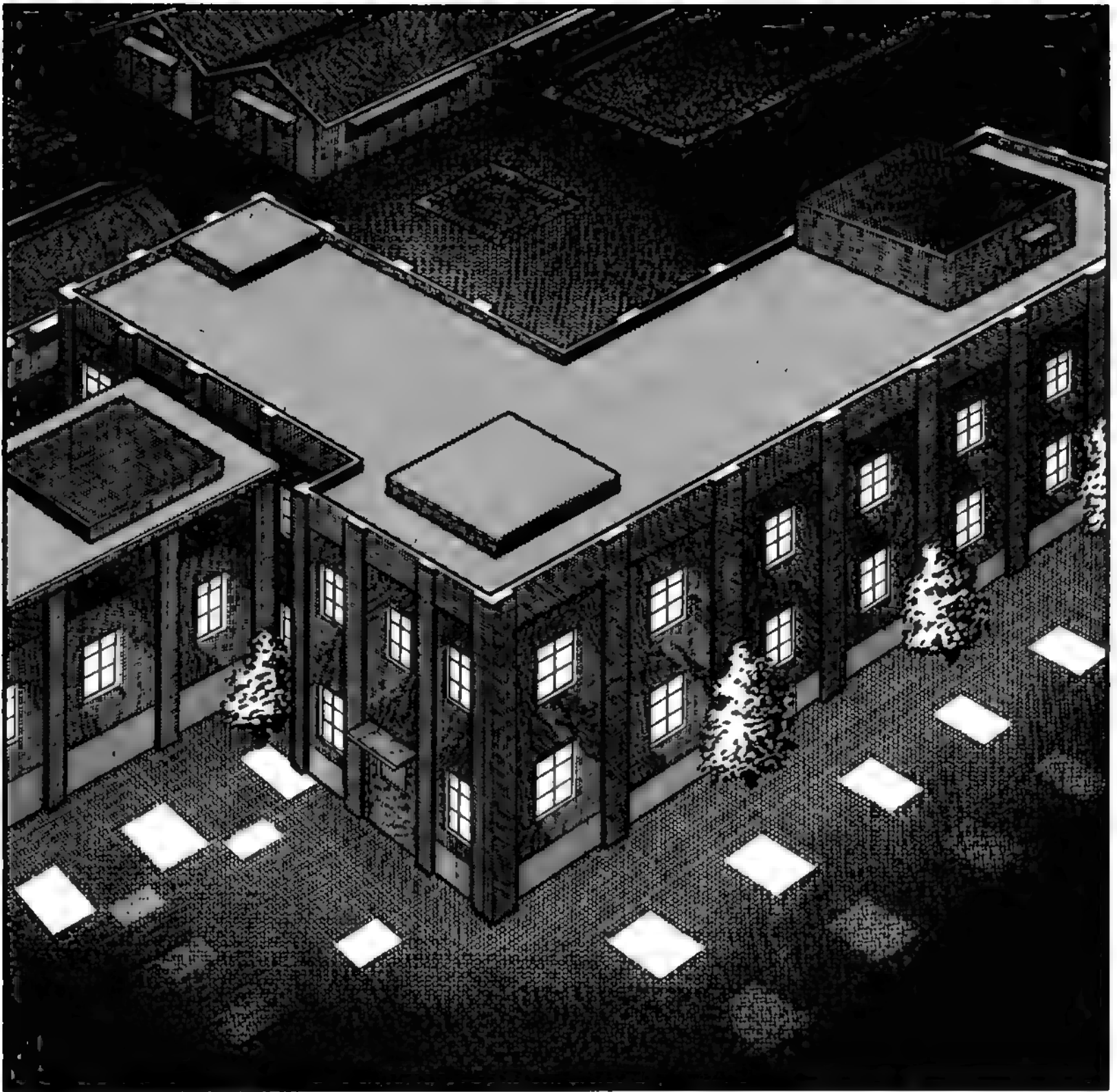


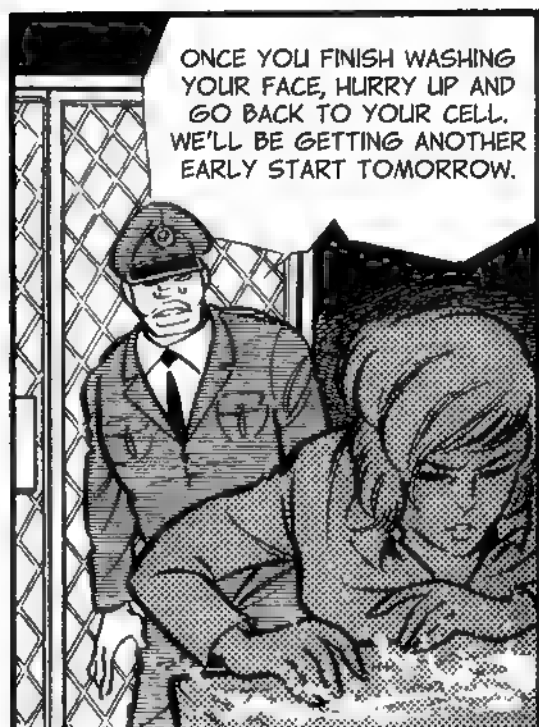




SFX: Wham









SFX: Stagger

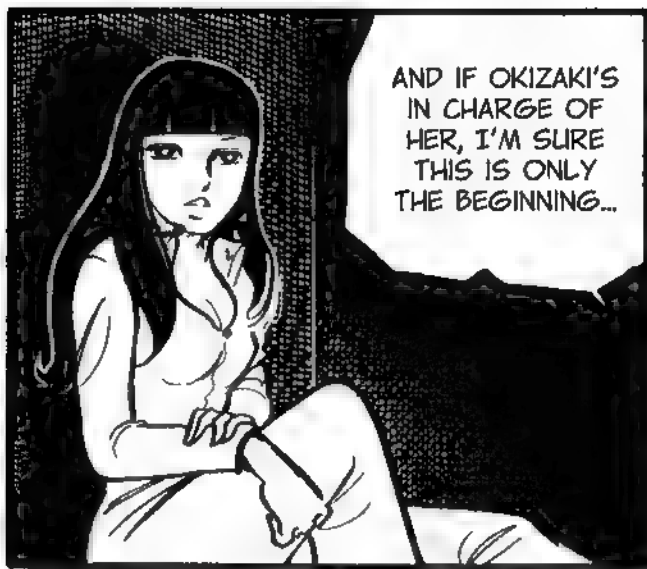


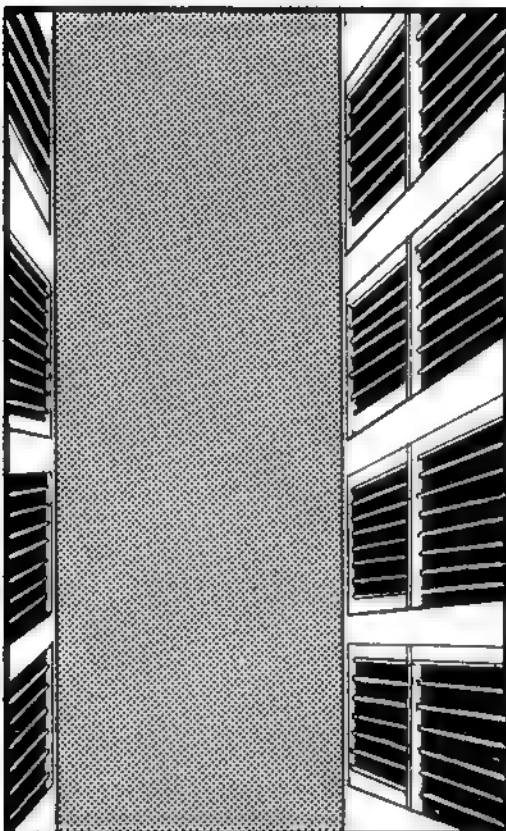
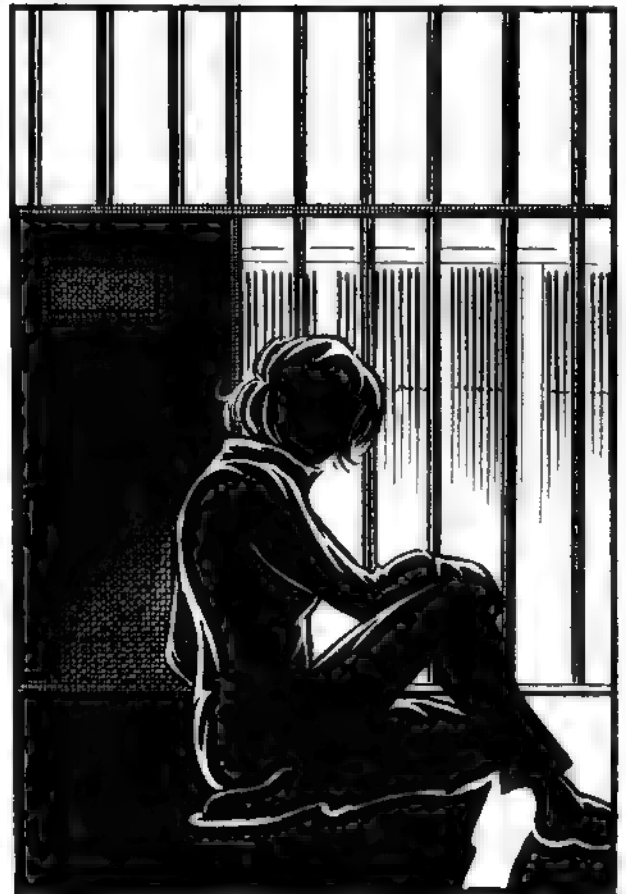
SFX: Wham



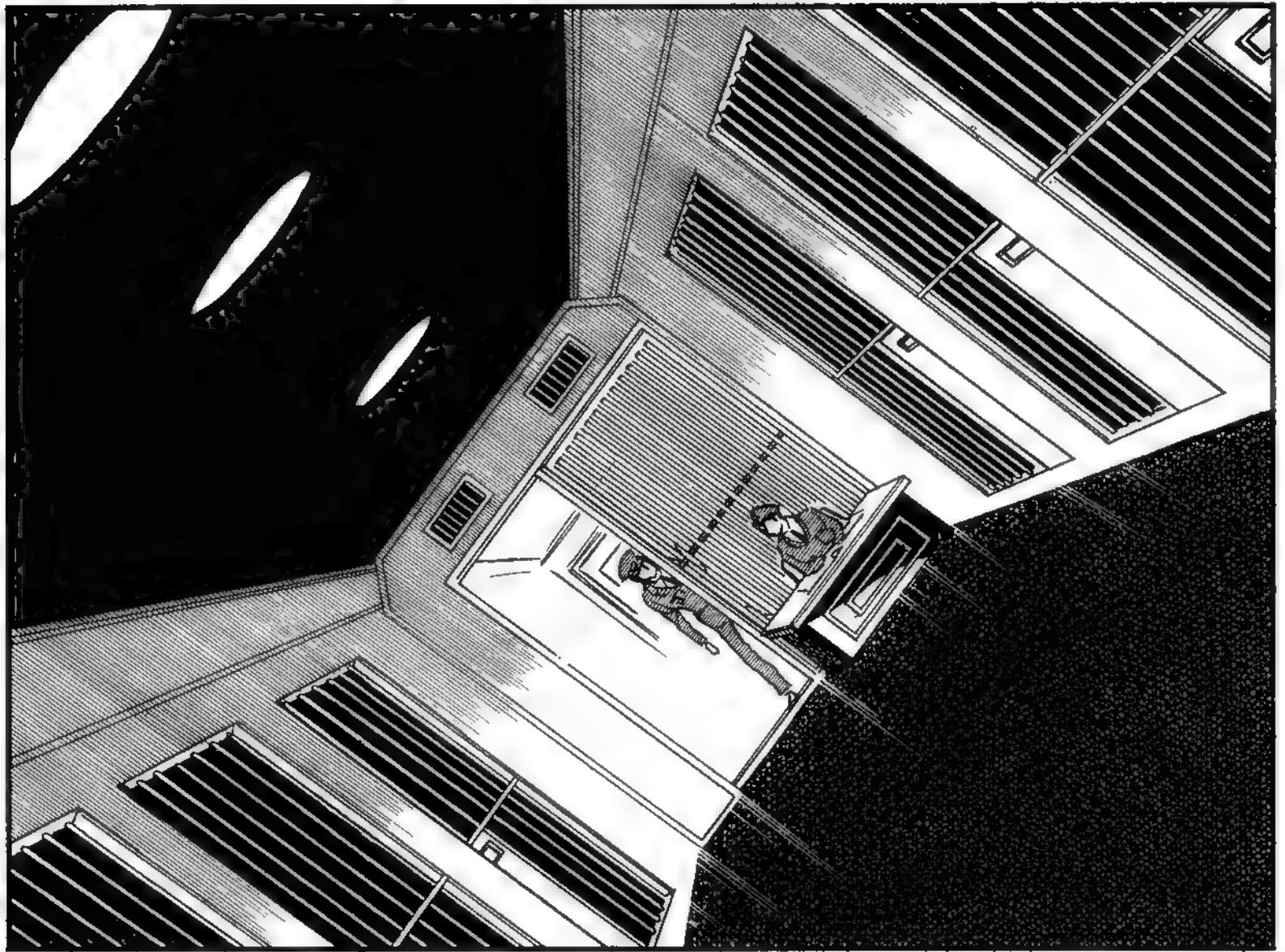
SFX: Klak x2



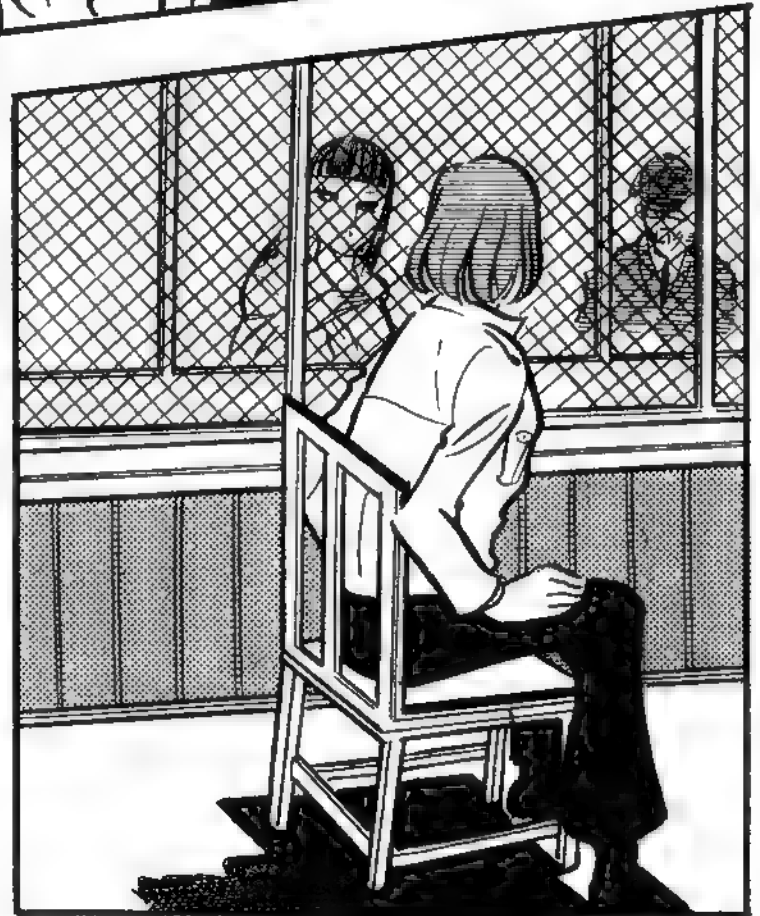
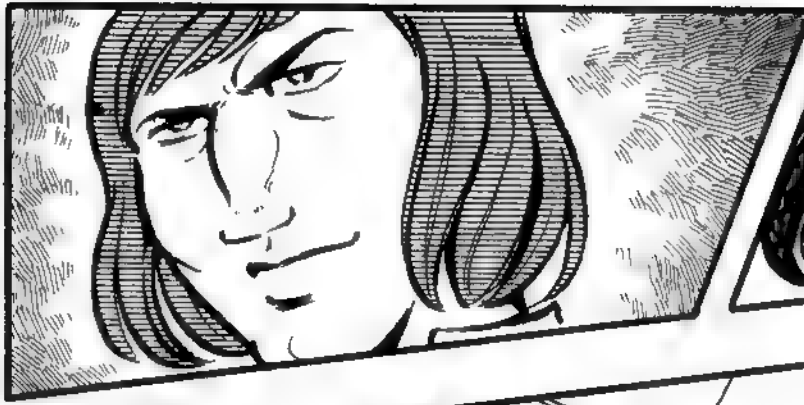


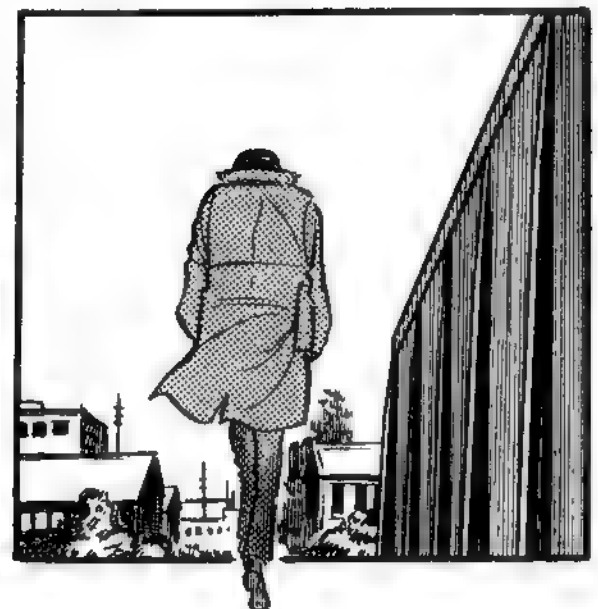
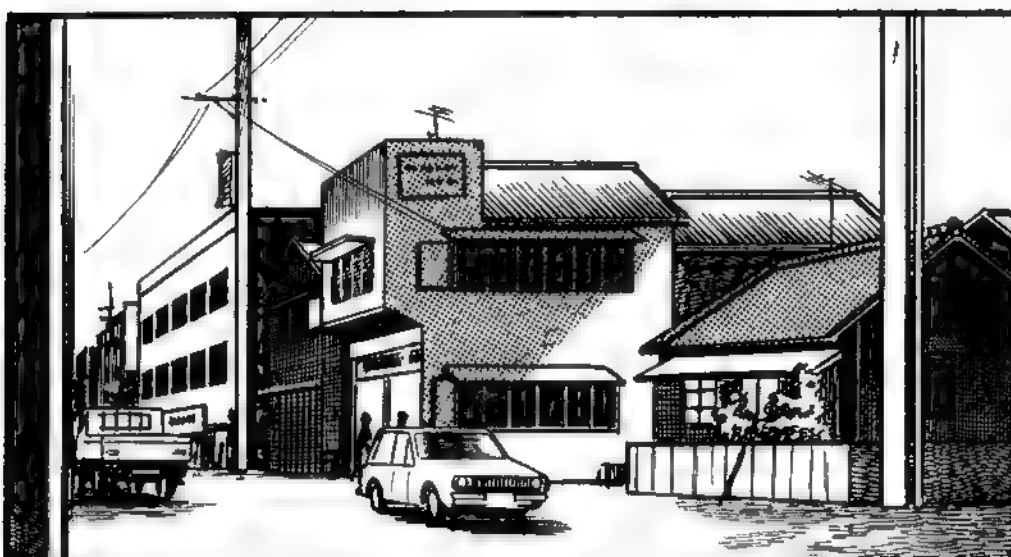


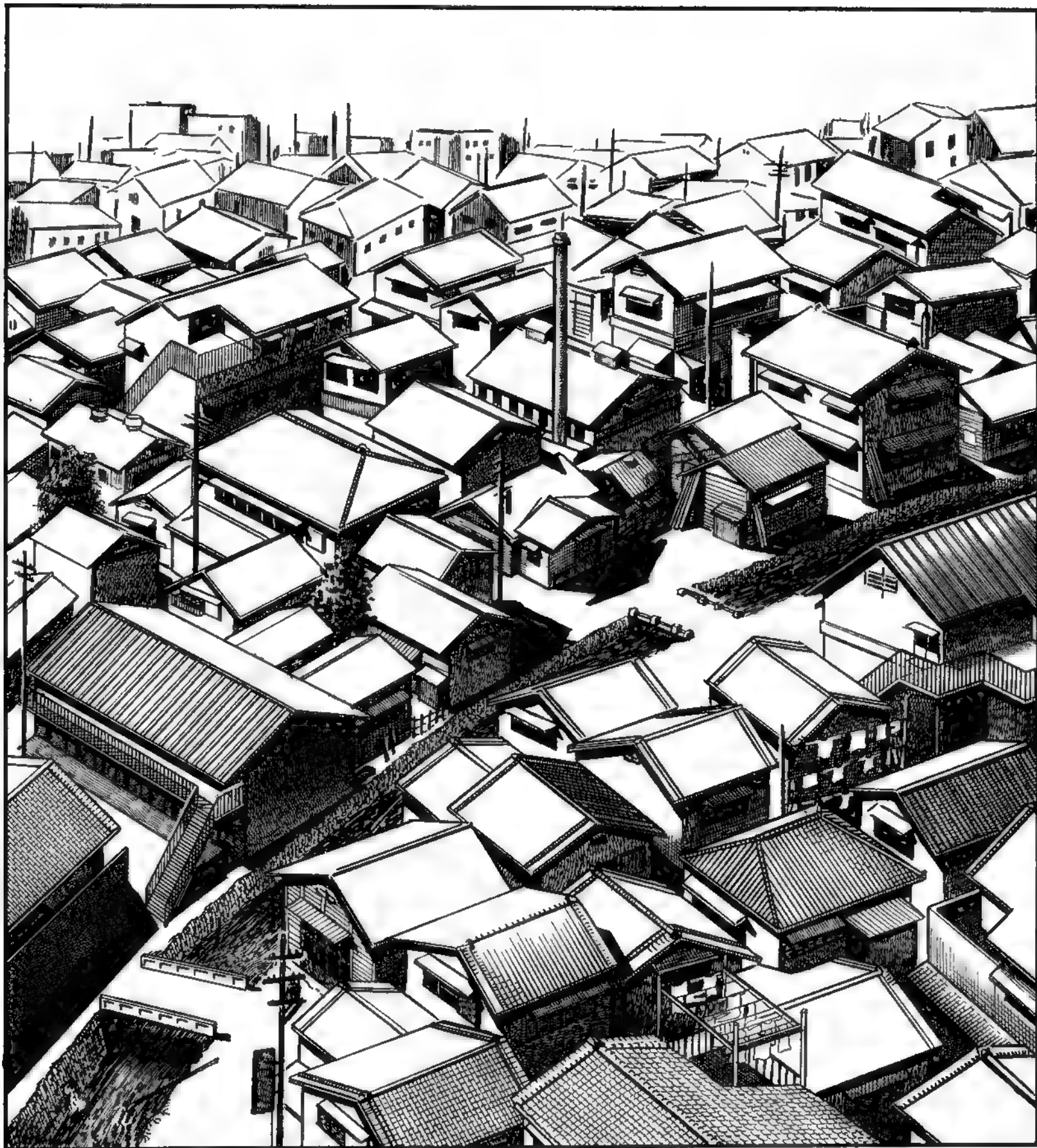














WH-
WHO THE
HELL ARE
YOU?



BUT I'M A
BUSY MAN,
GOT IT?



I DON'T
KNOW WHAT
THIS IS
ABOUT,

YOU MAY
NOT KNOW
US, BUT WE
KNOW YOU
VERY WELL.



IF YOU
CATCH MY
DRIFT.



YOU MAY BE BUSY, MR.
OKIZAKI, BUT I REALLY
NEED TO TALK TO YOU...
BESIDES, IT'D BE IN
YOUR BEST INTEREST
AS WELL...



H-HEY!
WHAT
THE HELL
ARE YOU
DOING?!

NOW,
NOW,
NOT SO
FAST!



PFFT!
GIMME
A BREAK.
I'M GOING
HOME.



IN MY
BEST
INTEREST?



LORD
OKIZAKI,
CHIEF GUARD
FROM Y
PENITENTIARY!

I KNOW
EXACTLY
WHO YOU
ARE!

WH-WHO
DO YOU THINK
YOU'RE MESSING
WITH?!



SFX: Wham!

D-DAMMIT...

WH-WHAT
ARE YOU
D-DOING
?!

URK!

HEY,
WE DIDN'T
COME HERE
TO FIGHT.

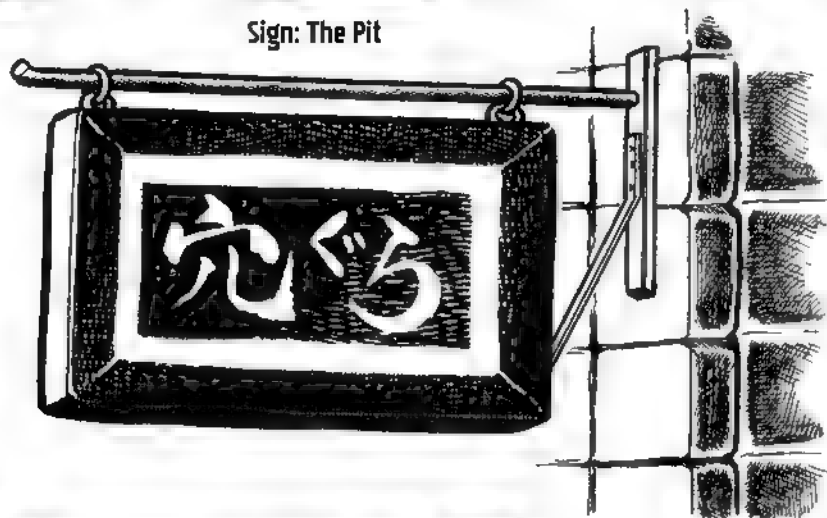
THAT'S
WHY WE
WERE CALLED
HERE.

SOMEONE'S
BEEN INFORMING
US WHAT YOU'VE
BEEN UP TO IN
THE PRISON...

NO,
WE JUST
CAME TO
TALK.



Sign: The Pit





SHE USED
TO SIT RIGHT
WHERE YOU'RE
SITTING RIGHT
NOW.

WE SHARED
MEALS, AND EVEN
GOT UP IN THE
MORNING AT THE
SAME TIME.

LIKE I JUST
FINISHED EXPLAINING,

NAMI MATSUSHIMA
SPENT A LITTLE TIME
WITH US HERE WHEN
SHE WAS ESCAPING.



YOU NEVER
REPORTED IT
TO THE POLICE...
YOU WANTED TO
KEEP IT UNDER
WRAPS, RIGHT?

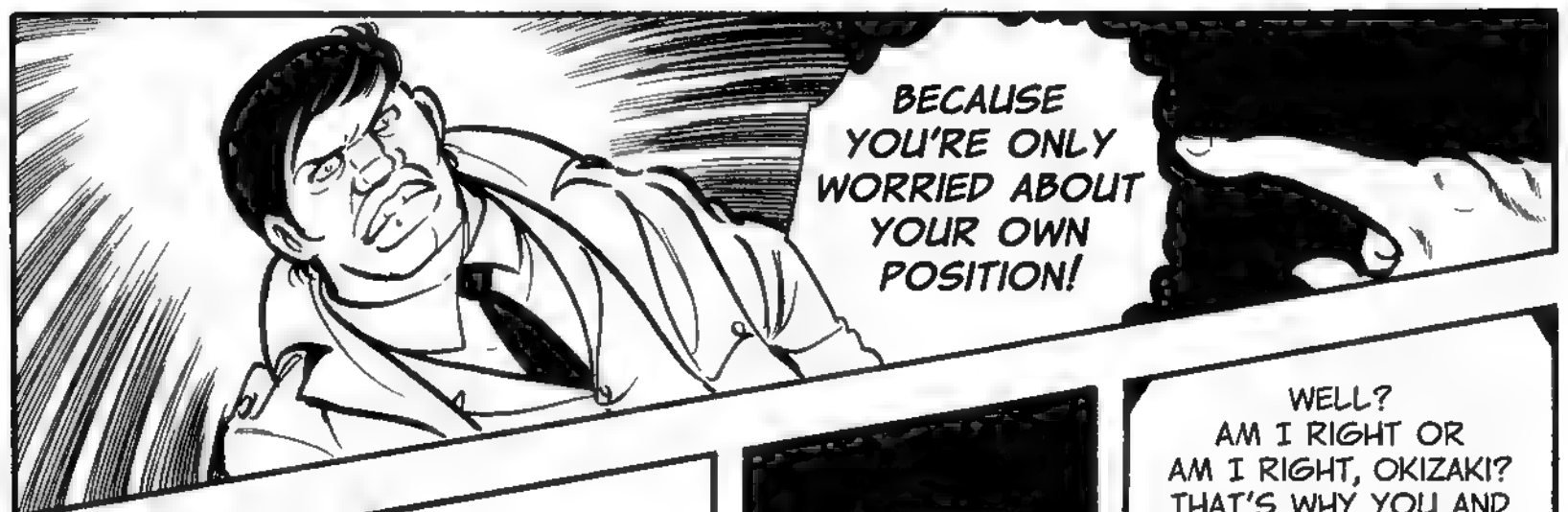
THE
ANSWER'S
SIMPLE...



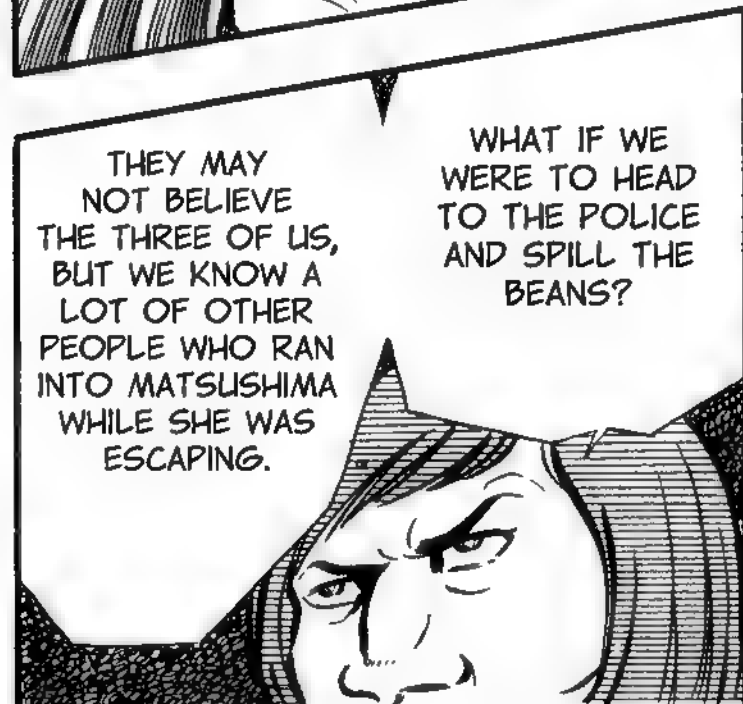
SHE MADE SUCH A FLASHY
ESCAPE FROM PRISON...

YET NOTHING WAS EVER
WRITTEN ABOUT IT IN THE
PAPER. NOT EVEN IN THE
LOCAL NEWS SECTION.

BUT IT'S
FUNNY, YOU
KNOW?



BECAUSE
YOU'RE ONLY
WORRIED ABOUT
YOUR OWN
POSITION!



THEY MAY
NOT BELIEVE
THE THREE OF US,
BUT WE KNOW A
LOT OF OTHER
PEOPLE WHO RAN
INTO MATSUSHIMA
WHILE SHE WAS
ESCAPING.

WHAT IF WE
WERE TO HEAD
TO THE POLICE
AND SPILL THE
BEANS?



WELL?
AM I RIGHT OR
AM I RIGHT, OKIZAKI?
THAT'S WHY YOU AND
YOUR BOYS WERE ALL
SO DESPERATE TO
CATCH MATSUSHIMA...





H-HOW
DO YOU
KNOW ABOUT
THAT?!



LISTEN
CAREFULLY,
OKIZAKI.

BECAUSE WHAT
YOU'RE DOING
IS SIMPLY TOO
CORRUPT TO
STAY HIDDEN!



HMPH!
YOU WANT TO KNOW
HOW SUCH SENSITIVE
INFORMATION FOUND ITS
WAY TO THE OUTSIDE?



DO YOU
UNDERSTAND
WHAT WE
WANT NOW?

WE KNOW ALL
ABOUT WHAT'S
GOING ON INSIDE
THE PRISON.



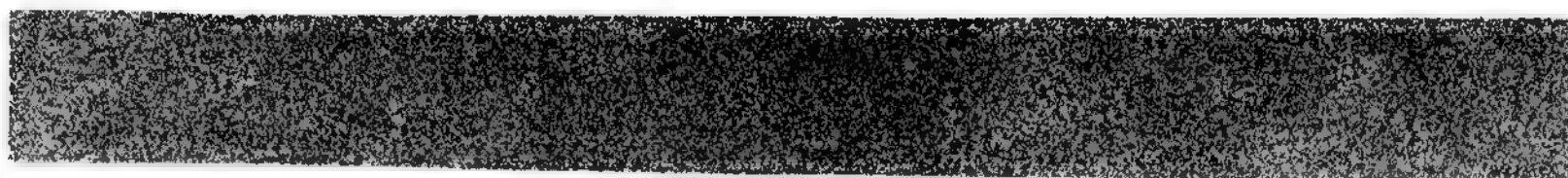
DON'T EVEN TRY
IT. WE KNOW HOW
YOU PEOPLE LOVE
TO RATIONALIZE
EVERYTHING.



N-NO!
IT ISN'T
TORTURE,
IT'S...



NOW BE A GOOD BOY
AND STOP ORCHESTRATING
YOUR OWN PERSONAL
TORTURE ON MATSUSHIMA.





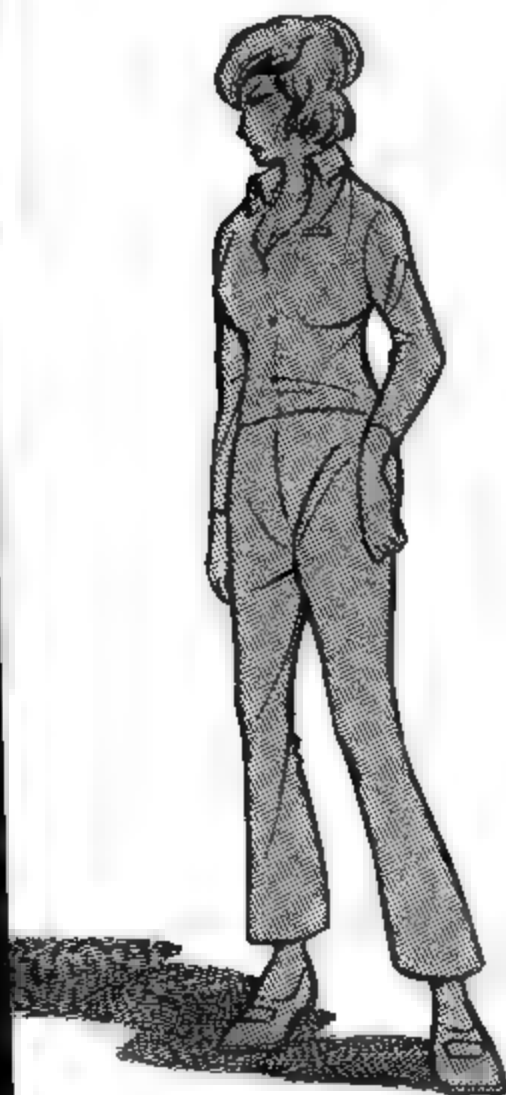
SFX: Bounce



CHAPTER

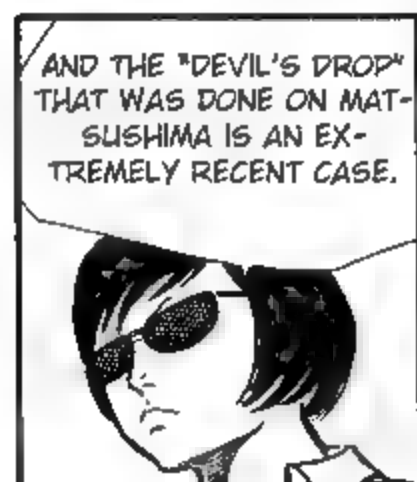
21:

INTERROGATION











THE PROBLEM IS HOW SHE GOT IN TOUCH WITH SOMEONE ON THE OUTSIDE.

I KNEW FROM THE START THAT MATSUSHIMA HAD TO BE BEHIND IT, SIMPLY JUDGING FROM THE WAY IT'S PLAYED OUT...



I WENT AND CHECKED THROUGH EVERYTHING AFTER THEY THREATENED ME.

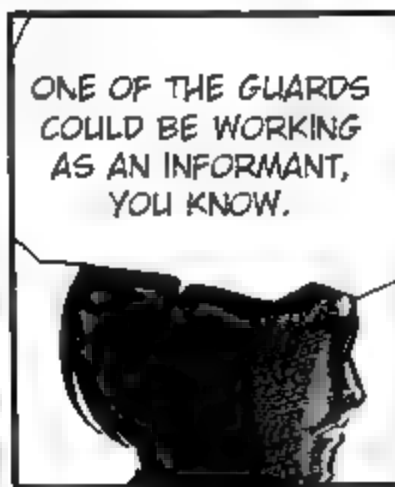
THAT'S THE THING... WE DIDN'T RELEASE A SINGLE PRISONER WHILE WE WERE GIVING MATSUSHIMA THE DROP.



WHO WAS THE LAST PRISONER WE RELEASED?



AN INFORMANT?! Y-YOU GOTTA BE KIDDIN' ME...



ONE OF THE GUARDS COULD BE WORKING AS AN INFORMANT, YOU KNOW.



I HAVE NO IDEA HOW IT GOT OUT...



W-WAIT A M.NUTE...

HEH HEH... MAYBE I'M OVER-THINKING THINGS.



N-NO
...



SOMEONE
COMES TO
MIND?



AN
INFORMANT
...



WE EVEN
MAKE SURE
ALL THE
CONVERSA-
TIONS GET
WRITTEN
DOWN...

BUT FURLITANI,
WE HAVE A
GUARD MONITOR-
ING THAT ROOM.



I WONDER IF
THE VISITING
ROOM IS CON-
NECTED TO THIS
SOMEHOW

THE
VISITING
ROOM?!



THERE'S
NO
WAY.

MAYBE
THEY'RE USING
SOME SORT
OF CODE...

YES...



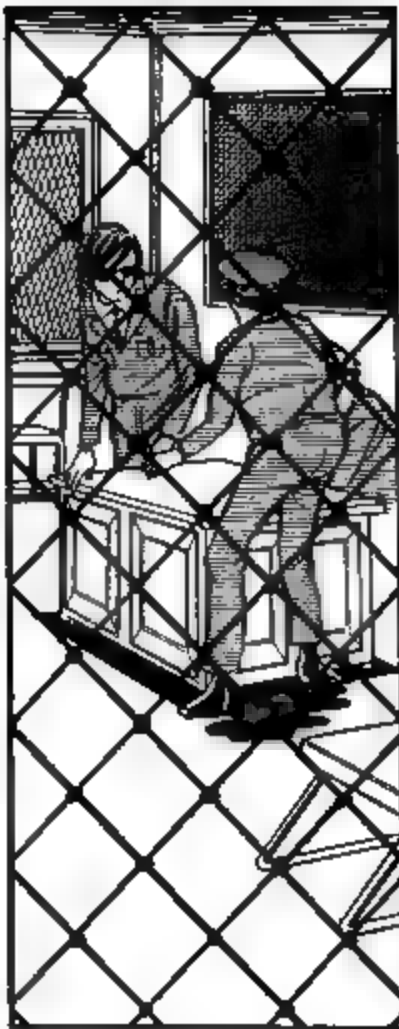
ALLIES?
MATSUSHIMA?

MAYBE IT'S
ONE OF HER
ALLIES...



BESIDES, NO ONE'S
COME TO VISIT
MATSUSHIMA FOR
A LONG TIME.





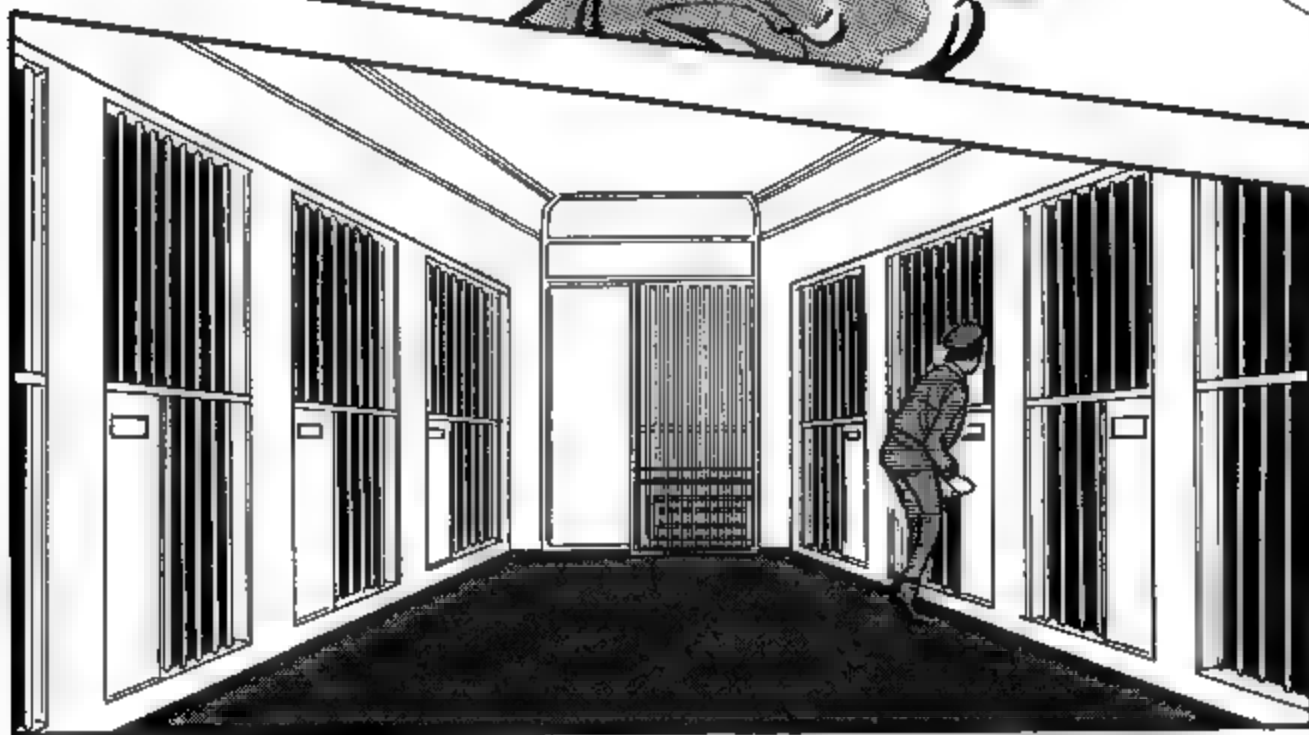
SIGN: VISITING ROOM





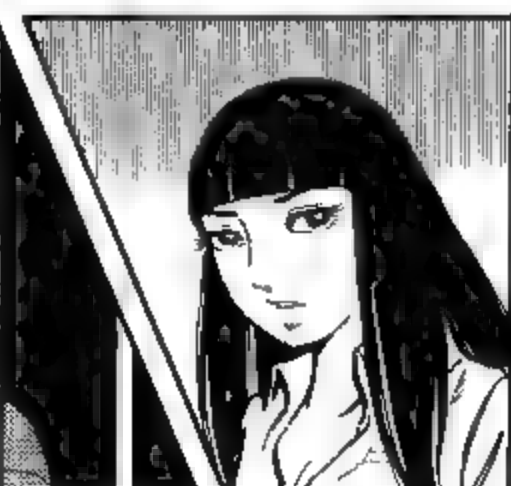
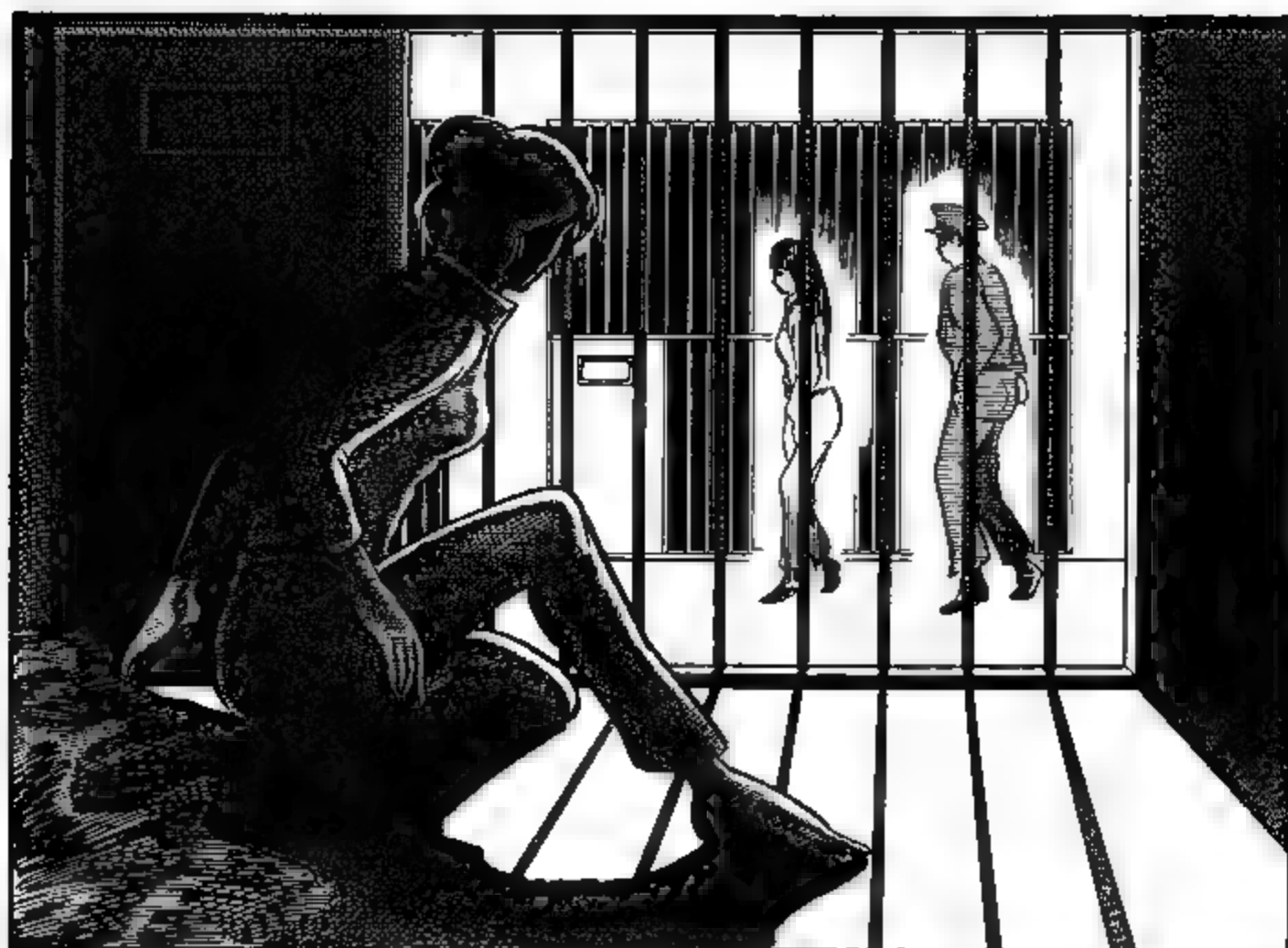


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SFX: CLICK!





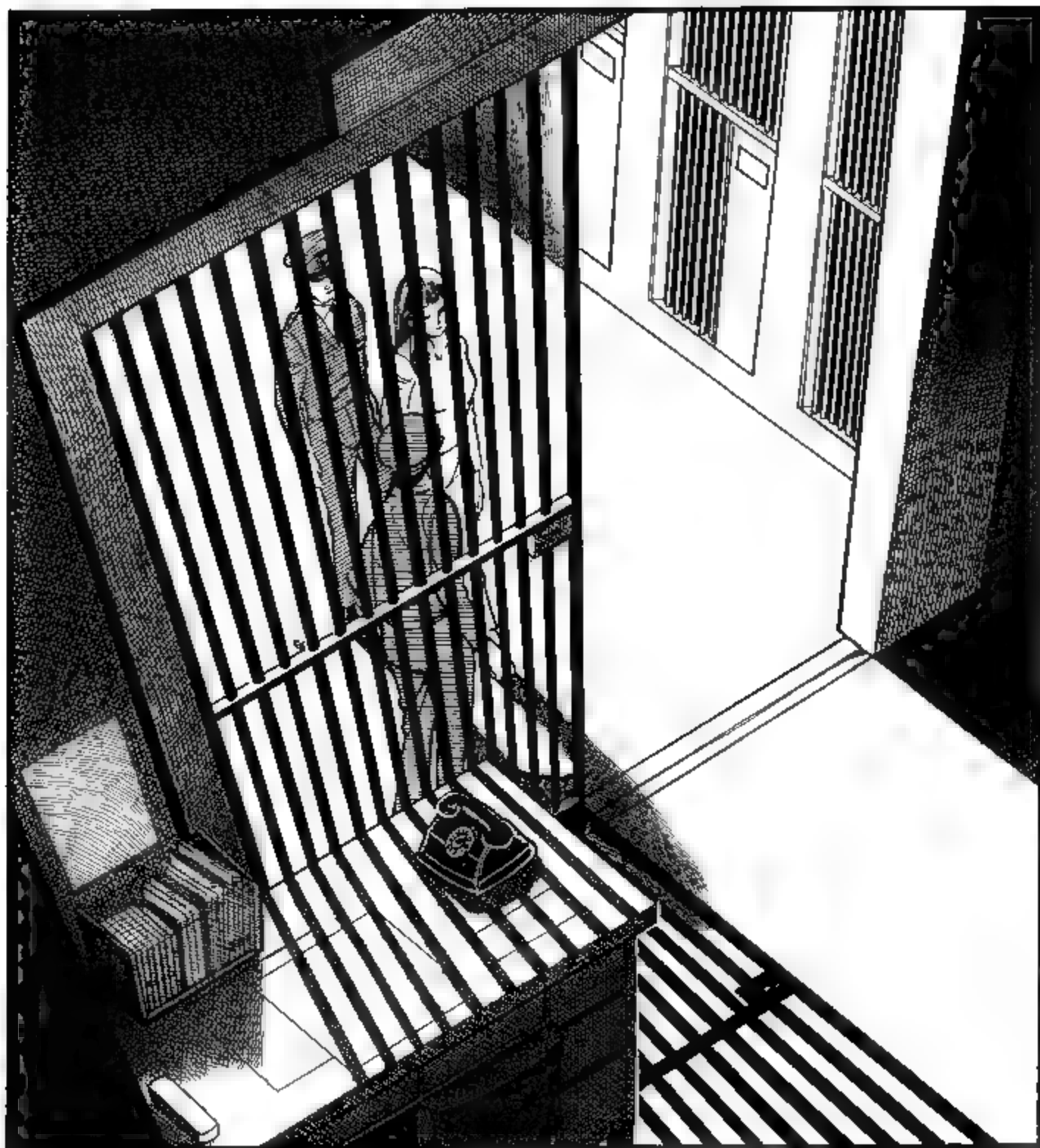
KNOWING HIM, HE'S
PROBABLY GOING TO
INTERROGATE HER...
AND NOT IN THE
PHYSICAL WAY,
EITHER.

HEH HEH HEH HEH...

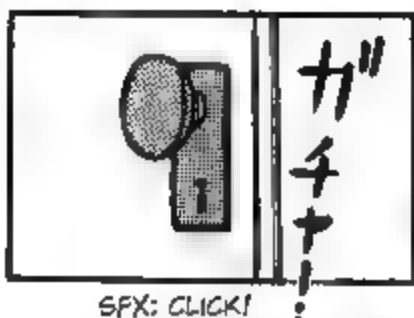
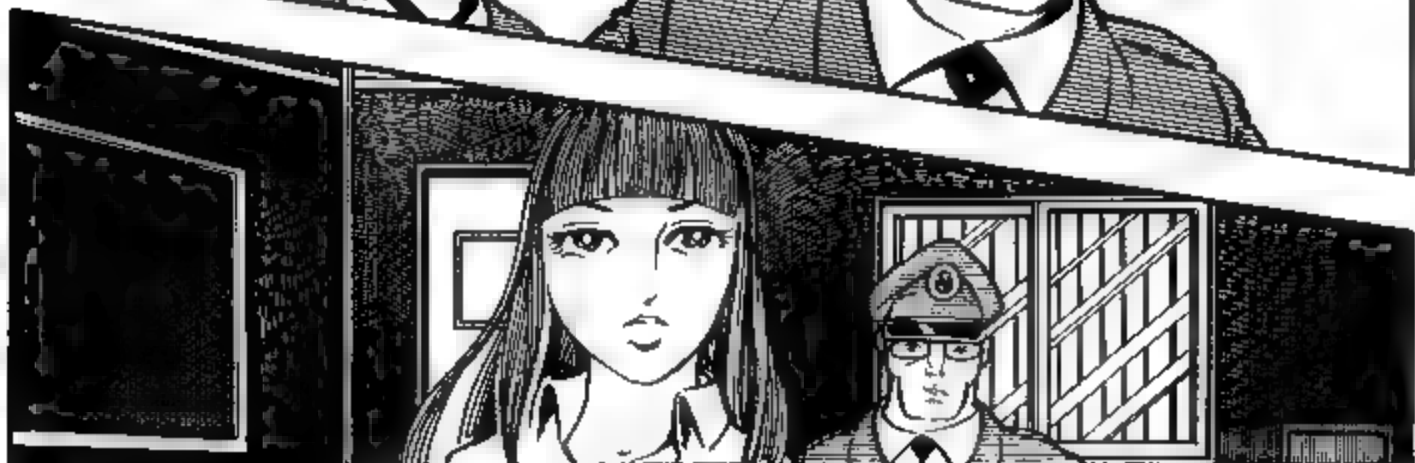
WH-WHAT?
CHIEF OKIZAKI
SUMMONED KIDA
DIRECTLY TO HIS
OFFICE?



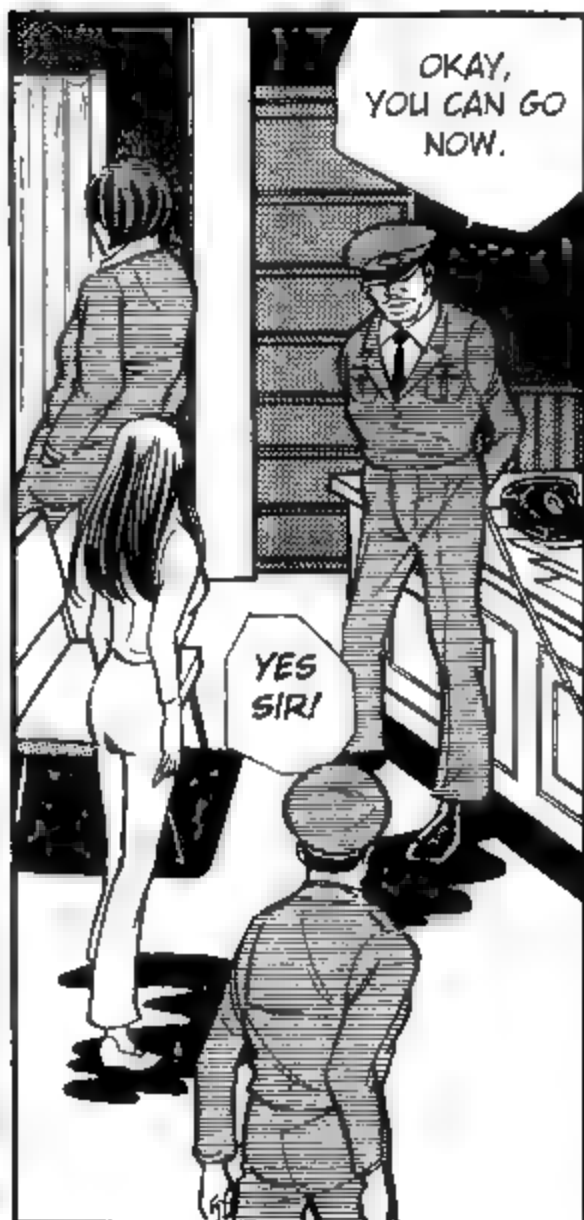
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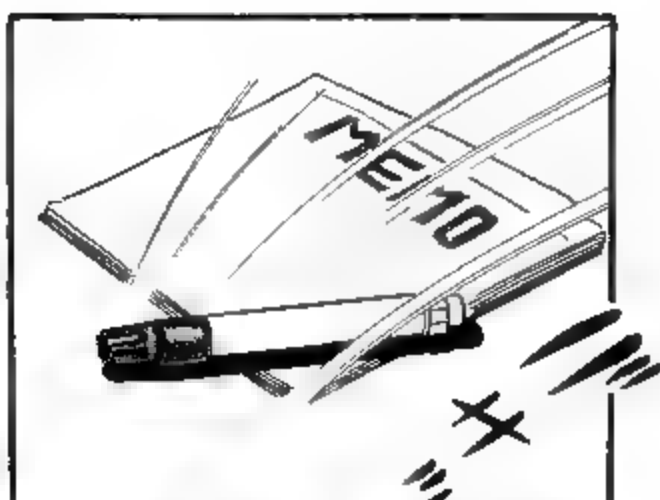
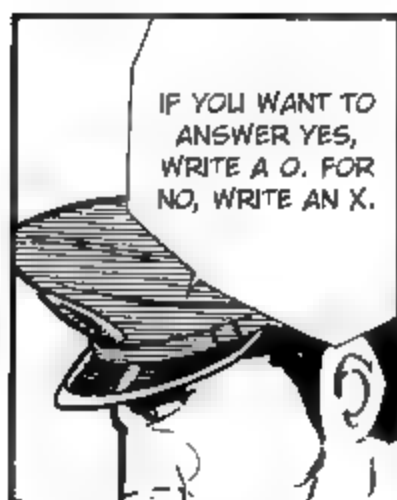
SFX: KLAK X2



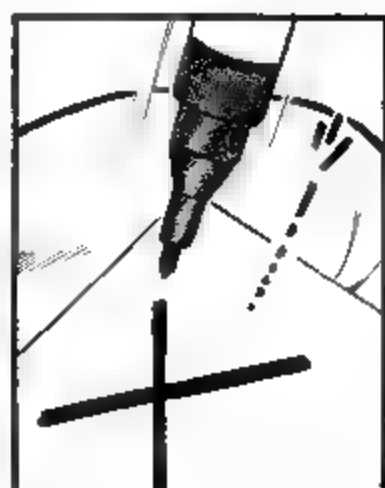
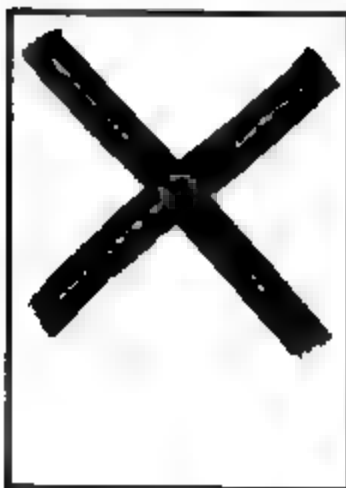
SFX: CLICK!



SFX: SQUEAK... X2



SFX: FWIP



SFX: SQUEAK...



SFX. SQUEAK...



COME ON KIDA, YOU NEED TO TELL US THE TRUTH.



SFX: SQUEAK...



6FX: SMACK

D... DON'T
YOU FUCK
WITH US!!

AUUUUUUH!



AUUUUH.

STUPID BITCH!!
YOU TRY TO
LOOK INNO-
CENT, BUT YOU
CAN'T FOOL
ME...

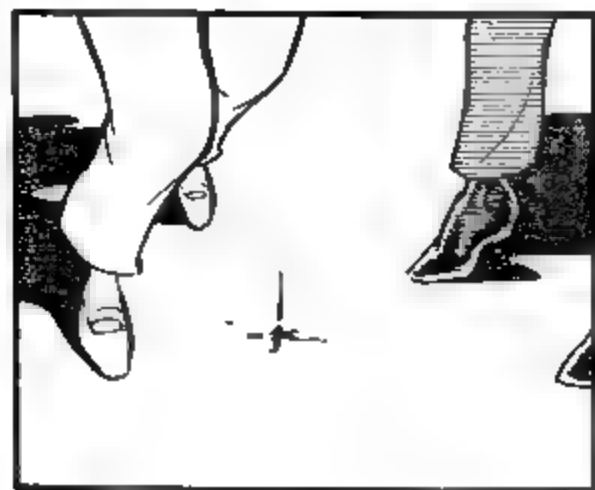
GET UP!!

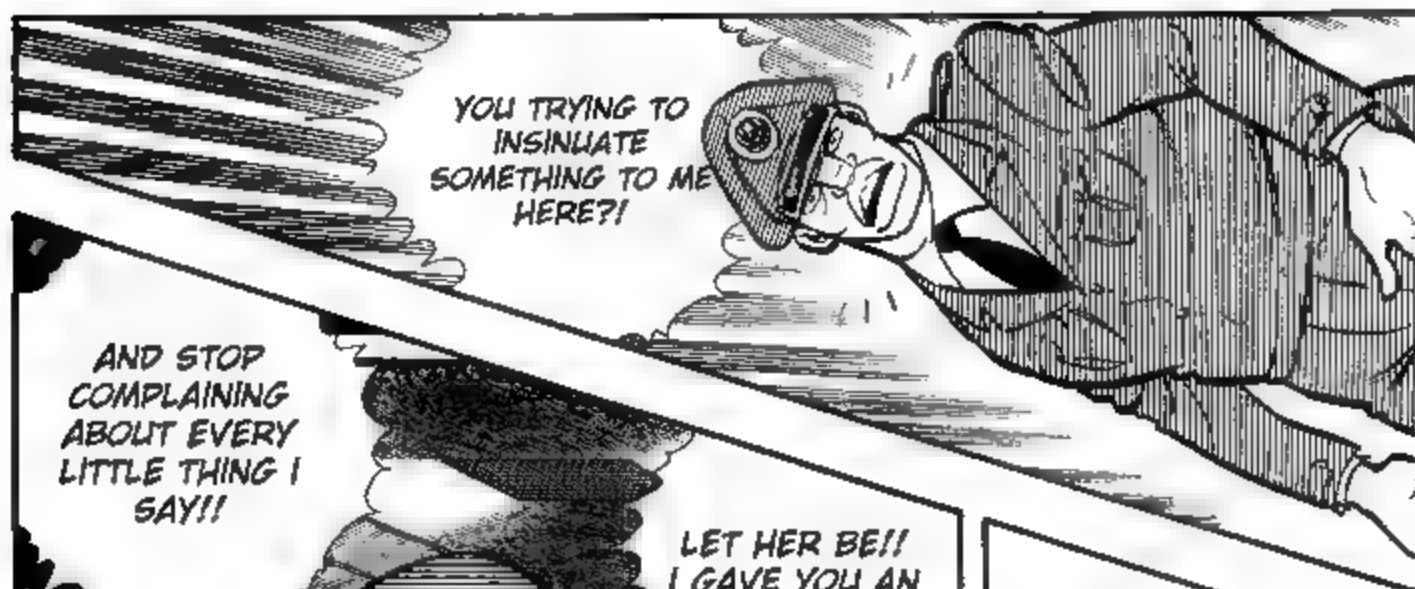


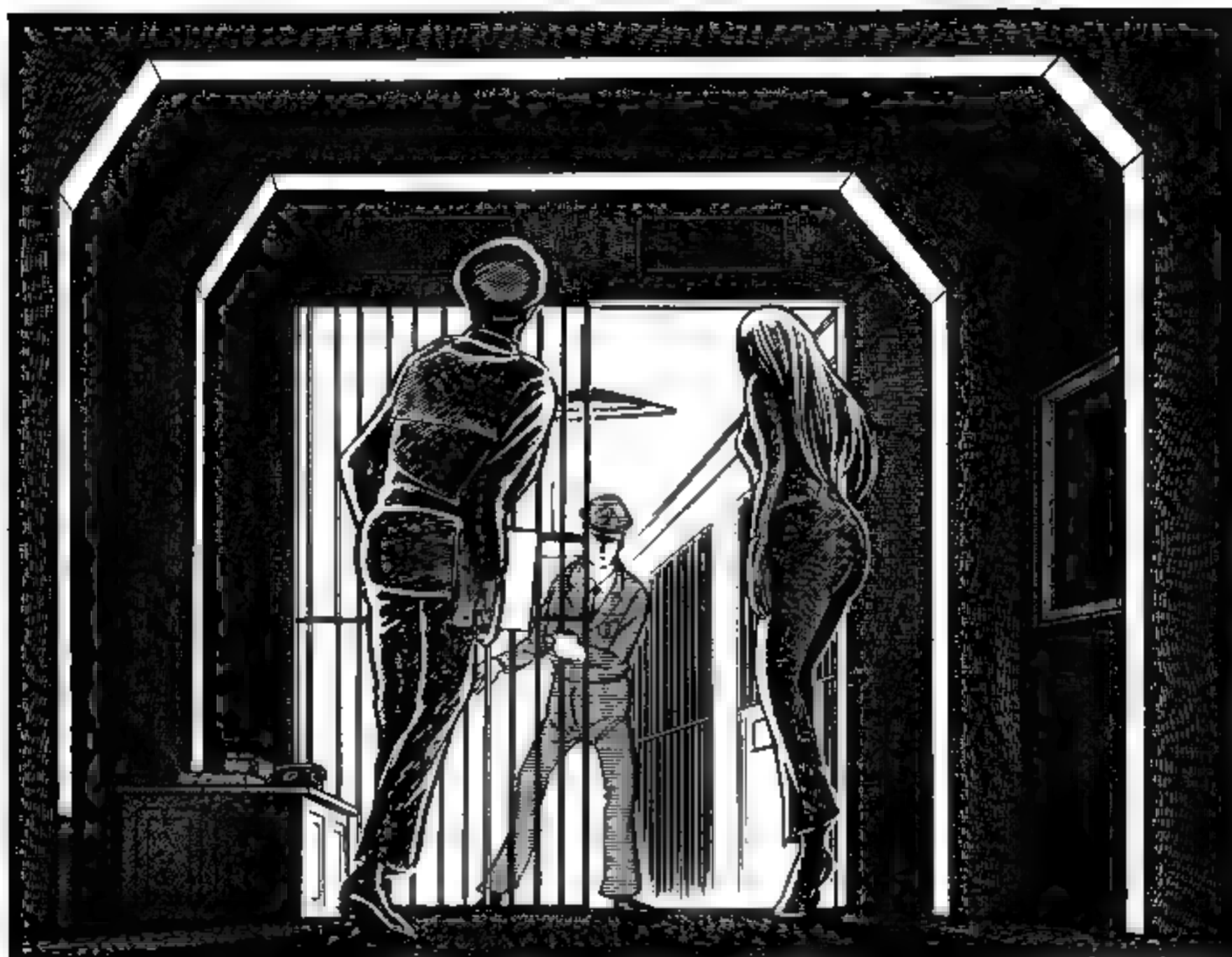




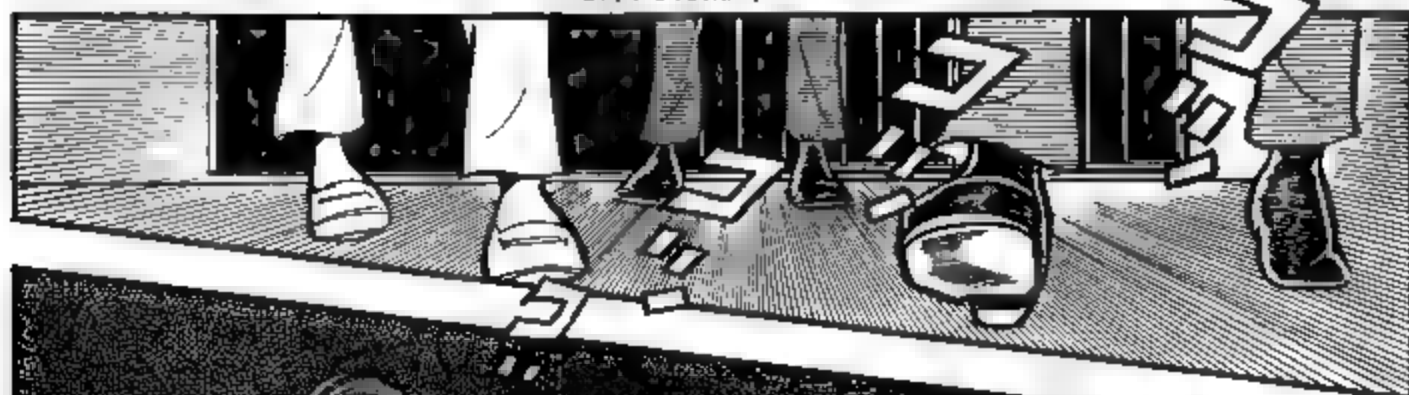
SFX: CLICK!







SFX: STOMP X4



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HEY, KIDA! JUST
WHAT DID YOU
DO, ANYWAY?



HER
MOUTH'S
BLEEDING...



LOOKS LIKE THEY
GAVE YOU A
ROUGH
INTERROGATION.

HEY,
KIDA...

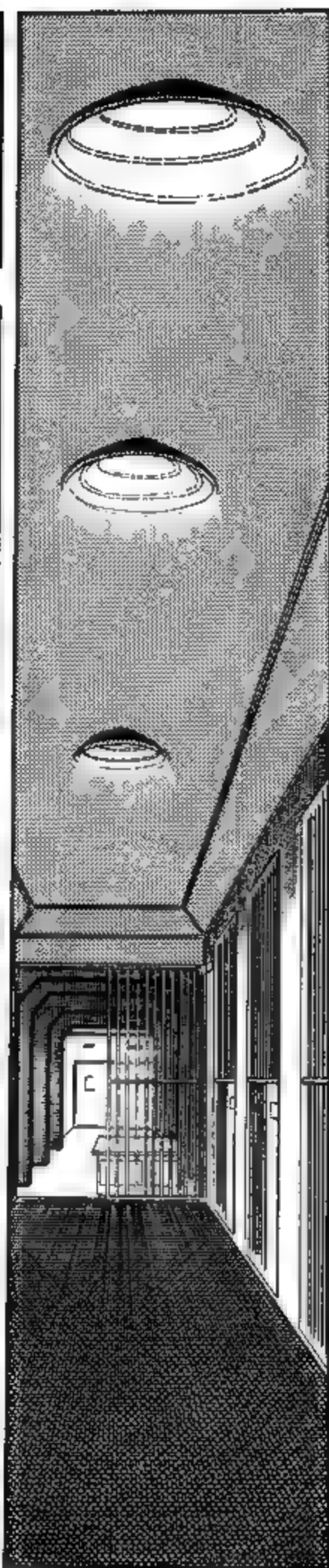


NOW THAT
CHIEF
OKIZAKI'S SET
HIS SIGHTS ON
HER, SHE'S
DONE FOR.

THEY
REALLY DID
A NUMBER
ON HER.

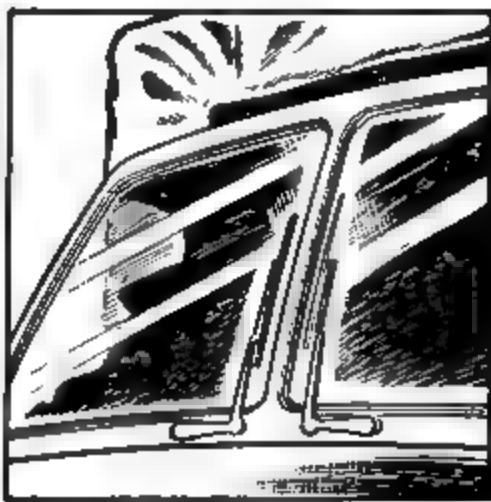
TCH... OH, YEAH, I
FORGOT. SHE'S A
MUTE...

SFX: TAP X2



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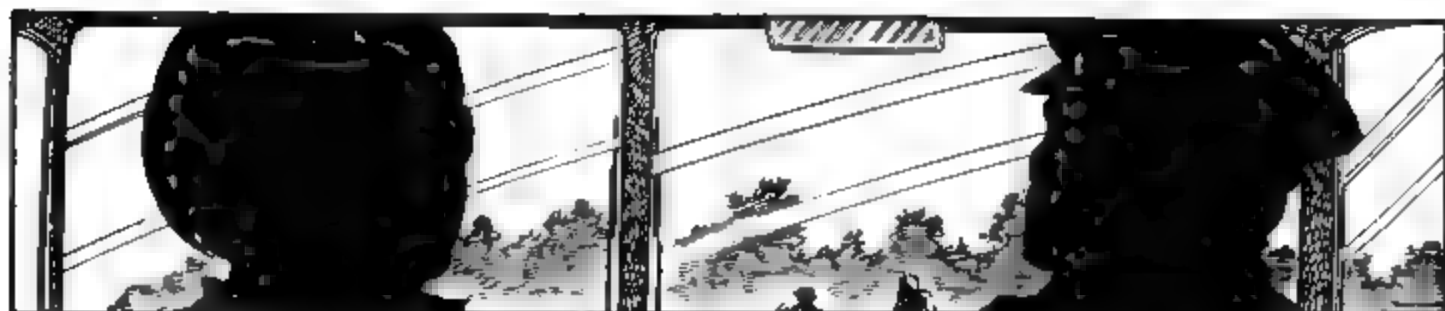


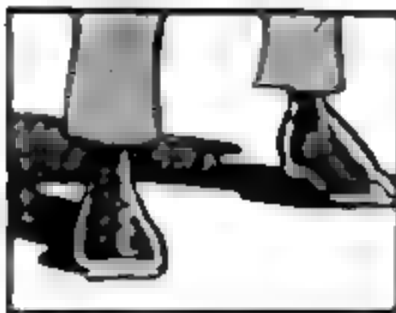


HAAPH... SEEMS LIKE FURLITANI
AND OKIZAKI ARE REALLY
STARTING TO PANIC...
THEY EVEN SENT KIDA TO THE
SAME AREA AS ME
IN ORDER TO TRY
AND CATCH US
AT THE SAME TIME...



SORRY, BUT
YOU'RE GOING TO
NEED TO CONCEAL
YOURSELVES
BETTER THAN
THAT...
YOU CAN WAIT IN
THAT TRUCK ALL
DAY, BUT I'LL
NEVER LET YOU
SEE
ANYTHING...





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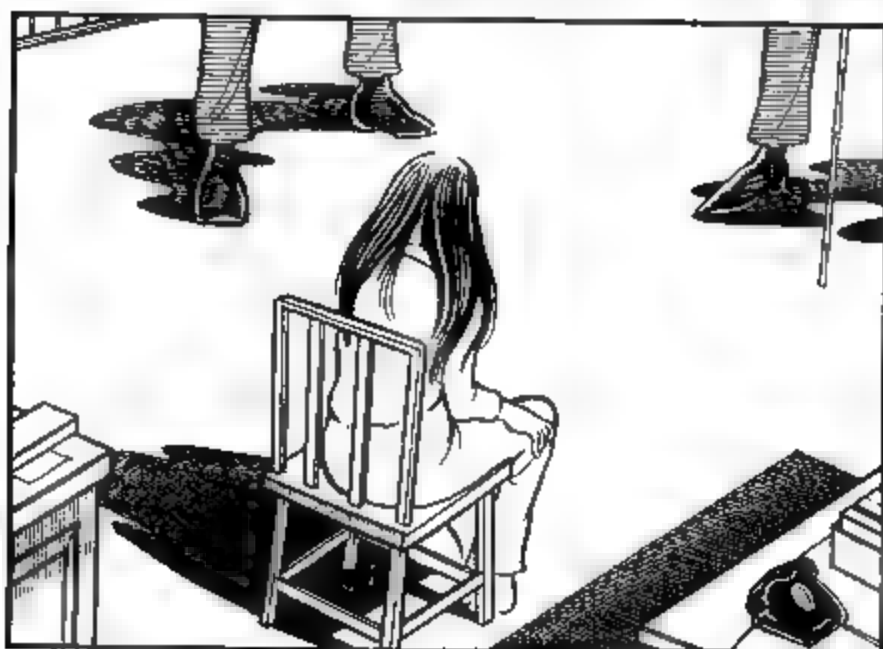
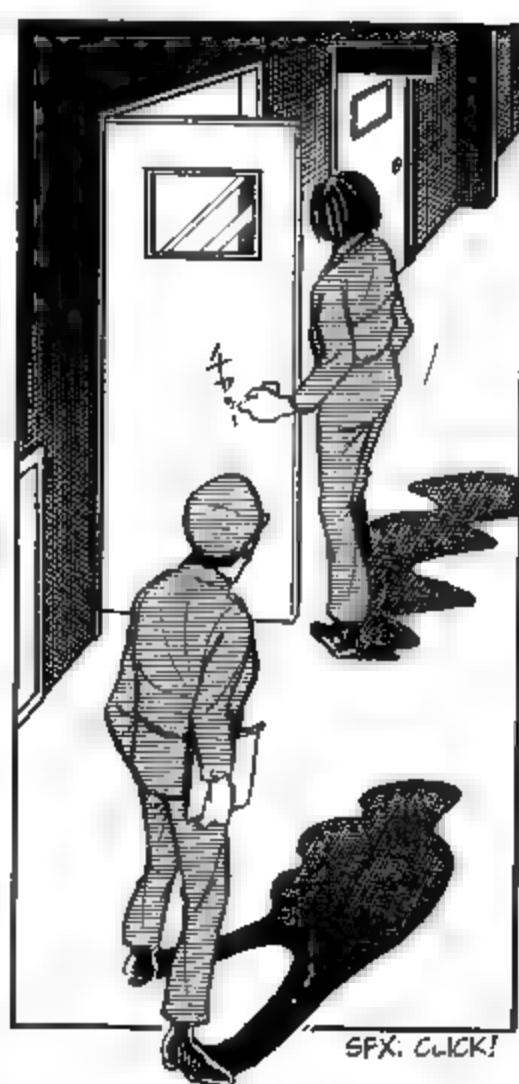
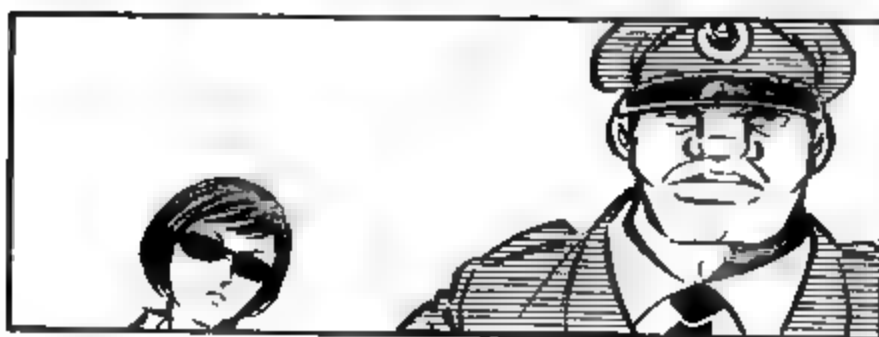


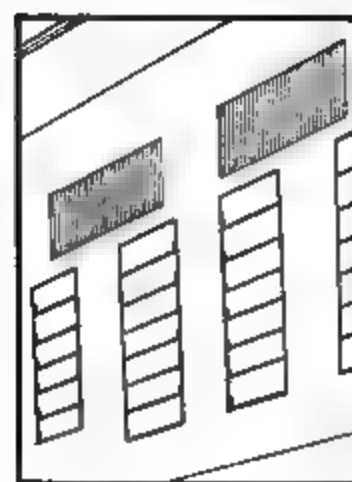
SFX: KAK X3



SFX: K-LAX X2

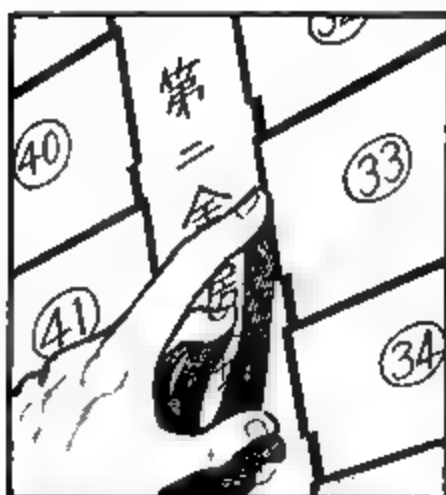






SIGN. CELL BLOCK 2
(GROUP CELLS)





#11? THAT MEANS IT'S
RIGHT ACROSS FROM
#33, WHERE KIDA IS.



#11... IT'S A GROUP
CELL, BUT SHE'S IN
THERE ALONE...
WHAT ABOUT IT?!



SFX. KLAK X2



YOUR CELLMATES
SENT US A PETITION
YESTERDAY,
REMEMBER.



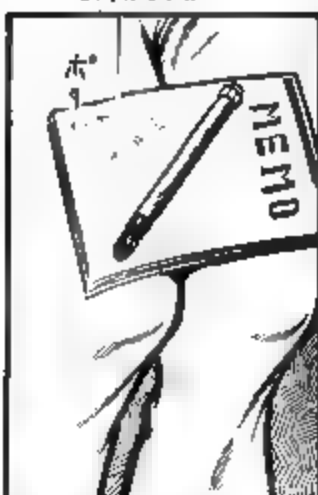
BE HONEST, AND WE
WON'T HURT YOU...
GO ON, WRITE IT
DOWN ON THAT
PAPER...



GO ON, TELL US...
MATSUSHIMA ASKED YOU TO
DO ALL THIS, DIDN'T SHE?
YOU TOLD ARAI ALL ABOUT
THE PRISON DURING YOUR
MEETING...

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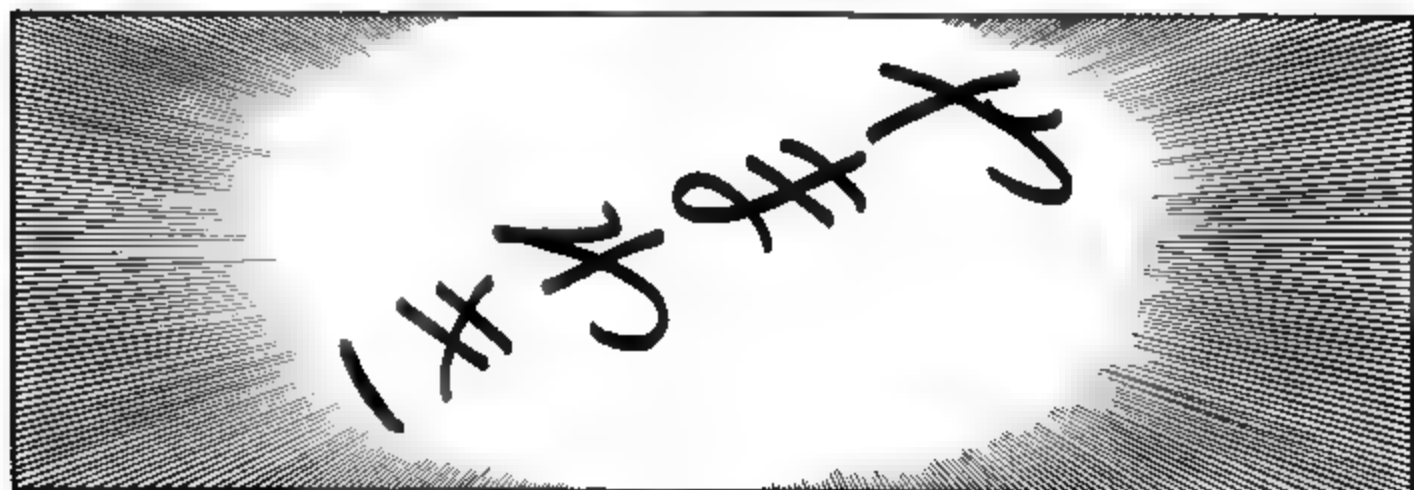
SFX: DRIP



SFX: AH!!



SFX: SQUEAK X2

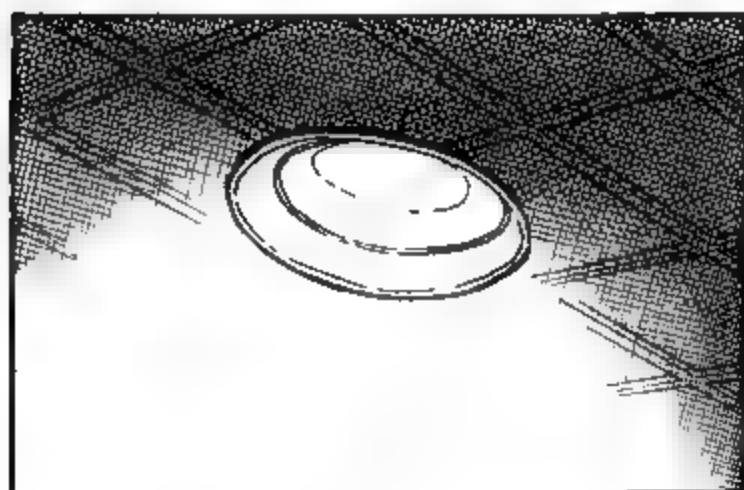


TEXT: YAMAWAKI



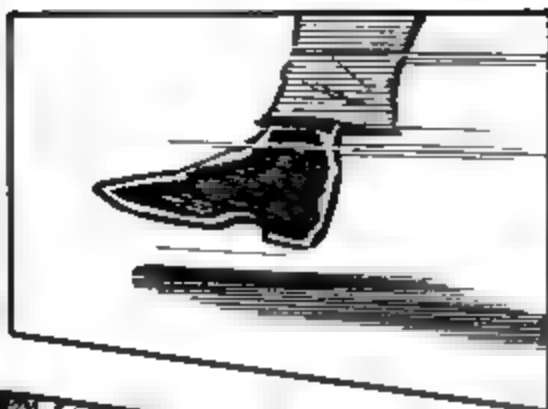
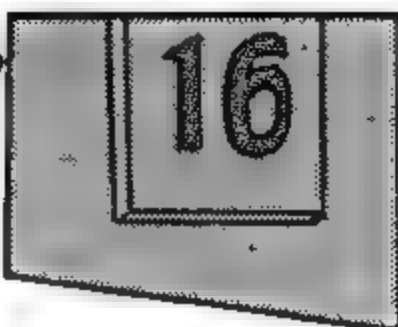
SFX: SMACK







SFX: CLICK



KIDA!



SFX: CLANG!



KIDA! WHEN DID I
EVER ASK YOU
TO BECOME AN
INFORMANT?!

KIDA!

SFX: FWISH



WH-WHY DID
YOU TELL
THEM THOSE
LIES?!



GET UP,
KIDA!





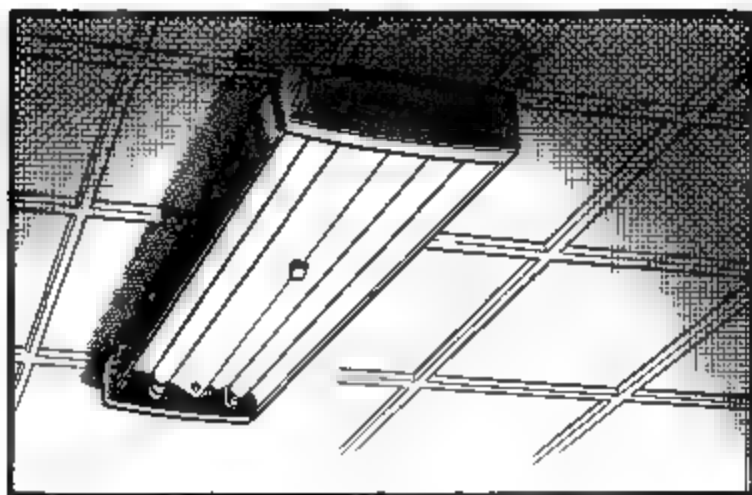
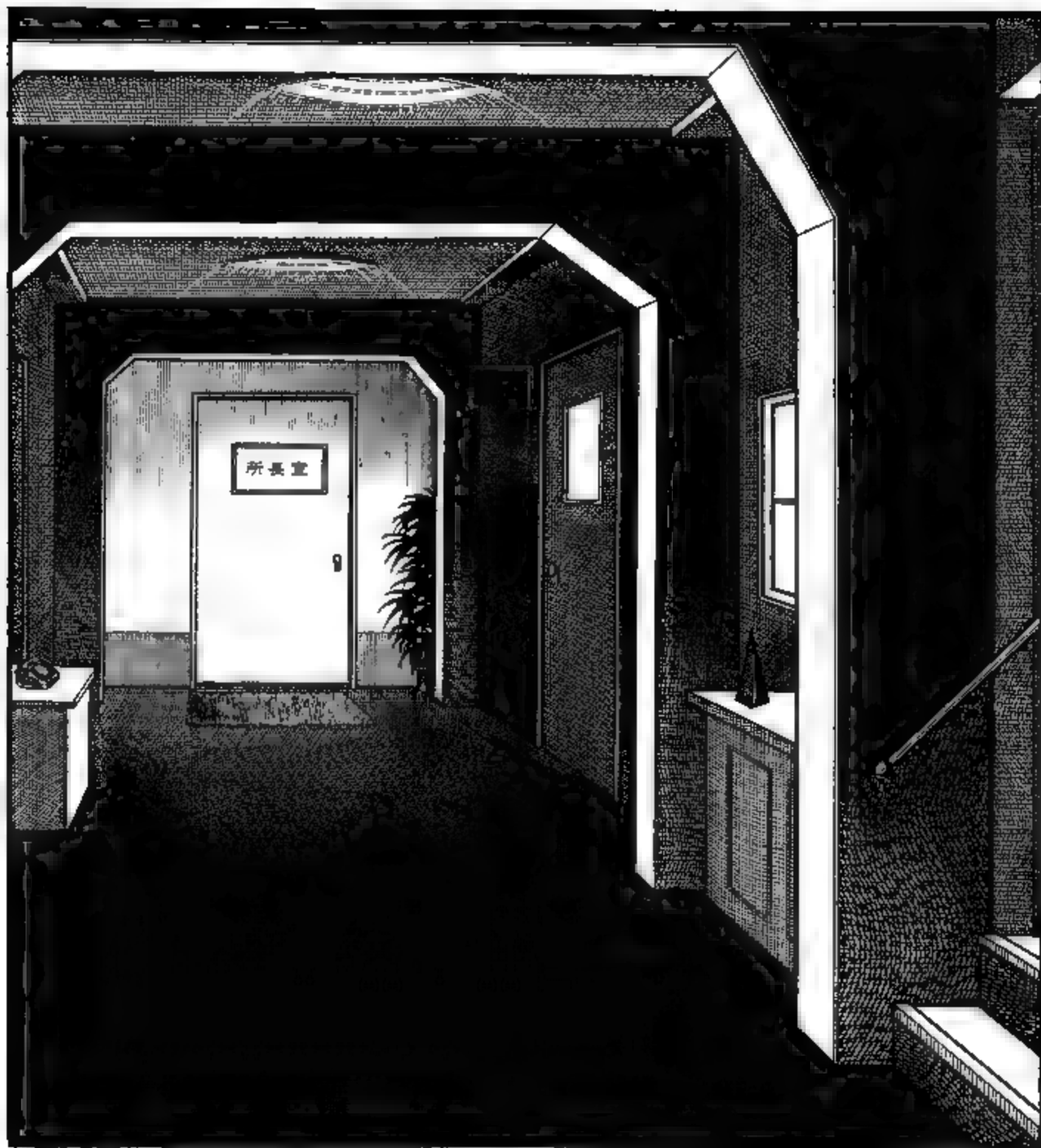
SFX: WHOOSH



CHAPTER 22: INSIDE AND OUTSIDE



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SIGN: WARDEN'S OFFICE



WATCH IT,
YAMAWAKI!
...



YOU'RE ALSO
GOING TO
BELIEVE A
PRISONER'S
WORD OVER
MINE,
WARDEN?!

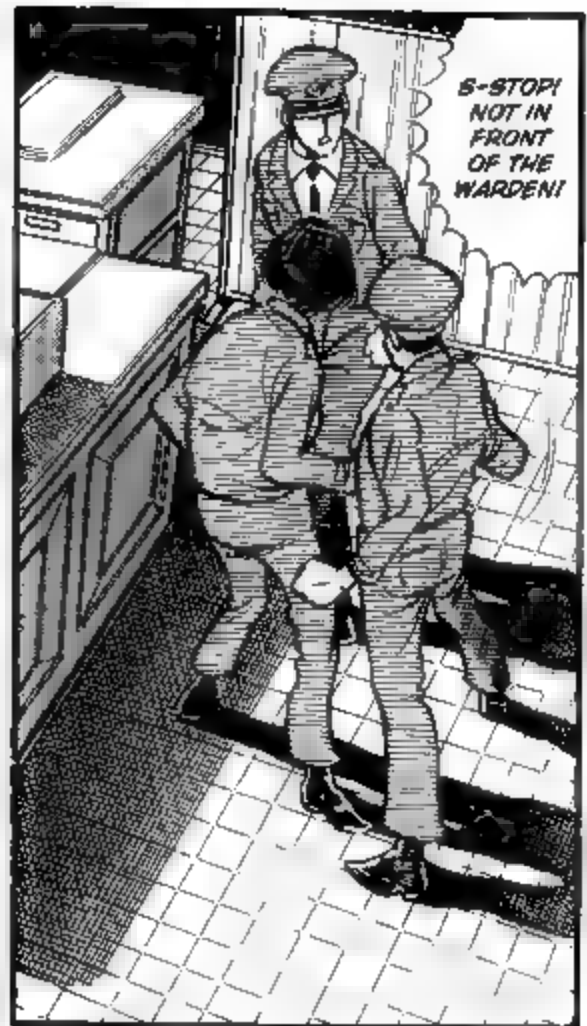
Y-YOU
MEAN
...





ALL THAT CRAP
ABOUT HAVING PRIDE
AND A SENSE OF
DUTY...

WHAT DID YOU
JUST SAY,
YAMAWAKI?!



S-STOP!
NOT IN
FRONT
OF THE
WARDEN!



I HAVEN'T
SAID
ANYTHING
ABUSIVE.



AND YET YOU
BELT OUT
ABUSIVE
LANGUAGE
TOWARD YOUR
SUPERIORS.



WELL, YOU KNOW
HOW MEN AND
WOMEN ARE.
SOMETIMES WOMEN
DEVELOP THOSE
KINDS OF FEELINGS

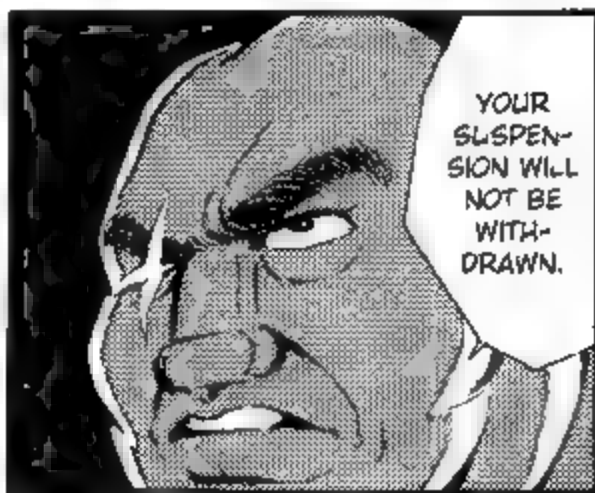
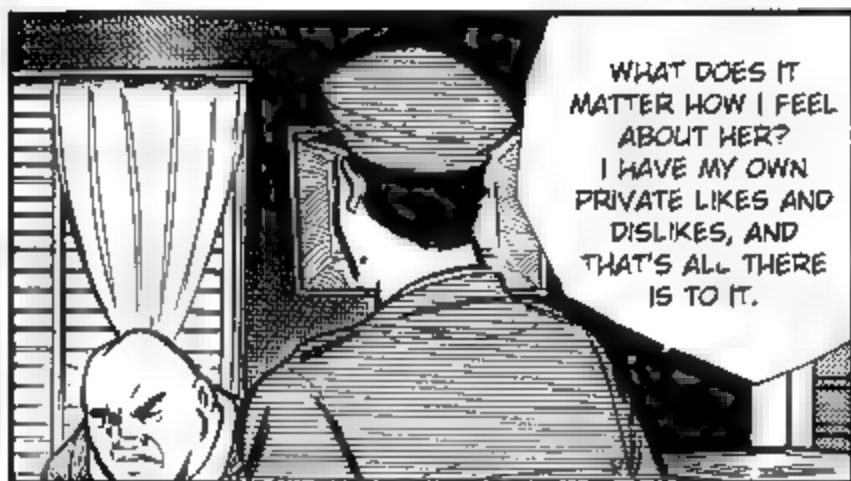
ARE YOU
TALKING
ABOUT WHAT
HAPPENED IN
SOLITARY?

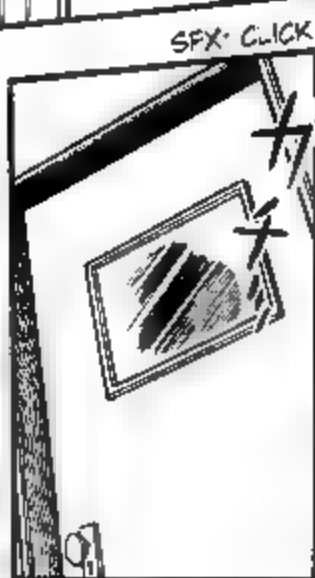


I HAVE ONE
MORE
QUESTION...

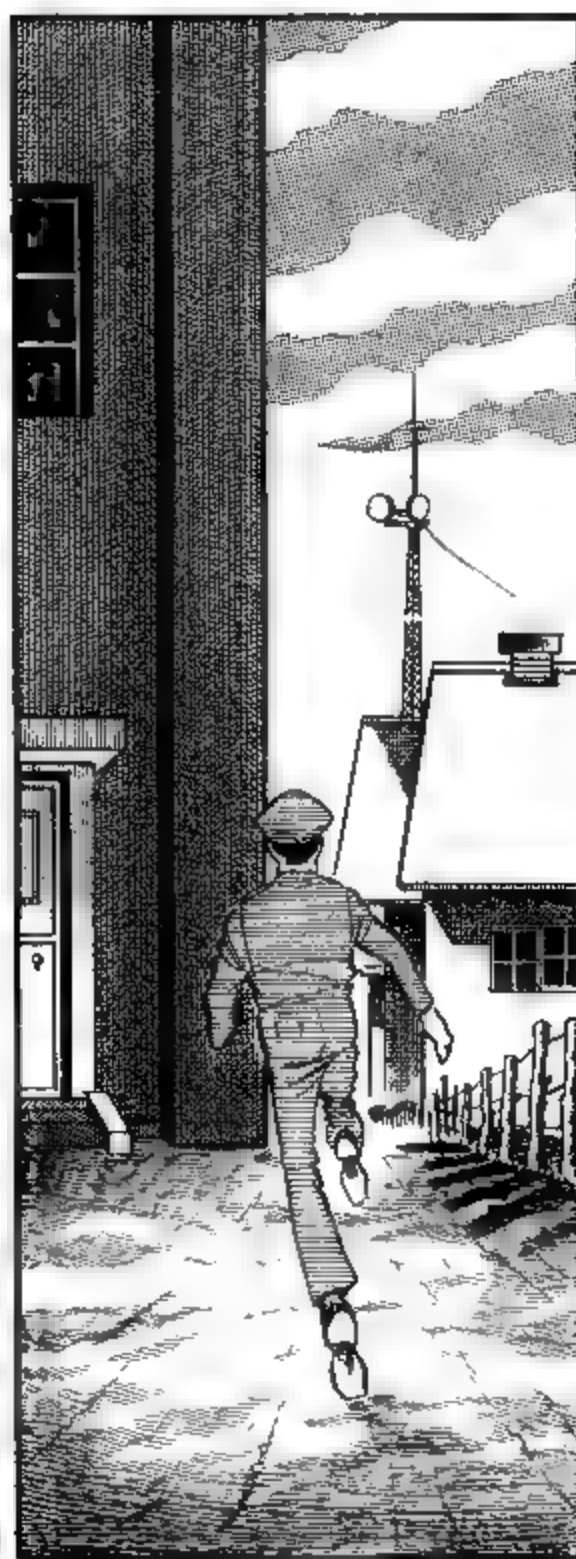
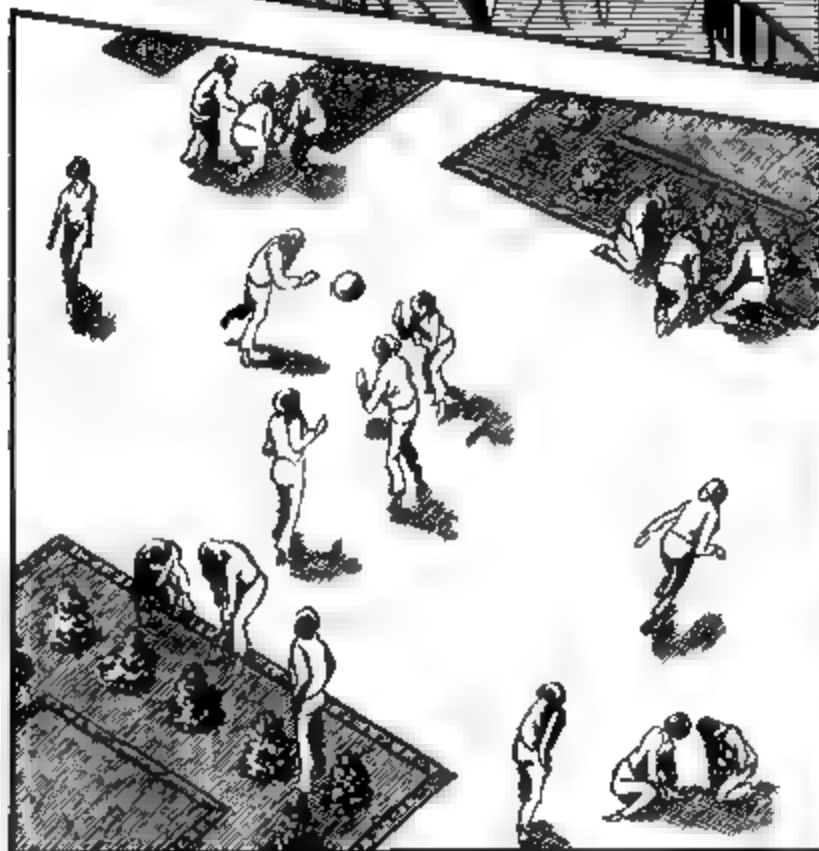
YAMAWAKI, IT
SEEMS LIKE
KIDA REALLY
LIKES YOU...

ENOUGH
...





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DID YOU
HEAR
ABOUT
WHAT
HAPPENED
IN
SOLITARY?

IT'S
ABOUT
KIDA...



MATSU-
SHIMA, I
NEED TO
TALK TO
YOU.



LATCHED
ON TO YOU?
SHE LOVES
YOU,
DOESN'T
SHE?

KIDA GOT
NAKED AND
LATCHED ON
TO ME.



AN ACT?
WHAT ARE YOU
TALKING
ABOUT?

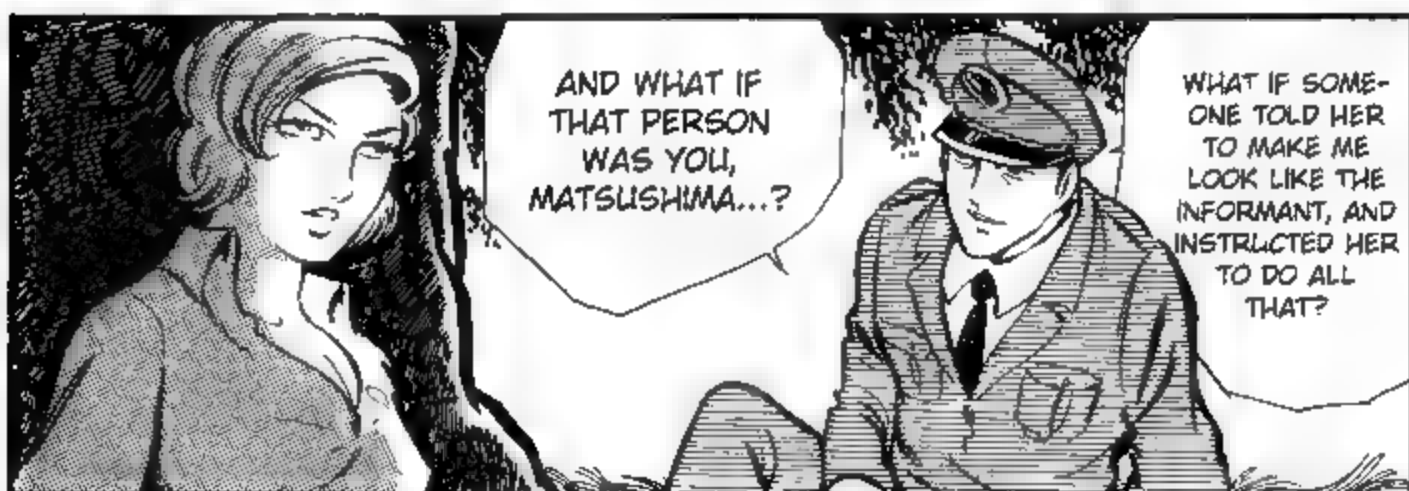


WHAT IF IT
WAS ALL
JUST AN
ACT...?



NO!!

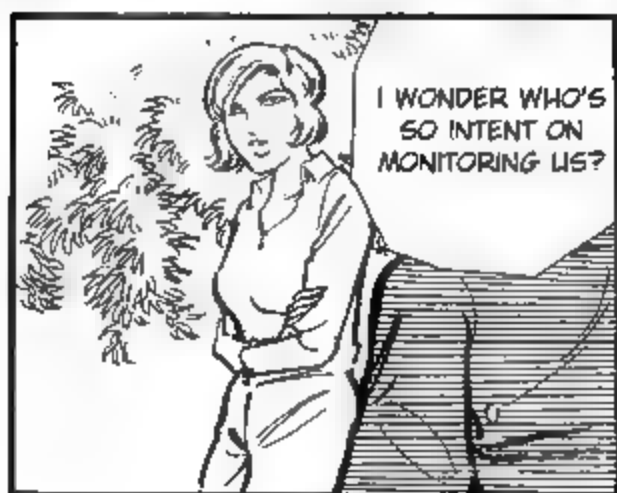
SHE JUST
CAN'T SPEAK,
SO SHE HAS
TROUBLE
EXPRESSING
IT...

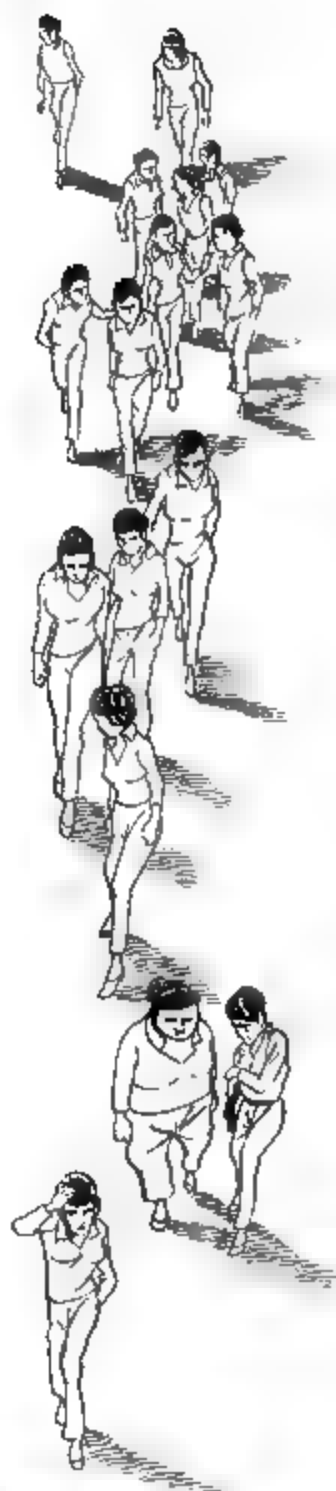
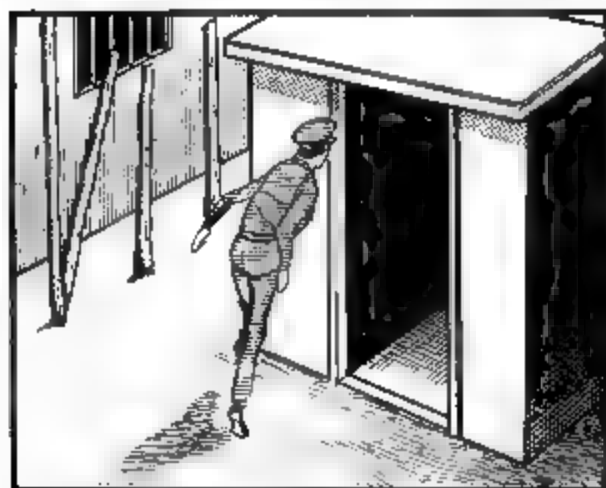
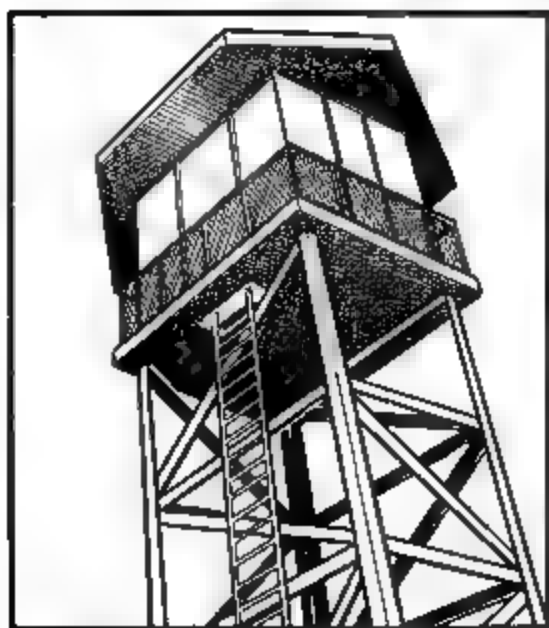


AND WHAT IF
THAT PERSON
WAS YOU,
MATSUSHIMA...?

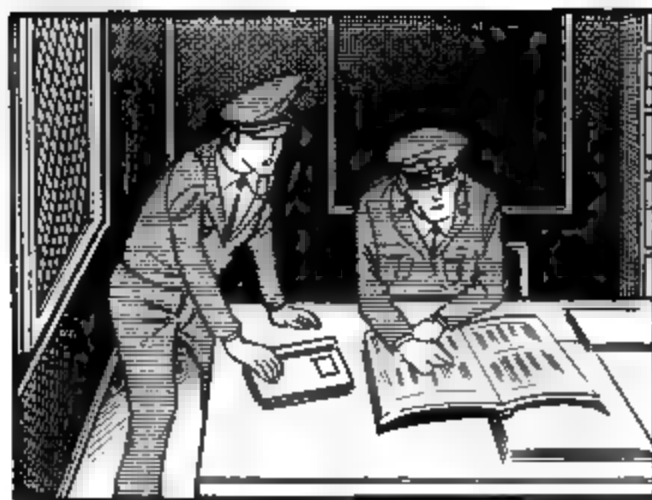
WHAT IF SOME-
ONE TOLD HER
TO MAKE ME
LOOK LIKE THE
INFORMANT, AND
INSTRUCTED HER
TO DO ALL
THAT?

さそり

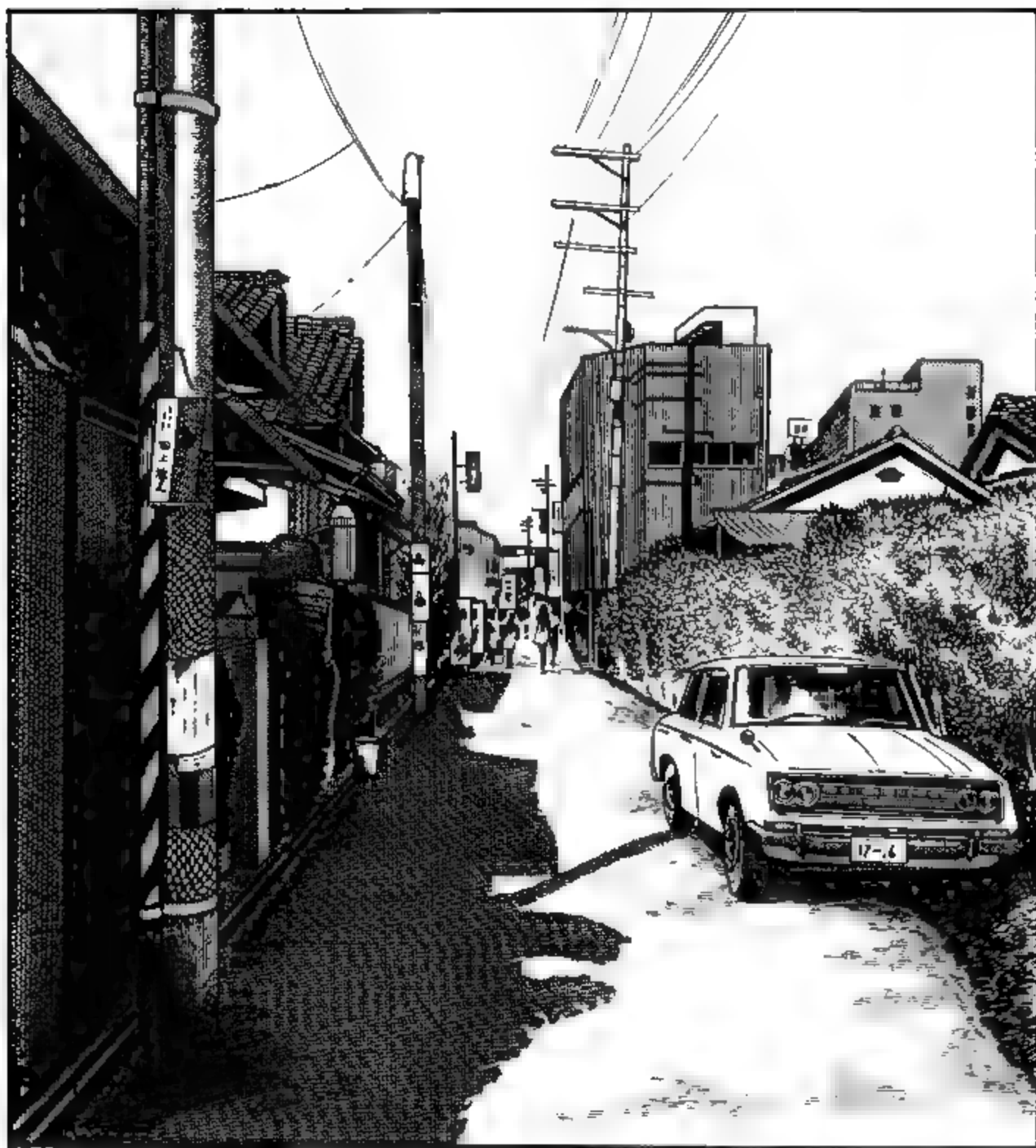




さそり



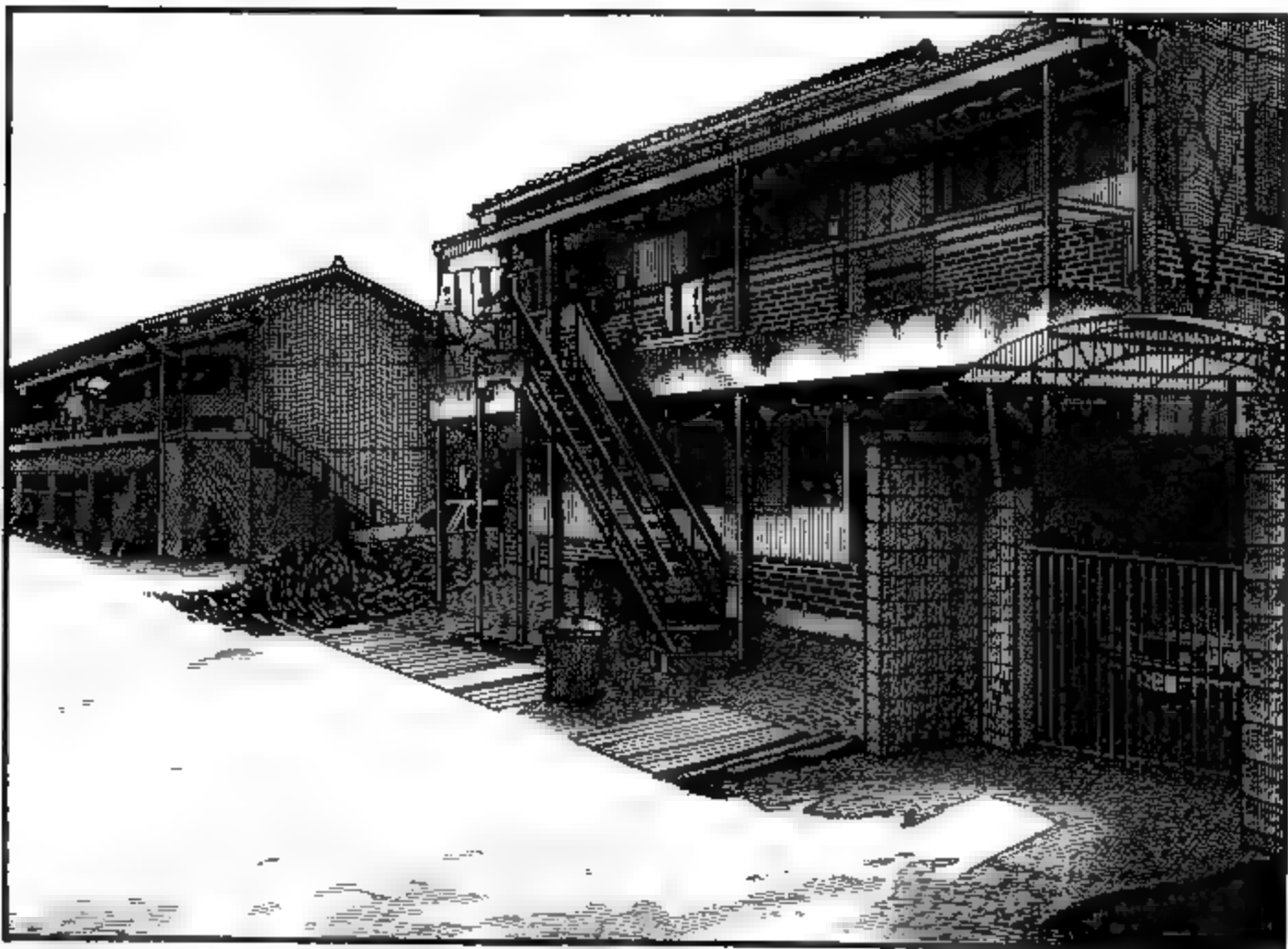
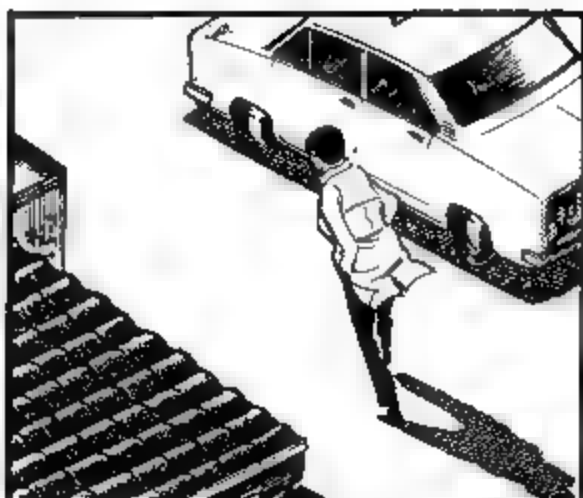
SIGN: CHANGING ROOM

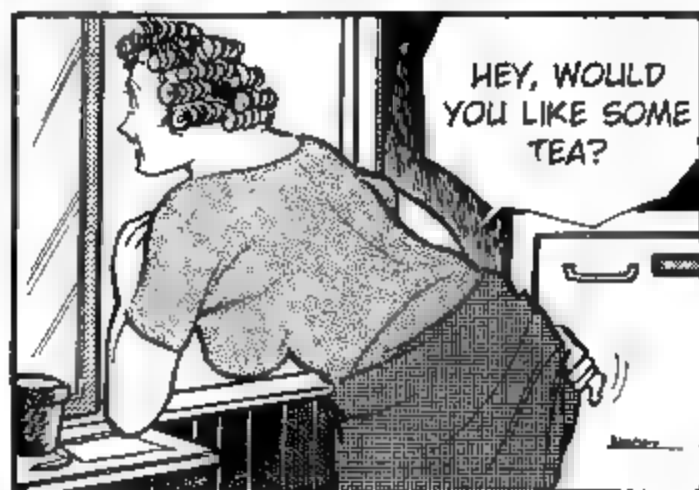
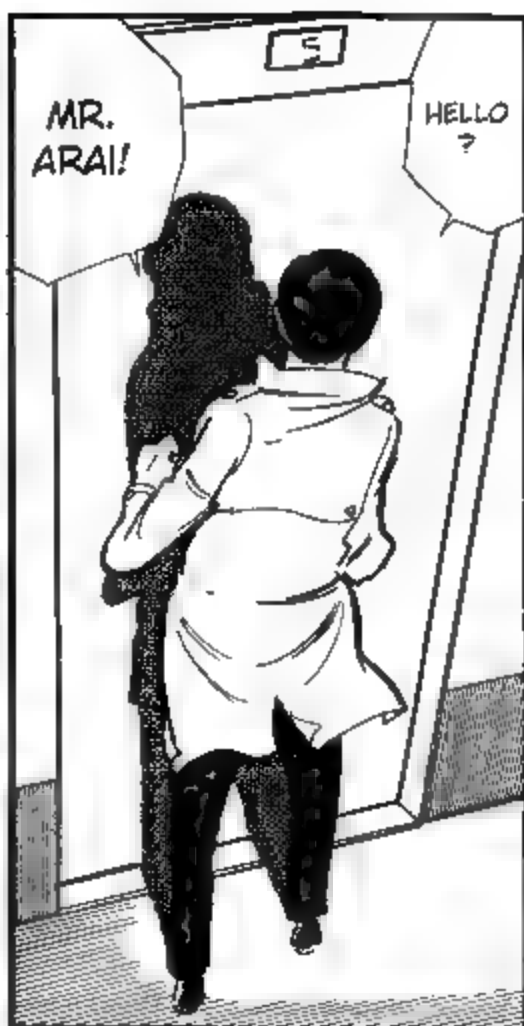


SIGN: NAKAEDA BLOCK 5

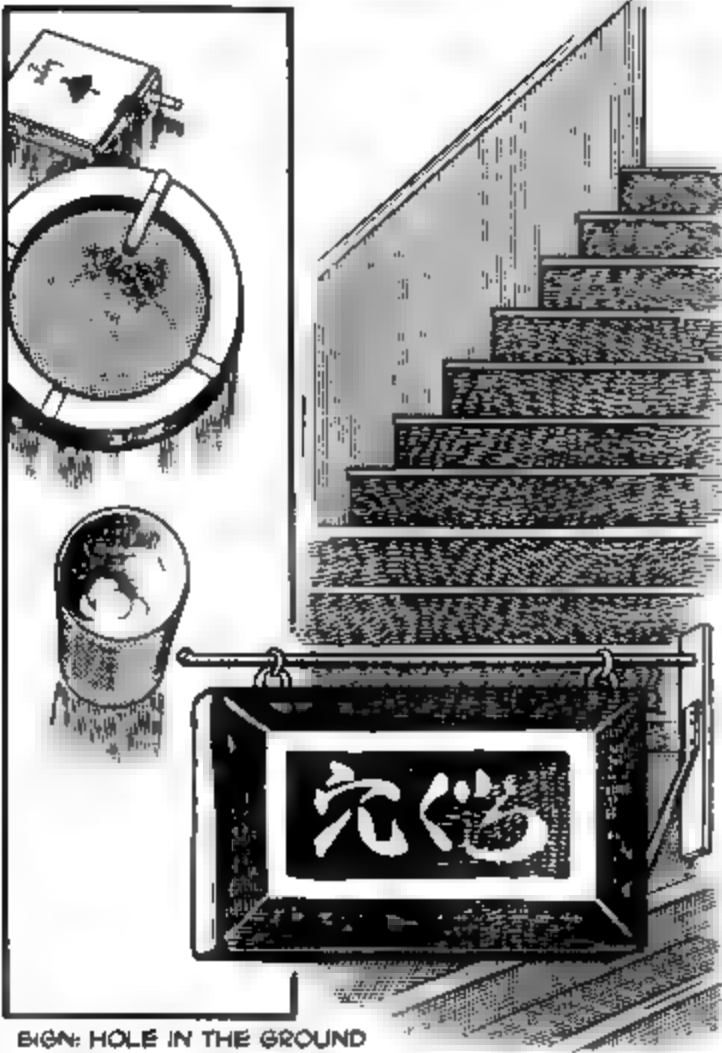
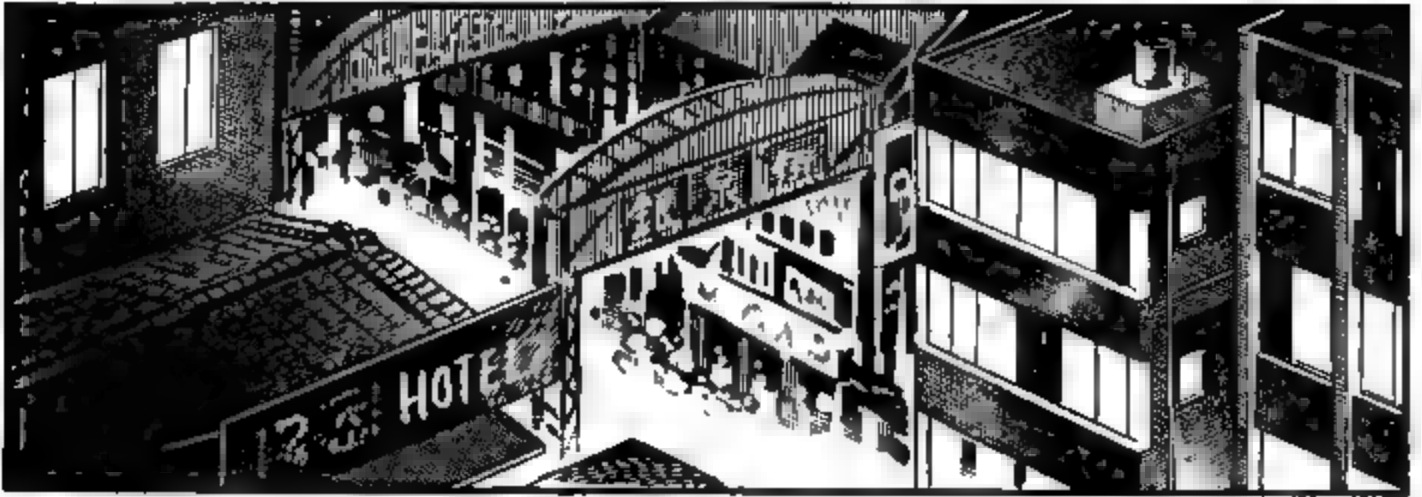


さそり

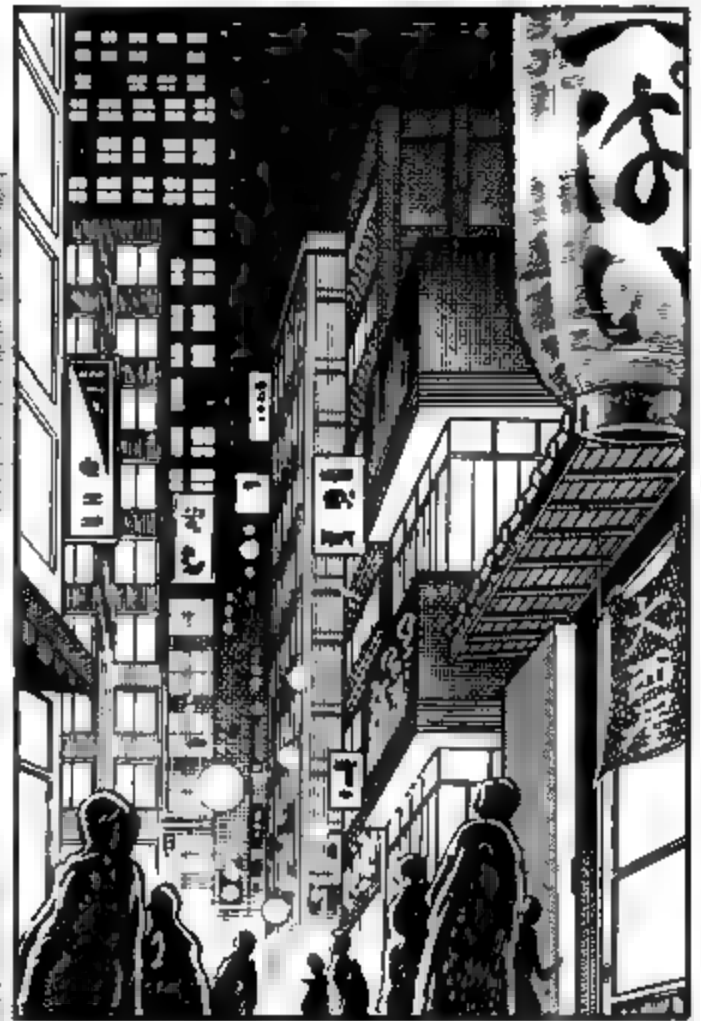




さそり

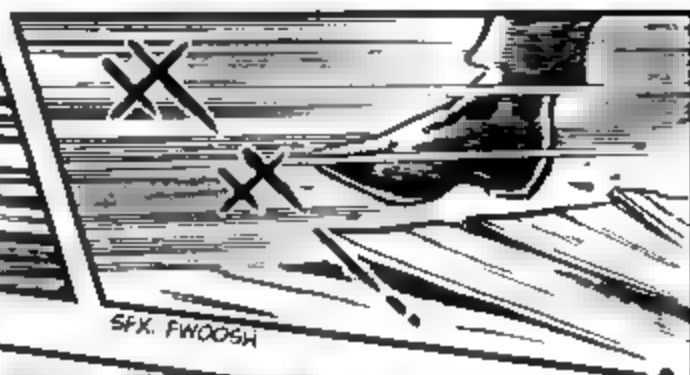
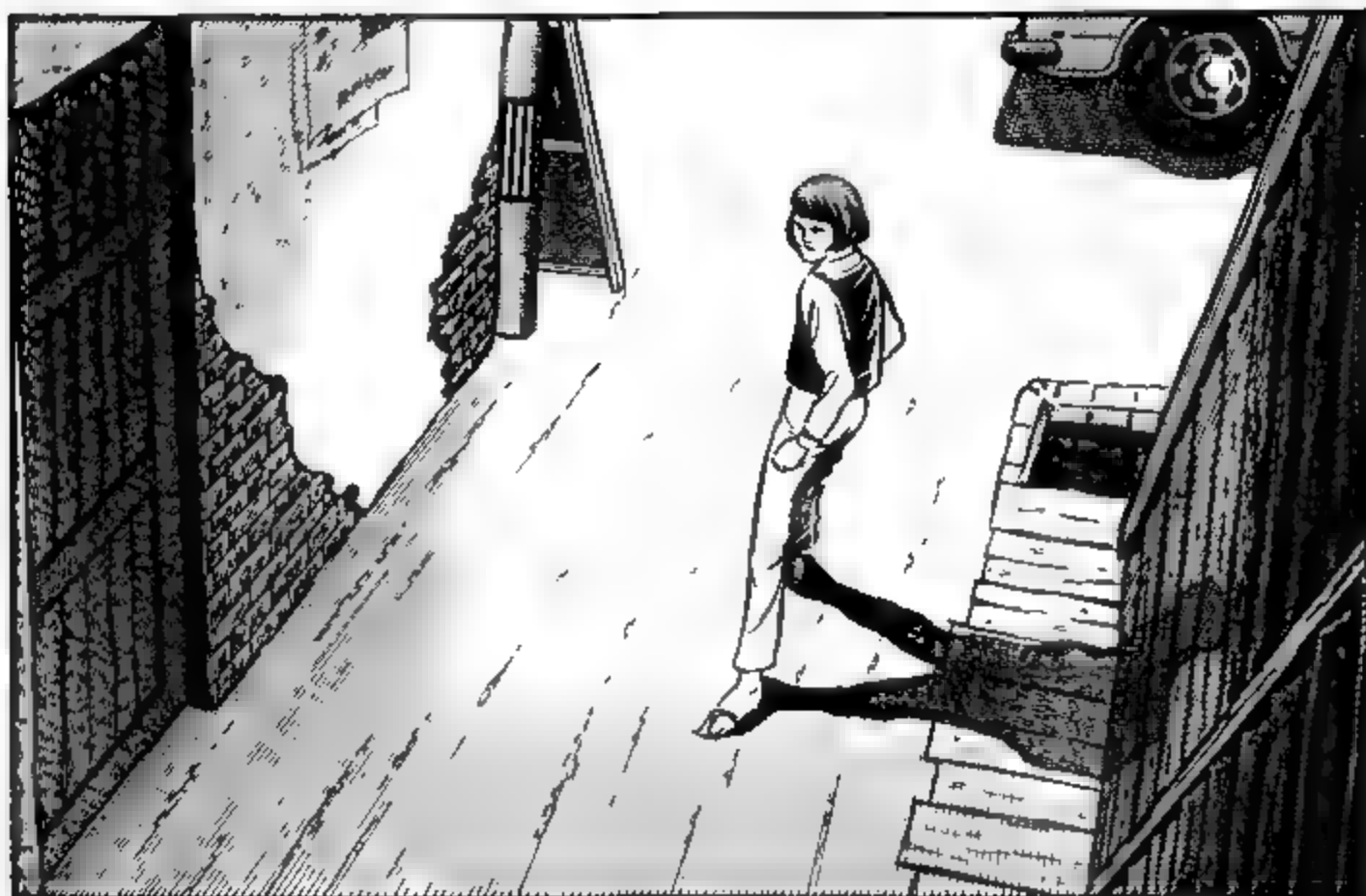


SIGN: HOLE IN THE GROUND



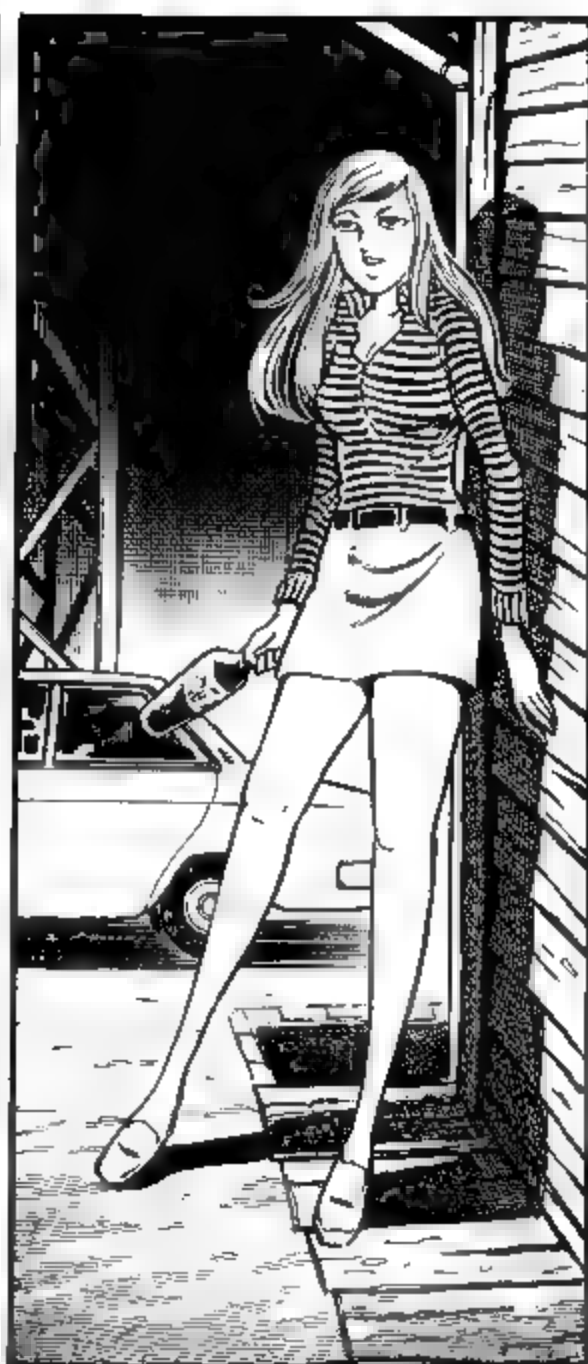


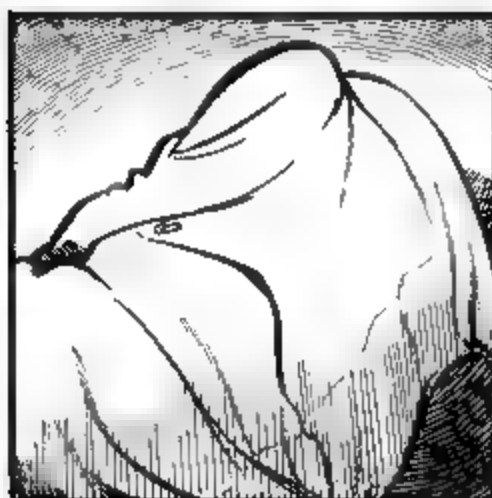
さそり





さそり





AT LEAST,
THAT'S
WHAT HE
WAS JUST
COMPLAINING
ABOUT.

SEEMS LIKE THAT
MATSUSHIMA WOMAN
FRAMED HIM FOR
LETTING INFORMATION
LEAK OUT.

BUT WHY
DID HE
COME
FOR YOU
...?



MATSUSHIMA
WAS THE ONE
BEHIND ARAI,
JUST LIKE I
THOUGHT...
SHE WAS THE
ONE PULLING
THE STRINGS...

TCH...
SO HE
FINALLY
ADMITTED
IT..



WITHIN THAT PRISON OF
IRON BARS AND CEMENT
WALLS THAT ISOLATE PEOPLE
AND CONVERSATIONS, SHE
WAS ABLE TO DO ALL THAT...

MATSUSHIMA HAD
OKIZAKI, FURU-
TANI, AND THE
WARDEN DANCING
IN THE PALM OF
HER HAND THE
ENTIRE TIME...



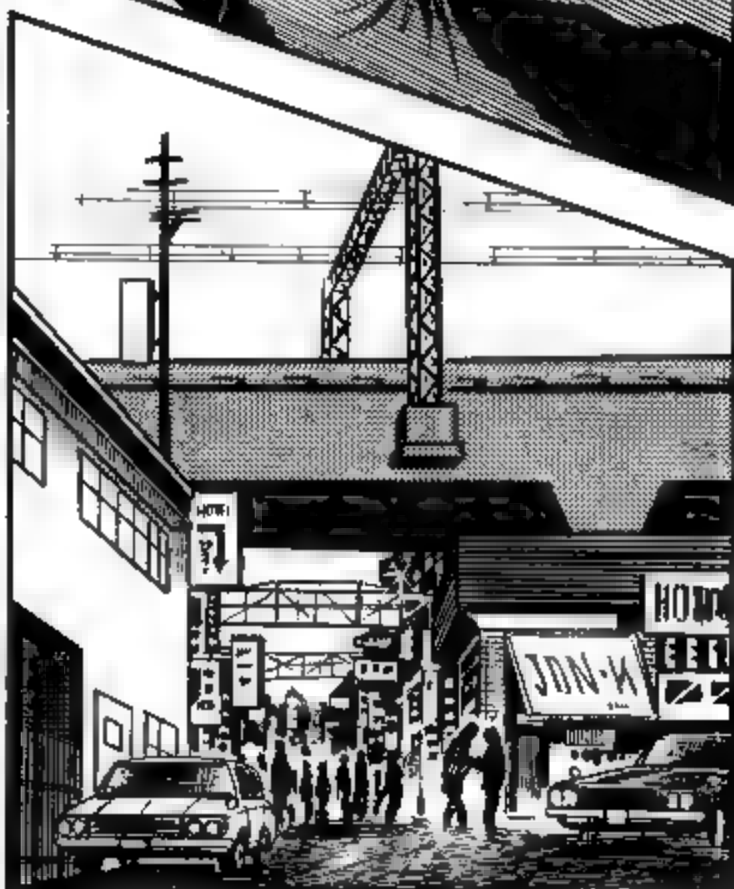
YOU'RE NOT
GETTING
AWAY!

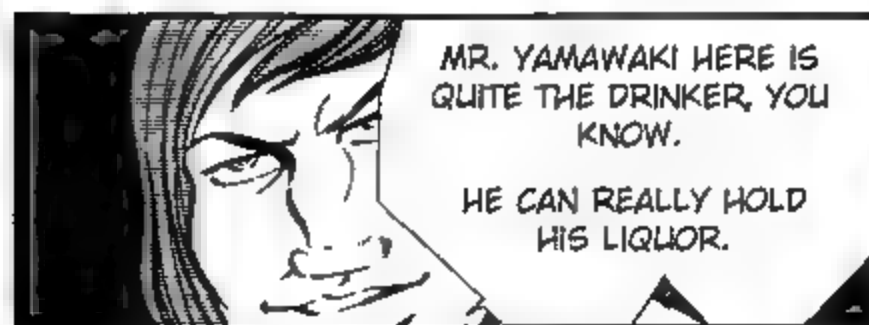
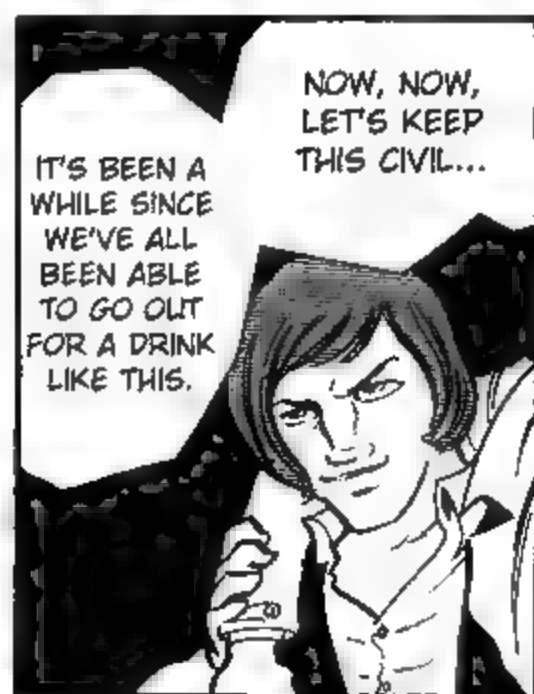
SFX WHAM!

GGGH
!

WHOA
...

さそり





AND BEHIND THEM...
MATSUSHIMA...
NAMI'S
CONTROLLING
EVERYTHING...

WARDEN...
OKIZAKI...
THIS IS ALL
A TRAP...
IT'S A TRAP...
THEY'RE JUST
TRYING TO FRAME
ME...

N-NO...
WARDEN...
OKIZAKI...
DON'T GO...
ALL YOU NEED
TO DO IS
ARREST ONE
OF THEM...
AND FORCE
THEM TO CON-
FESS...

I WANT TO SPEAK...
BUT I CAN'T...
MY THROAT'S
BURNING...
THEY JUST DUMPED
SOME KIND OF DRUG
MIXED WITH ALCOHOL
DOWN MY THROAT...

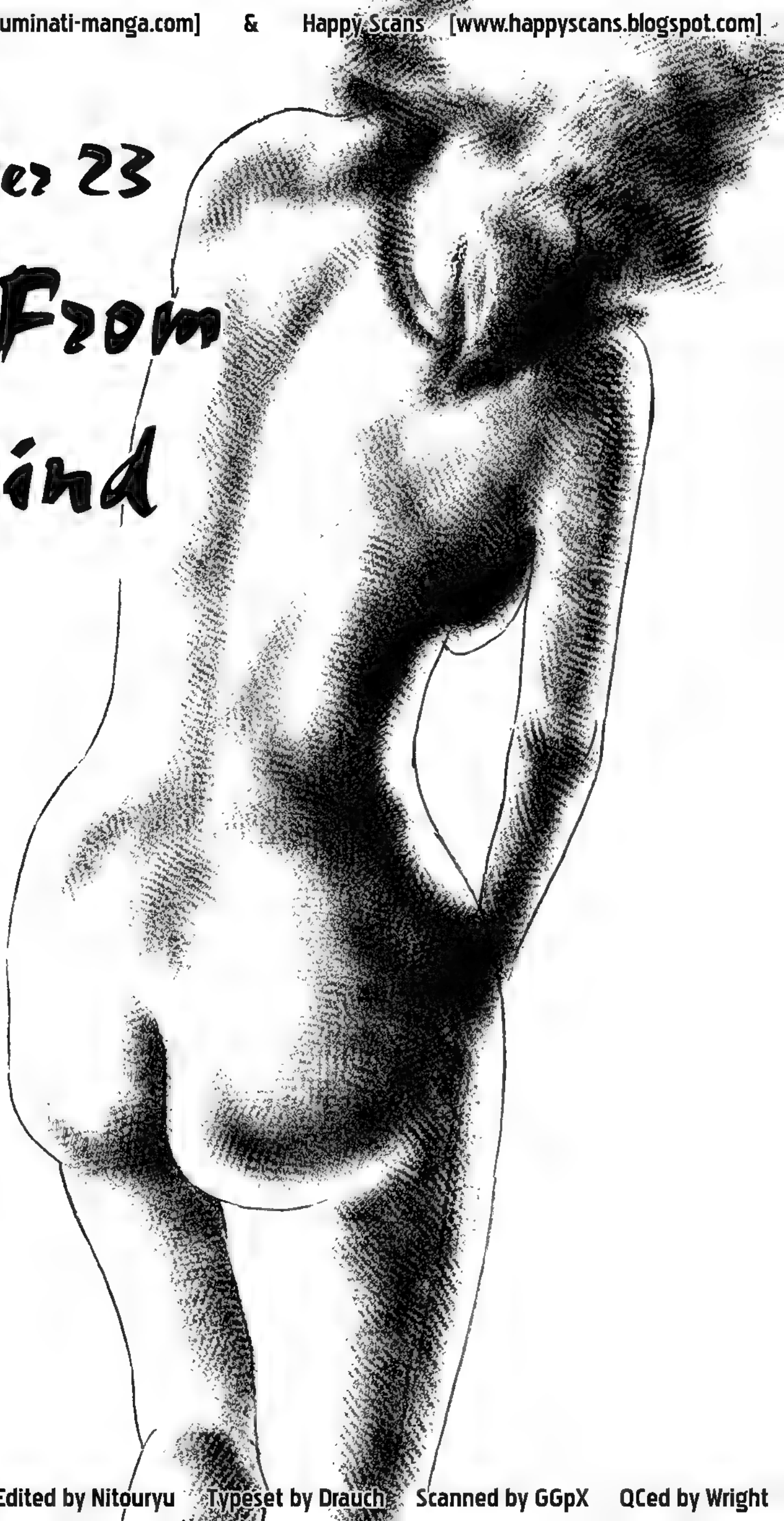
C'MON, YOU CAN'T
TURN IN JUST
YET!
HEH HEH HEH
HEH!

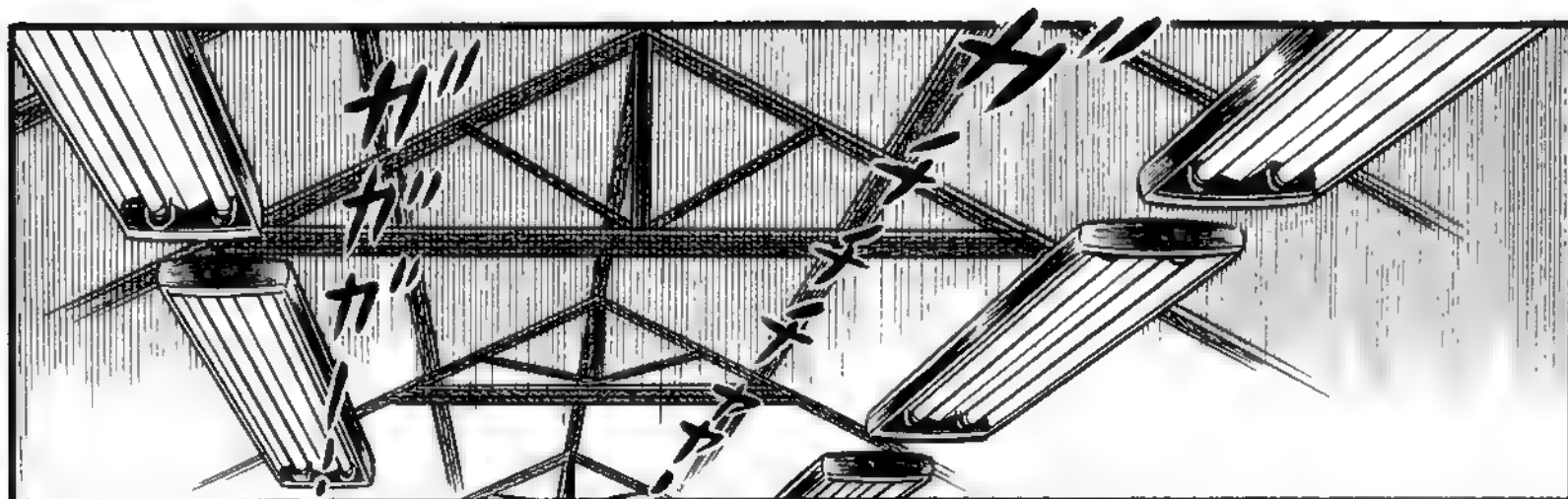
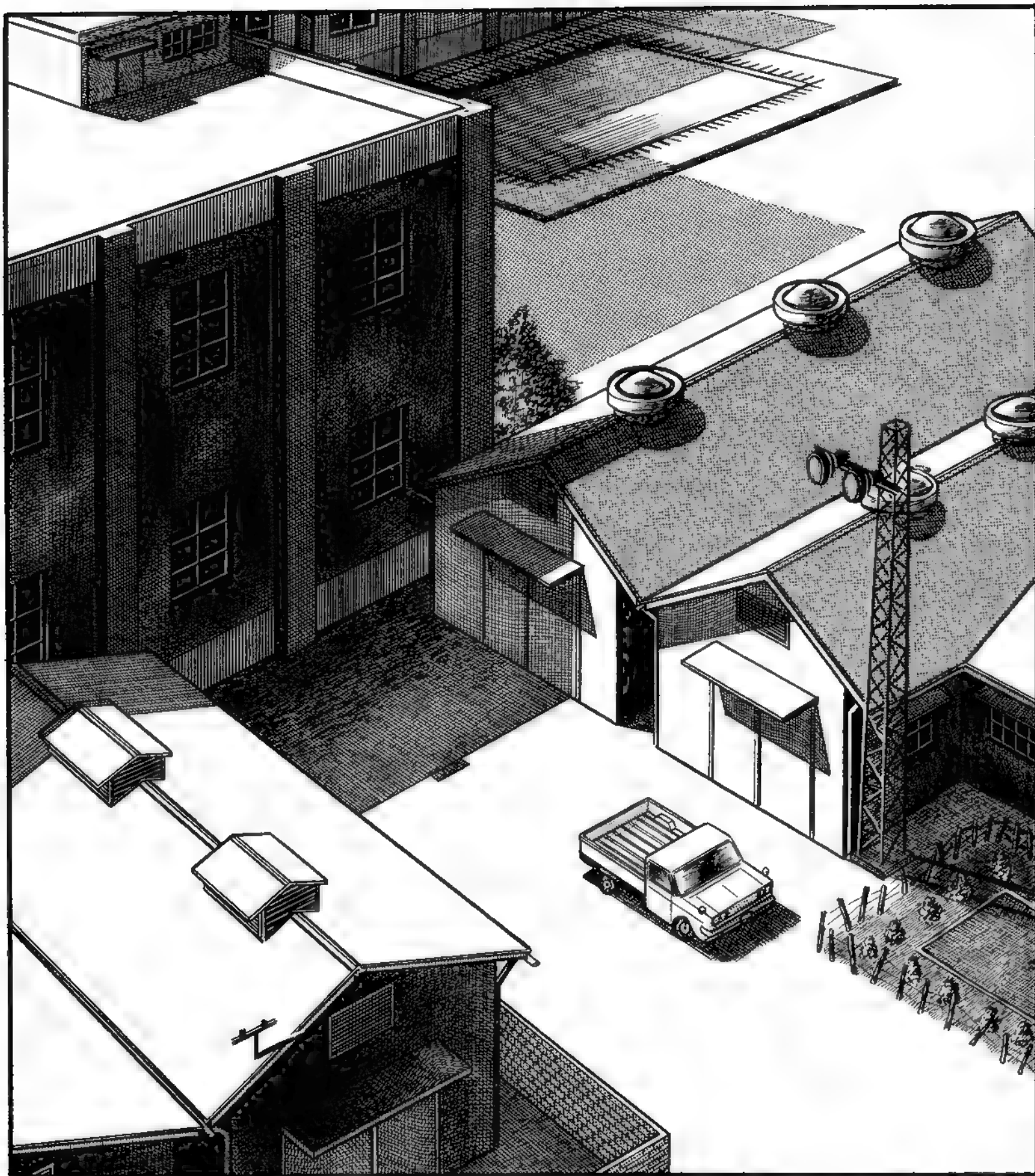
WELL?
WANNA HEAD
TO THE NEXT
BAR?

AND HE
WAS
STILL SO
YOUNG...
WHAT A
FOOL.

Chapter 23

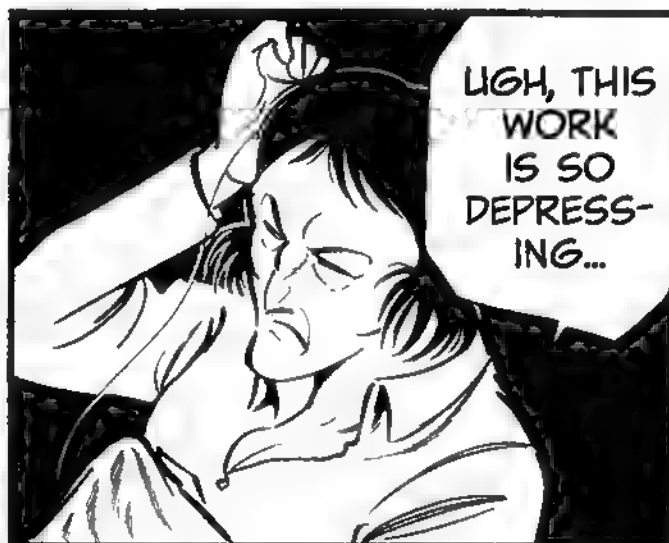
Eyes From Behind

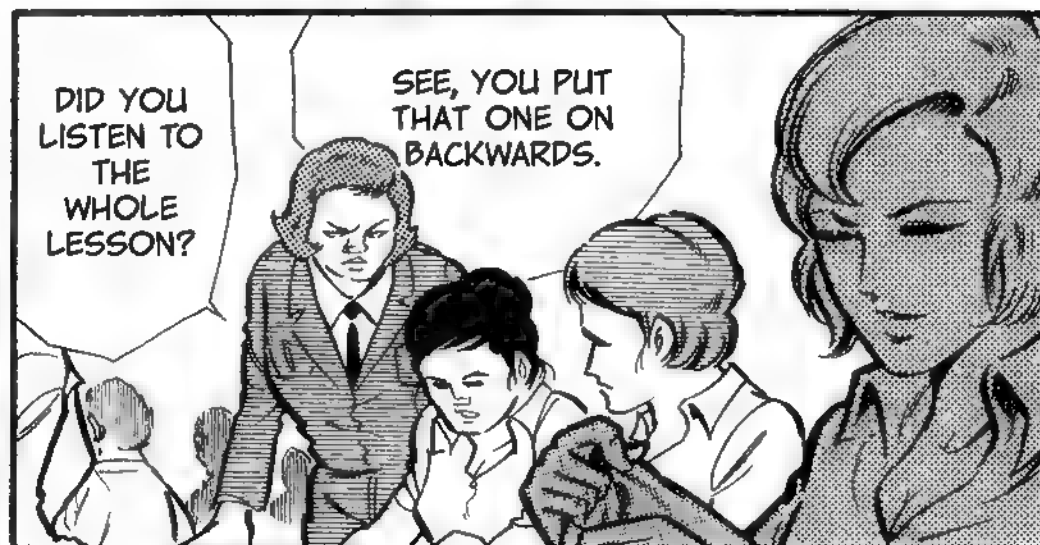




SFX: clink clink rattle rattle

SFX: clink clink rattle rattle



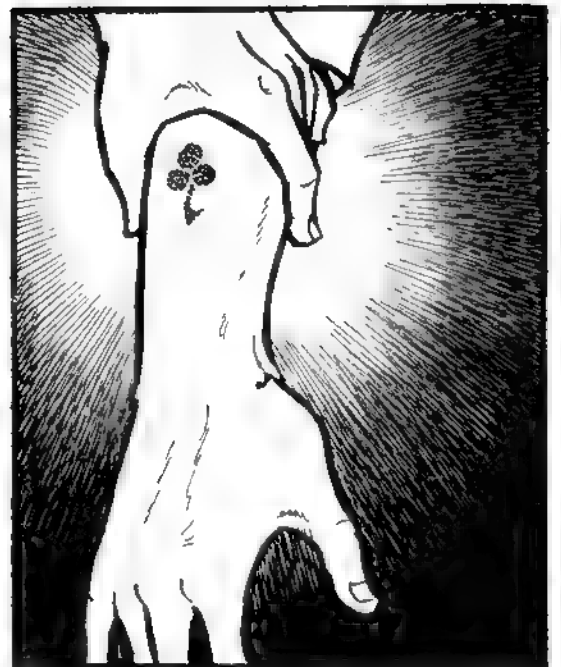




WHEN DID YOU GET THAT?!



YOU GOT A TATTOO, FUKUSHIMA?



I CAN STILL SEE BLOOD IN THAT.

LIAR...



I-I JUST DID IT WITH A FRIEND FOR FUN BEFORE I GOT PUT IN HERE...

JUST MAKE SURE YOU THINK TWICE BEFORE YOU GO GETTING A TATTOO FOR ON SOME STUPID WHIM... WHAT'S SO FUN ABOUT DAMAGING YOUR OWN BODY, ANYWAY?



YOU ALL HEARD THAT, DIDN'T YOU?



FUKUSHI-MA... COME TO THE GUARDS' OFFICE AT ONCE.



IF ANYONE ELSE HERE GOT A TATTOO RECENTLY, YOU NEED TO STAND UP RIGHT NOW!!

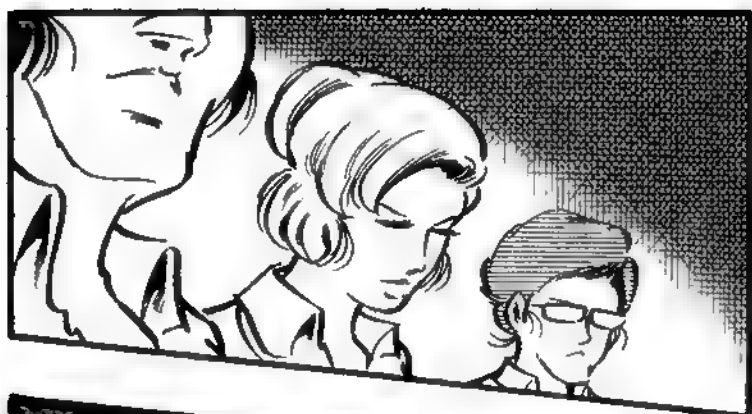
NOW, I'LL SAY IT AGAIN.

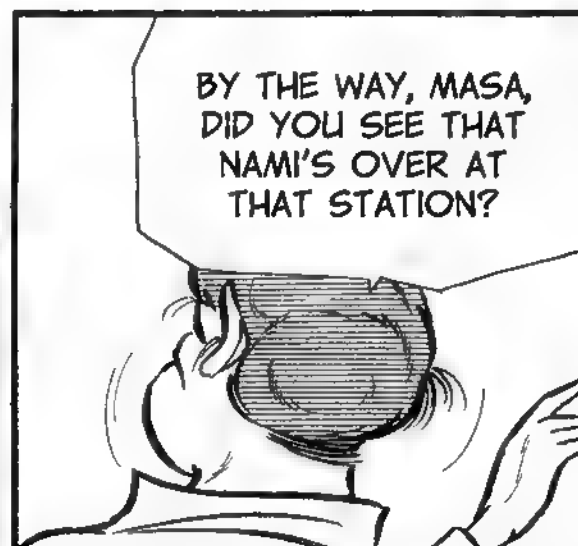
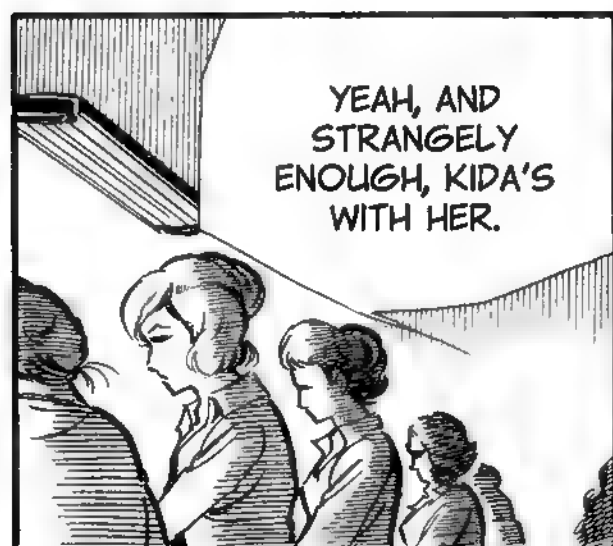
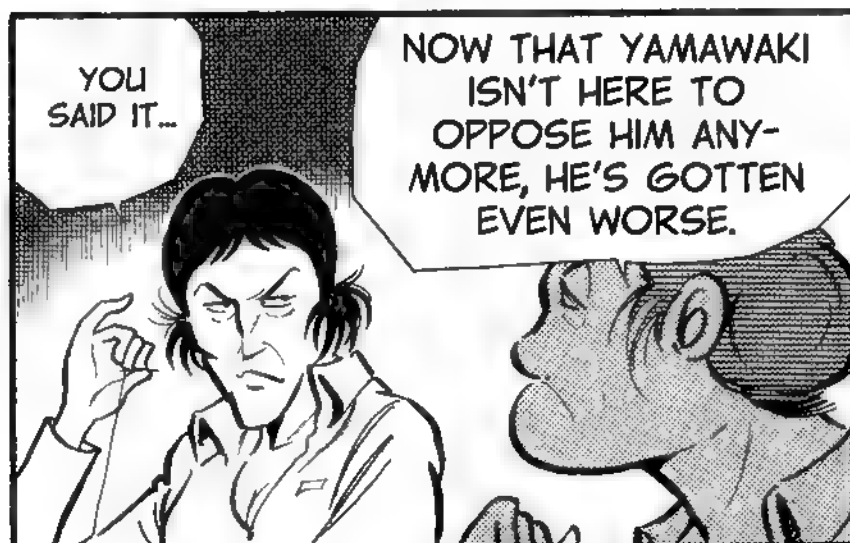


IT'S JUST A STUPID FAD... DON'T FALL PREY TO SUCH TEMPTATIONS!



YOU'VE HAD MORE THAN ENOUGH WARNINGS!







NOT UNTIL
THE GUARDS
COOL DOWN,
AT LEAST...

NOW'S NOT
THE TIME FOR
FIGHTING,
THOUGH.

TCH...
JUST
SEEING HER
FACE MAKES
MY BLOOD
BOIL.



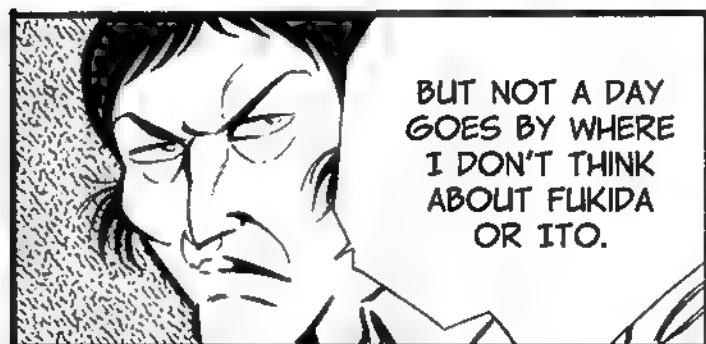
O-OF
COURSE
NOT,
DUMBASS!



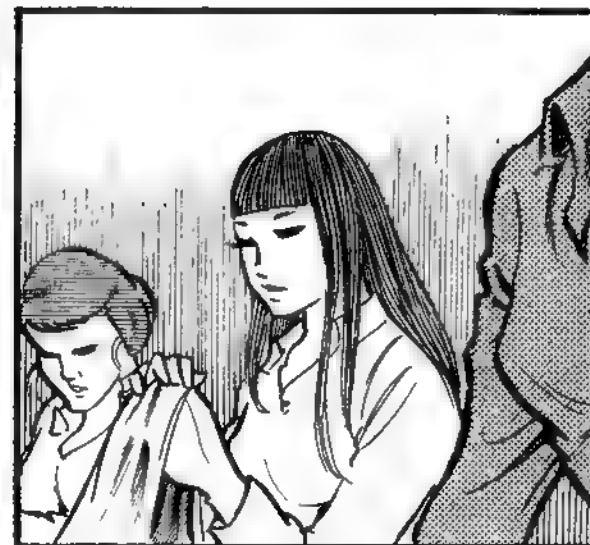
WOW...
SO EVEN
YOU FEAR
NAMI NOW?



BESIDES,
THAT
WOMAN,
SHE'S...



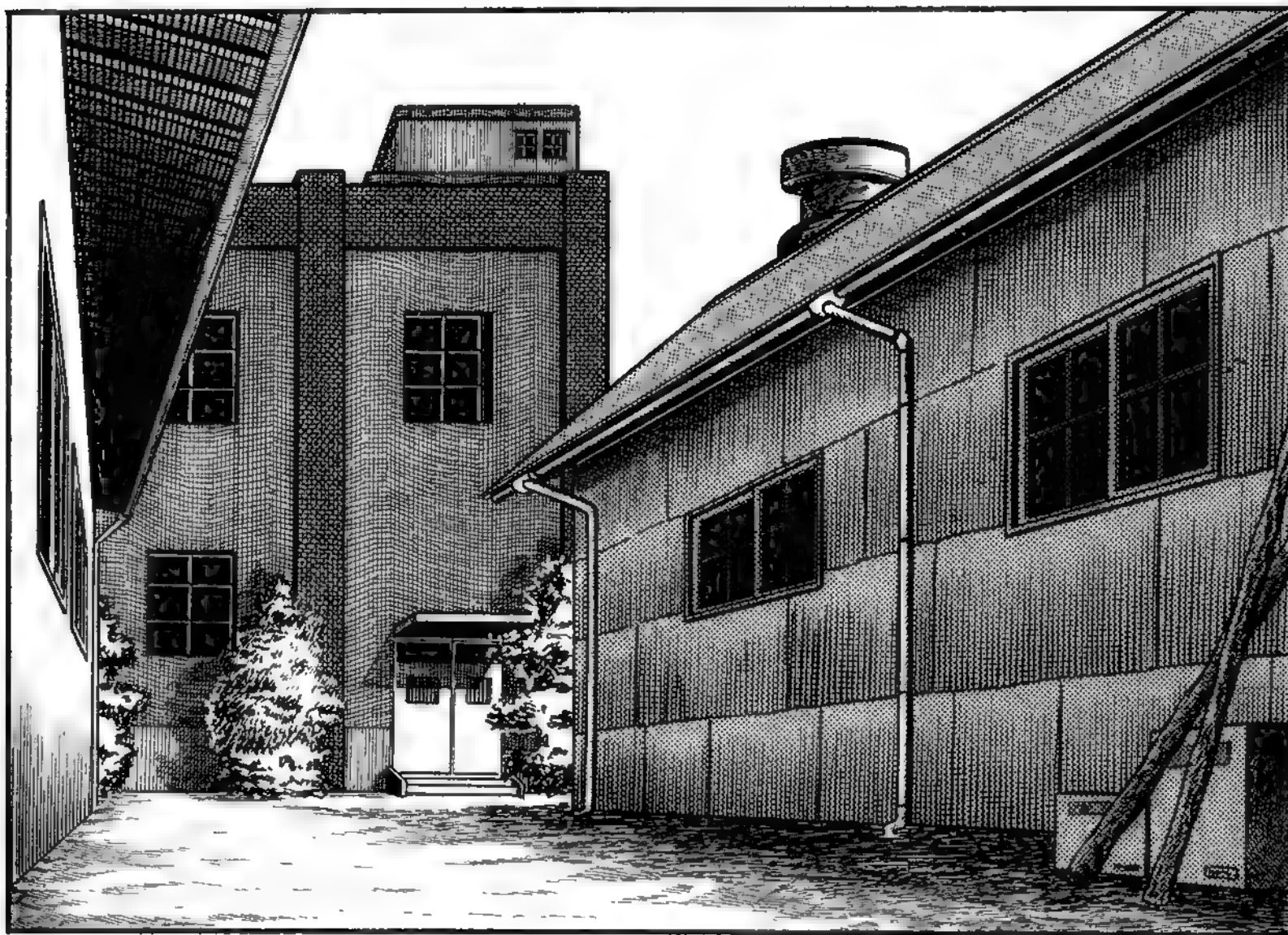
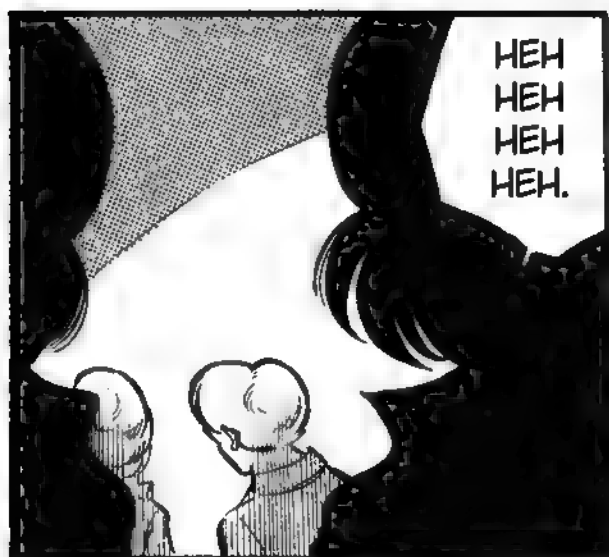
BUT NOT A DAY
GOES BY WHERE
I DON'T THINK
ABOUT FUKIDA
OR ITO.



HUH
...?

JUST WAIT A
LITTLE BIT
LONGER,
OHNE...

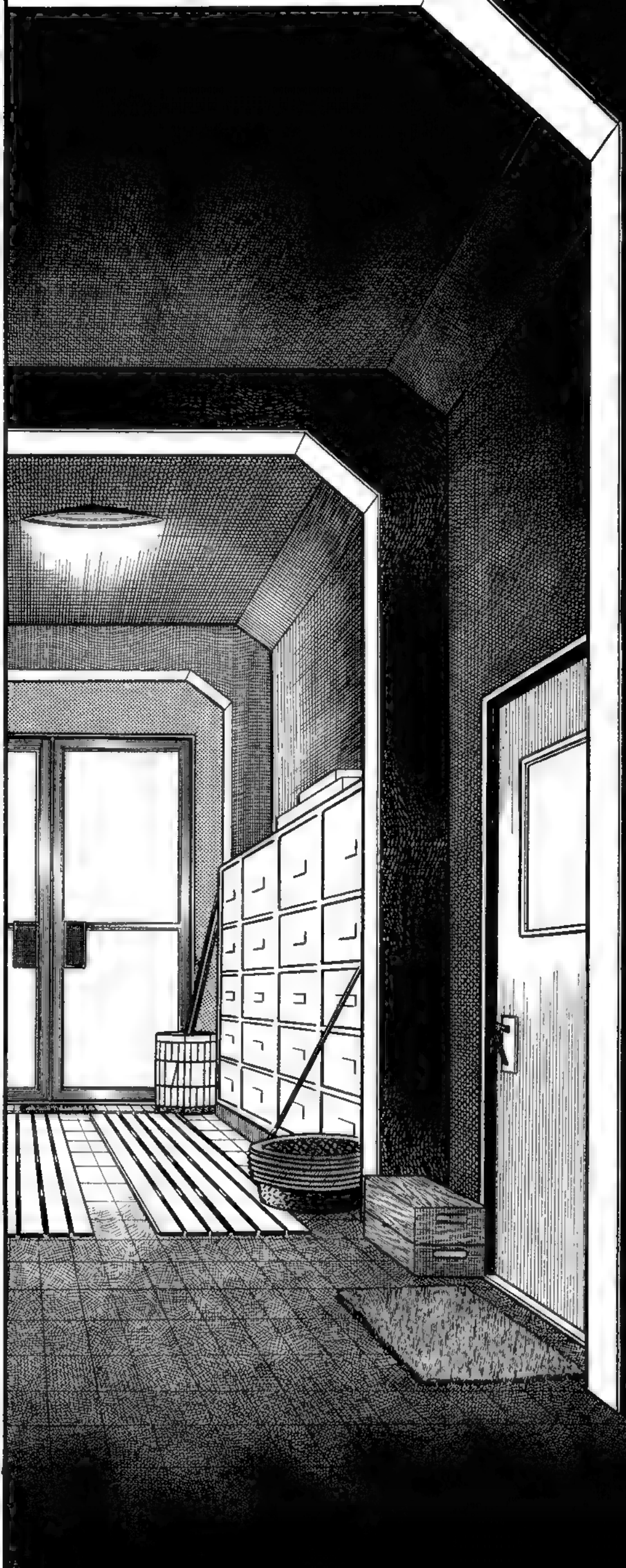




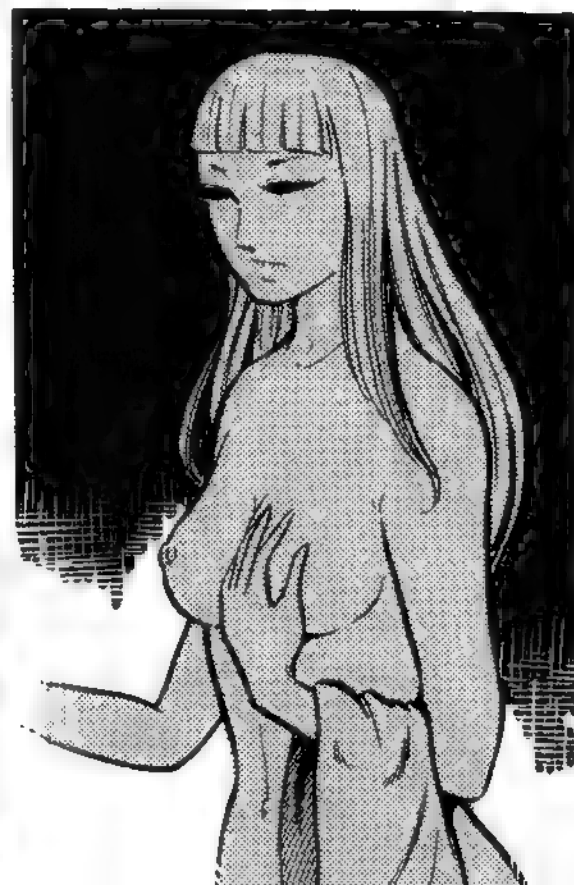


THE PROGRESSIVE TREATMENT SYSTEM

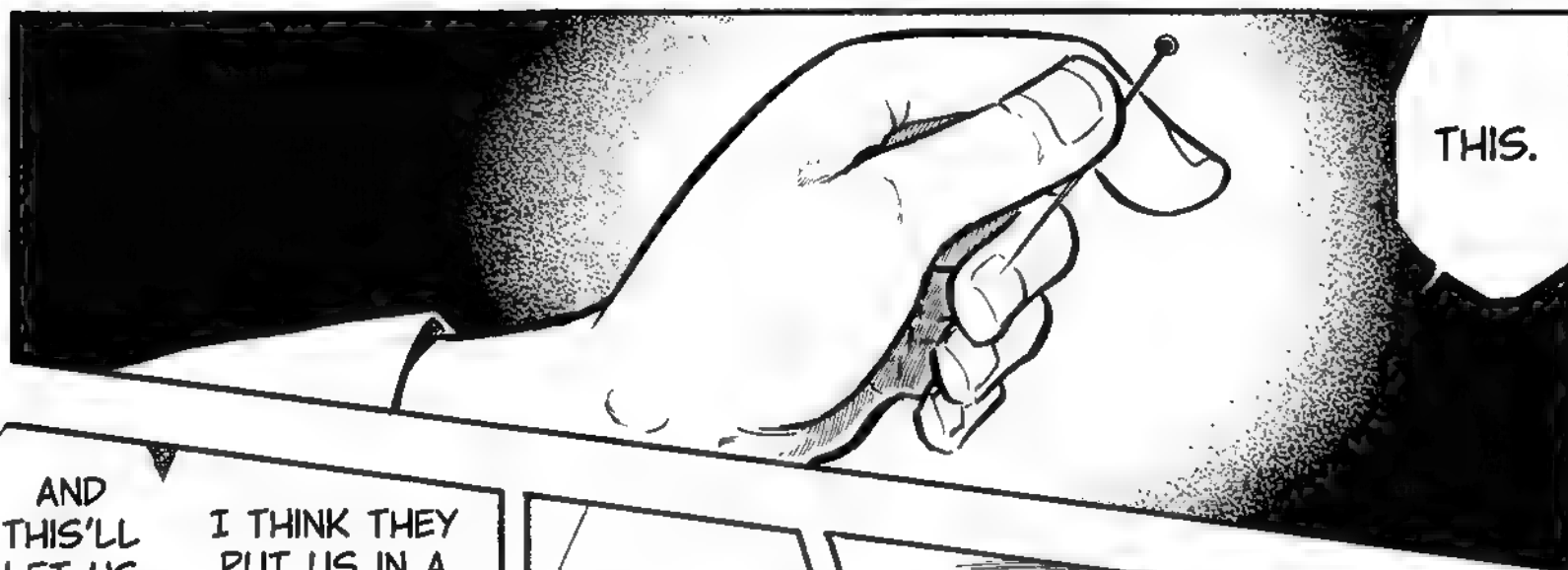
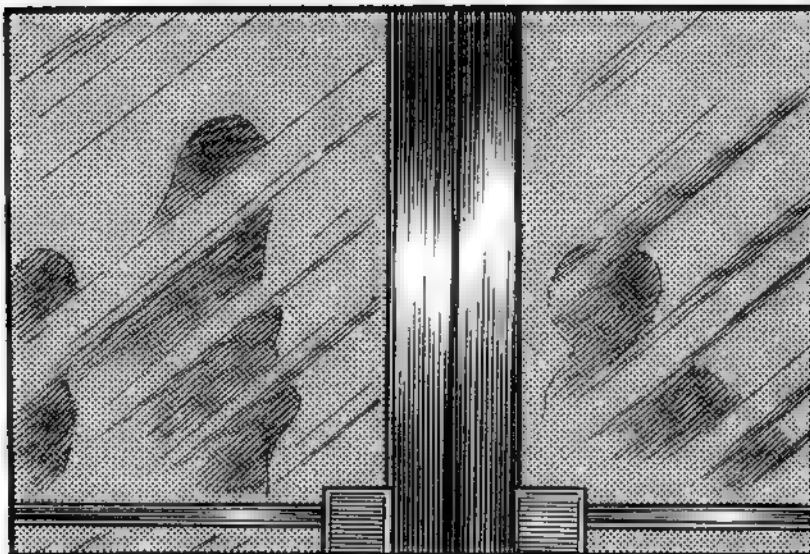
A SYSTEM IN WHICH THE LEVEL OF TREATMENT THAT PRISONERS RECEIVE IS SPLIT UP UNTIL FOUR LEVELS DETERMINED BY THEIR DAILY BEHAVIOR, ATTITUDES, AND THE RESULTS OF THEIR WORK. DEPENDING ON THE LEVEL, EVEN BATHING COULD BE RESTRICTED TO A CERTAIN AMOUNT OF TIMES PER WEEK.



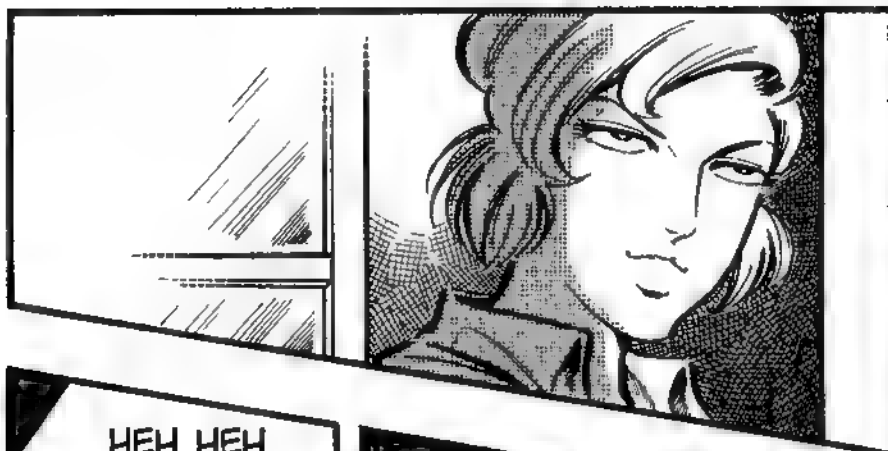




SFX: Fwump!







HEH HEH
HEH HEH.
EVERY-
THING'S ALL
SET, MASA!



YOU WANTED ME TO
HIDE THE PIN IN HERE
UNIFORM SO YOU CAN
MAKE IT LOOK LIKE SHE
WAS THE ONE WHO
DREW THE
TATTOO!

HEH
HEH
HEH
HEH...

AND I
FIGURED IT
OUT...
I KNOW
WHAT YOU'RE
GONNA DO
TO KIDA...



PFFT.
I'M NOT
TRYING TO
GET RID OF
KIDA.

HER PUNISHMENTS
WILL KEEP STACK-
ING UP UNTIL THEY
OUTDO HER
ORIGINAL
SENTENCE!

BUT THINK OF
WHAT'LL HAPPEN IF
OKIZAKI FINDS IT!



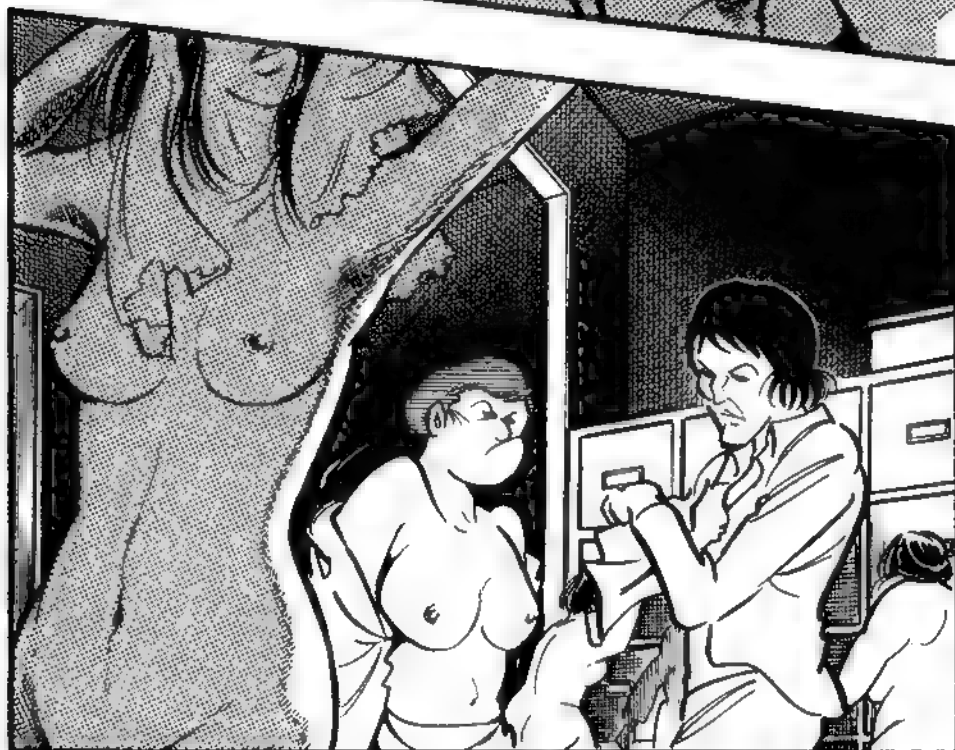
NOT
EVEN
CLOSE.

HMPH
...



AND I WANNA SEE
WHAT KINDA FACE
SHE MAKES WHEN
KIDA STARTS TO
SUFFER.

THE ONLY
ONE I'M
AFTER IS
NAMI...
HER, AND
ONLY HER.



YEAH
...

NOW, READY
FOR A
BATH?



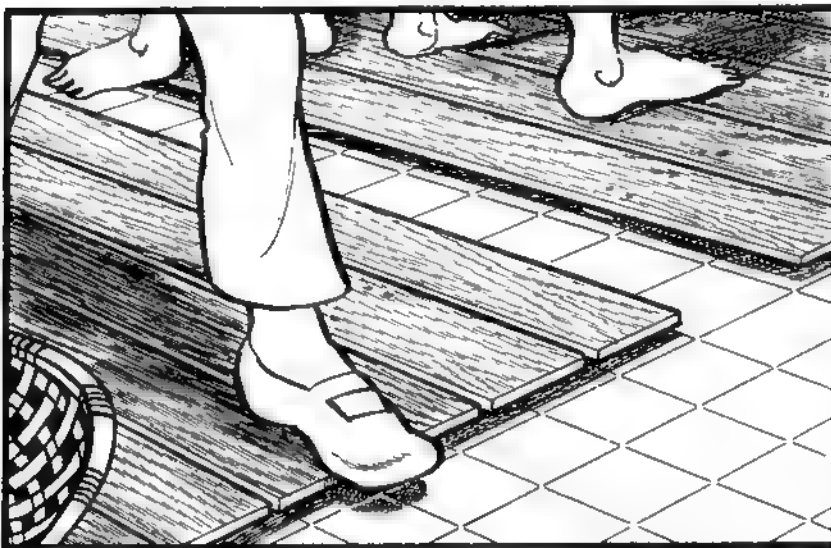
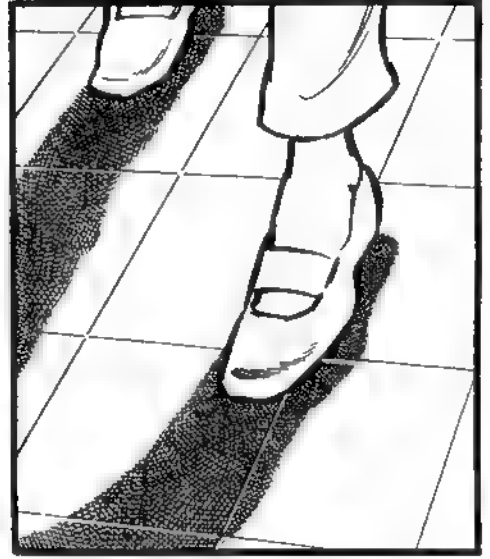
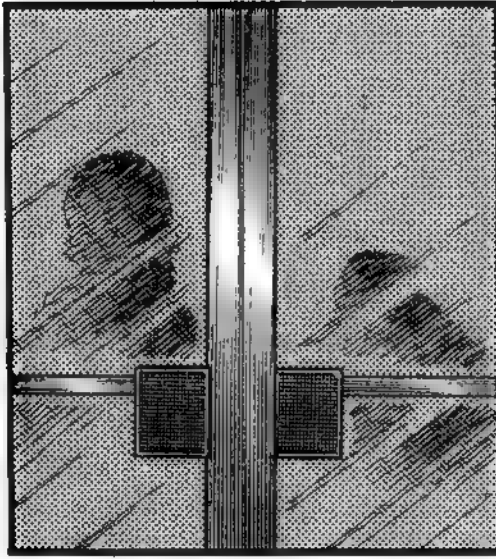
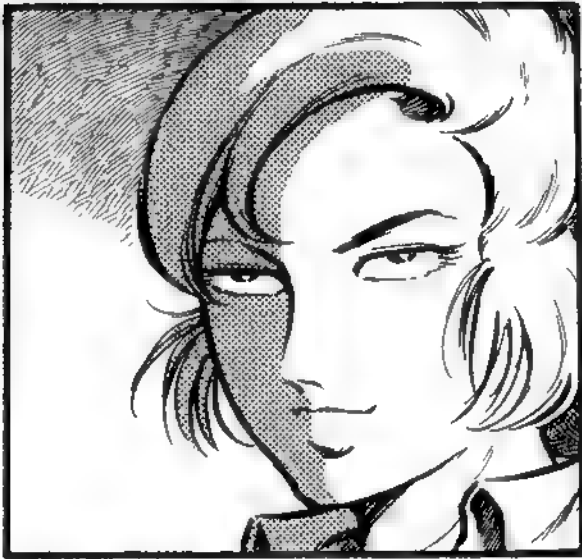
NO, IT'S
REALLY
BEAUTIFUL!

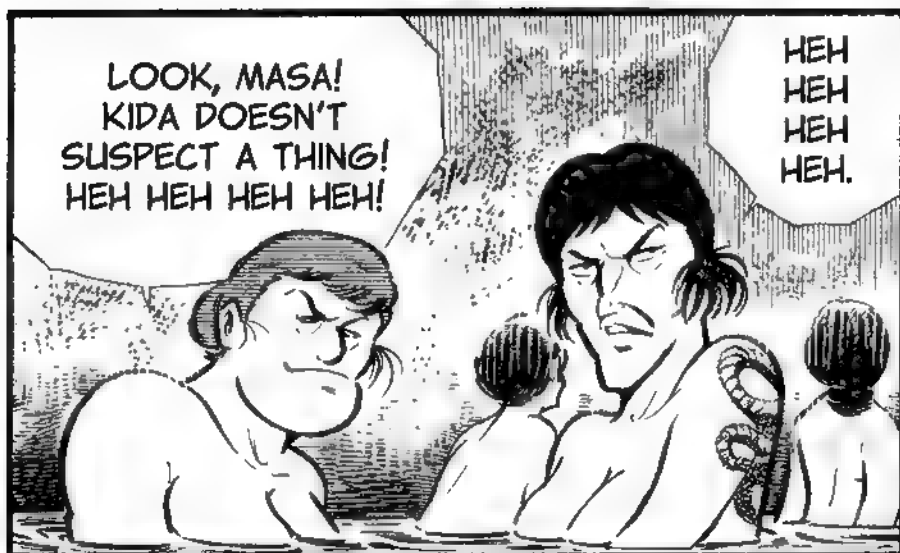
SHUDDAP.
IT'S NOTH-
ING SPECIAL.



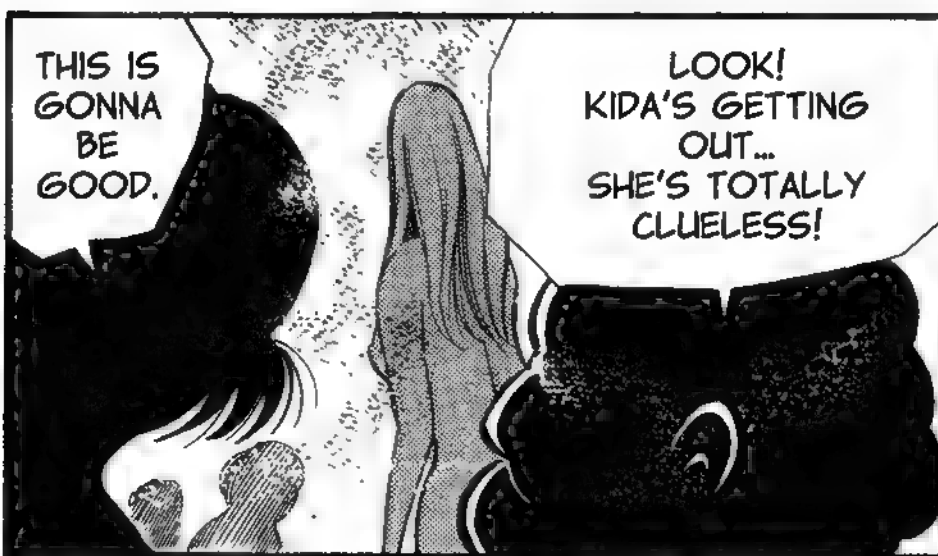
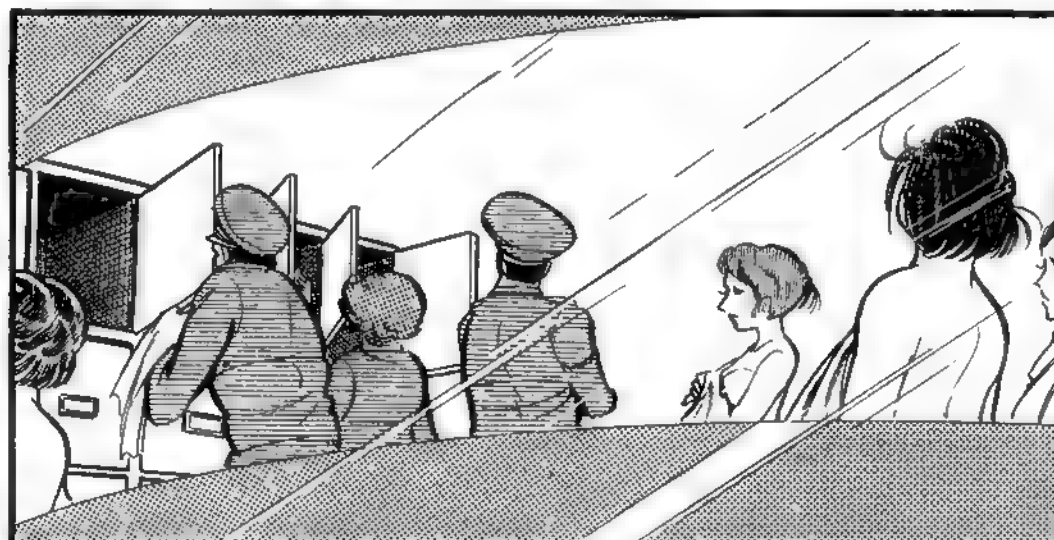
I FALL IN
LOVE ALL
OVER AGAIN
EACH TIME I
SEE THAT,
MASA.





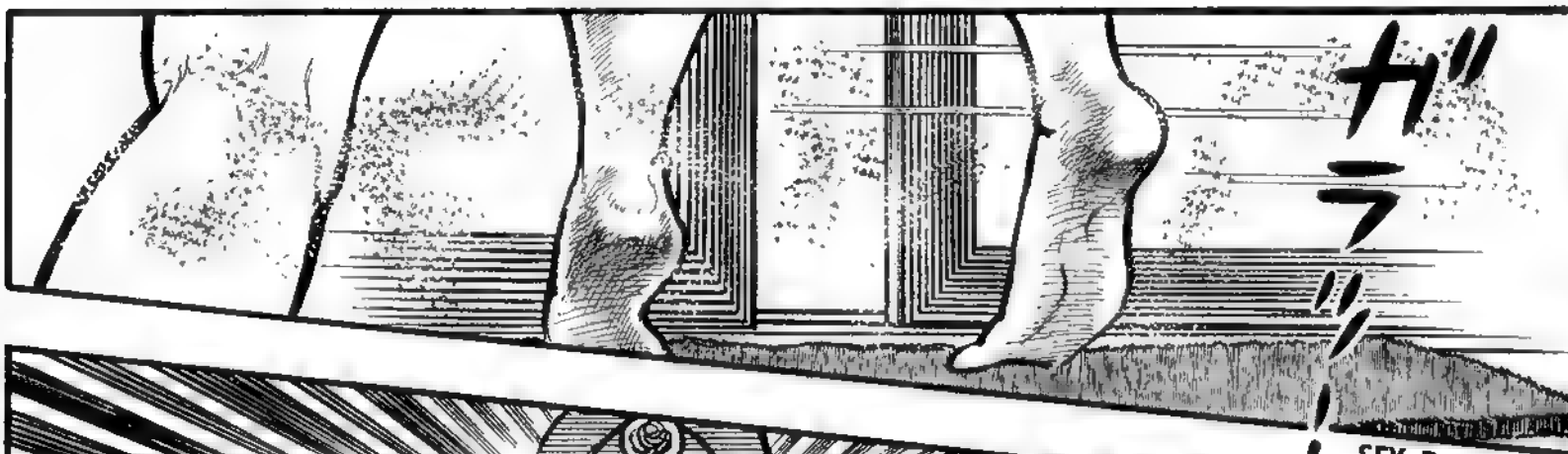
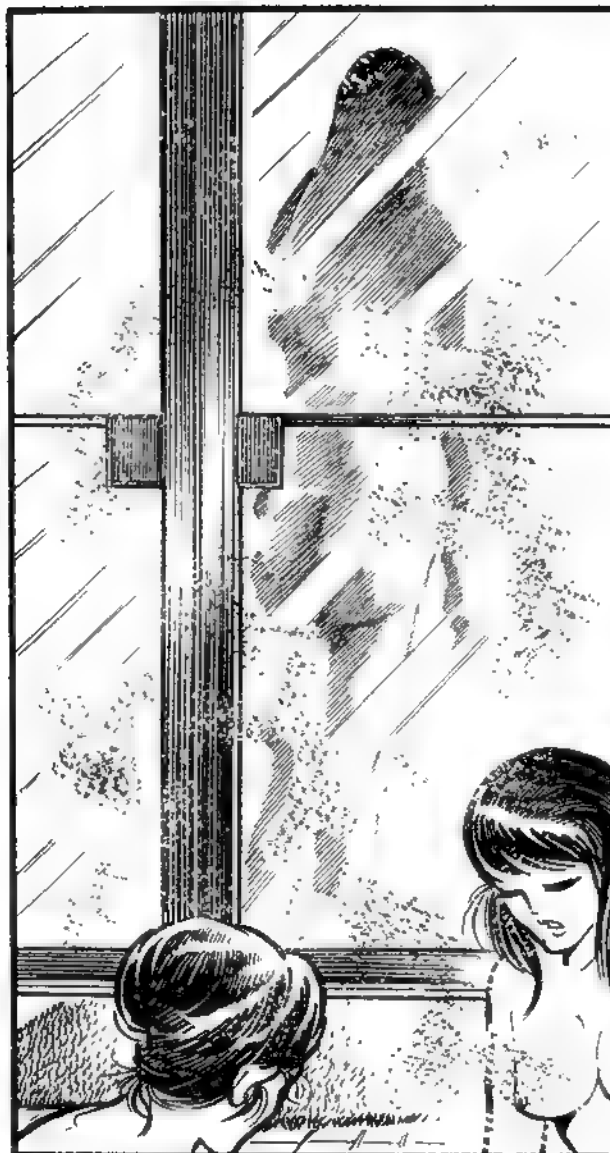


SFX: Wipe





SFX: Fsssh



SFX: Rattle!





S-SO
WHAT I-IF
IT IS?



MASA!
THIS UNIFORM
IS YOURS,
ISN'T IT?
#410!



TH...
THE PIN!!
BUT...
HOW...



THE OFFICE?!
B-BUT
WH-WHAT
DID I DO?!



PUT IT ON.
YOU'RE
COMING
DOWN TO
THE OFFICE!



BUT IT ISN'T
MINE, MR.
GUARD!
I SWEAR!

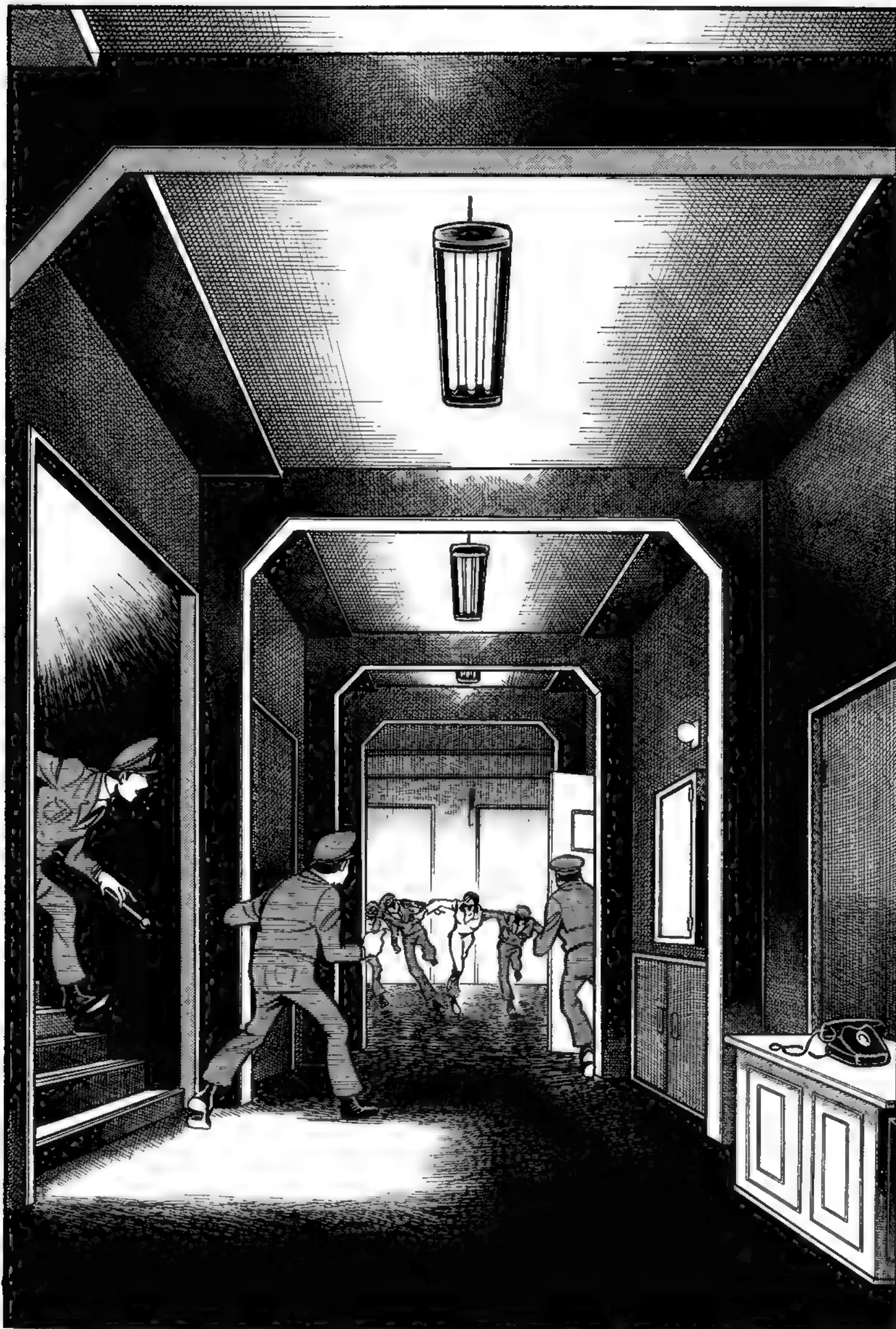
MASA!
SETTLE
DOWN!!



Chapter 24

The Tattooed One







SFX: Wham



SFX: Chomp



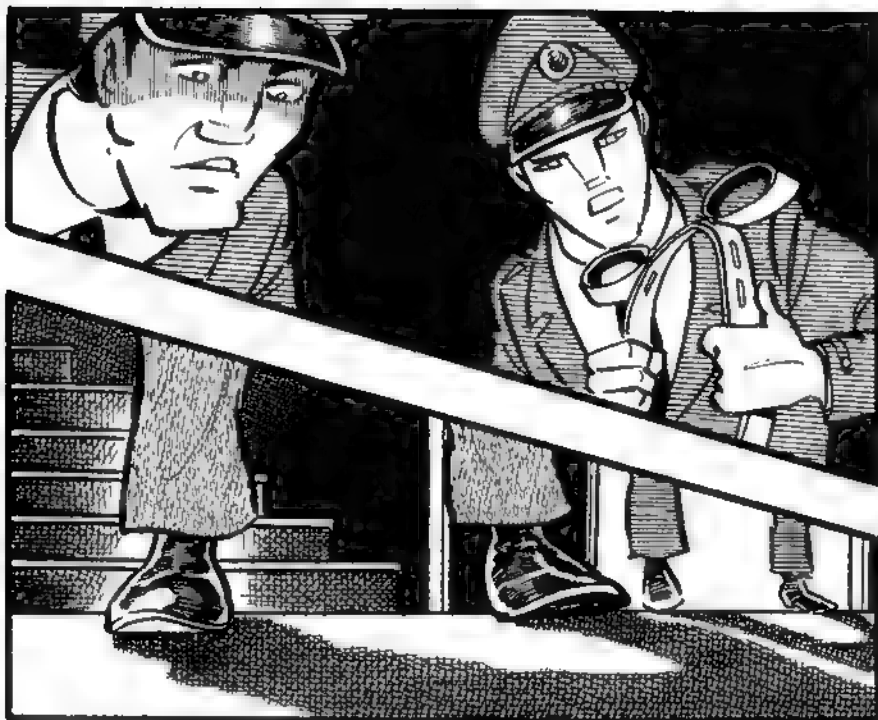
SFX: Whap



SFX: Rattle

SFX: Slam





SFX: Slap!



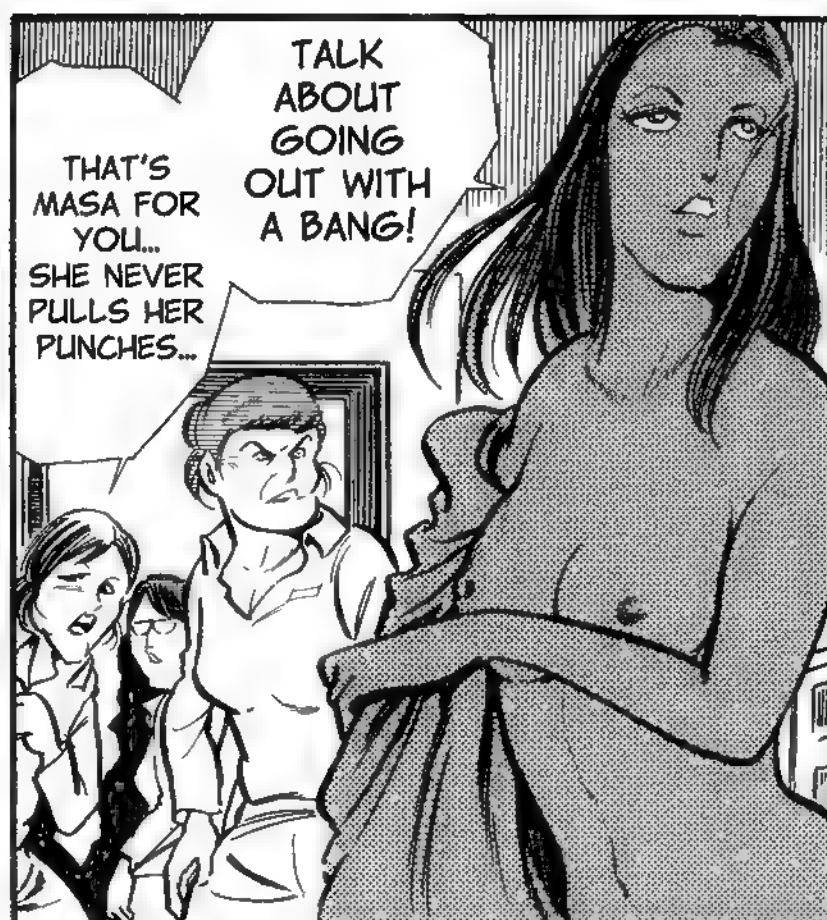


GET INTO
MASA'S
UNIFORM
...?

BUT HOW
DID THAT
PIN...



I KNOW...
I KNOW I PUT
IT INTO KIDA'S
UNIFORM...
I SLID IT RIGHT
IN THERE UNDER
HER NUMBER...



TALK
ABOUT
GOING
OUT WITH
A BANG!

THAT'S
MASA FOR
YOU...
SHE NEVER
PULLS HER
PUNCHES...



COULD THAT
HAVE BEEN A
DIFFERENT PIN?
BUT THEN WHAT
HAPPENED TO
OURS?

SO THEN HOW DID
IT END UP BACK IN
MASA'S UNIFORM?



THE
PIN'S
GONE!

IT'S
GONE!



KIDA!



IT
WAS
NAMI
...

N-
NAMI
...



SHE MUST HAVE BEEN
WATCHING FROM
BEHIND WHEN I STUCK
THE PIN IN KIDA'S
UNIFORM...

SH-SHE
WAS
WATCHING
ME...



SHE'S SCARY...
REALLY SCARY...

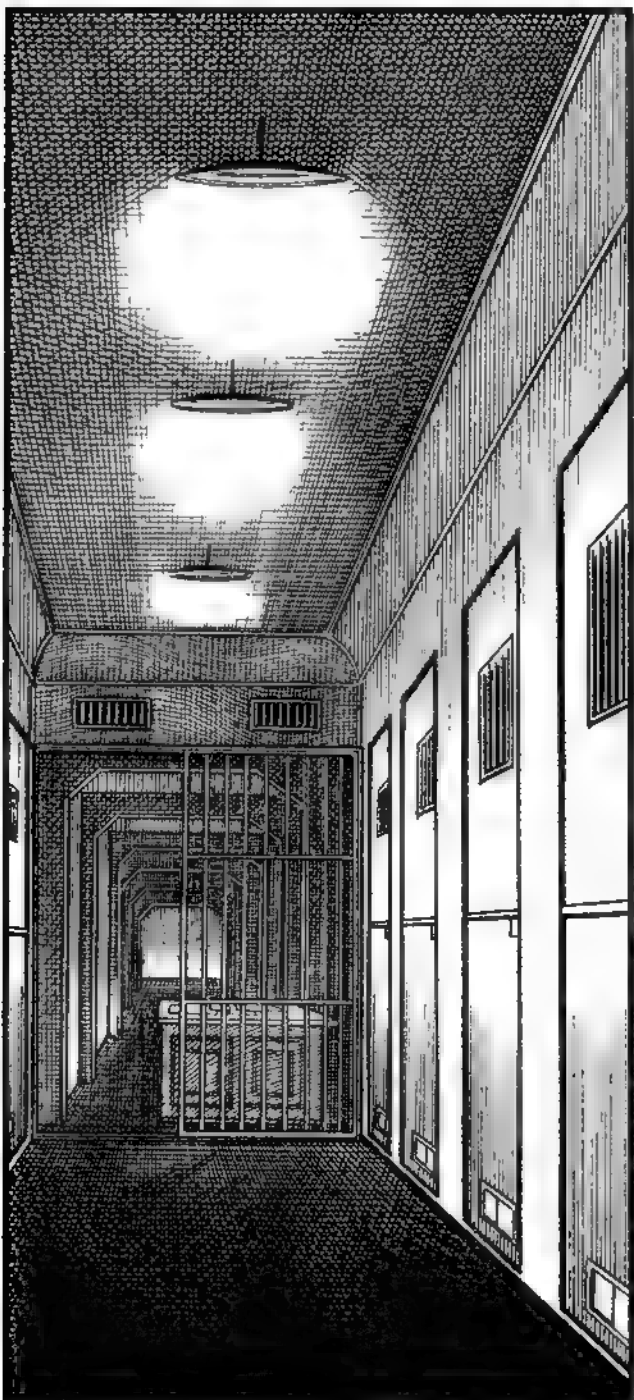


THEN SHE
TOOK IT OUT
AND PUT IT
BACK INTO
MASA'S!

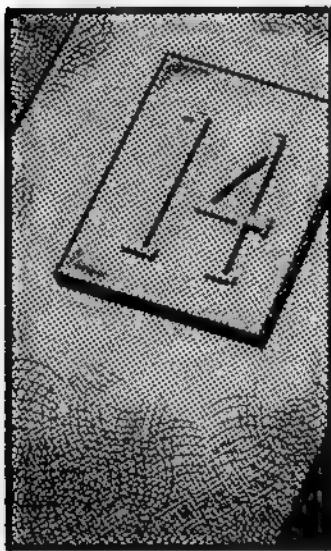


S-
SHIT...

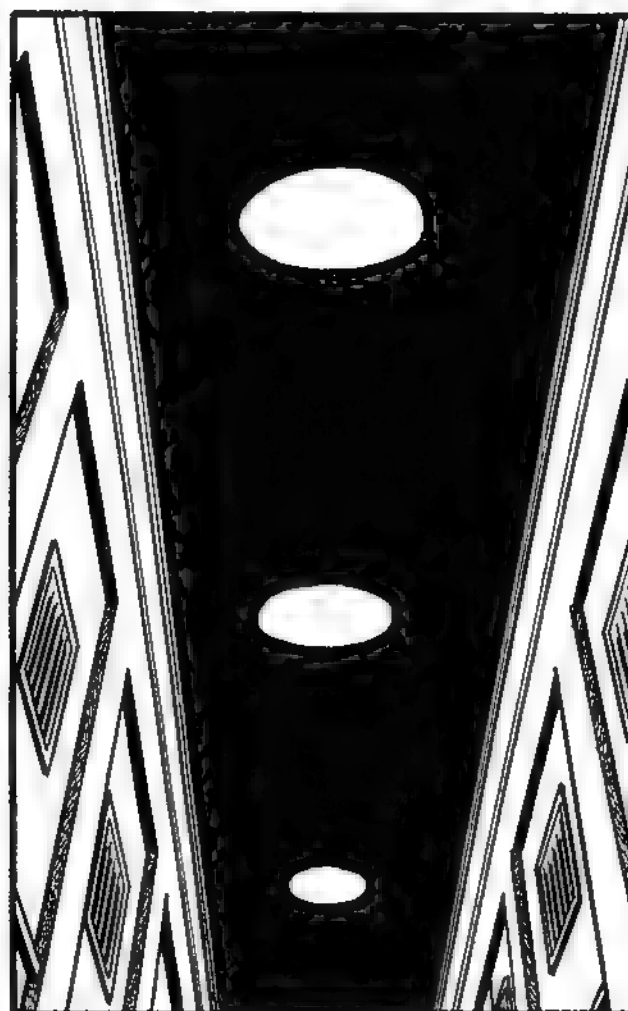
SFX: Smack!



SFX: Wham wham



SFX: Wham wham







HERE
IT IS.



UM... MAY I SEE
MASAKI'S MEDICAL
RECORD?

HEALTH
EXAMINATION...
CURRENT
AILMENTS; BORN
WITHOUT A VAGINA,
NATURAL
AMENORRHEA...
BORN WITHOUT
A VAGINA?



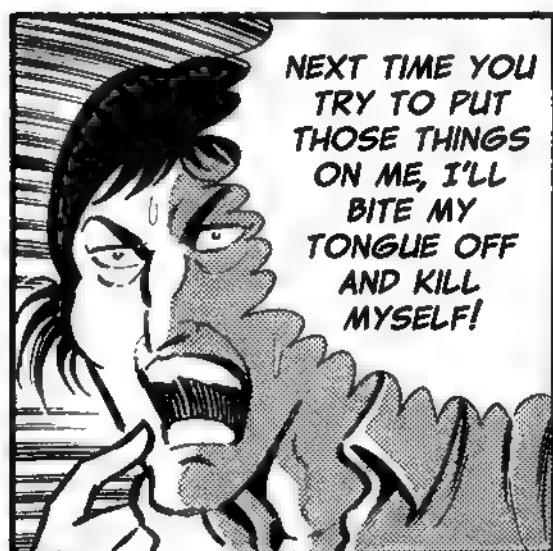
MENTAL EXAMINATION...
WORK CAPABILITY
EXAMINATION...
AN IQ OF 71...
80% CHANCE OF
REHABILITATION...
RECOMMENDED WORK
LOAD BASED ON KRAE-
PELIN TEST RESULTS...

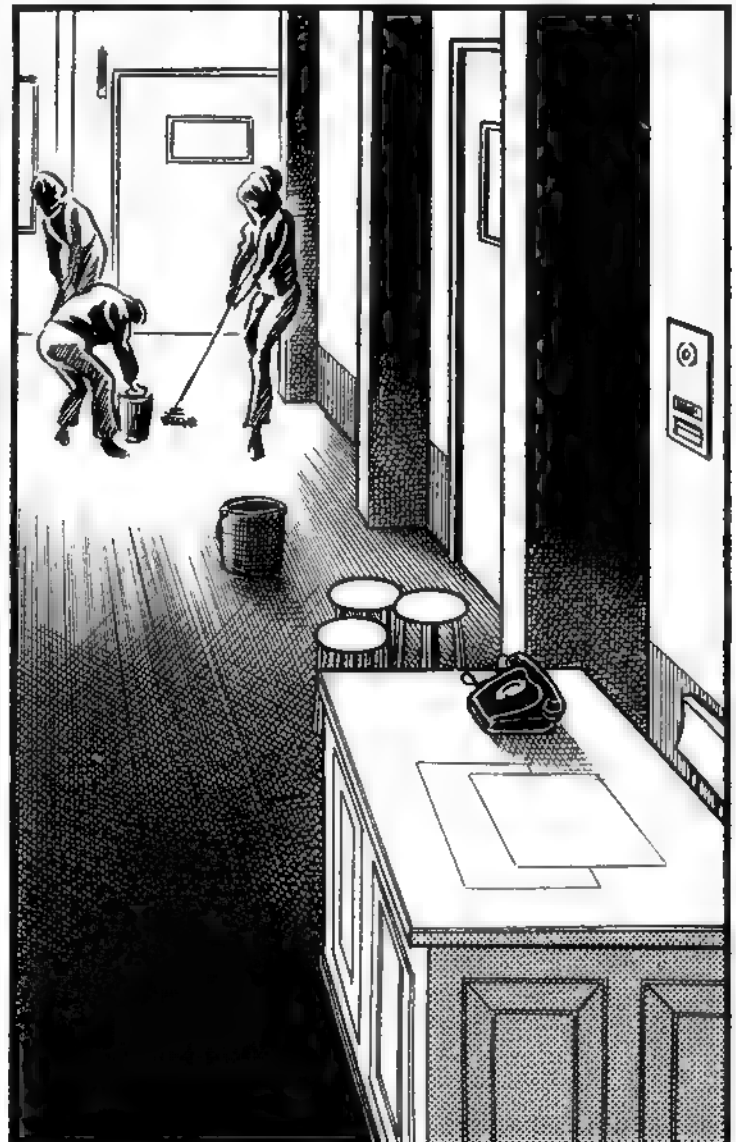
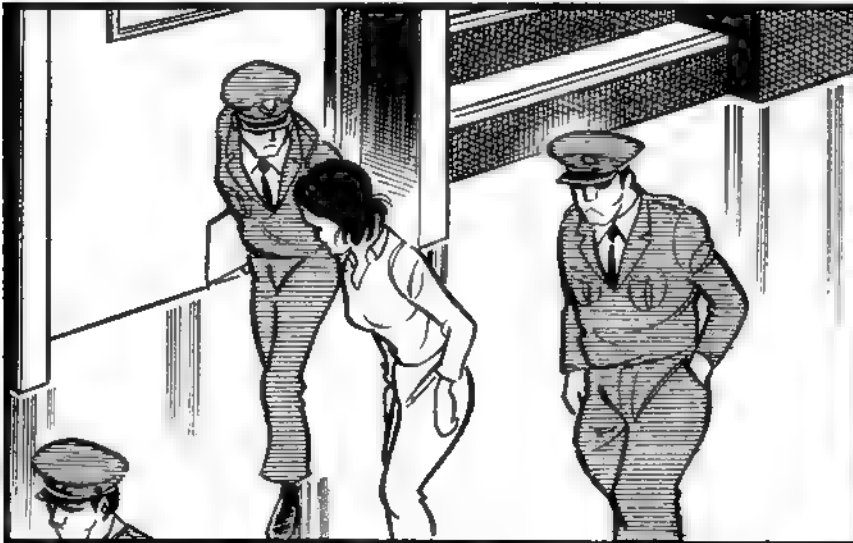


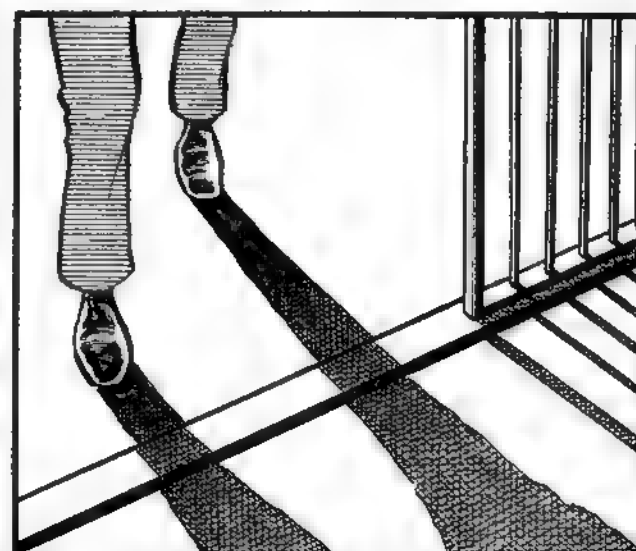
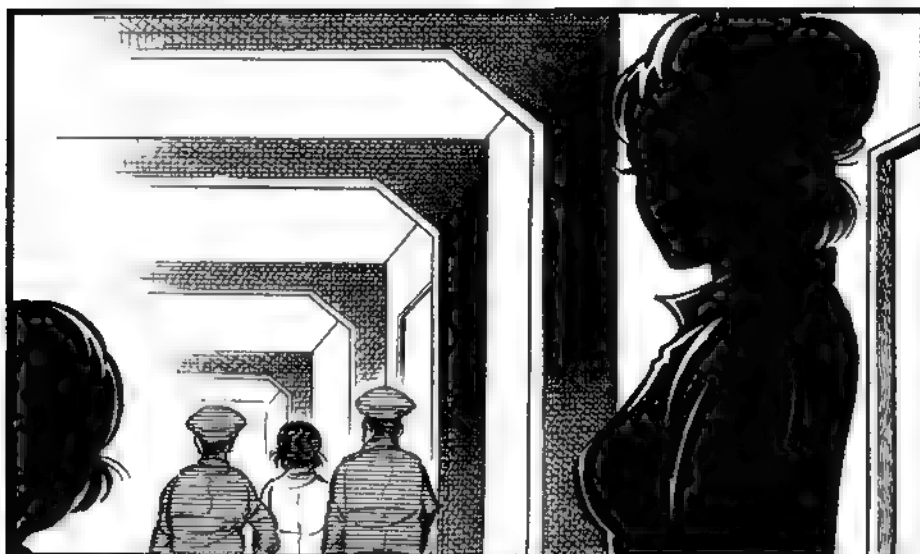
I BELIEVE
THAT THE
TATTOO
WHICH COVERS
ROUGHLY 60%
OF HER BODY
IS HER WAY OF
RESPONDING
TO HER OWN
PHYSICAL
DEFECT.
(RECORD
NOTES #2)

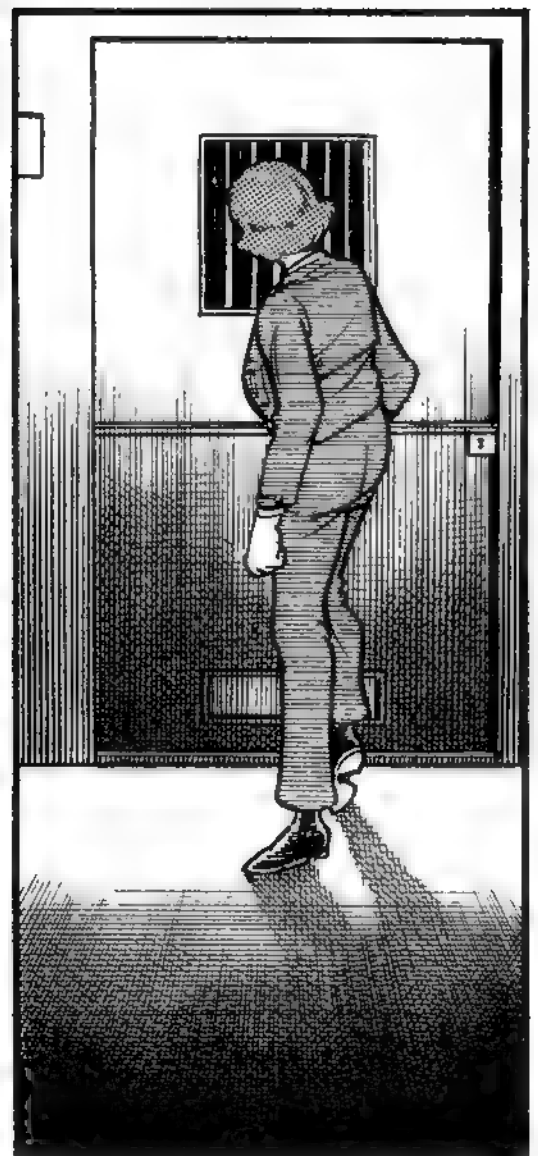
SHE EXHIBITS A STRONG LUST
TOWARDS MEN, BUT IS UNABLE TO
ADEQUATELY SATISFY HERSELF,
WHICH IS WHAT CAUSES HER
FREQUENT BOUTS OF DEFIANCE
AND DELIRIUM.
SINCE SHE WAS BORN WITHOUT
A VAGINA, SHE HAS NO WAY
OF SATISFYING HER FEMALE
INSTINCTS ON EITHER A
PHYSICAL OR MENTAL LEVEL...
(RECORD NOTES #1)













HEH
HEH
HEH
...



WELL,
HOW DID
IT LOOK?
WEIRD
ENOUGH
FOR YA?



WA
HA
HA
HA...

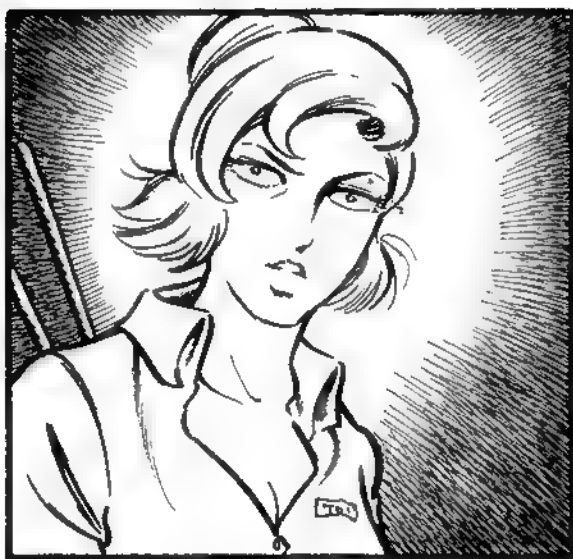
C'MON!
I GAVE YOU YOUR OWN
PRIVATE FREAK SHOW, SO
THE LEAST YOU COULD DO
IS THANK ME!



GGH...
GWAHHH!

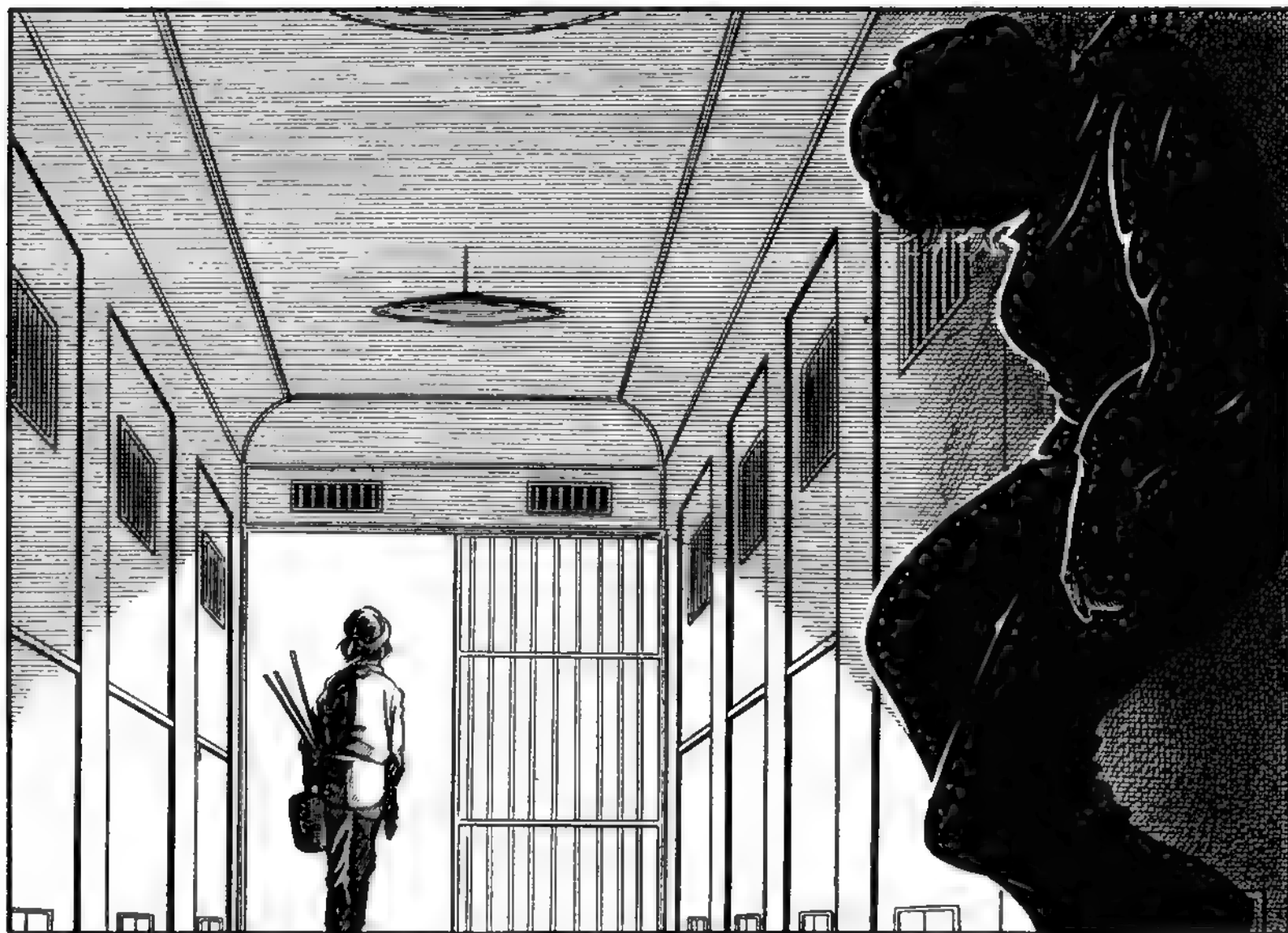
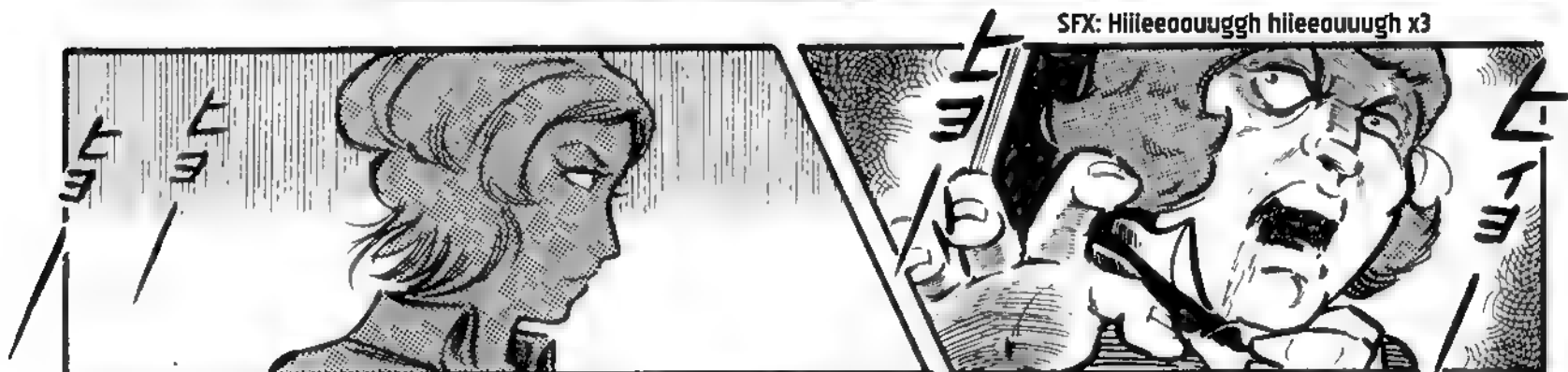


SFX: Hieeouugggh hieeouuuuggh



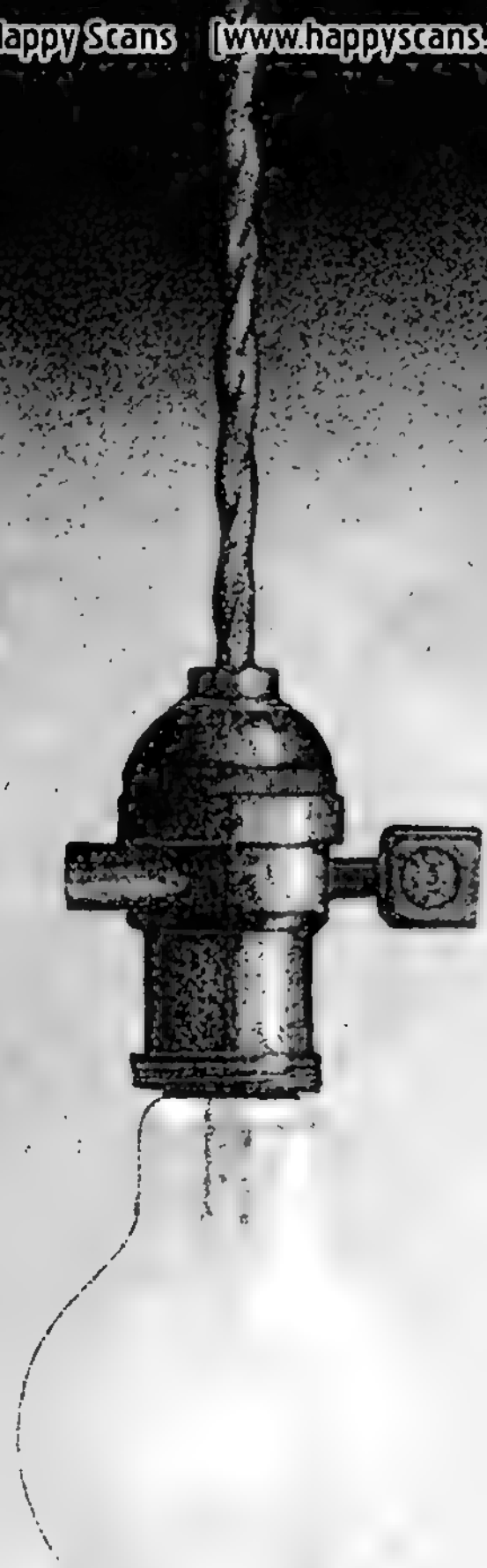


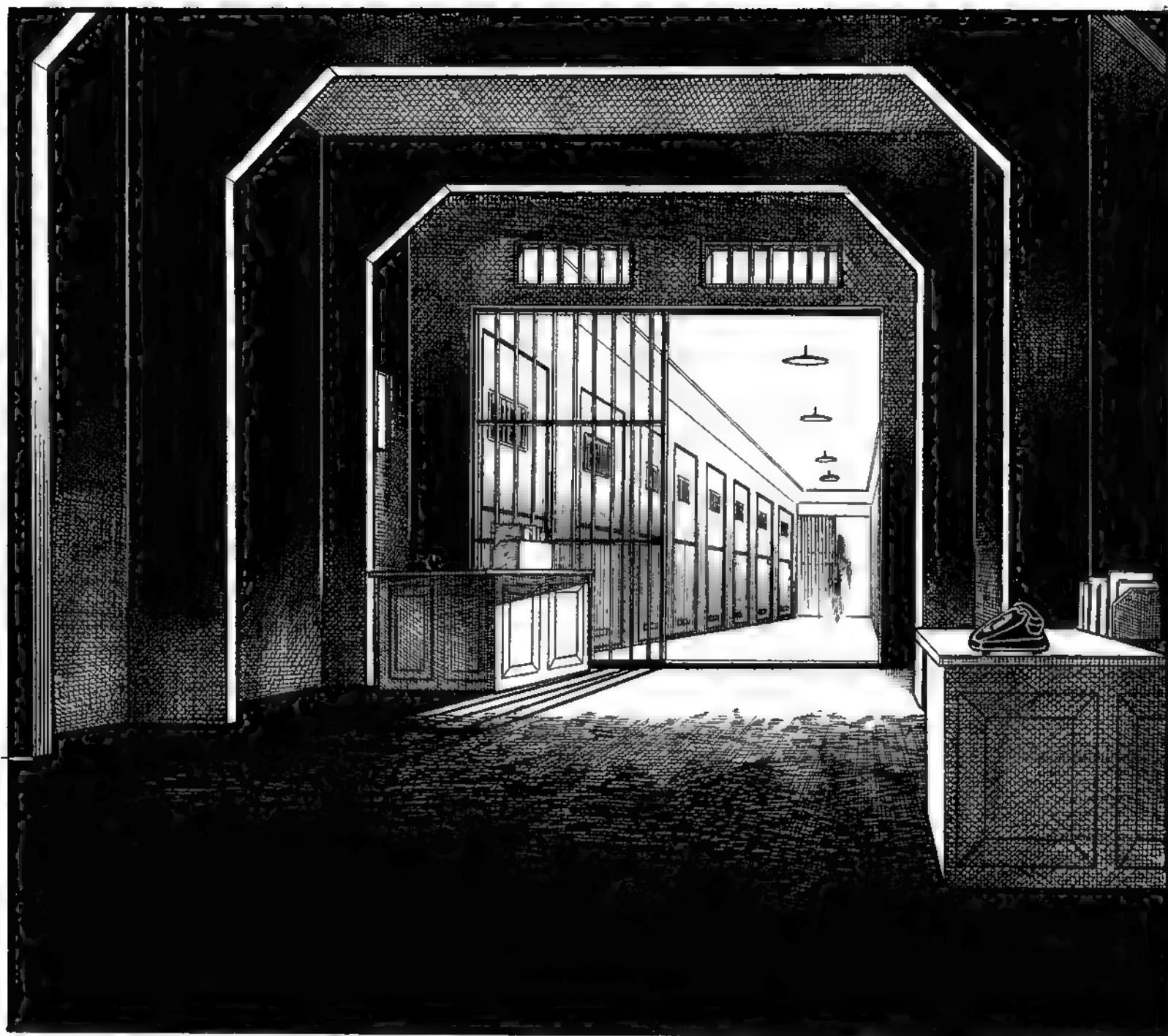
SFX: Hiiieooooouggh hiiieooooouggh x3

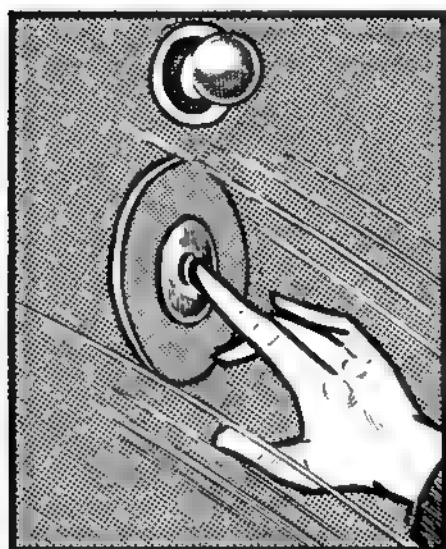


Chapter 25

A mother's verses

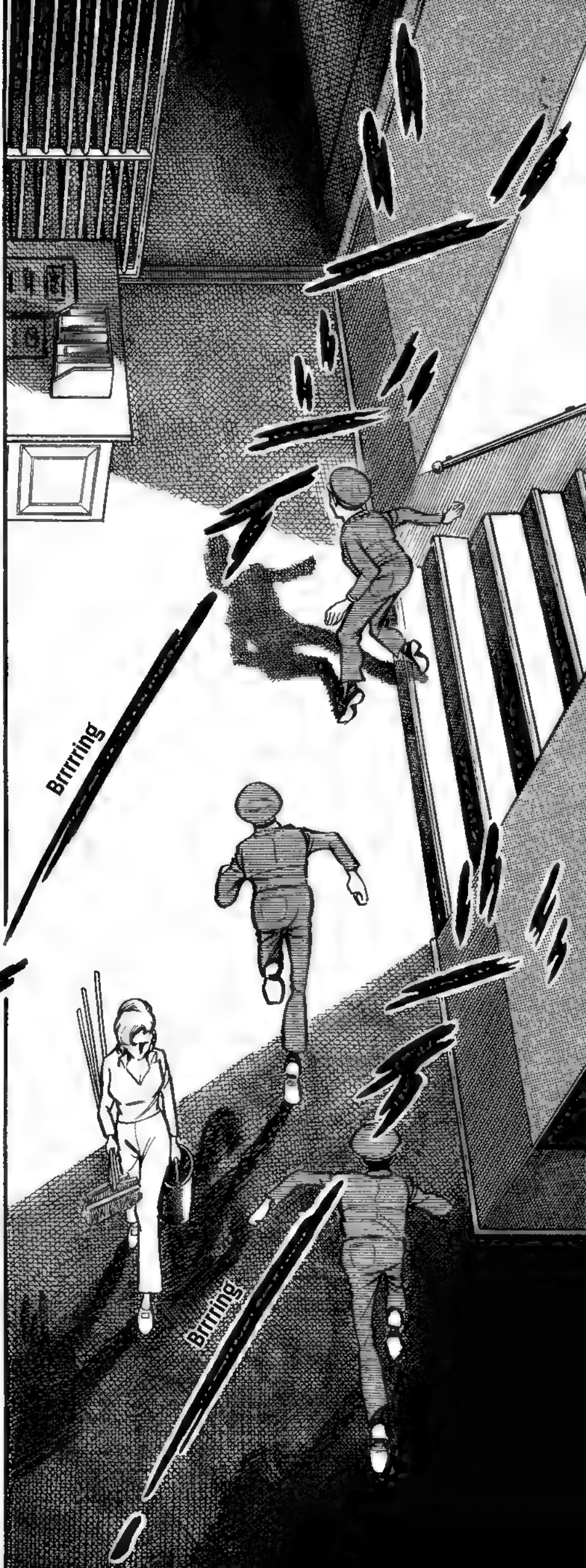
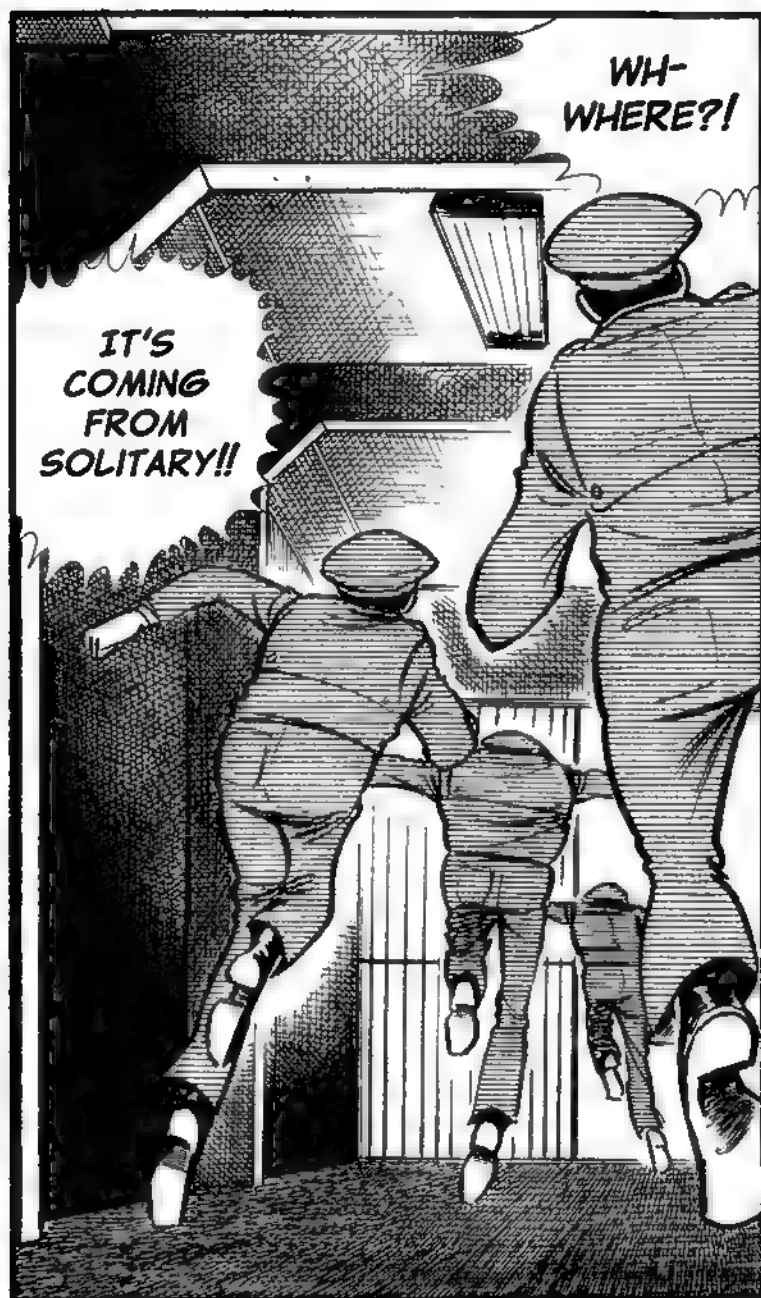




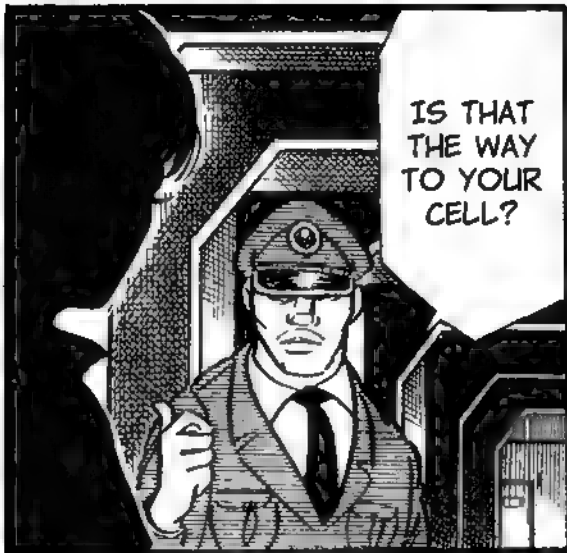


Sfx: Brrring









IS THAT
THE WAY
TO YOUR
CELL?



WHERE
ARE YOU
GOING?



IT SHOULD
BE OBVIOUS
CONSIDERING
ALL THE
COMMOTION
...

NO
ONE'S
AT THE
OFFICE
NOW.



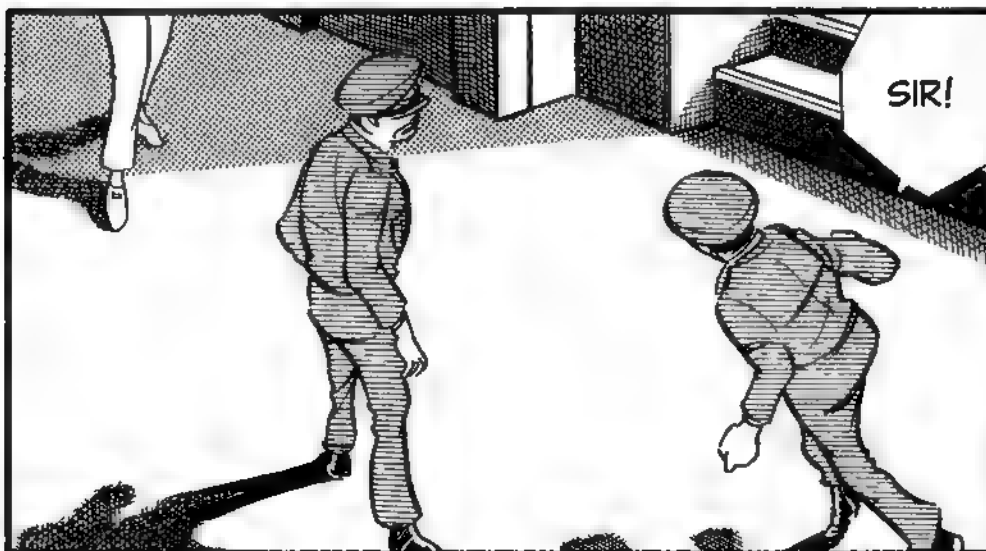
STOP PLAYING DUMB.
DON'T TELL ME YOU
CAN'T HEAR THE ALARM!
I BET YOU WERE
PLANNING TO USE
THIS AS A CHANCE
TO ESCAPE, WEREN'T
YOU?!

WHAT
COM-
MO-
TION?



A
REPORT
...?

I'M
GOING
TO MAKE
A WORK
REPORT
...



SIR!



NEVER
...

ME,
ESCAPE
...?





OH YEAH,
ABOUT
THAT...

WHAT
HAPPENED
TO MASA?



MASA, SHE... SHE
STRANGLERED THE
INSTRUCTOR.



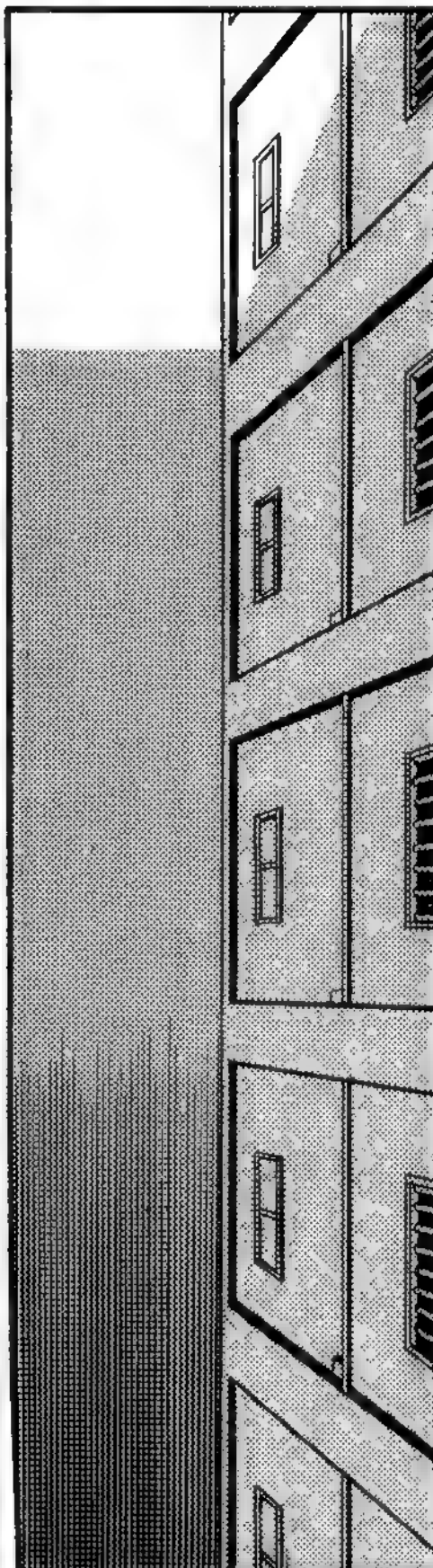
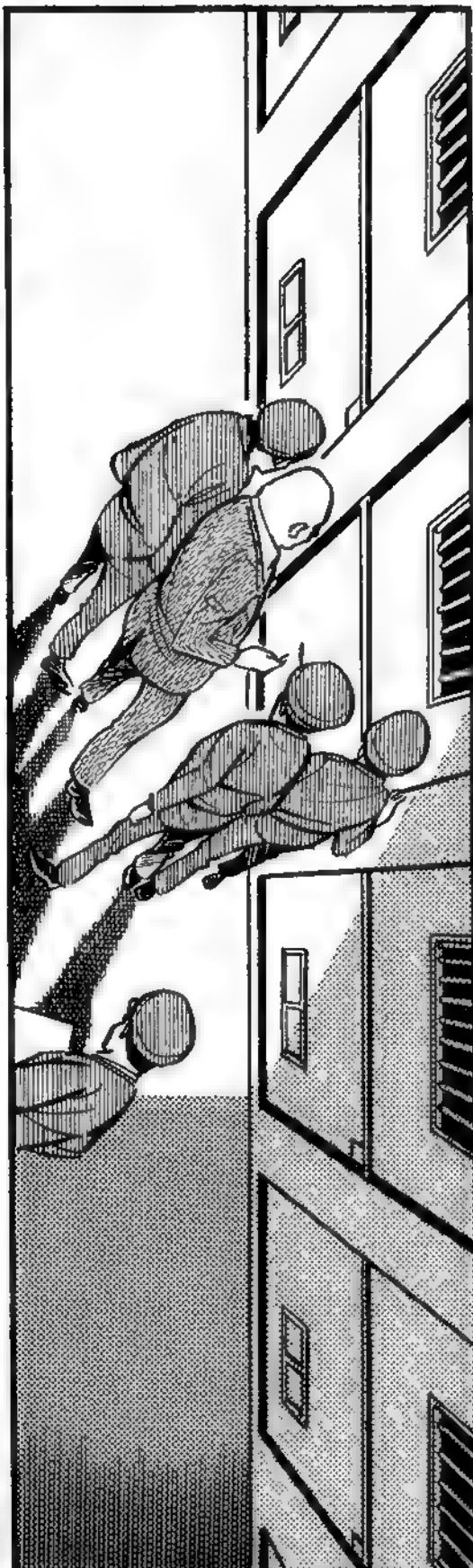
I DON'T
KNOW THAT
MUCH...

D-DID
SHE
DIE?

THEY
SAY SHE
STRANGLERED
HER WITH
HER OWN
NECKTIE.

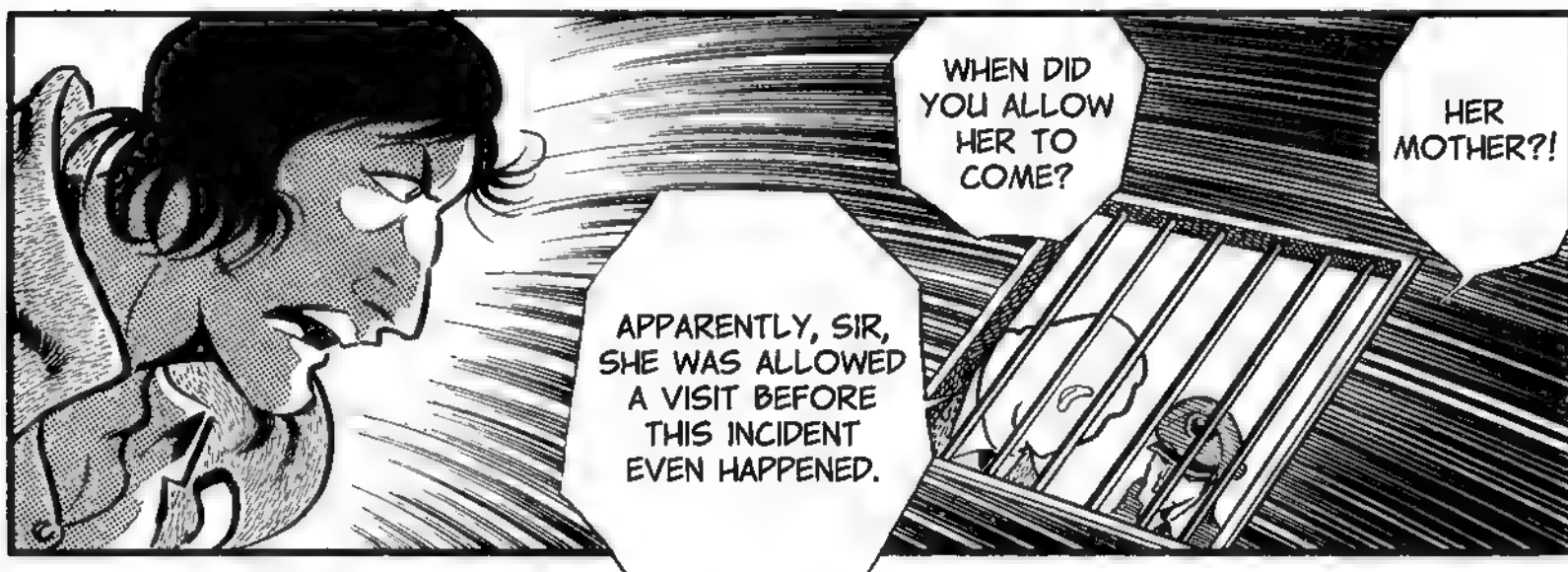
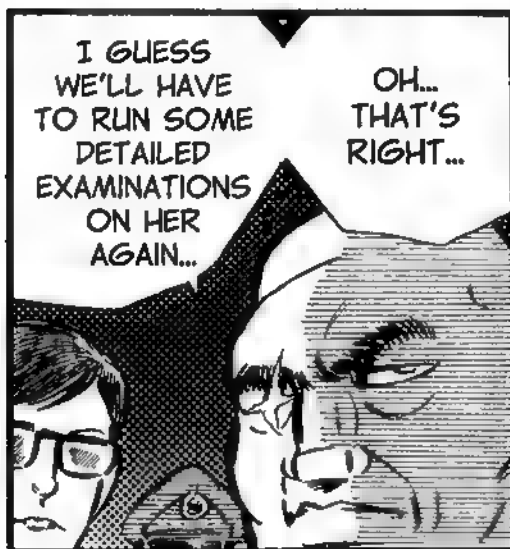
BOY, MASA SURE
DID IT THIS TIME...







Sfx: Heh heh heh heh...







Sfx: Splurt



Sfx: Clank

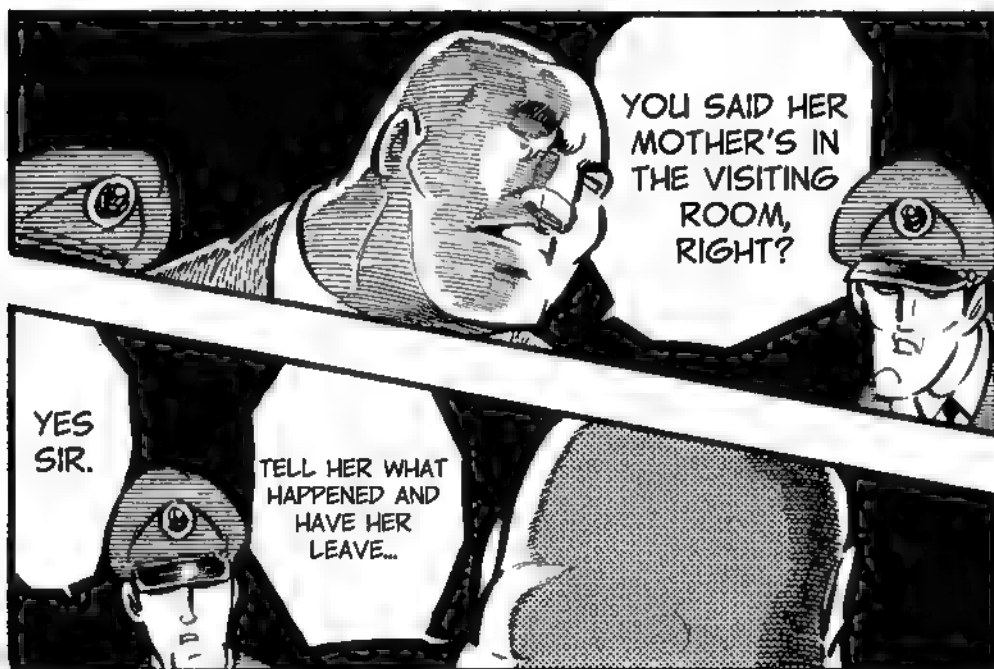




YES SIR...

LET'S JUST SEND HER TO AN INSTITUTION ...

THERE'S NO NEED TO RETEST HER.



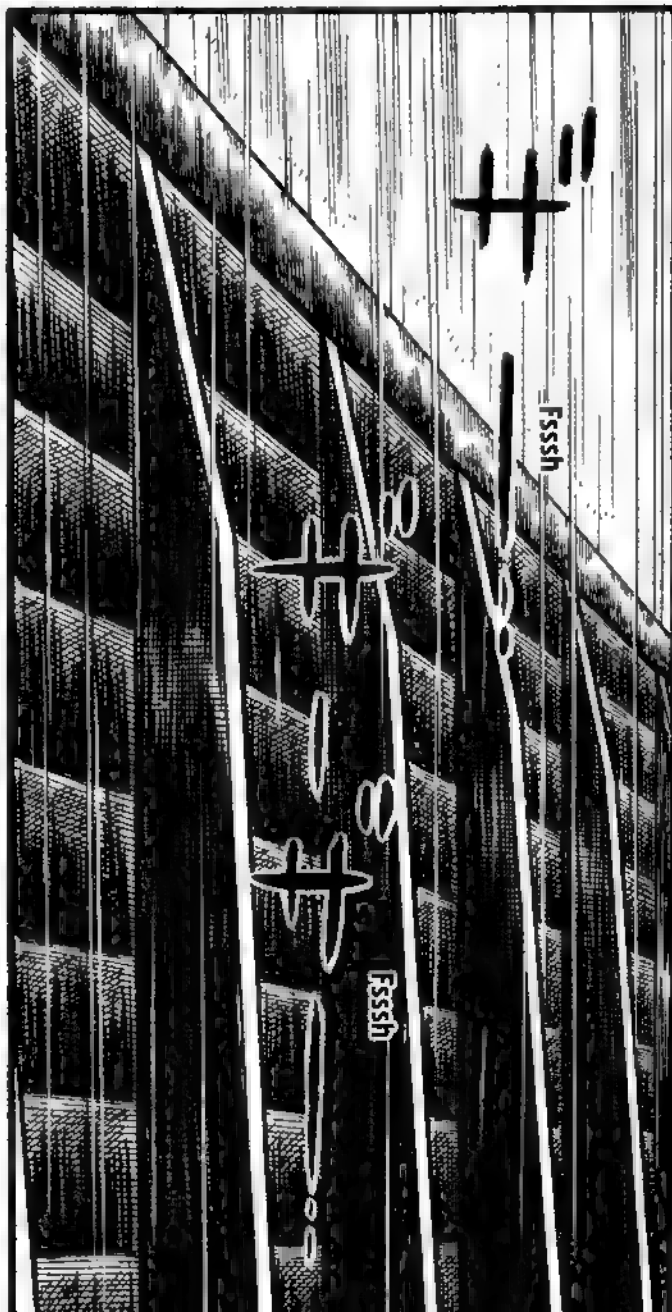
YOU SAID HER MOTHER'S IN THE VISITING ROOM, RIGHT?

YES SIR.

TELL HER WHAT HAPPENED AND HAVE HER LEAVE...



HEY! WAAHH! L-LEMME GO!!



Fsssh

Fsssh



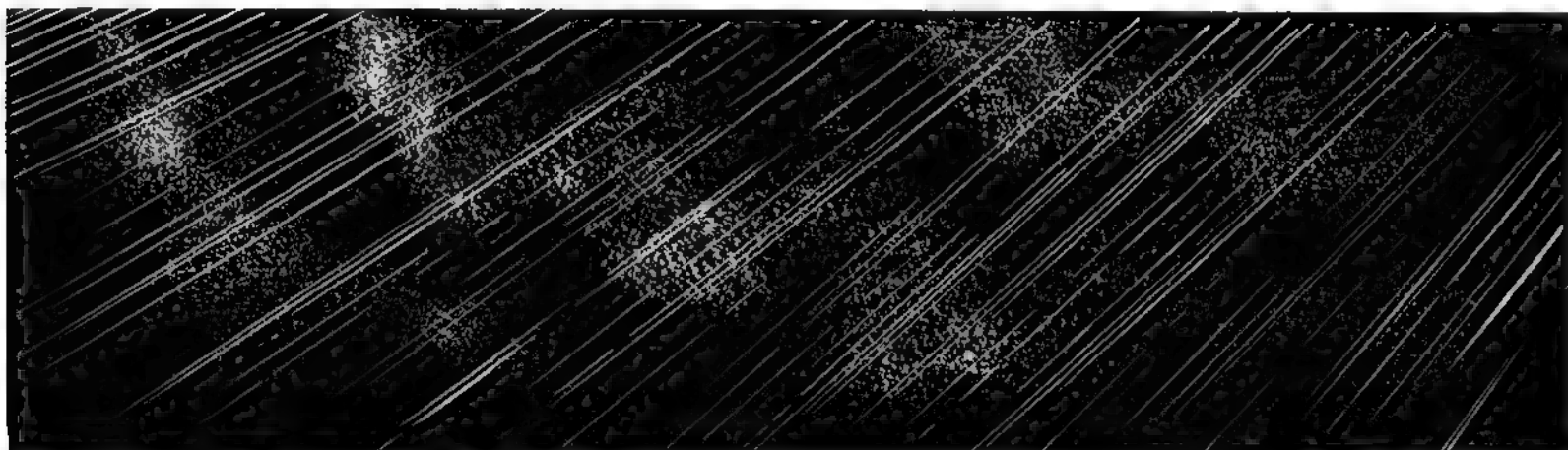
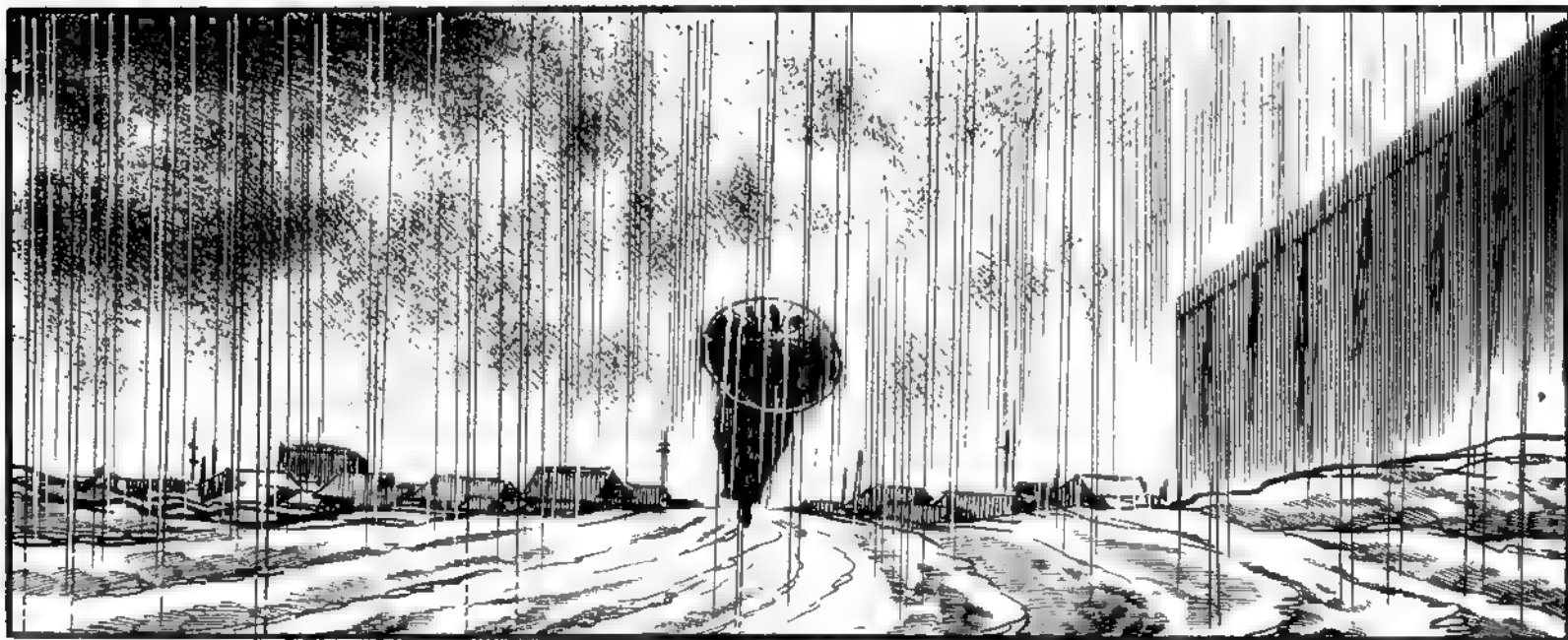
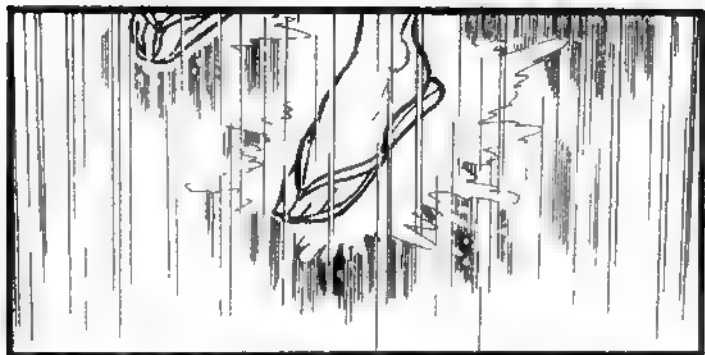
FUKUOKA PREFECTURE, SIR.

WHERE'S SHE COMING FROM?



THAT'S FAR...

HMM.





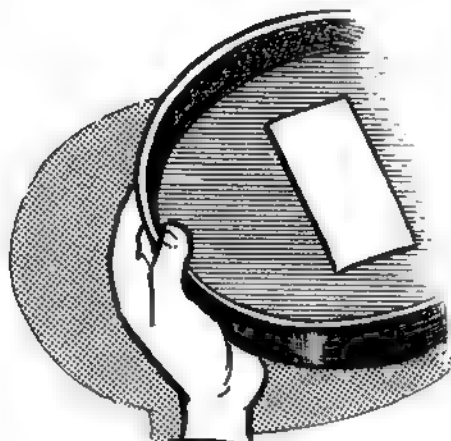
SOME-
ONE'S
GETTING
OUT!

IT'S A
BLACK DISH! WHOA!

SO WHENEVER
THE PRISONERS
SEE ONE PASS
BY, THEY ALL
GET EXCITED.



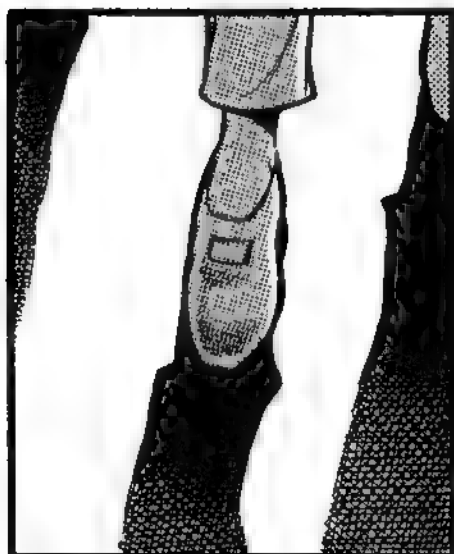
WHENEVER A
PRISONER IS FREED,
A RELEASE SLIP IS
HANDLED TO THEM IN
A BLACK DISH.
THE DAY OF
RELEASE IS NEVER
ANNOUNCED UNTIL
THE DAY ITSELF
ARRIVES...



ARE THEY GOING
TO CELL #20?
NO, MAYBE IT'S
GOING TO #10...

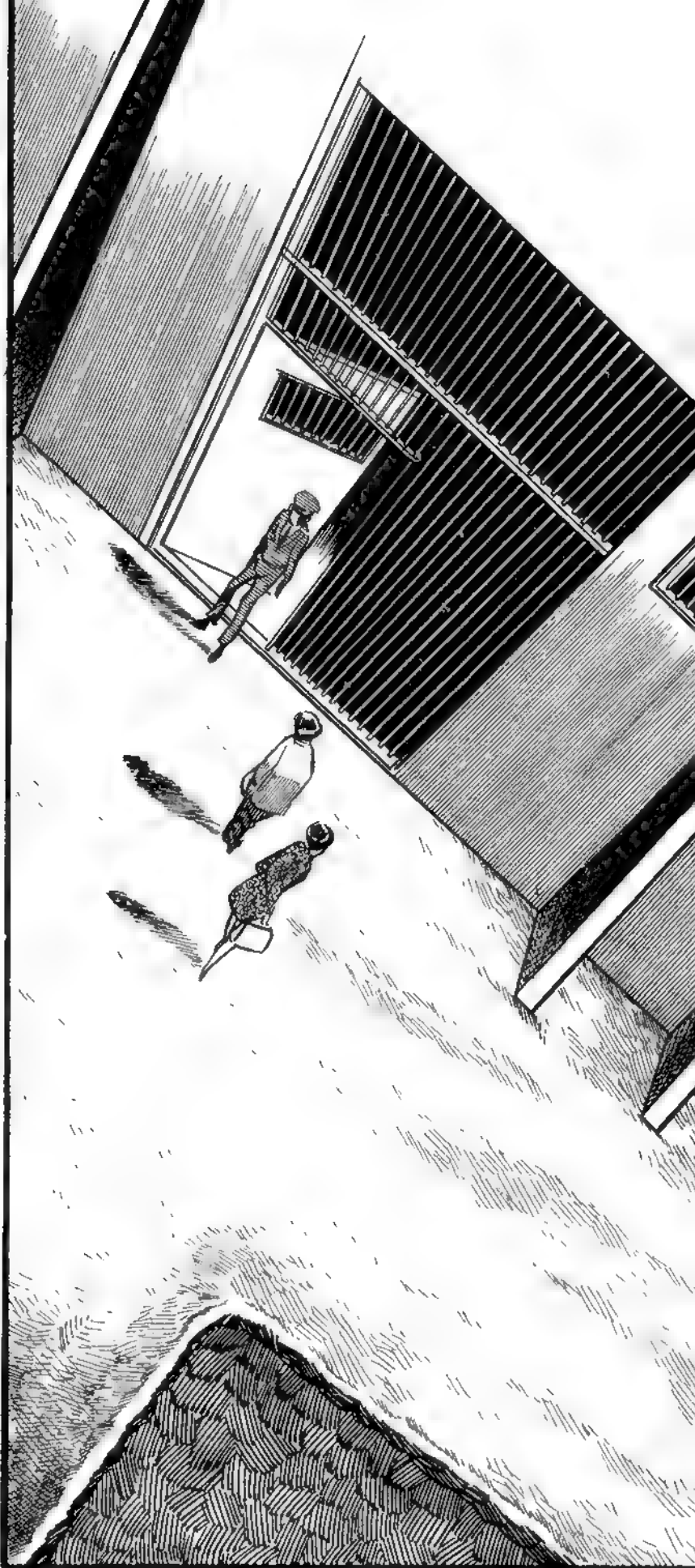
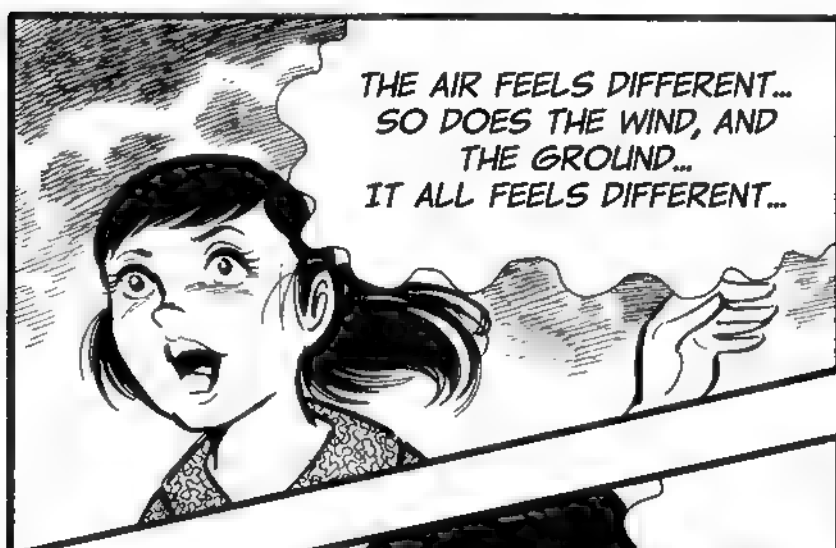
AWW, IT
PASSED RIGHT
BY US!

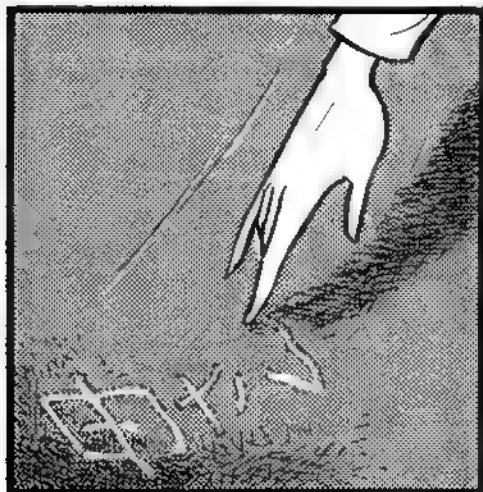
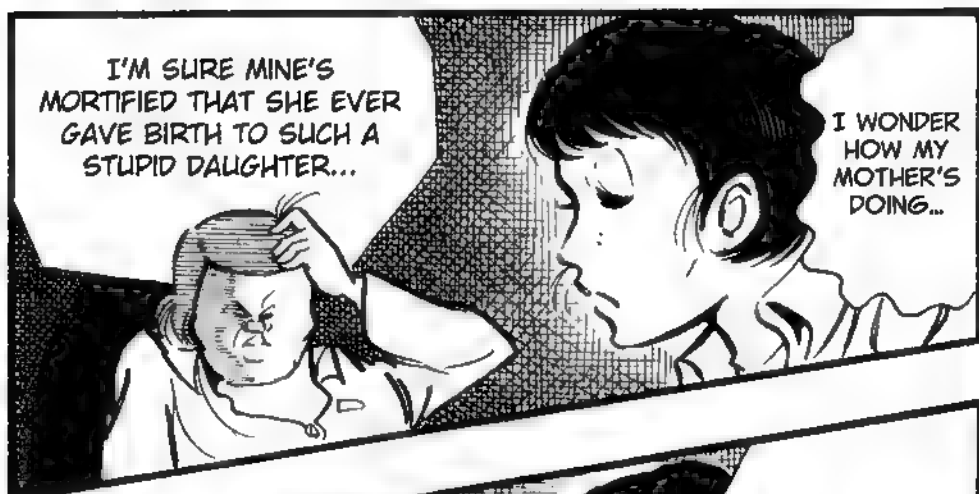
WH-
WHO'S
GETTING
OUT
TODAY?







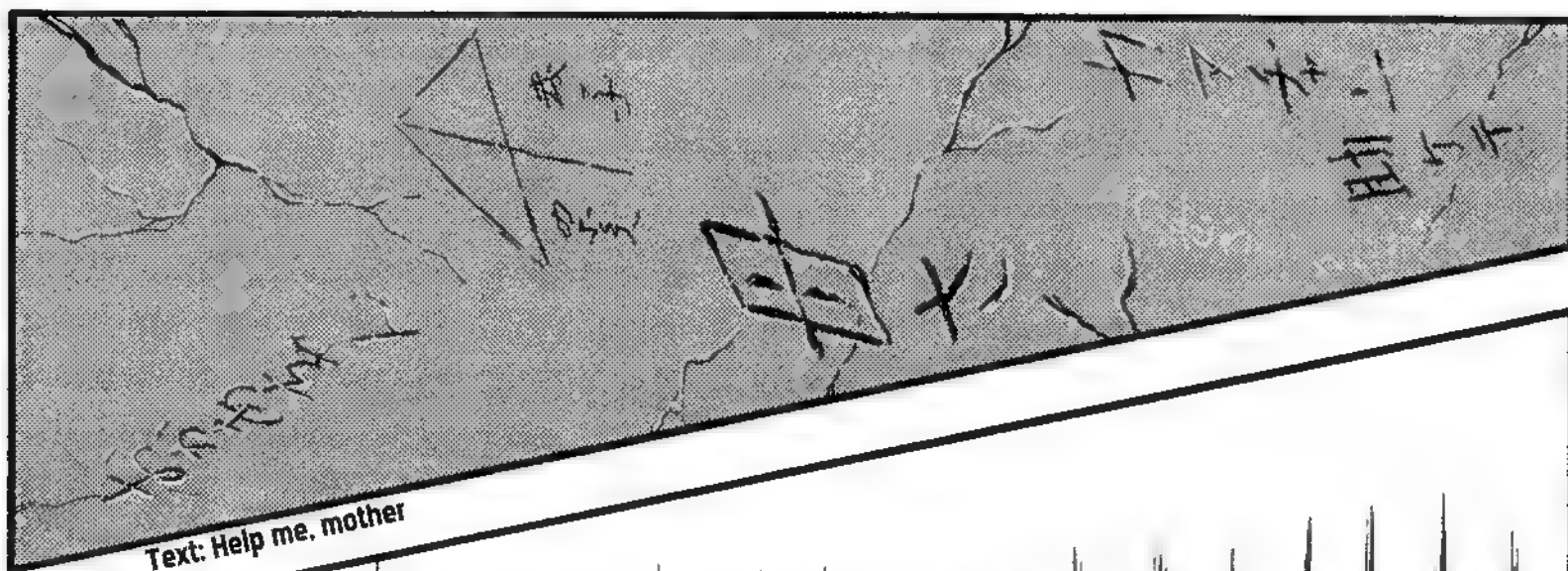




Text: Forgive me, mother...

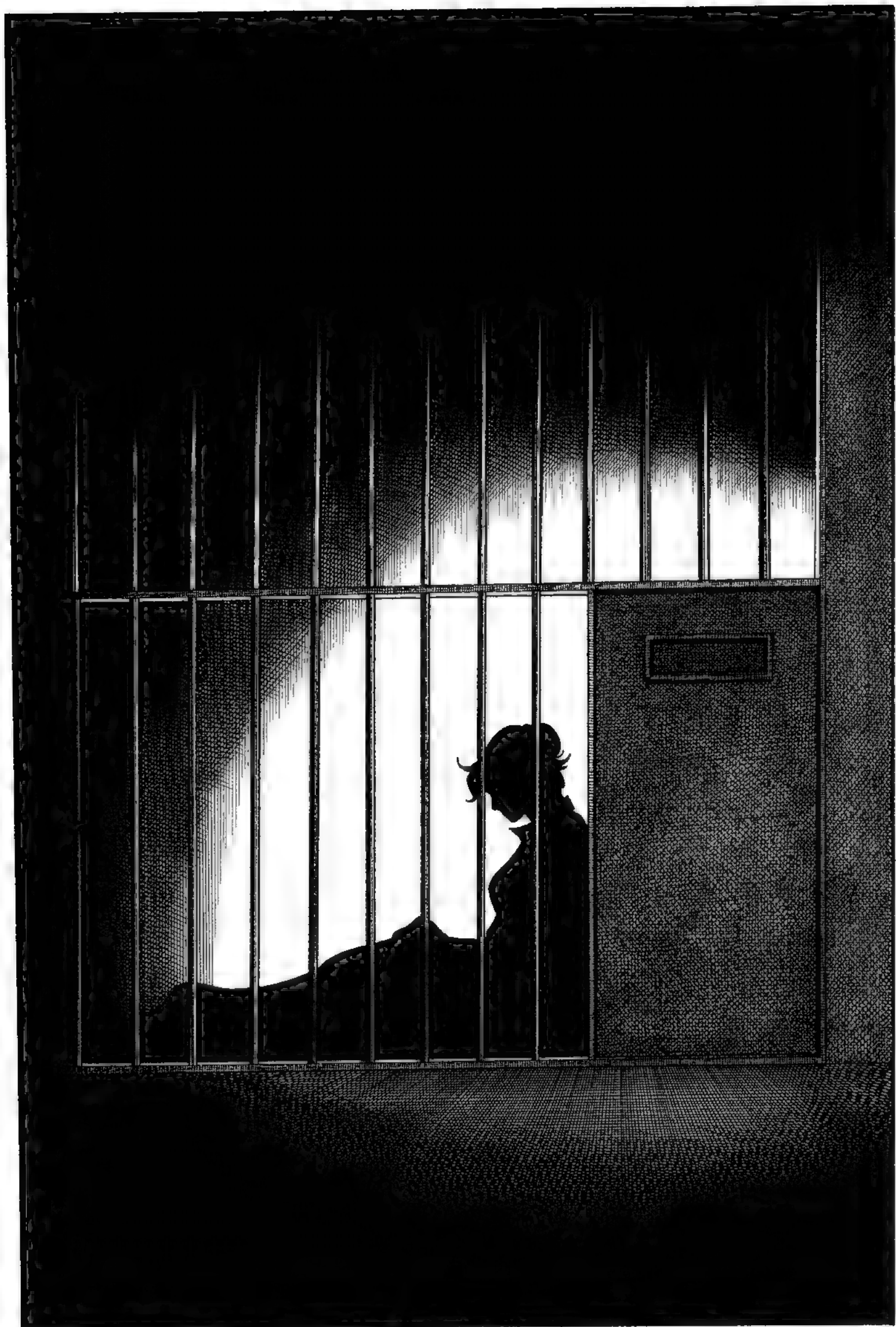


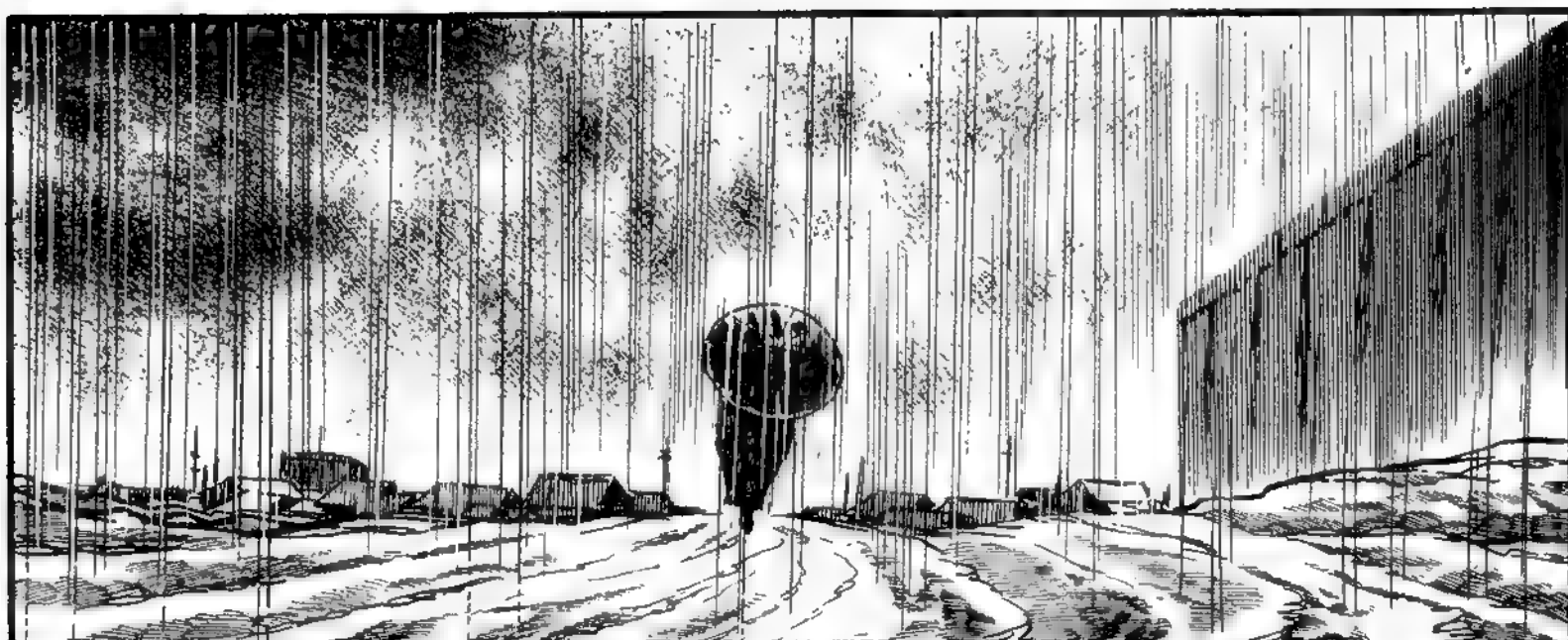
AS USUAL, I SIT
HERE AGAINST THE
BARS, DREAMING OF
MY OWN GENTLE
MOTHER.
I HOPE THIS
REACHES YOU...
MOTHER...



Text: Help me, mother





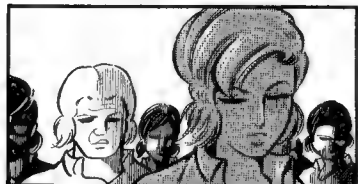


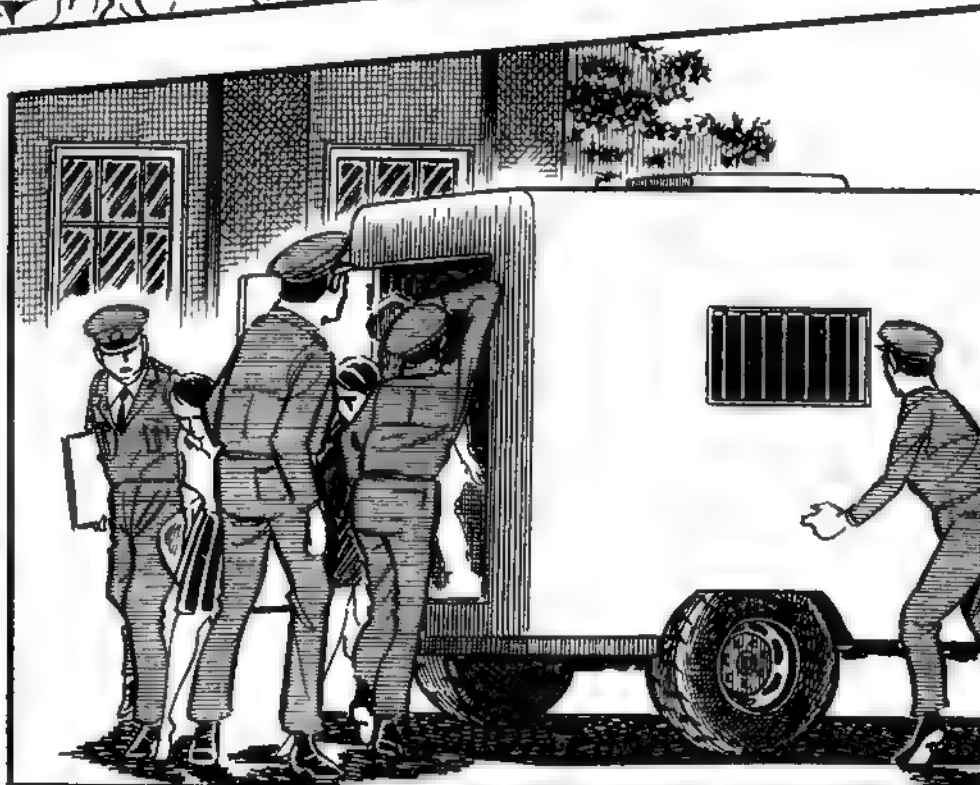
CHAPTER 25 A MOTHER'S VERSES (END)

Chapter 26

The Woman Who Saw the Sea?









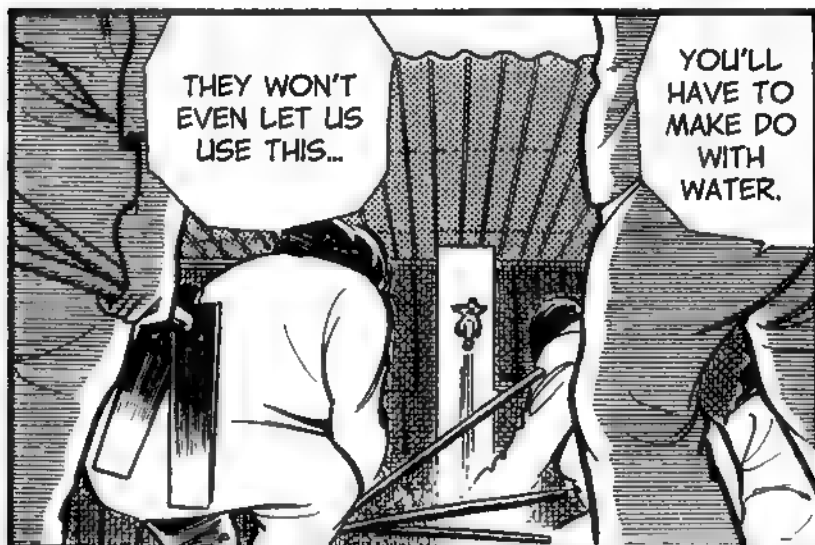
I DON'T WANT TO SEE THAT HAPPEN AGAIN... GOT IT?!

MAKE SURE YOU WASH THE TOOLS CLEAN... THEY LOOKED FILTHY YESTERDAY!



AND HEAD BACK TO YOUR STATIONS.

NOW, CLEAN UP YOUR WORK TOOLS,



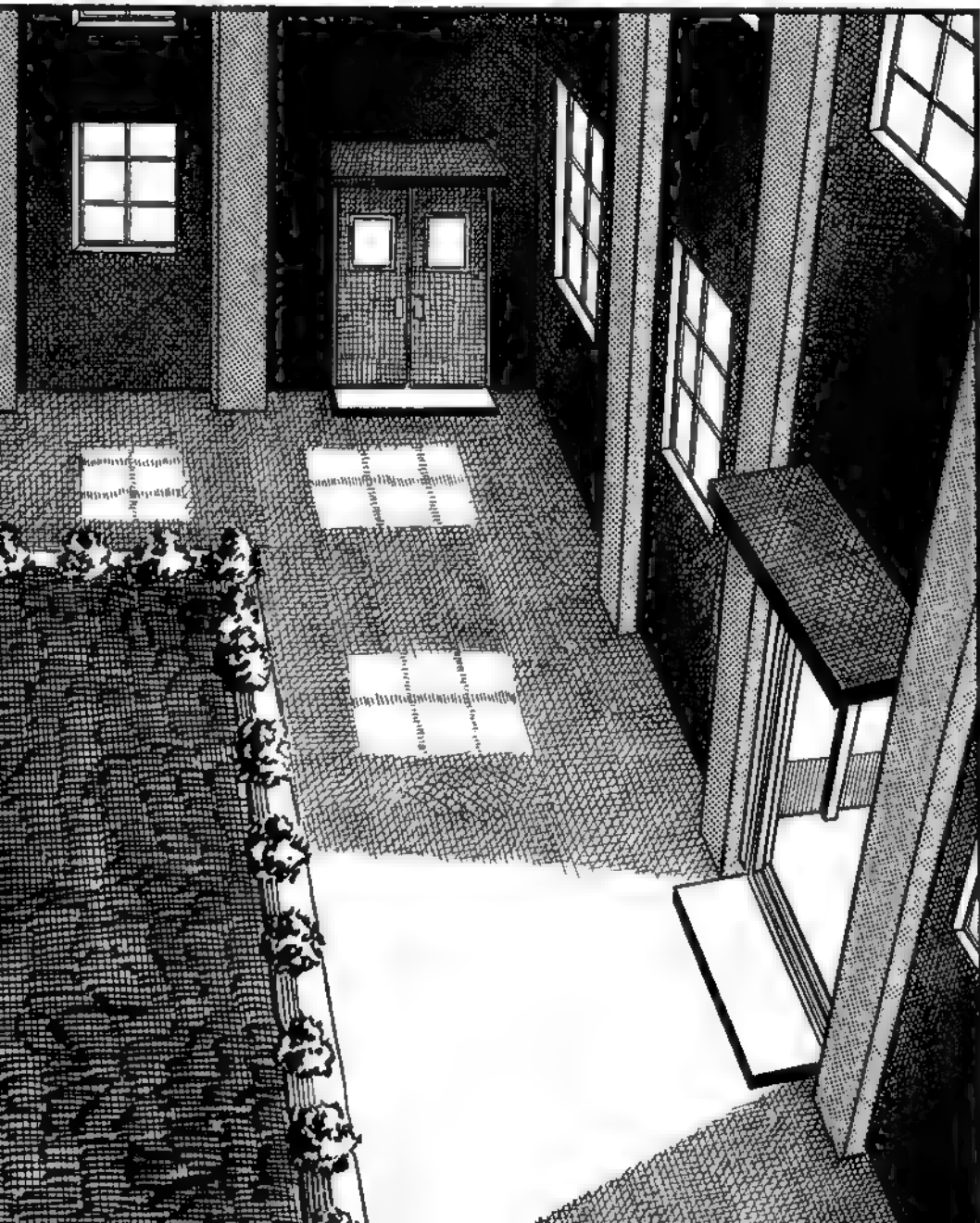
THEY WON'T EVEN LET US USE THIS...

YOU'LL HAVE TO MAKE DO WITH WATER.

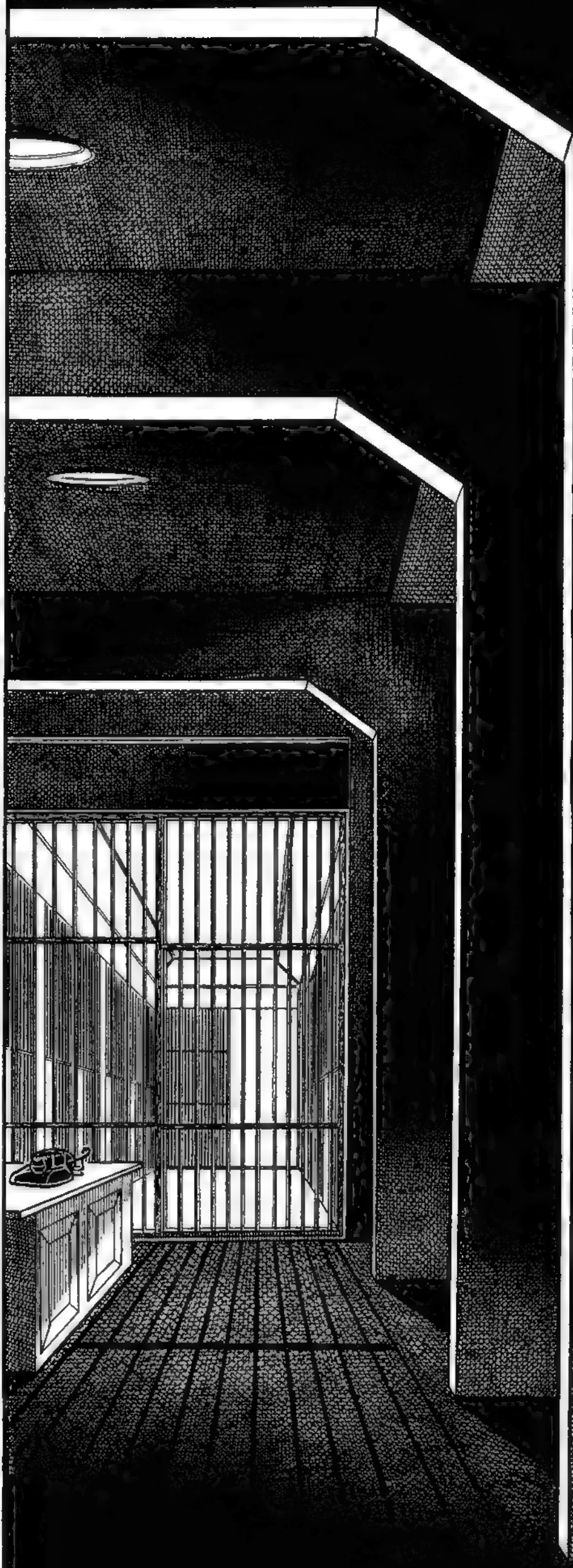


I JUST WISH I COULD TAKE A BATH.

PHEW. NOW WE CAN FINALLY GET A BITE TO EAT...

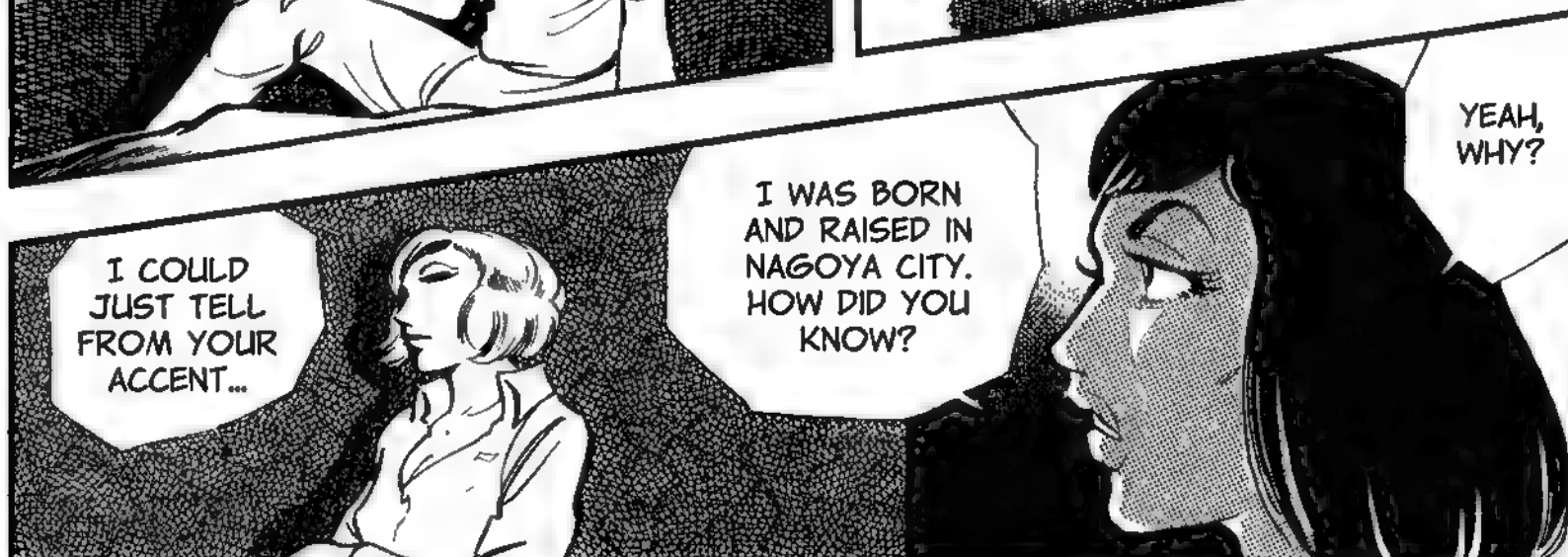
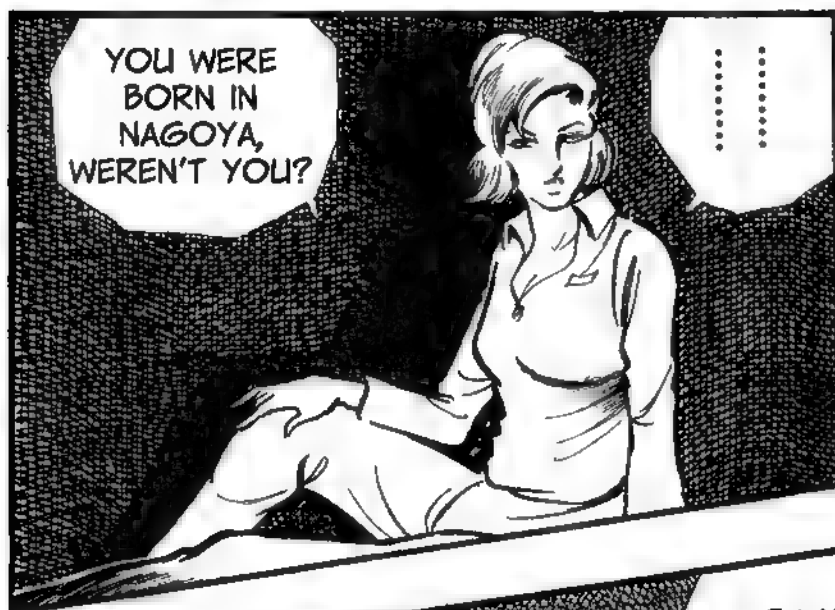
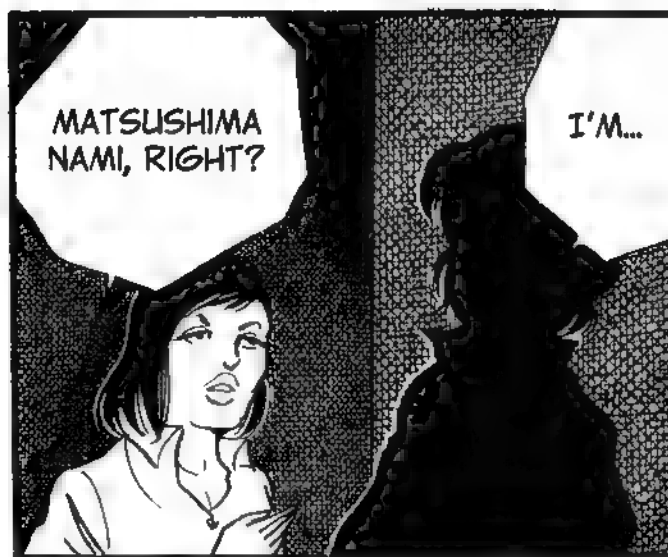


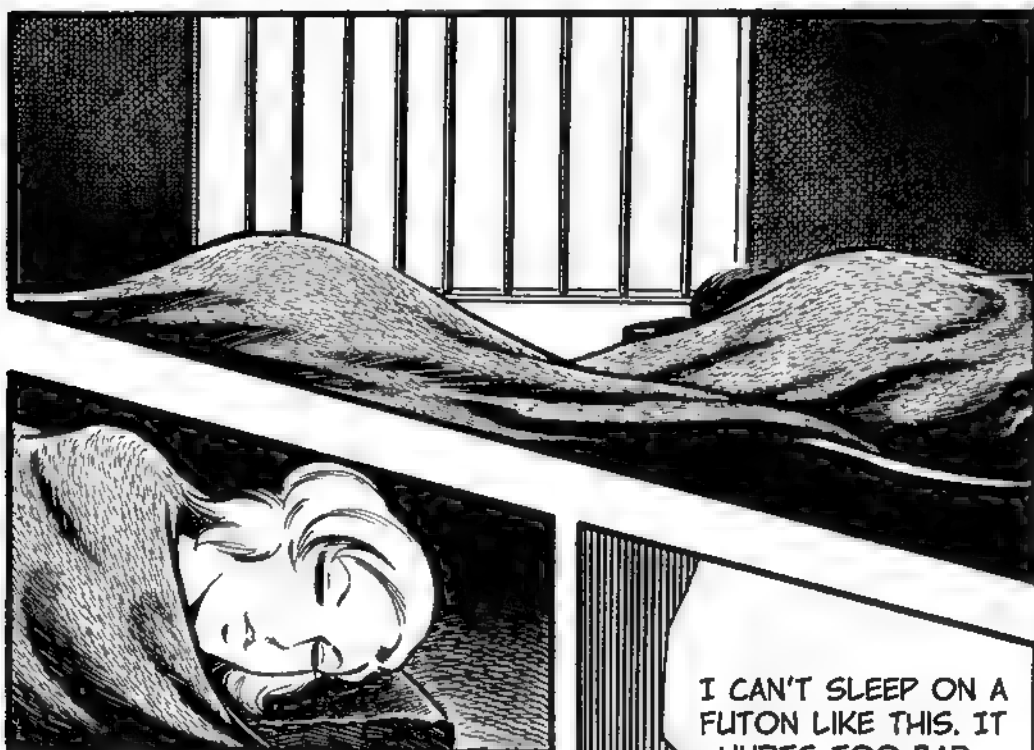
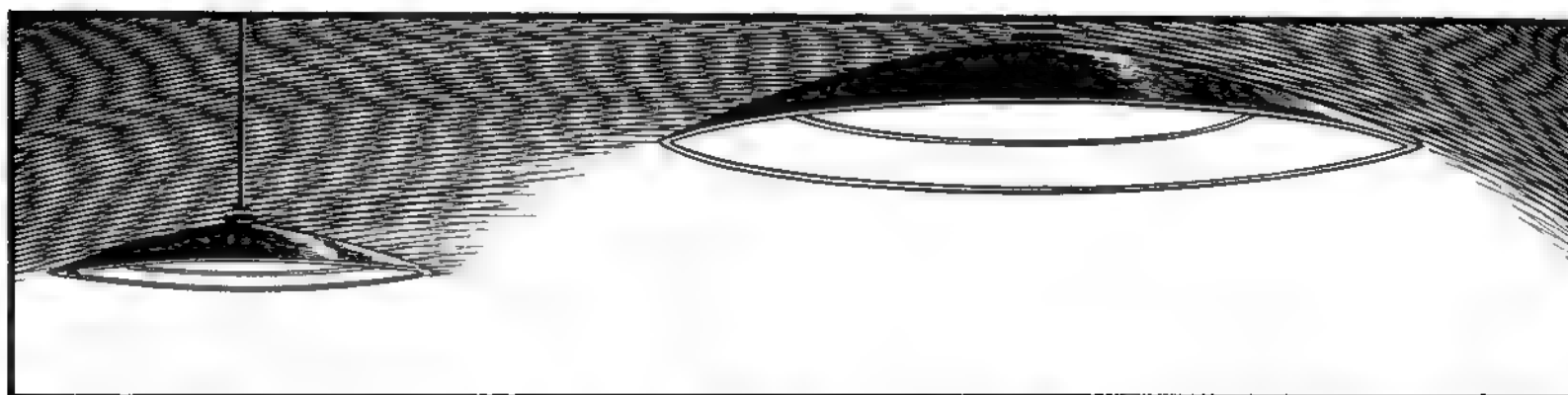
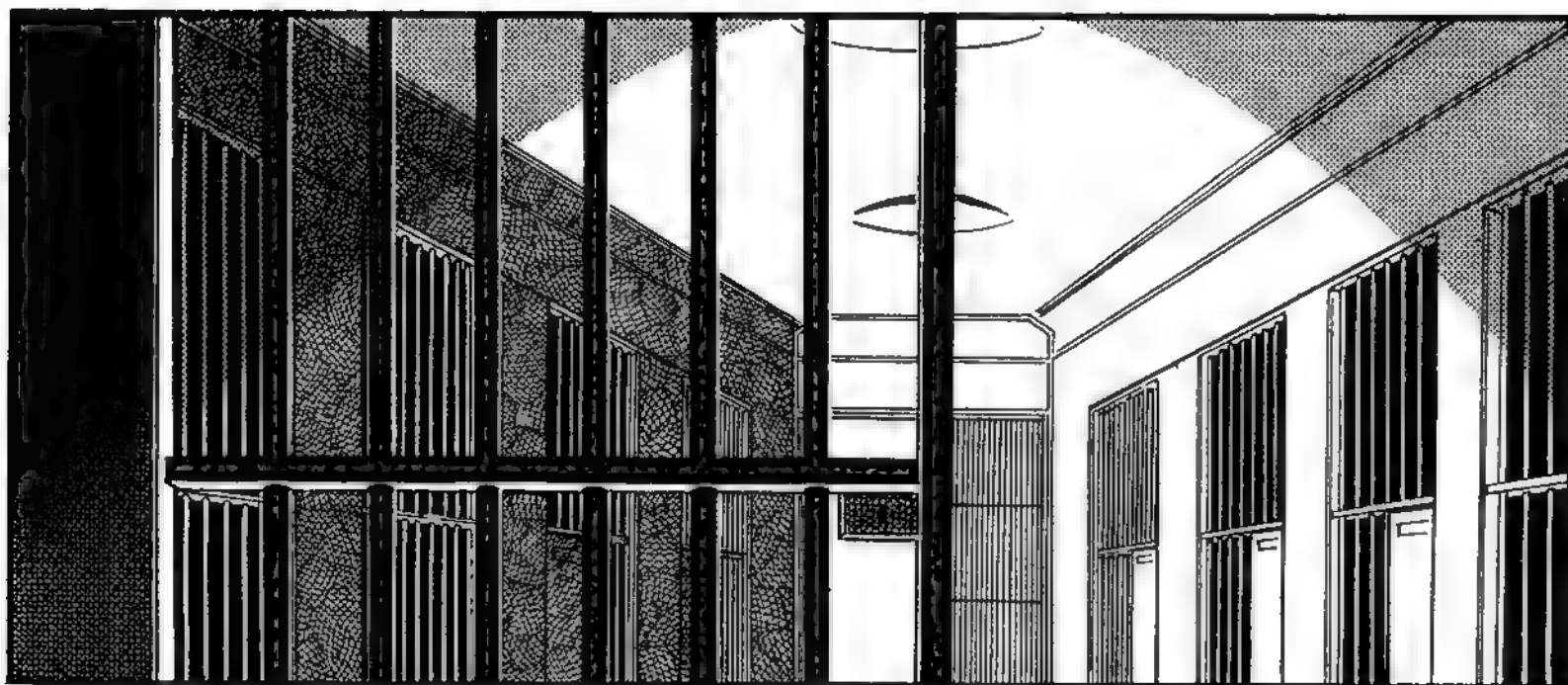
Sfx: Fsssh Fsssh





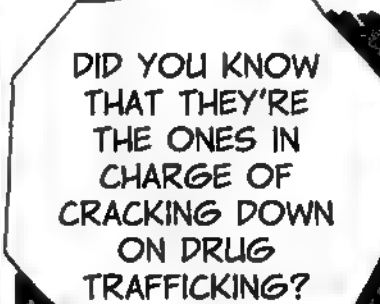
WHEN NEW PRISONERS ARE ASSIGNED TO CELLS, (ESPECIALLY GROUP CELLS THAT HAVE FROM 5 TO 15 PRISONERS IN THEM) THEY GET ASSIGNED A SEAT FROM WHICH THEY NEED TO INTRODUCE THEMSELVES TO THE OTHER PRISONERS. THESE INTRODUCTIONS CAN INCLUDE THEIR NAMES, ADDRESSES, AND SOMETIMES EVEN THE NATURES OF THEIR CRIMES. THE LOWER SEATS ARE TOWARD THE ENTRANCE, WHILE THE UPPER SEATS ARE ON THE OPPOSITE SIDE.

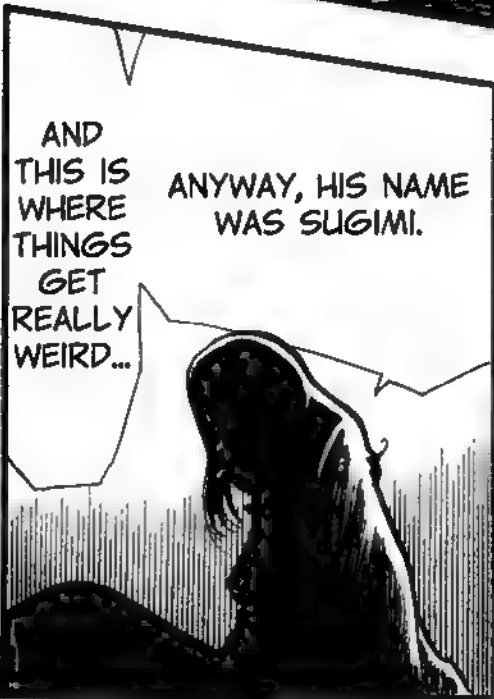




I CAN'T SLEEP ON A
FUTON LIKE THIS. IT
HURTS TOO BAD...



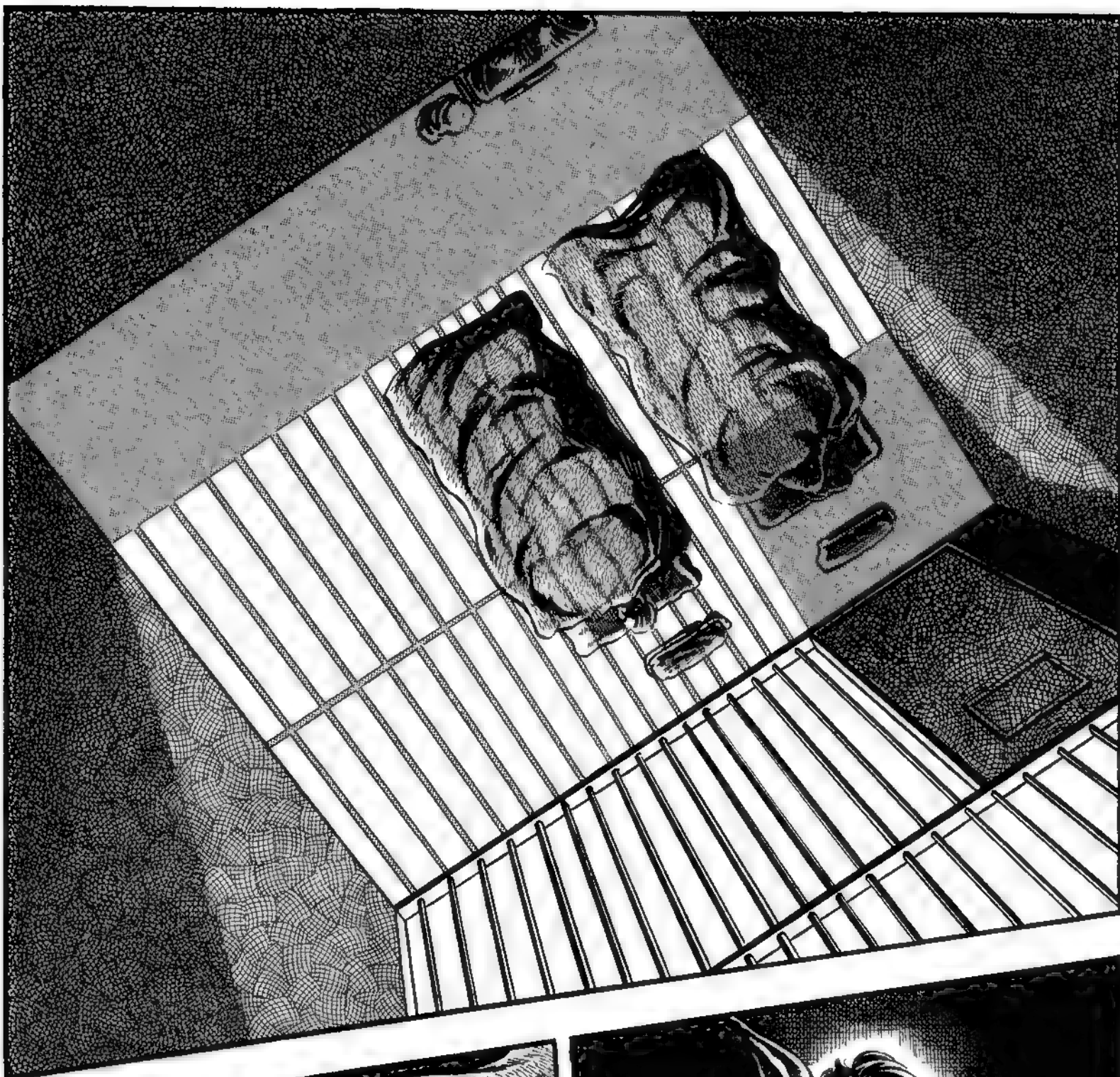


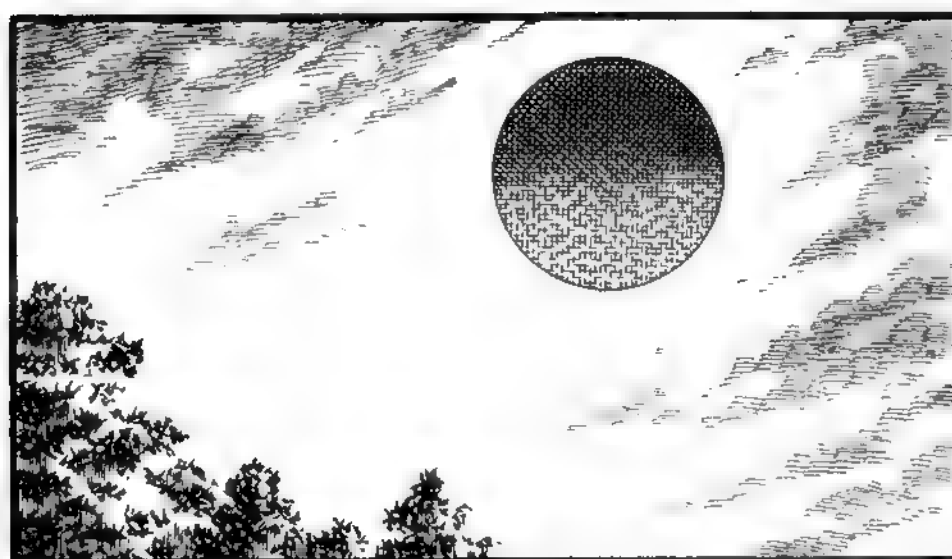


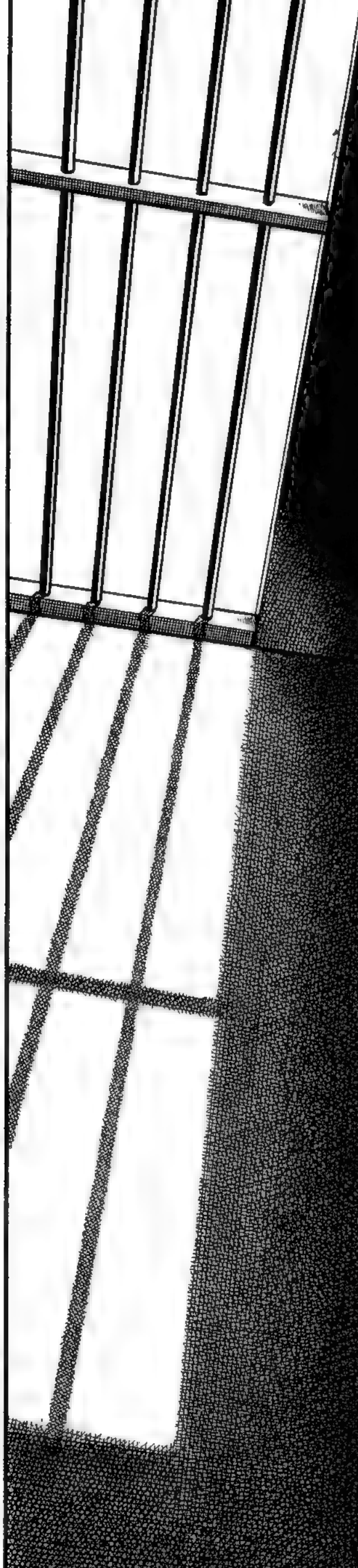
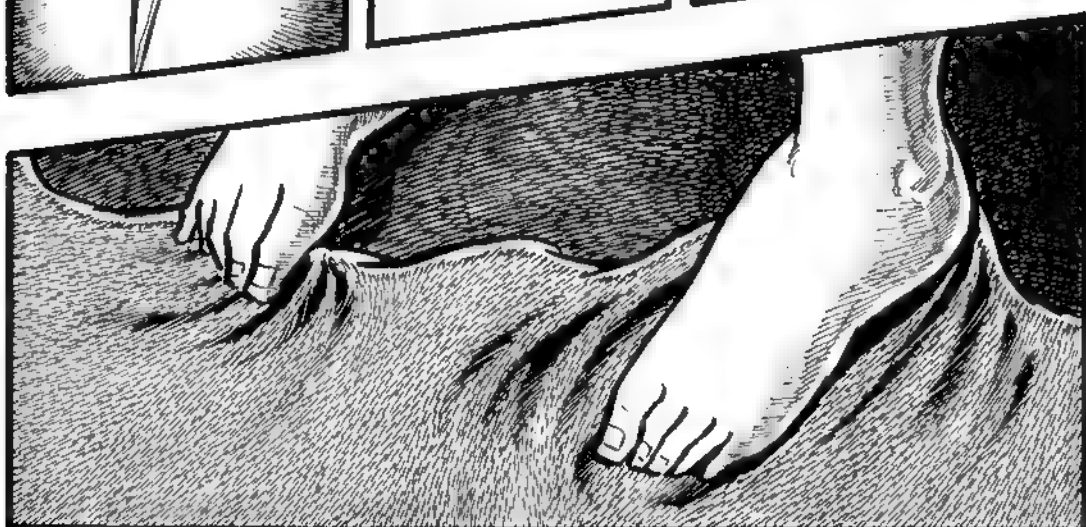
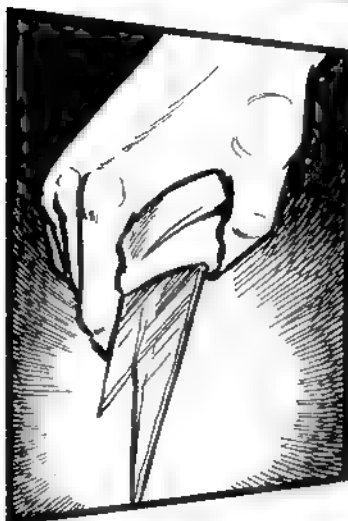
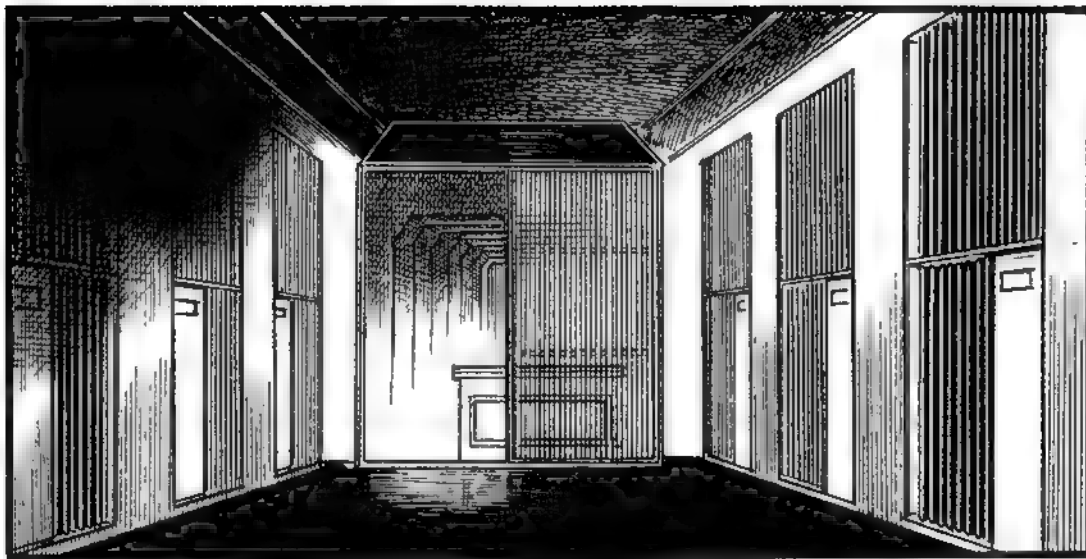


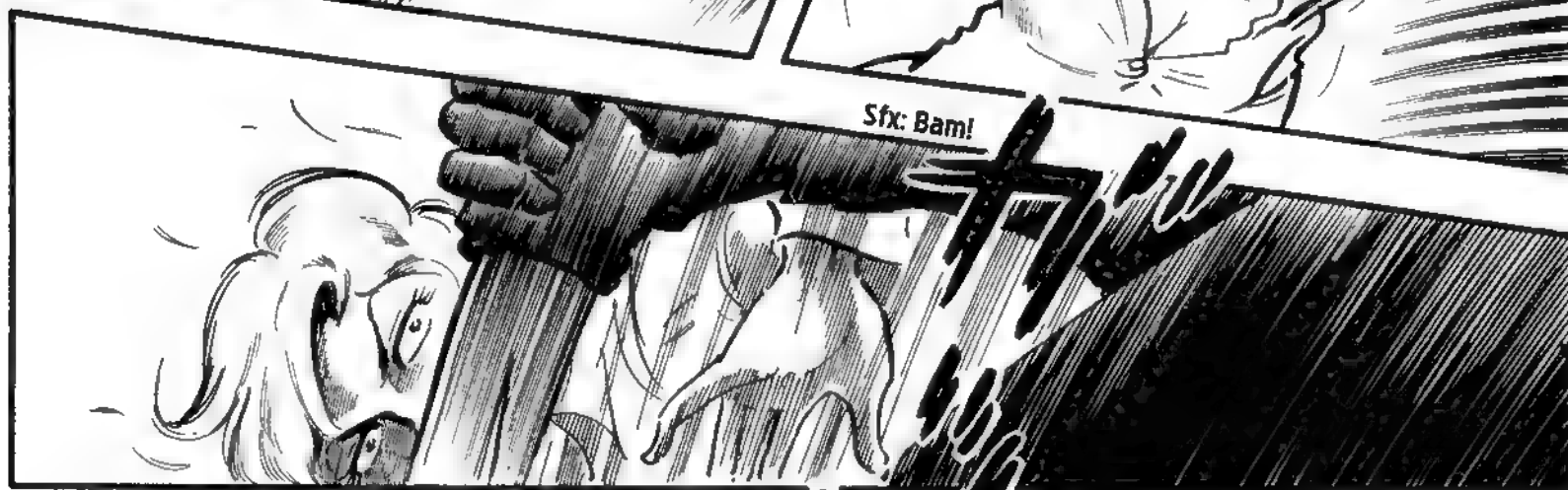
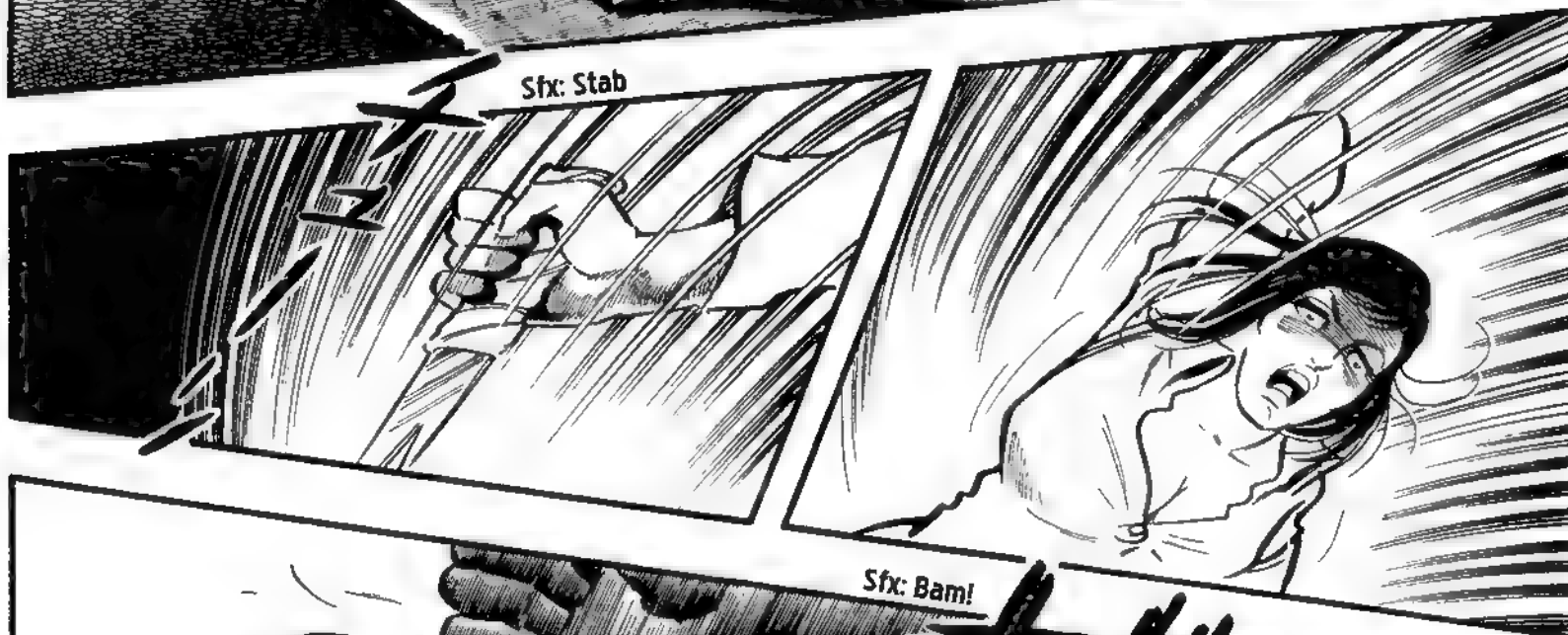
TCH... LEMME
GUESS, YOU
FELL ASLEEP?

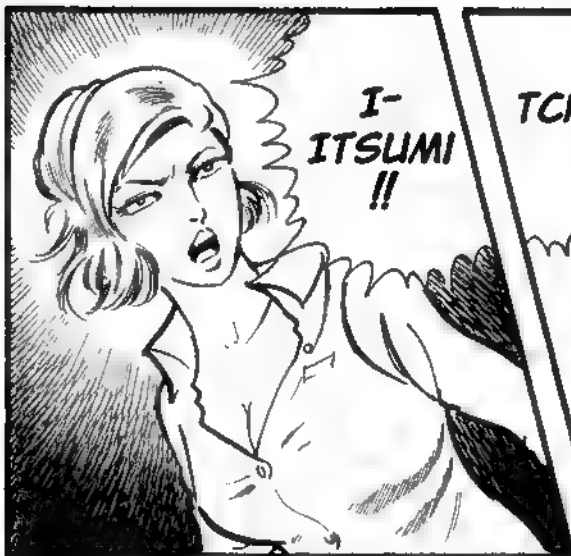
HEY, ARE YOU
SURE YOU'RE
LISTENING?







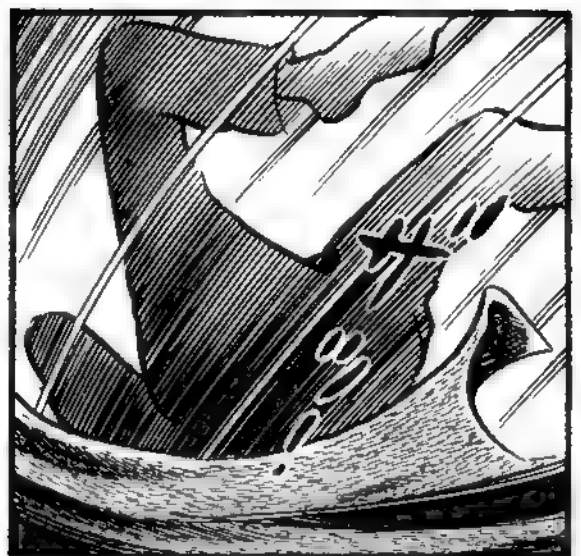




I-
ITSUMI!!



TCH...



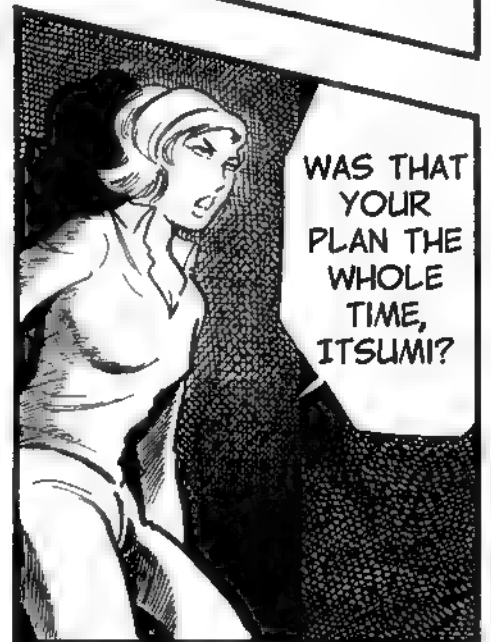
GGH...

I DIDN'T BELIEVE
IT AT FIRST
EITHER, NAMI!
I COULDN'T
BELIEVE I ENDED
UP IN THE SAME
CELL AS YOU...



I KNOW WHY
YOU'RE IN
HERE, AND THAT
YOU WERE THE
ONE WHO
STABBED HIM!

HEH HEH
HEH HEH.
YOU
BETCHA...



WAS THAT
YOUR
PLAN THE
WHOLE
TIME,
ITSUMI?



AFTER YOU GOT
ARRESTED, HE
SPENT HIS TIME
TAKING CARE OF
ME!

SHUT
UP!

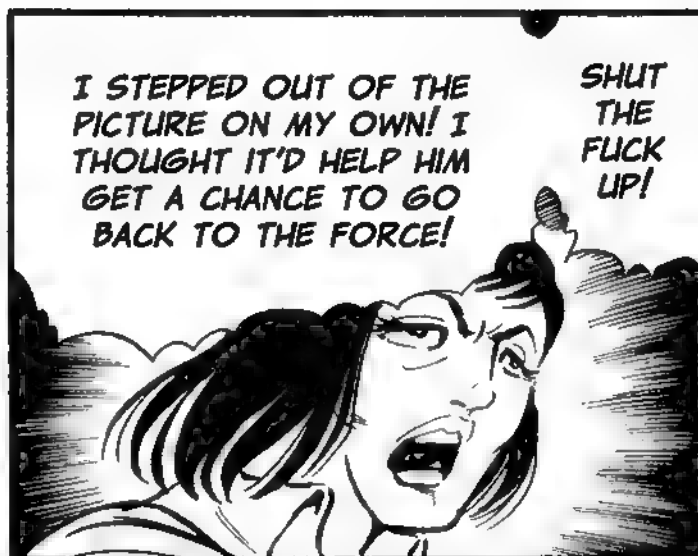


HMPH!
AND
WHERE'S
THAT LUCKY
SON OF A
BITCH NOW,
ANYWAY?



AND HERE YOU ARE, IN JAIL.

THAT'S JUST WHAT HE WANTED YOU TO THINK.



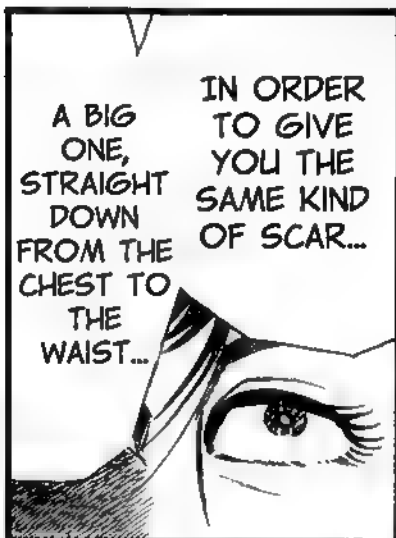
I STEPPED OUT OF THE PICTURE ON MY OWN! I THOUGHT IT'D HELP HIM GET A CHANCE TO GO BACK TO THE FORCE!

SHUT THE FUCK UP!



HE ABANDONED YOU, AND YOU GOT THROWN IN HERE?

BUT WHAT ABOUT NOW?



A BIG ONE, STRAIGHT DOWN FROM THE CHEST TO THE WAIST...

IN ORDER TO GIVE YOU THE SAME KIND OF SCAR...



HE NEVER SAID ANYTHING ABOUT IT. THAT'S WHY I CAME AFTER YOU!

TCH! O-OF COURSE NOT. HE'S NOT THAT KINDA MAN.

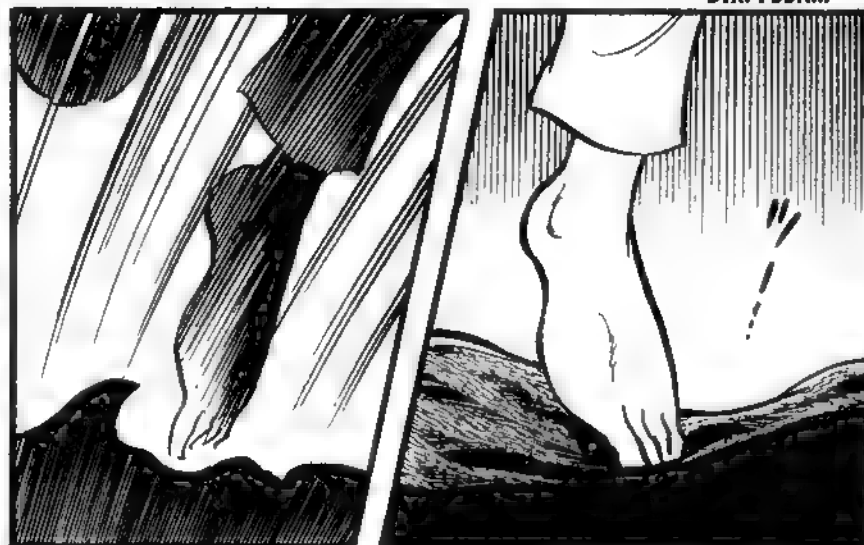


DID HE TELL YOU TO ATTACK ME ONCE YOU GOT BACK IN?

Sfx: Fwish



Sfx: Fssh...



Y-YOU RUINED HIS LIFE!

I-IT'S ALL BECAUSE OF YOU, GODDAMMIT

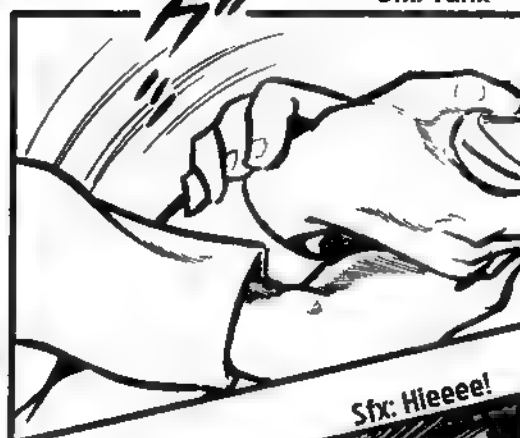


Sfx: Wham!

Sfx: Yank



Sfx: Splurt



Sfx: Hieeee!



GYAA
AAH!!



BWAHH-
HH...



AHHH!



**A DOCTOR!
CALL A
DOCTOR!**

HURRY!

**HAA,
HAA...**



**HEY,
WHAT'S
ALL THAT
NOISE?!**



**SHE HAD SOME
GLASS HIDDEN
ON HER!**

**I-ITSUMI
TRIED TO
COMMIT
SUICIDE!**

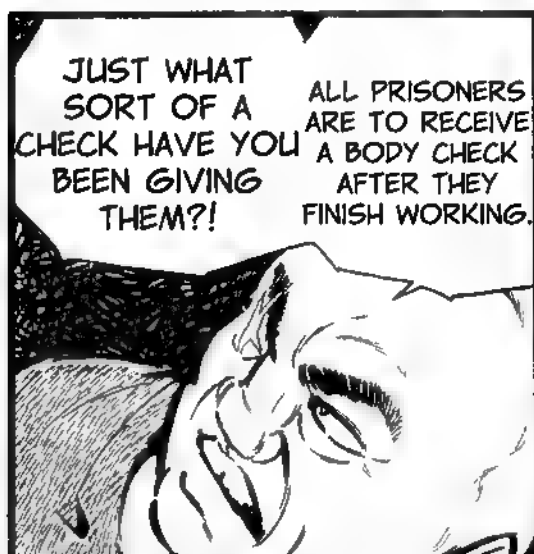


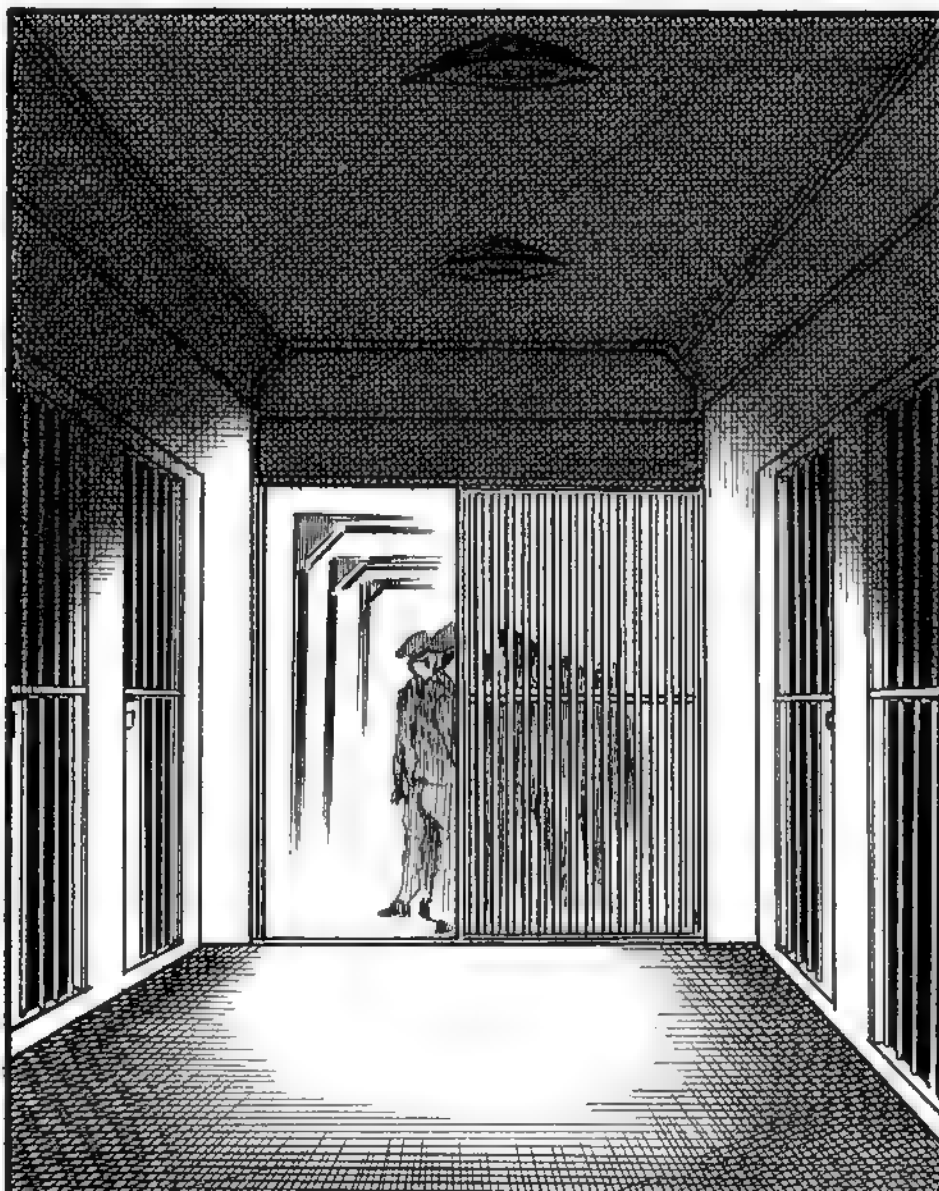
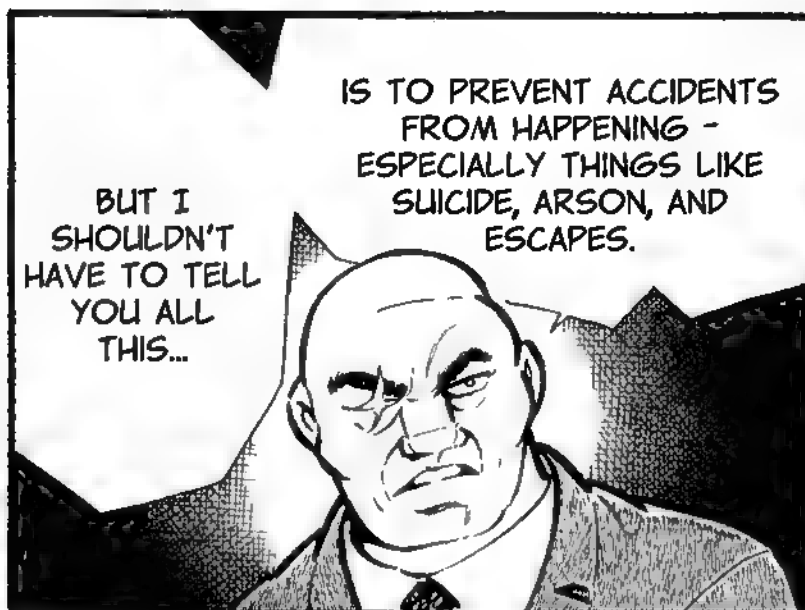
SUICIDE?!



Chapter 27 From the Darkness

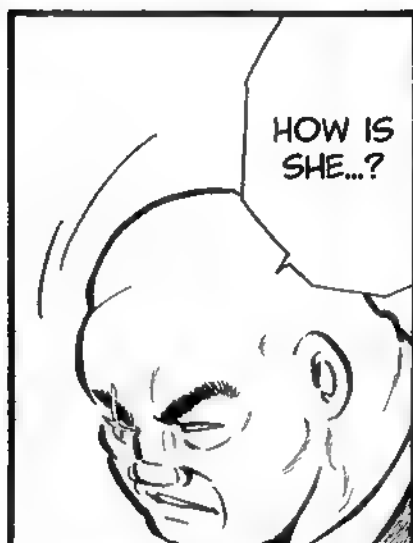








sfx: click...



HOW IS SHE...?



SHE ALSO HAS AN-
OTHER CUT LEADING
FROM HER RIGHT
BREAST DOWN TO
HER STOMACH, WHICH
IS ABOUT 2CM DEEP.

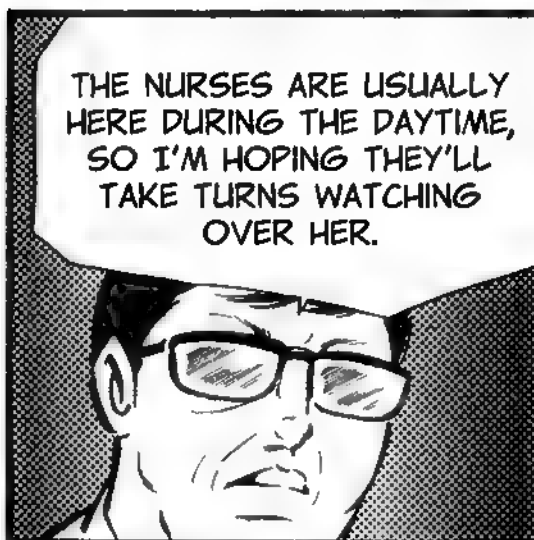
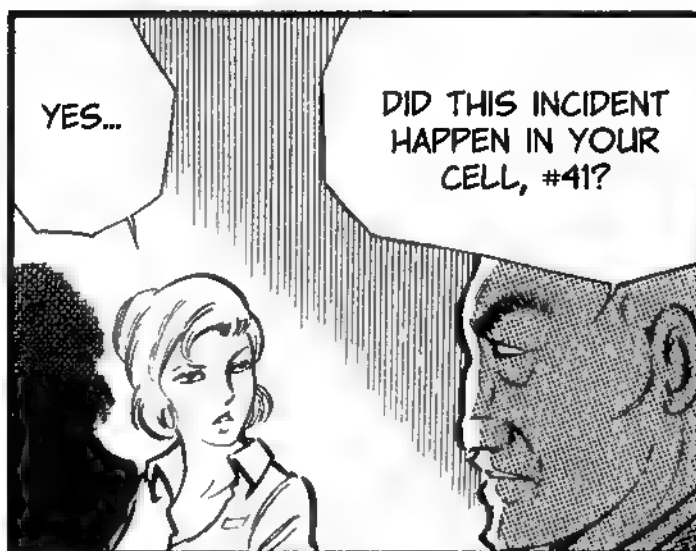
THE CUT ON HER
RIGHT CHEEK
WAS SURPRIS-
INGLY DEEP, AND
MAY END UP
AFFECTING HER
RIGHT EYE A
BIT...



WE'RE
STOPPING
THE
BLEEDING
RIGHT NOW.

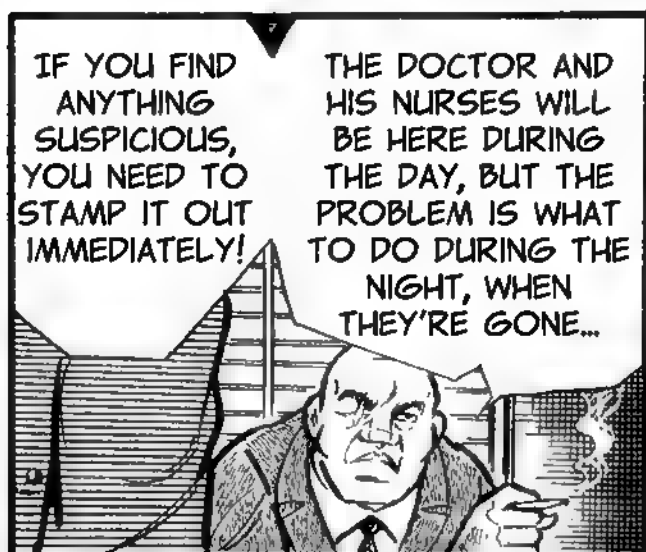
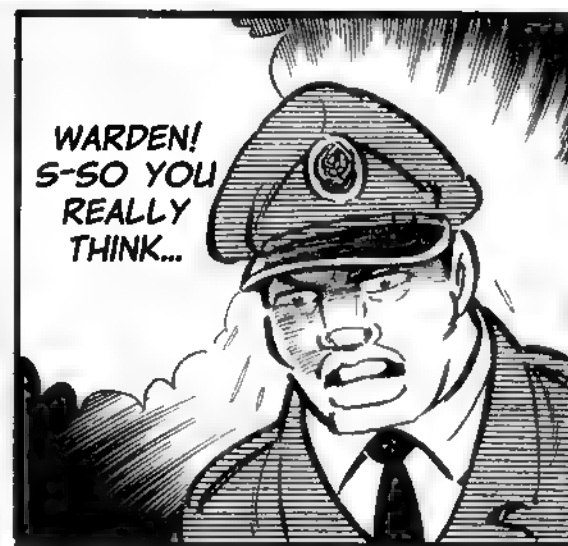
HER LIFE
ISN'T IN
DANGER...

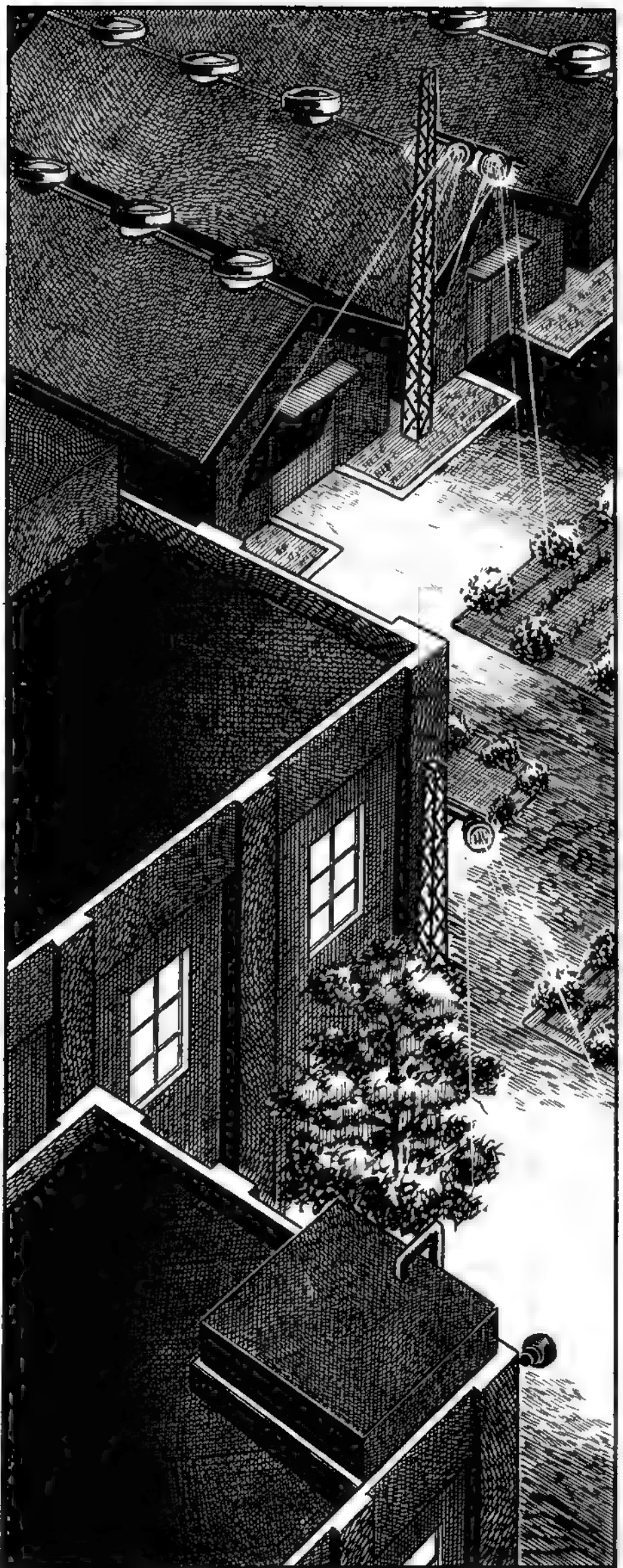
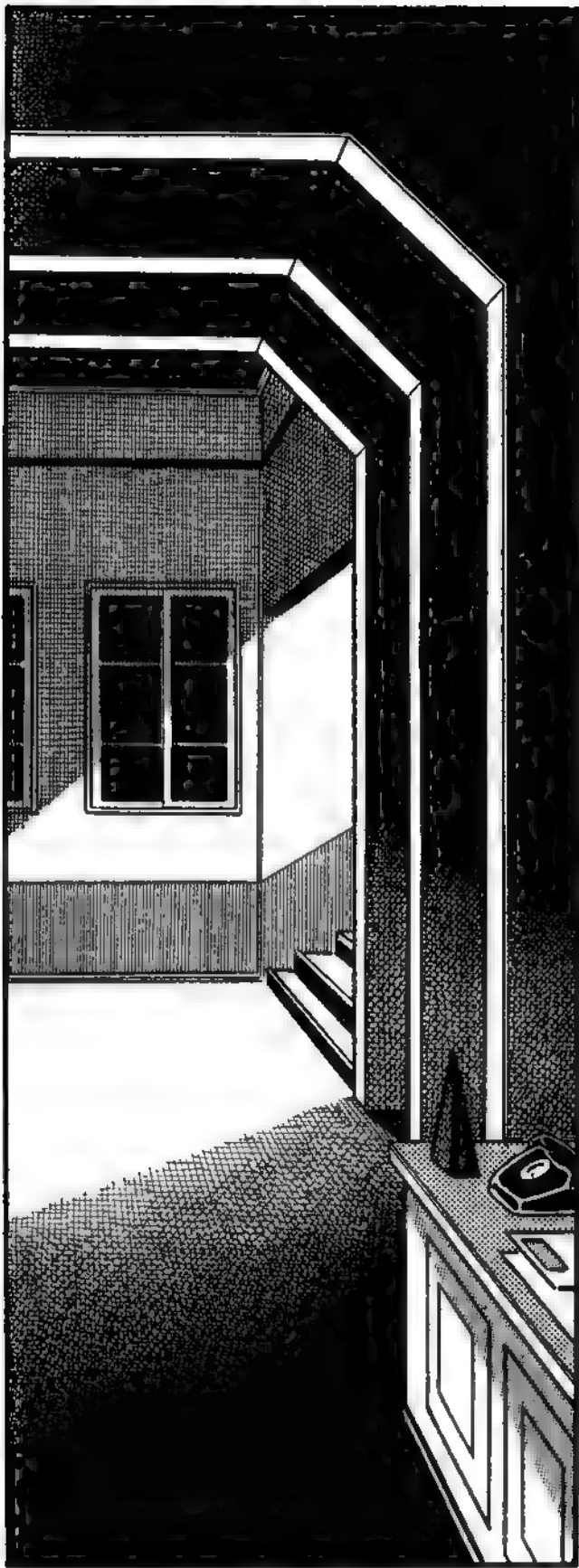


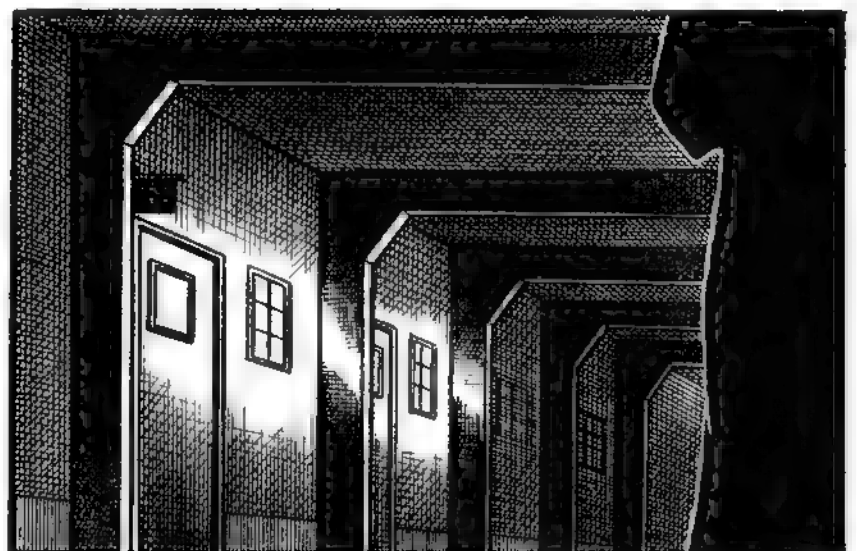
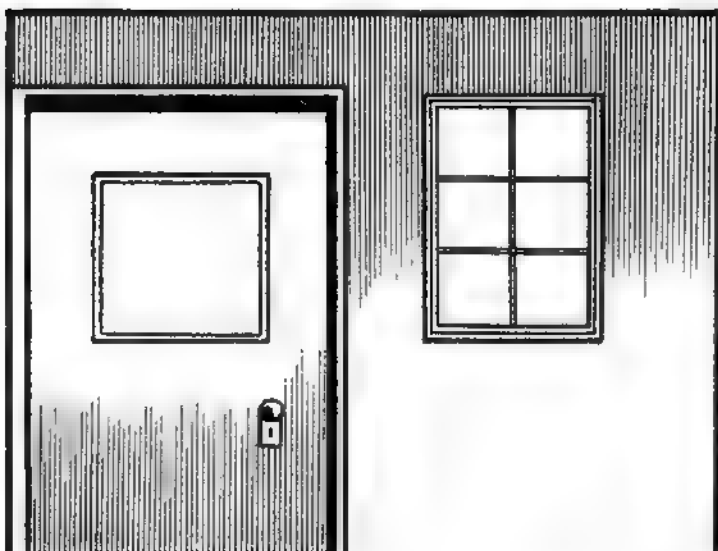
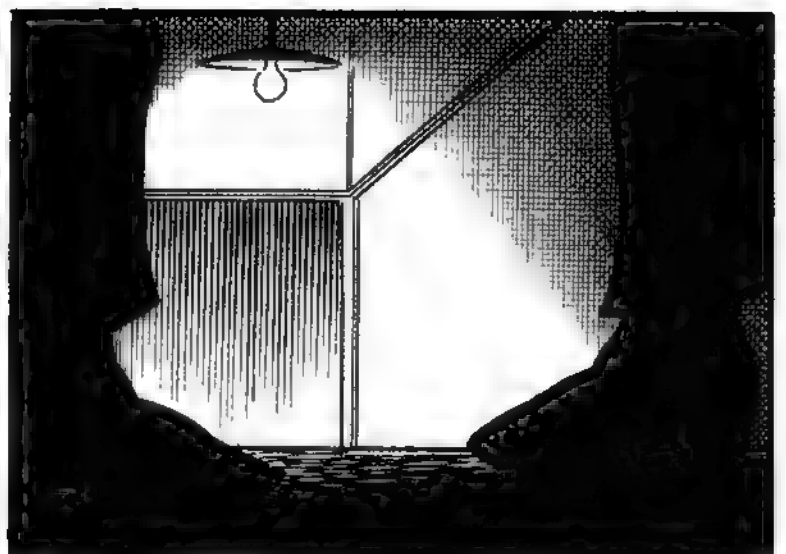
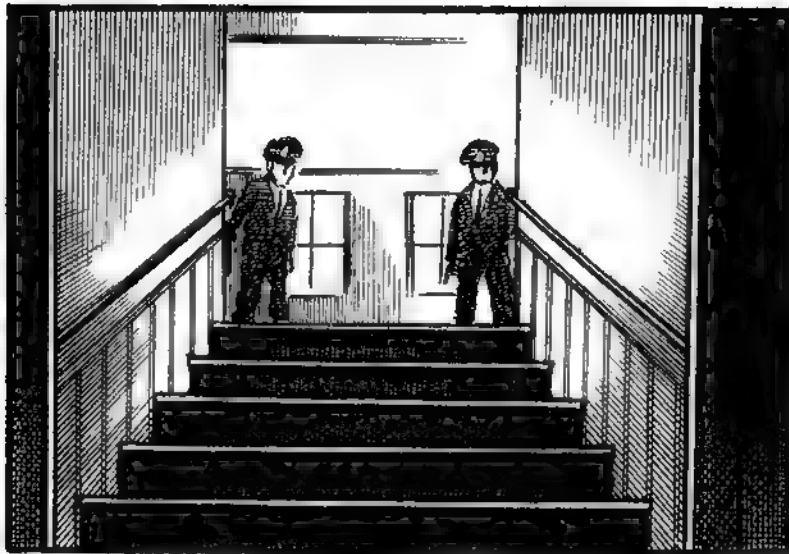


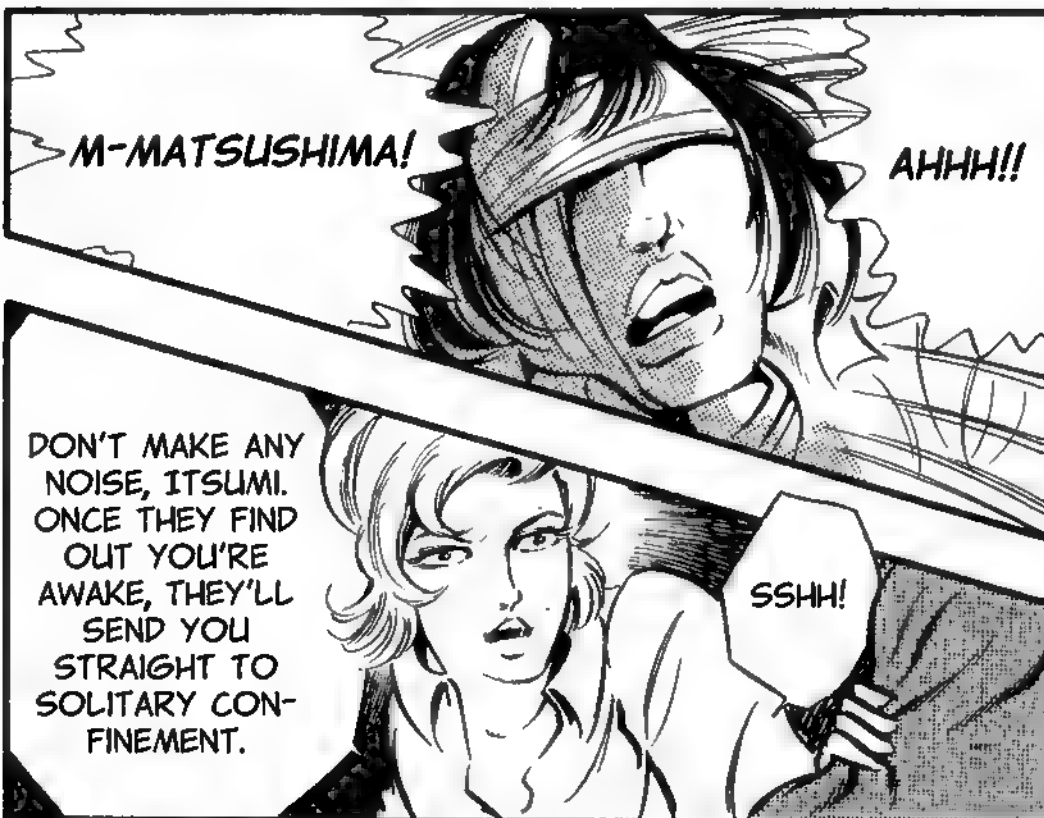


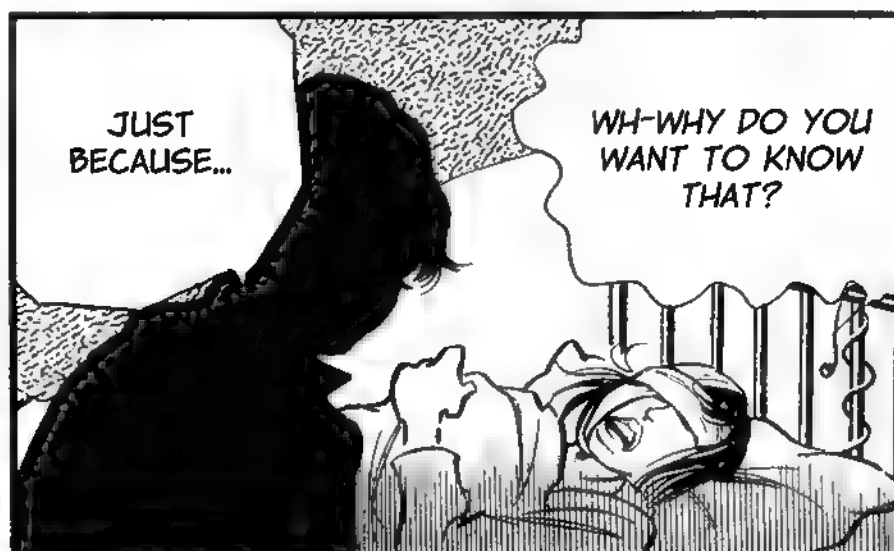
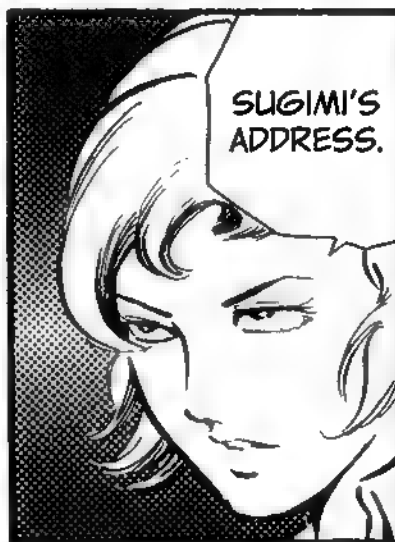
sign: Warden's Office

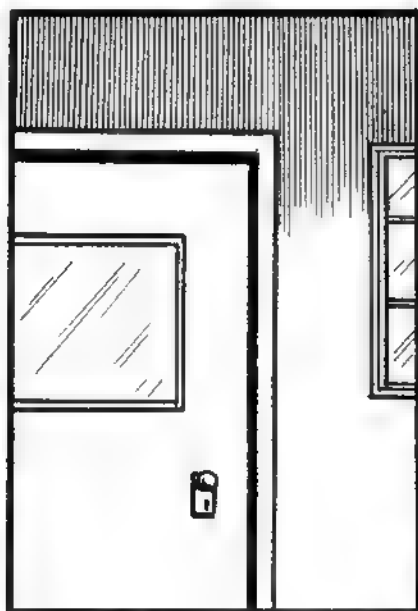
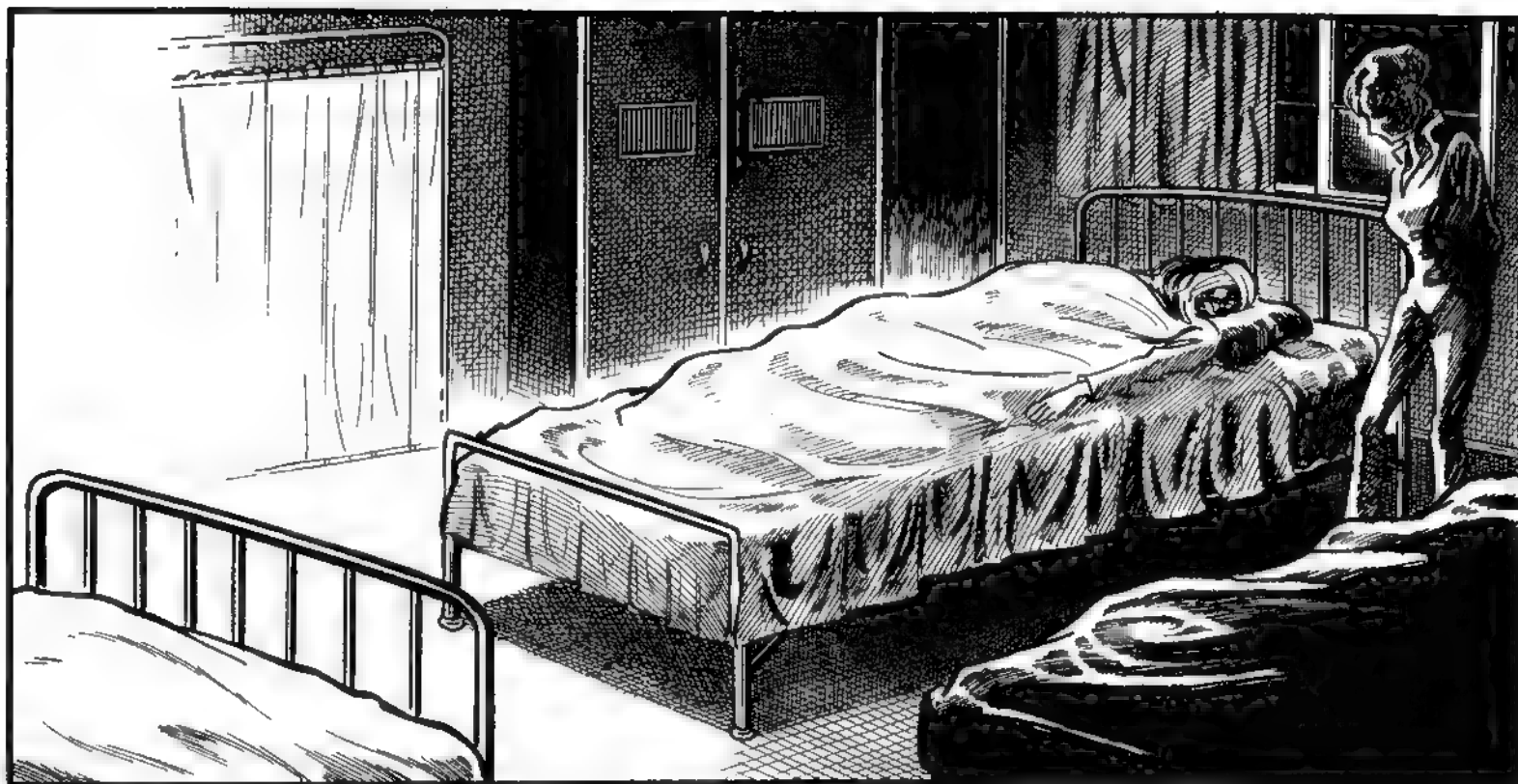




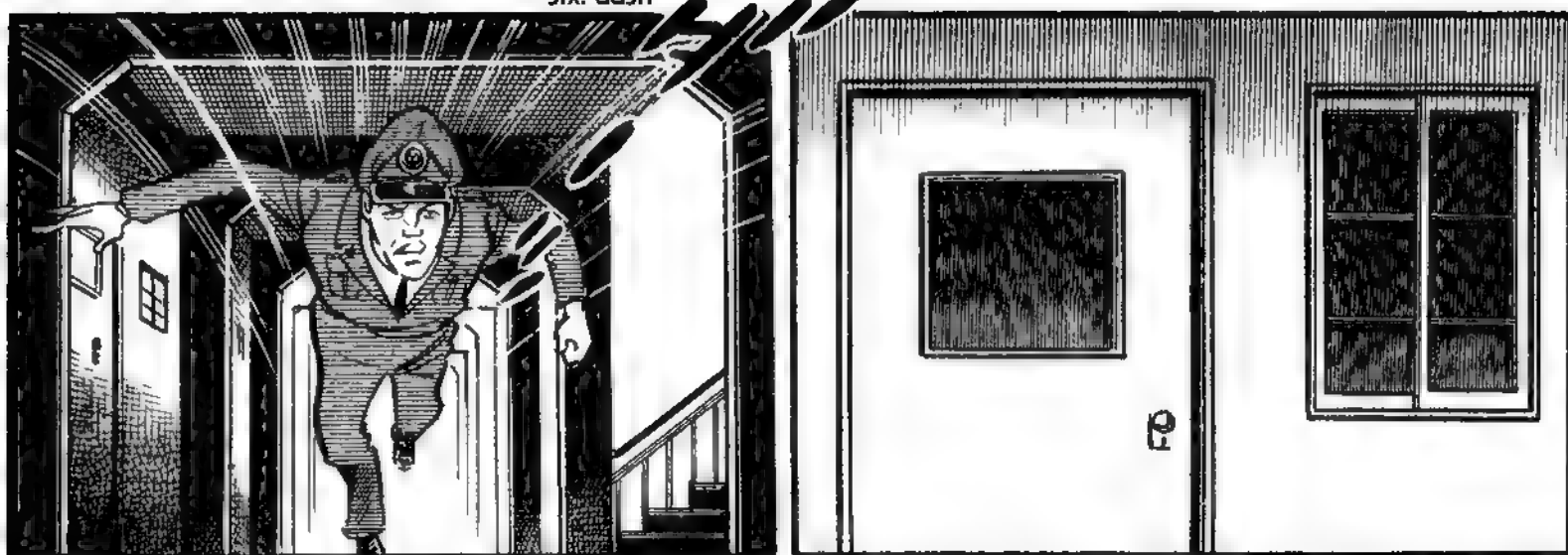








sfx: dash

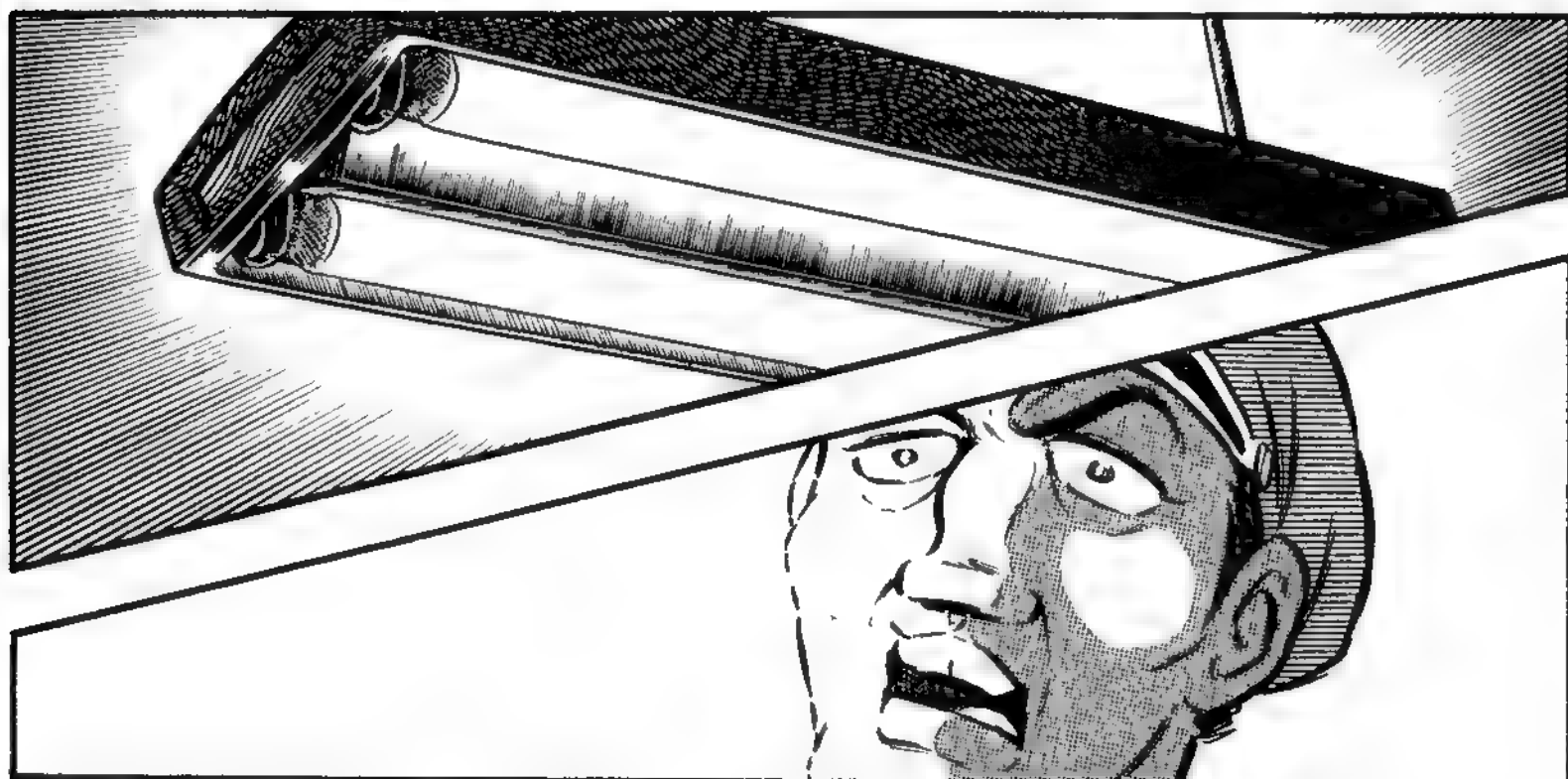


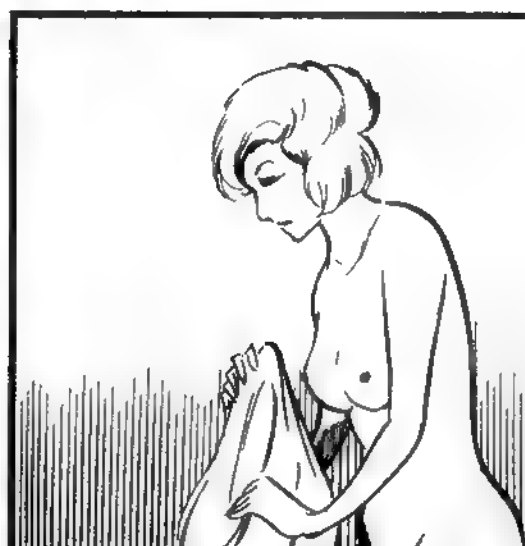
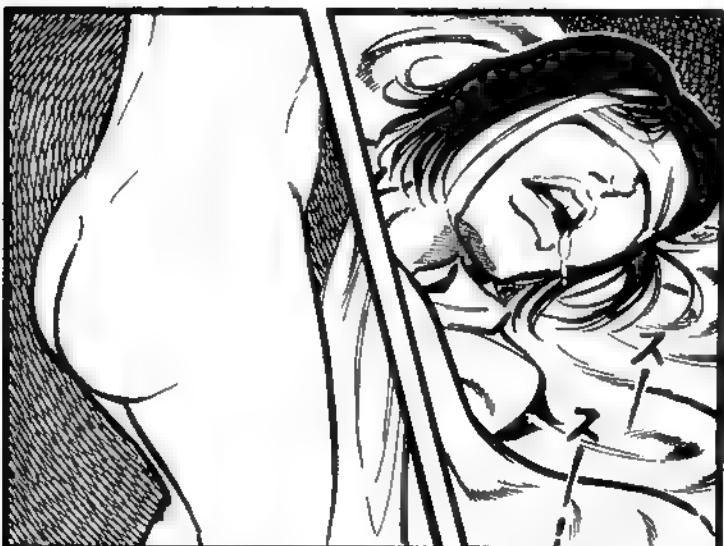
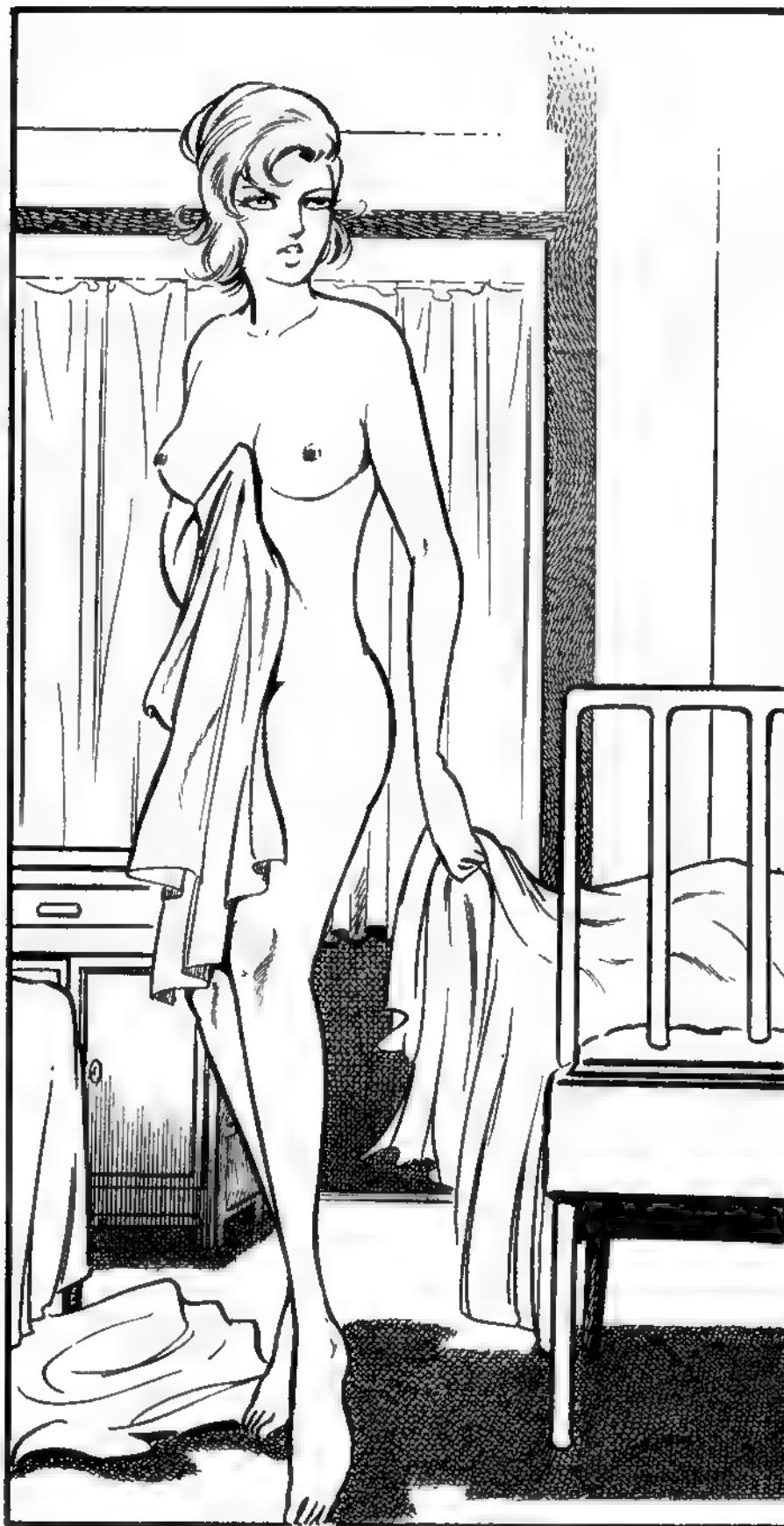
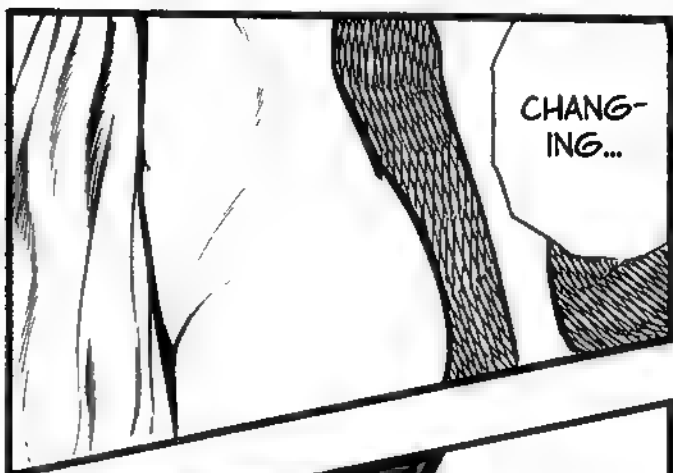
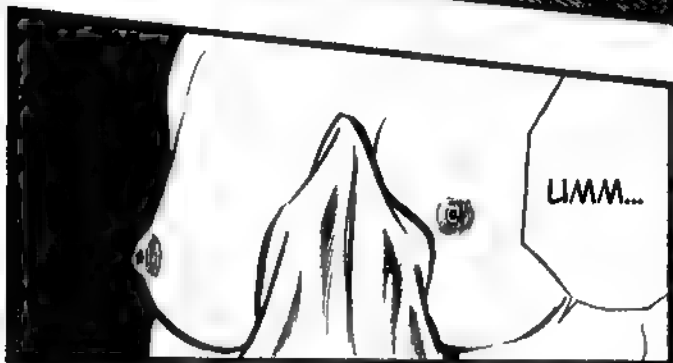
sfx: wham!



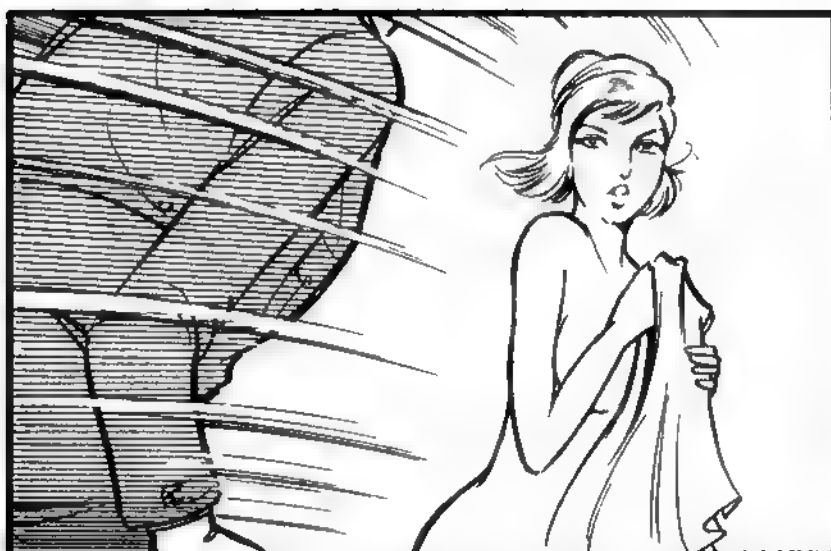
WHO TOLD YOU TO
TURN THE LIGHTS
OFF?!

MATSUSHIMA!!



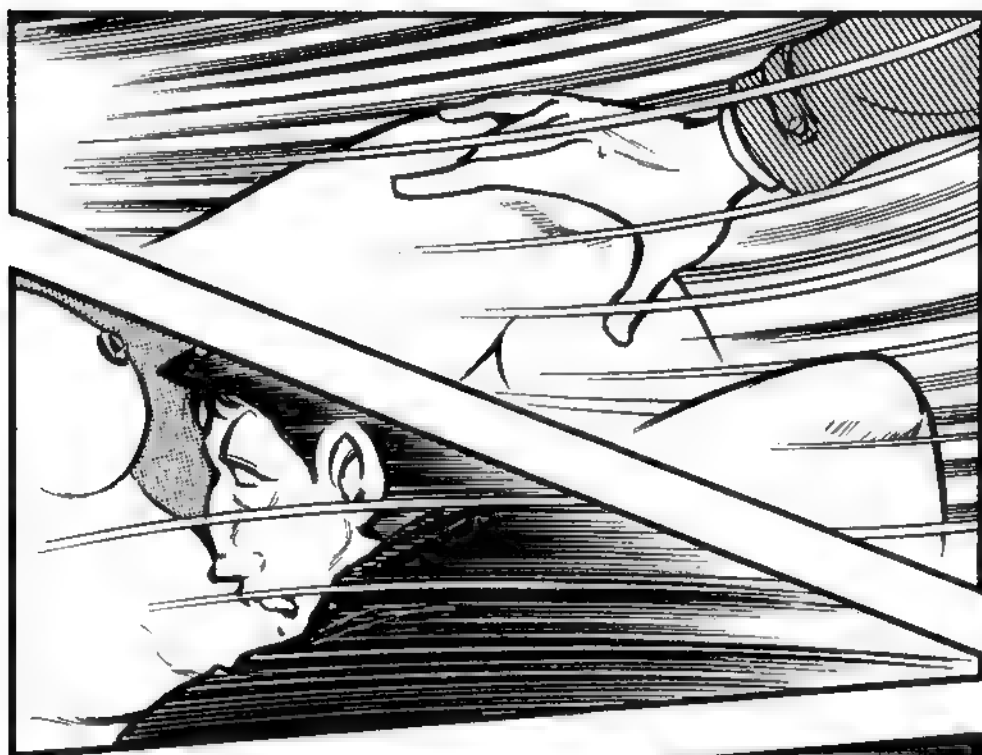
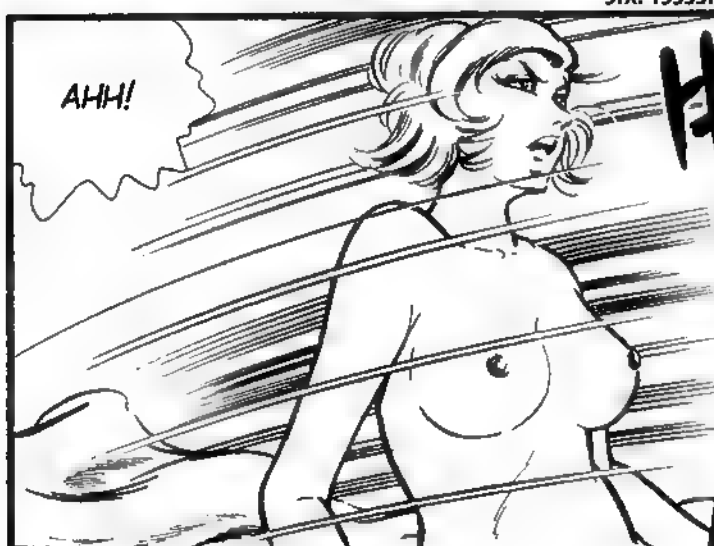


sfx: zzz... x2

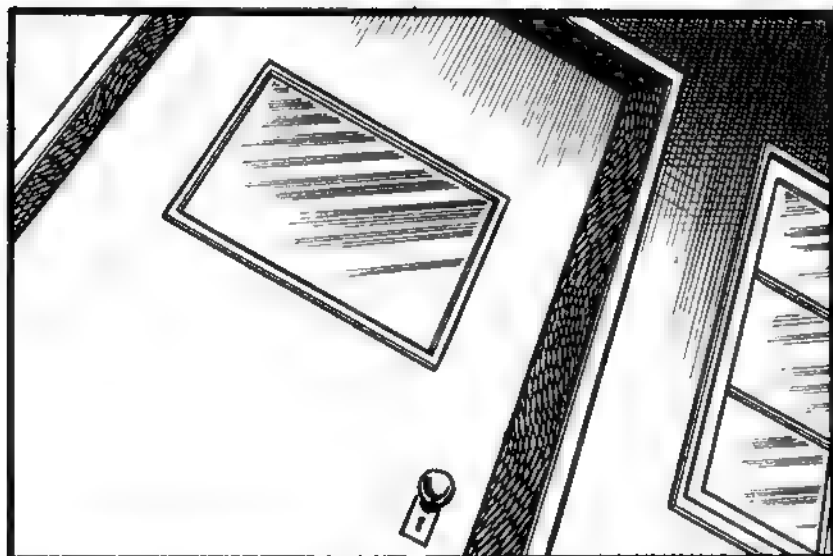


sfx: fssssh

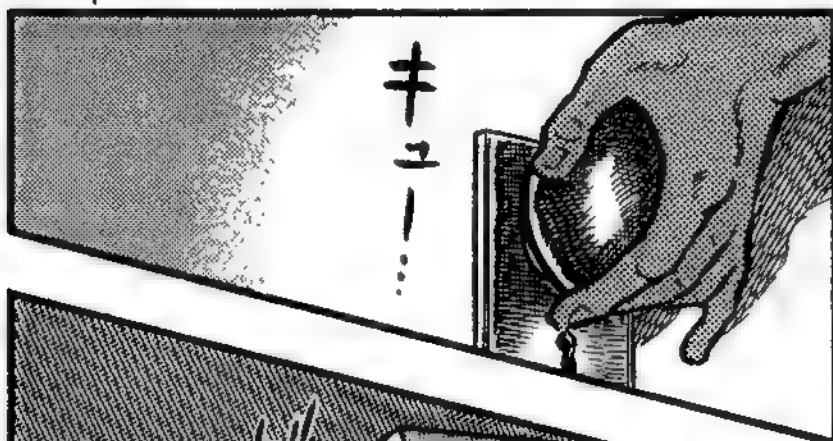
sfx: fssssh



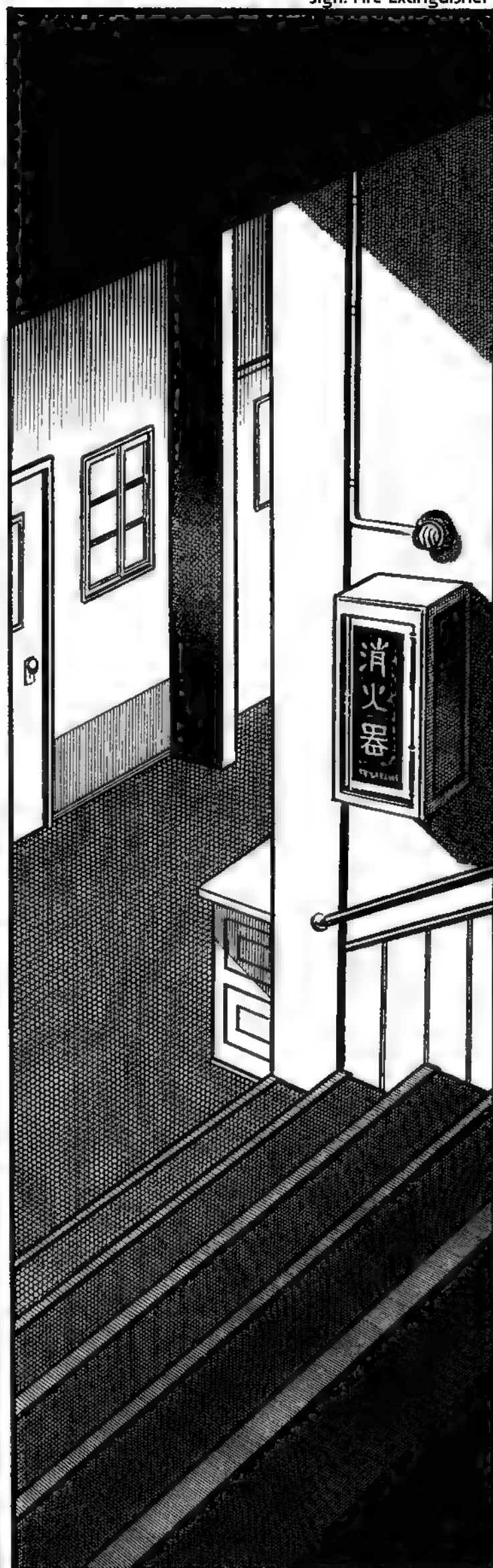
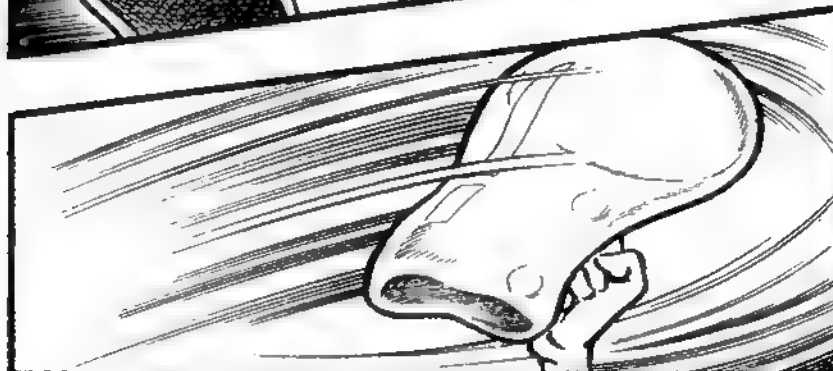




sfx: squeak...



sfx: creak...







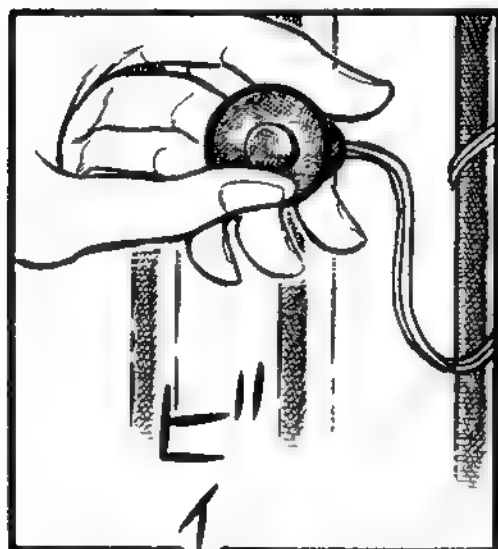
HMPH... WHAT AN IDIOT... FROM THE MOMENT ITSUMI LEARNED THAT I WAS NURSING HER, SHE ASSUMED I WOULD ATTACK HER AGAIN AT SOME POINT... SO SHE DECIDED TO STRIKE FIRST, DURING THE SHIFT CHANGE AT 10 PM...



sfx: slide...



sfx: Agggh...



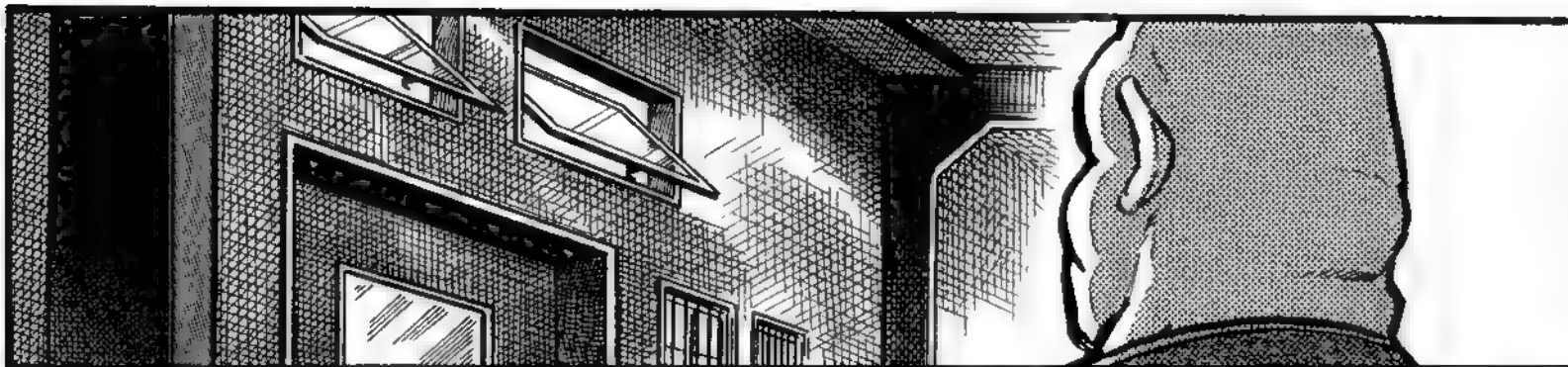
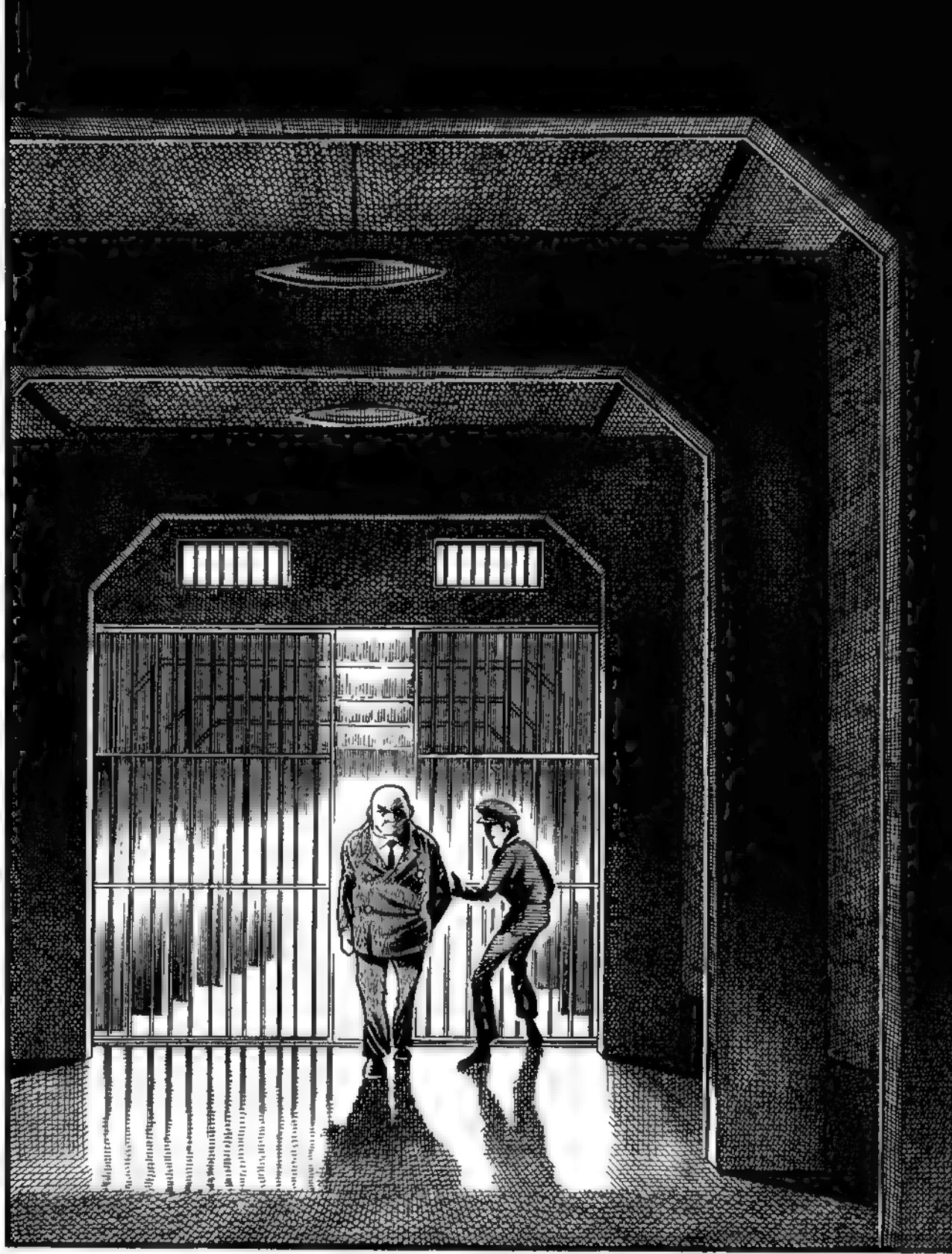
sfx: click...



Chapter 28

Flunky







YOU WERE THERE, SO
DON'T EXPECT US TO
BELIEVE YOU DIDN'T
NOTICE ANYTHING!



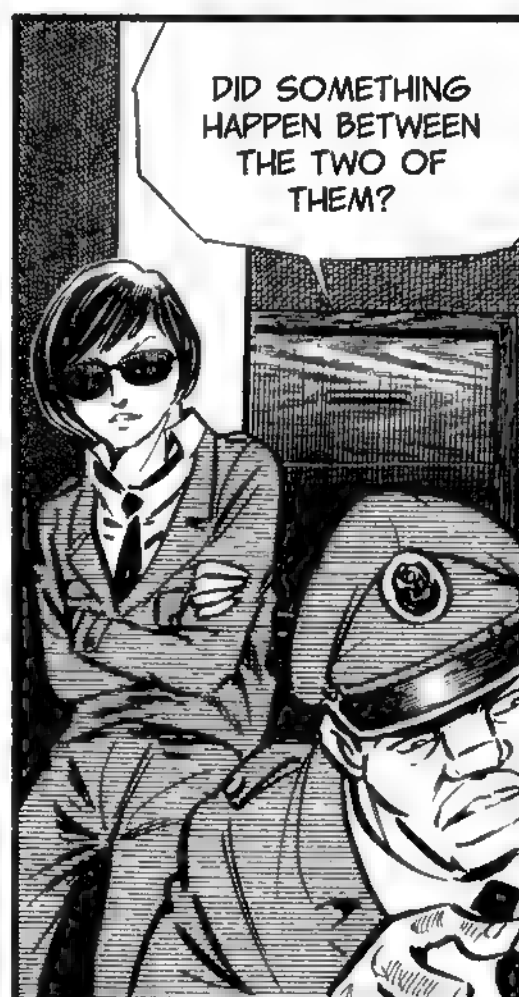
WHY DID ITSUMI
ATTACK KAWANO, THE
GUARD?



WELL?
ANSWER US,
MATSUSHIMA!



EVEN THE
SMALLEST
OF DETAILS
COULD HELP.



DID SOMETHING
HAPPEN BETWEEN
THE TWO OF
THEM?



LIKE I SAID MANY
TIMES ALREADY, I
DON'T KNOW
ANYTHING.

sfx: whap!

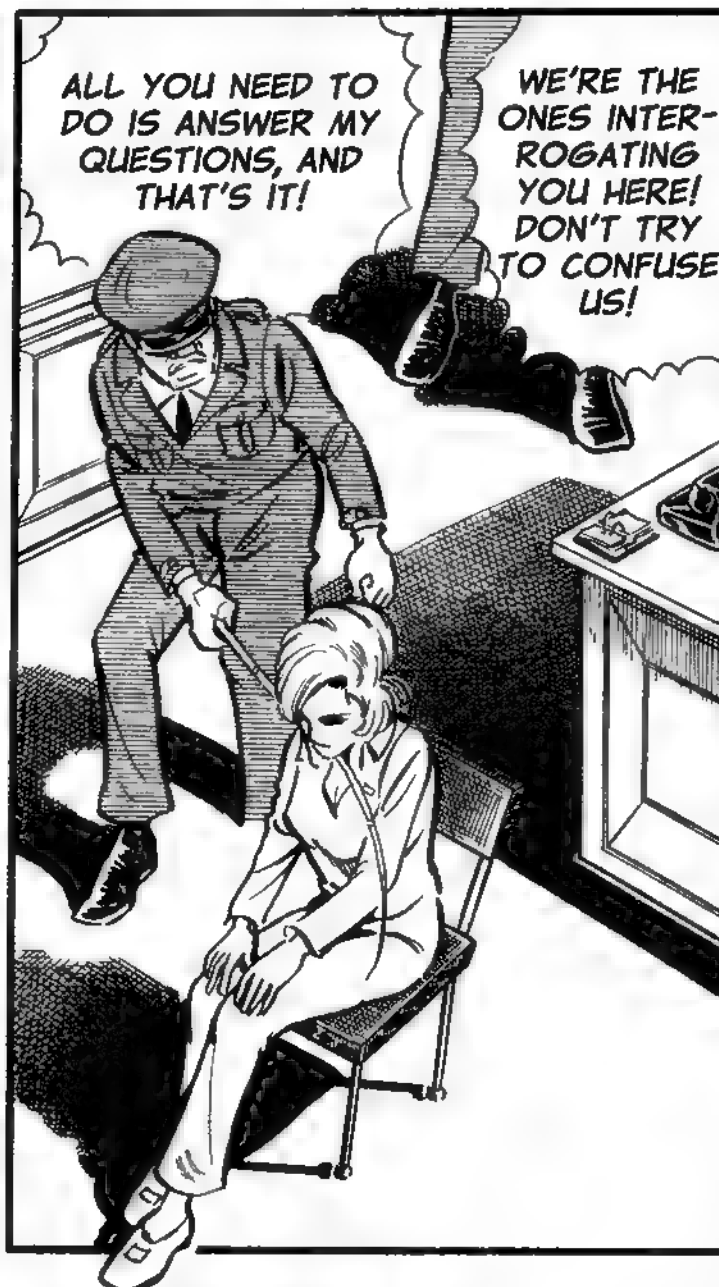
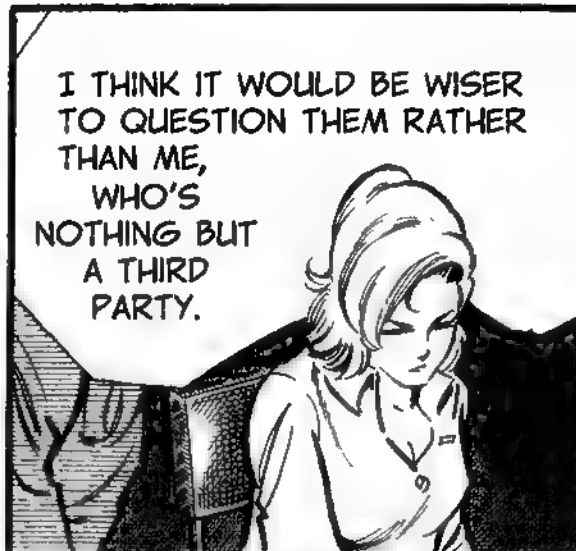


YOU THINK I
NEED YOU TO
EXPLAIN
SOMETHING
LIKE THAT TO
ME?!



WHAT?!

I THINK IT WOULD BE WISER
TO QUESTION THEM RATHER
THAN ME,
WHO'S
NOTHING BUT
A THIRD
PARTY.



ALL YOU NEED TO
DO IS ANSWER MY
QUESTIONS, AND
THAT'S IT!

WE'RE THE
ONES INTER-
ROGATING
YOU HERE!
DON'T TRY
TO CONFUSE
US!



HOW'S IT
COMING?

WARDEN!

REGARDING THE THEORY THAT
MATSUSHIMA SOMEHOW COAXED
ITSUMI INTO ATTACKING
KAWANO... I'M STILL NOT
CONVINCED...



WELL...
MATSUSHIMA
STILL HAS YET
TO SAY ANY-
THING.



MATSU! ENOUGH
PLAYING AROUND!!



HMM...



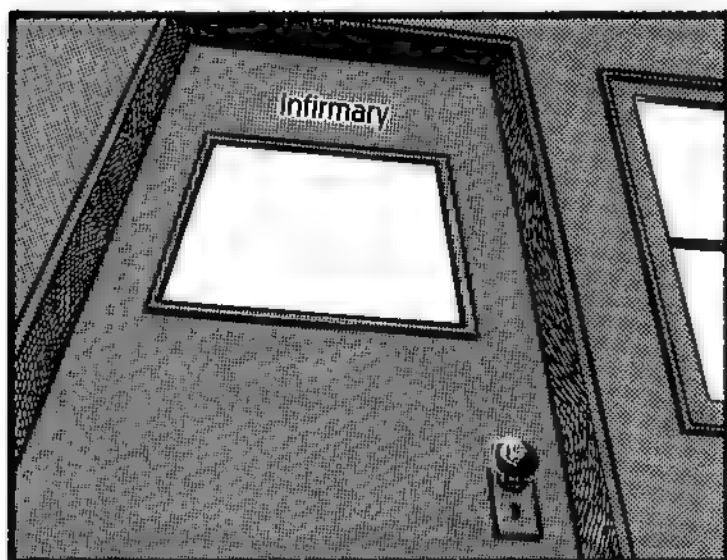
STOP
OKIZAKI
AT ONCE.



sfx: whap!



I TRIED BEING
NICE, BUT YOU
JUST KEEP
TAKING ADVAN-
TAGE OF IT...





THE PAIN
SHOULD
BE GONE
SOON...

F-FINE...

HOW ARE
YOUR
WOUNDS,
KAWANO?



I ORDERED YOU TO
KEEP WATCH FROM
OUTSIDE WITHOUT
ENTERING THE
ROOM, THOUGH...



WHY DID
SHE
ATTACK
ME?

I DON'T
UNDER-
STAND IT
EITHER.

IT HAP-
PENED AS
SOON AS I
CAME IN
THE
ROOM...



I'M NOT
SURE. WE
SENT HER
TO THE
HOSPITAL
TO GET
CHECKED
OUT.

DID SHE... SAY
ANYTHING?



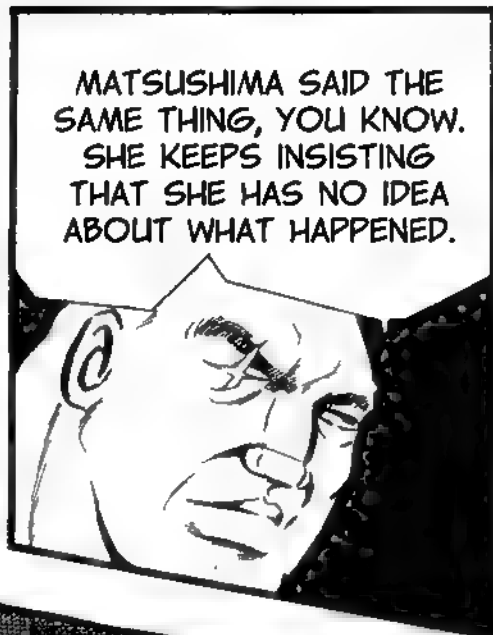
THEN SHE HIT
ME IN THE
BACK...



YES, SIR...
B-BUT AT THAT
MOMENT, I
JUST...
SORT OF
FELT LIKE
SOMETHING
WAS WRONG...
AND RAN IN.



OH... I
SEE.



MATSUSHIMA SAID THE
SAME THING, YOU KNOW.
SHE KEEPS INSISTING
THAT SHE HAS NO IDEA
ABOUT WHAT HAPPENED.



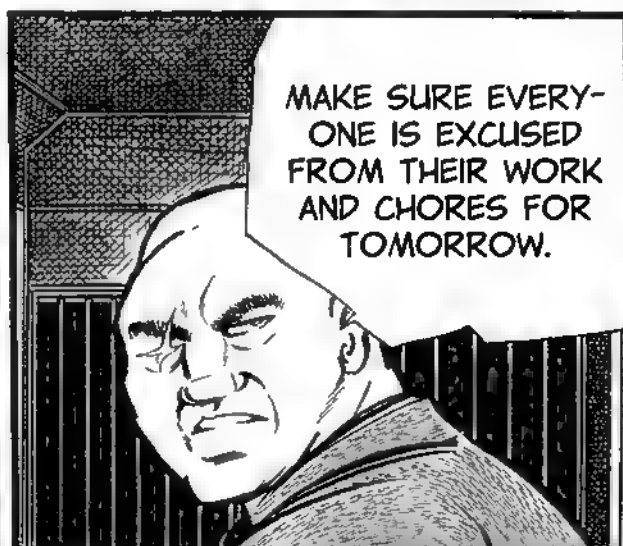
WARDEN.



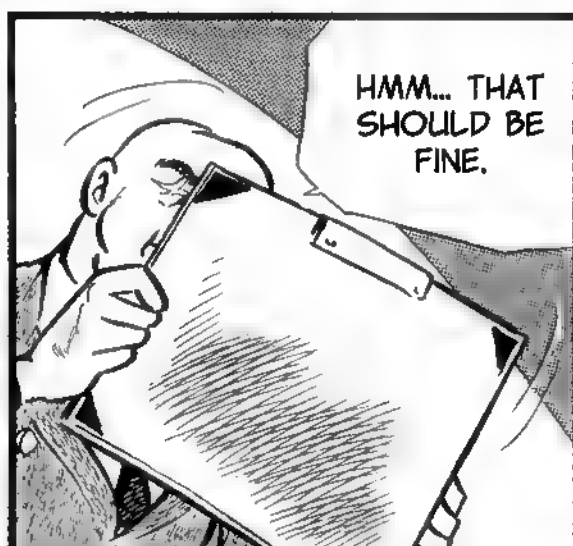
ABOUT THE
EVENT TO-
MORROW...



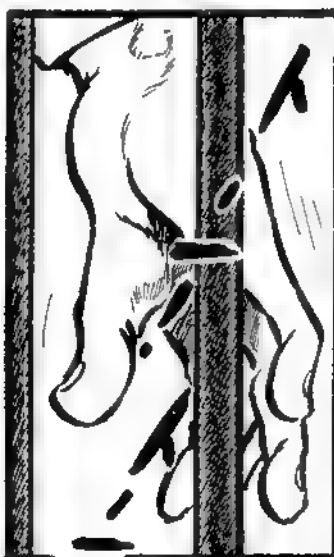
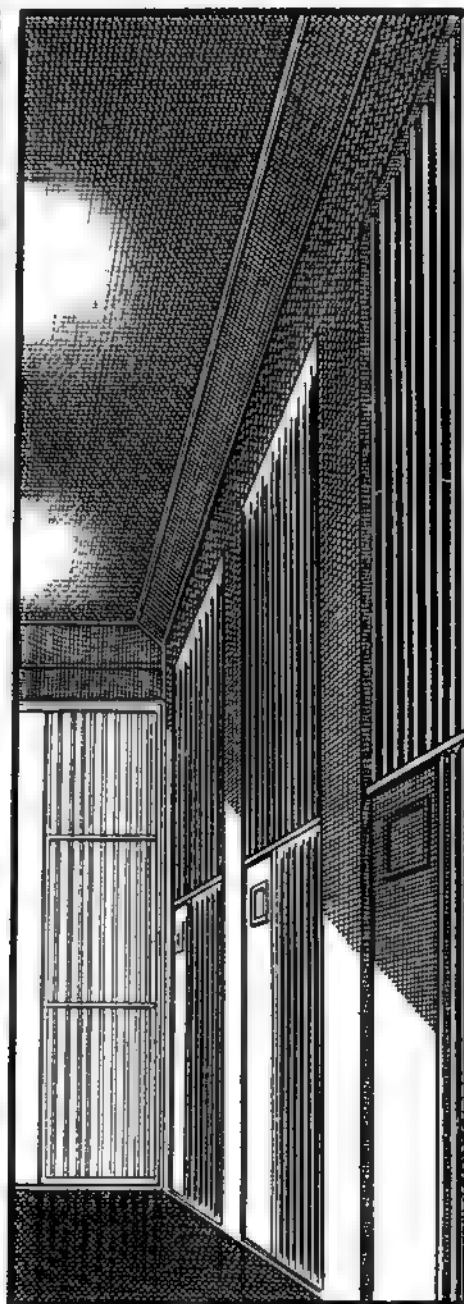
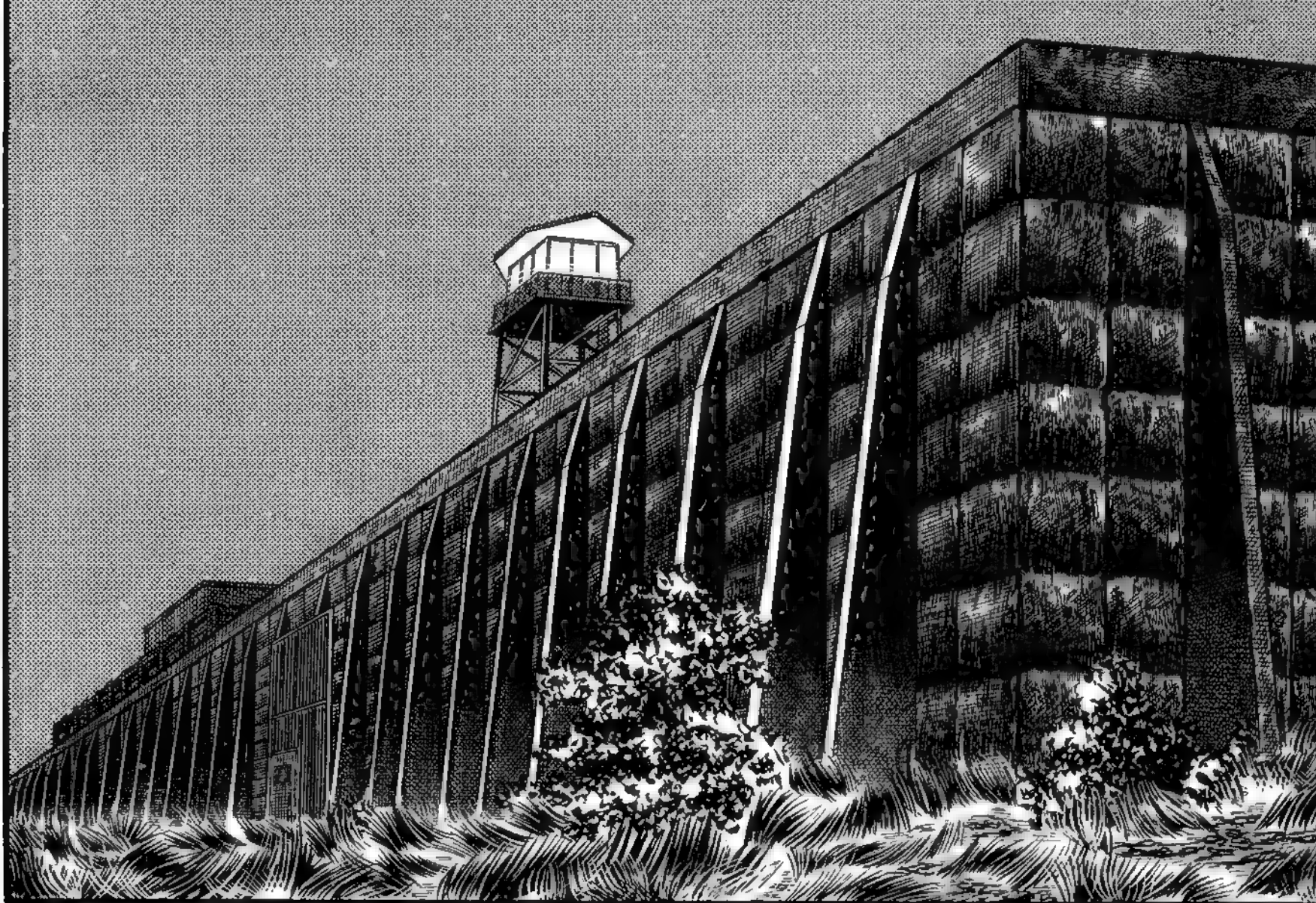
YES SIR.



MAKE SURE EVERY-
ONE IS EXCUSED
FROM THEIR WORK
AND CHORES FOR
TOMORROW.

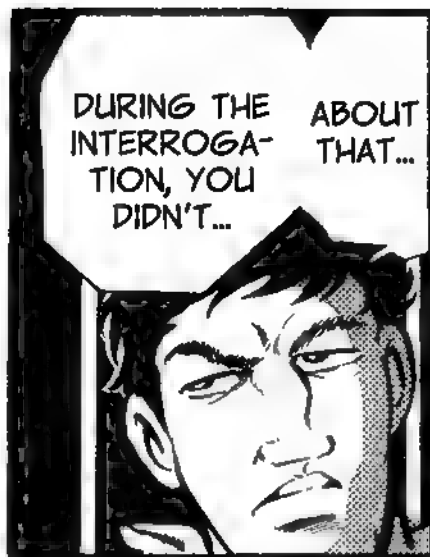


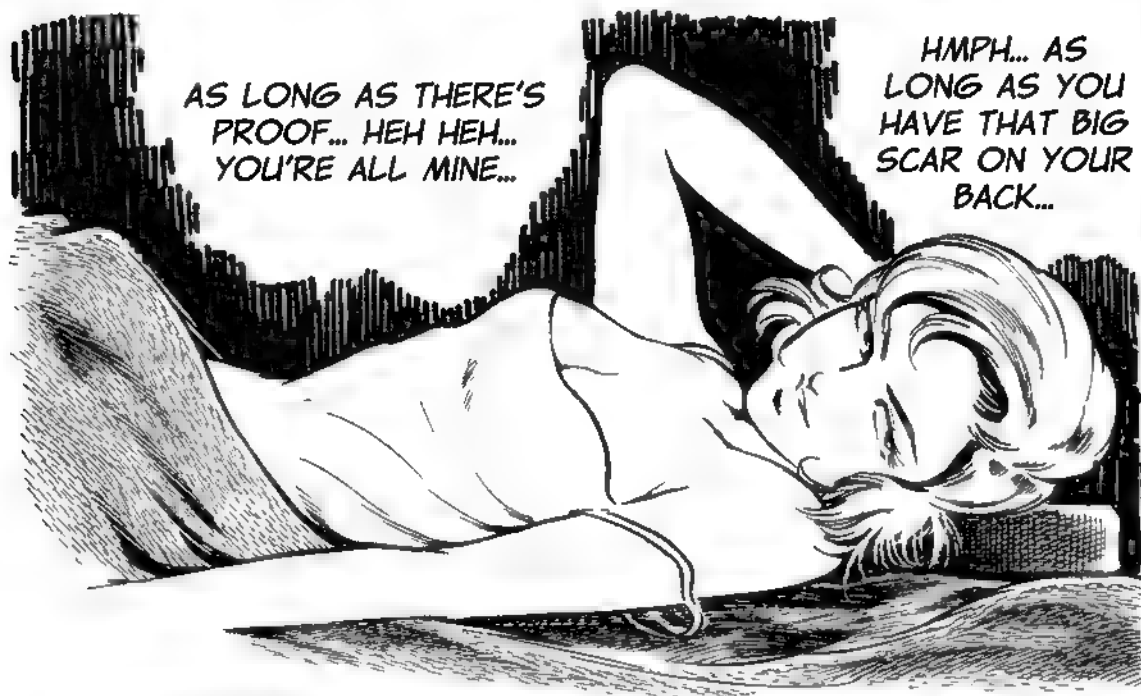
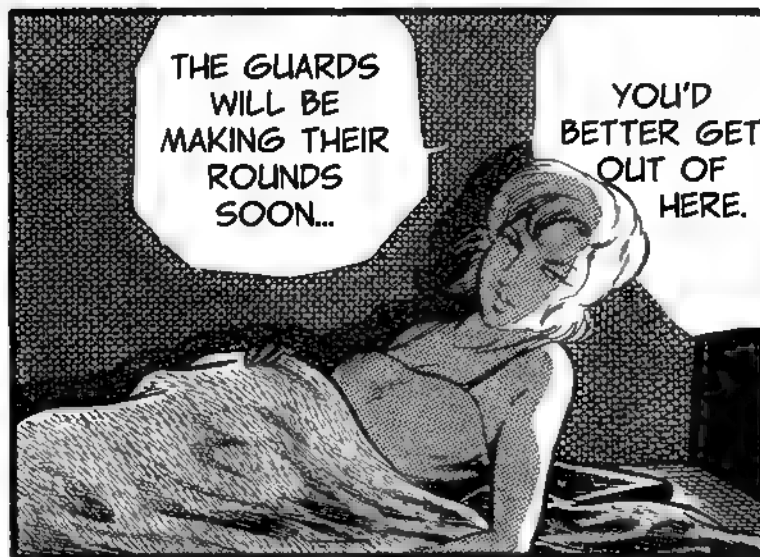
HMM... THAT
SHOULD BE
FINE.

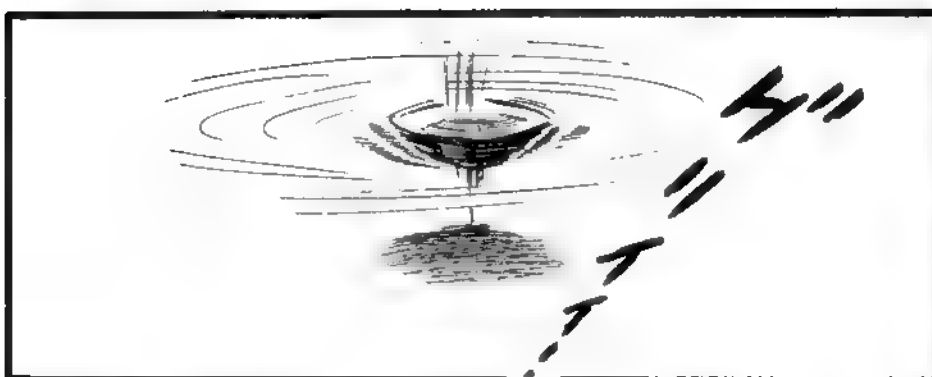
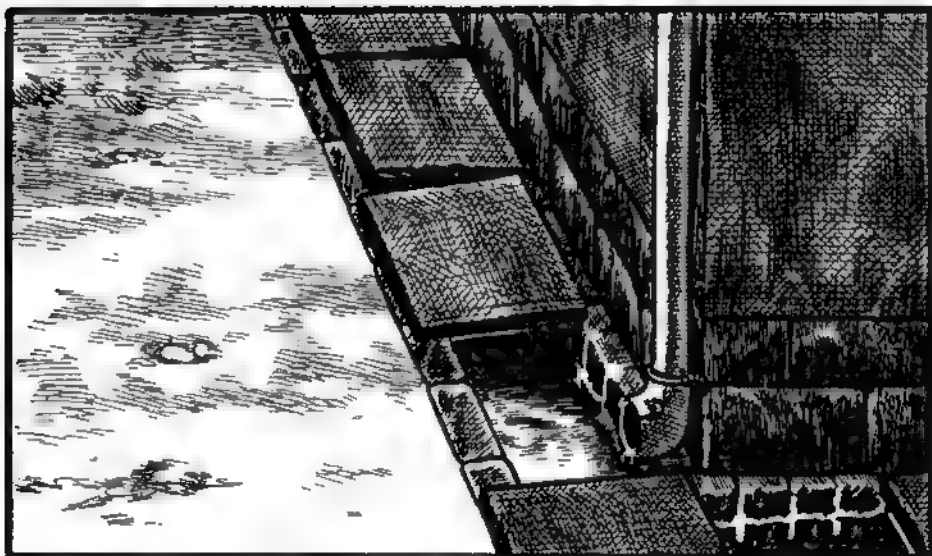


! sfx: tap! tap!

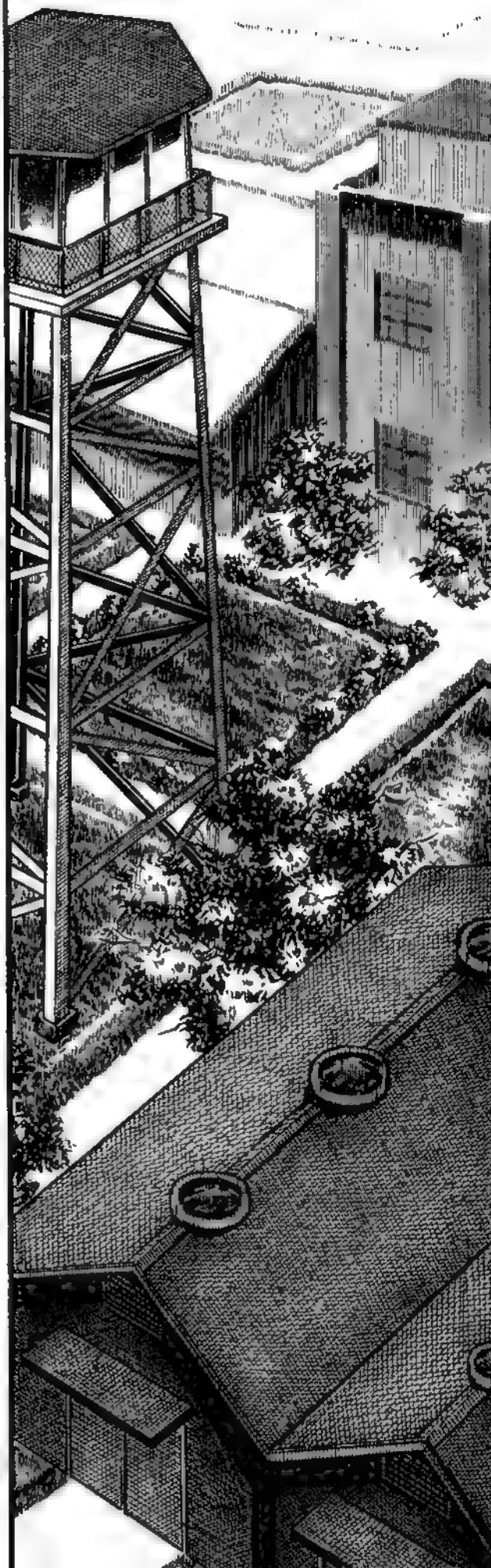








sfx: whirl...







JUST SHUT
UP AND LET
ME PLAY!



DON'T DO
IT!

YOU'RE ON...
LET ME GO
FIRST, KOIWA!



LOOK, YOUR
FINGERS ARE
EVEN SHAKING!
HA HA HA...

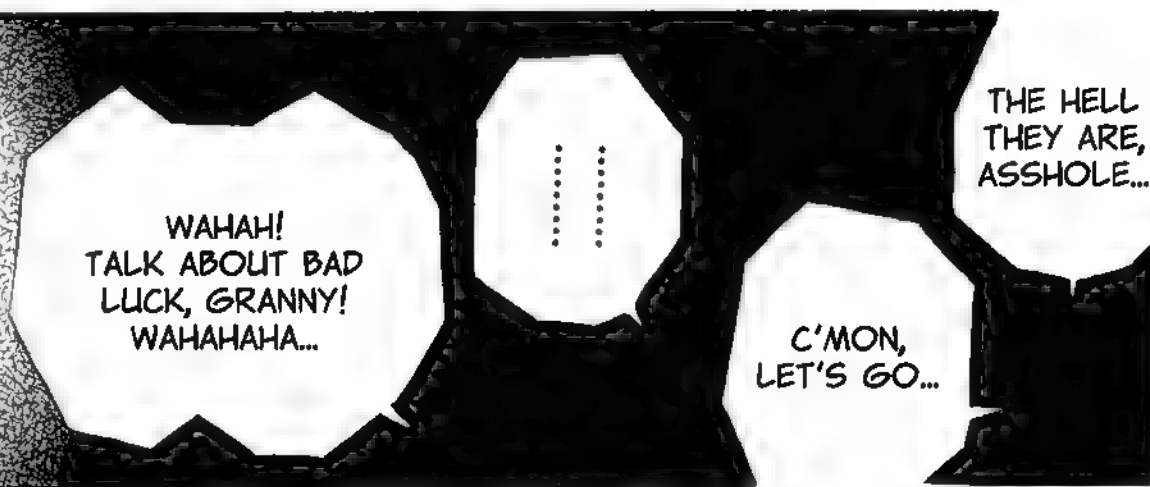


YEAH, YEAH, I
KNOW. GO
AHEAD AND SPIN.

YOU GET
THREE SPINS,
OKAY?



WAAH!
TALK ABOUT BAD
LUCK, GRANNY!
WAAHAHA...



THE HELL
THEY ARE,
ASSHOLE...

C'MON,
LET'S GO...

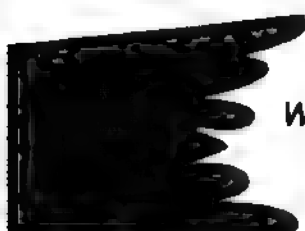


W-WAIT!
KOIWA!



NOW IT'S MY
TURN! HEH
HEH HEH...

DON'T
WORRY, YOU
STILL HAVE
TWO SPINS
LEFT!



WH-WHAT
THE?!

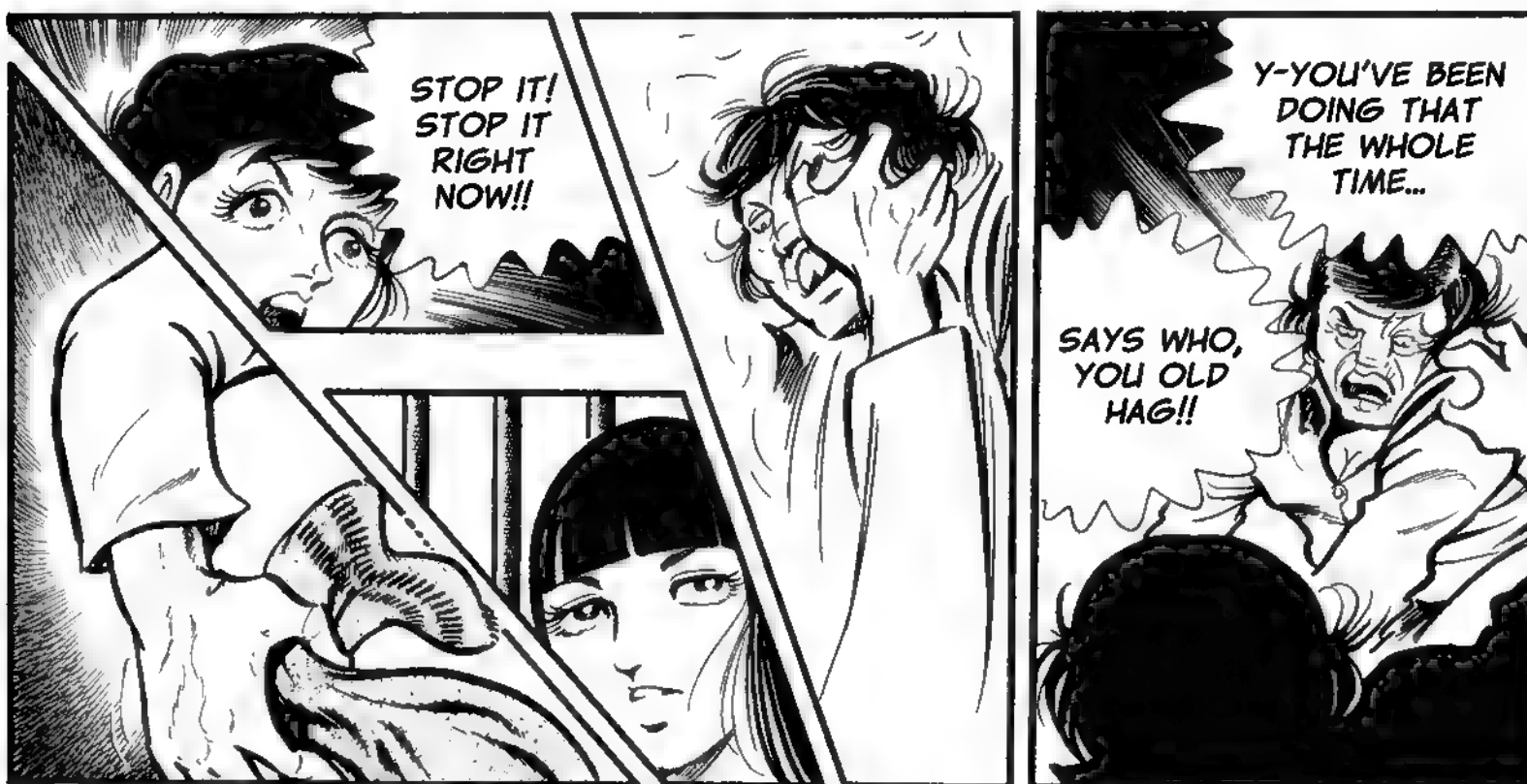
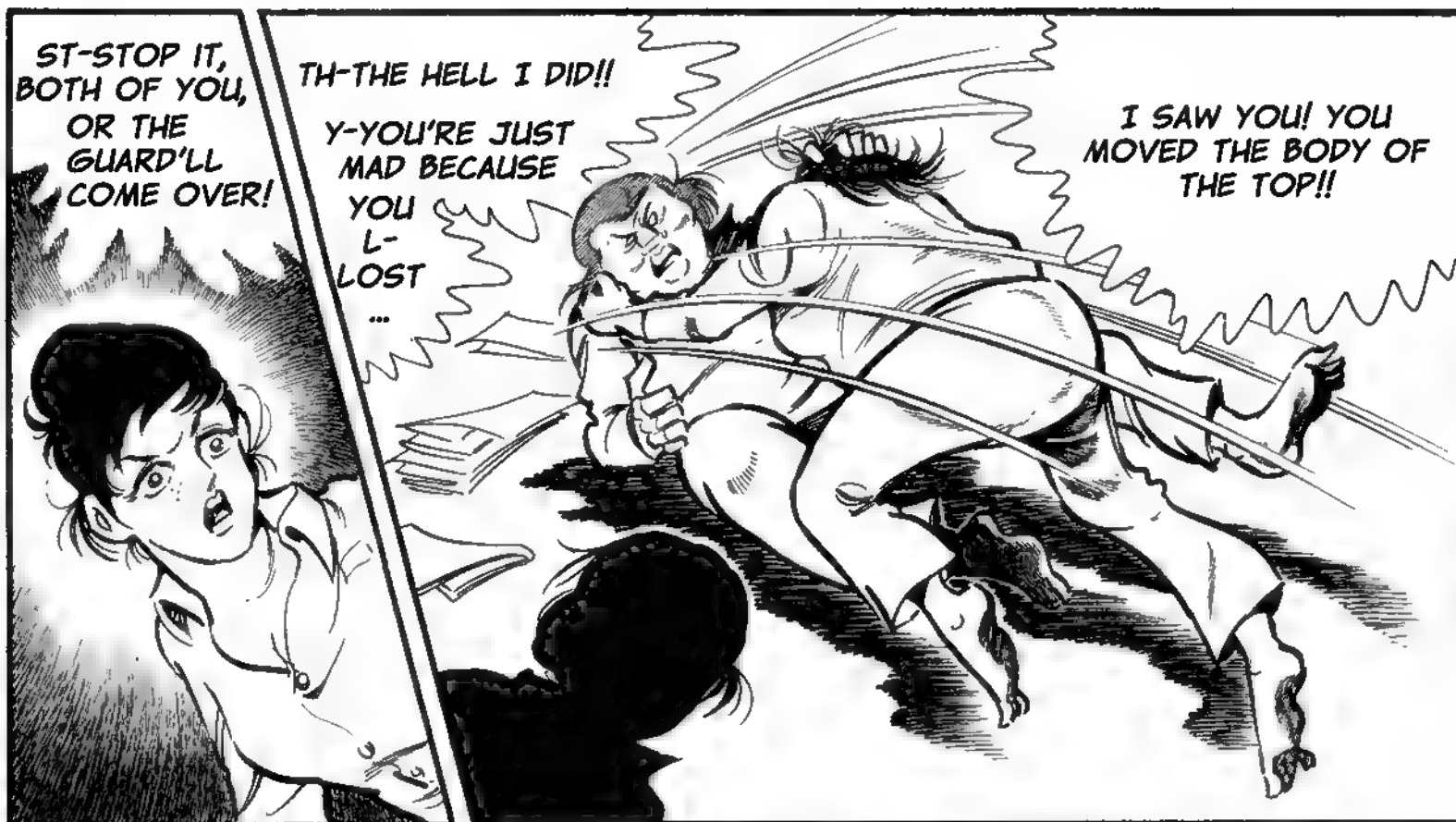


GRANNY...



WH-WHAT DO
YOU THINK
YOU'RE DOING,



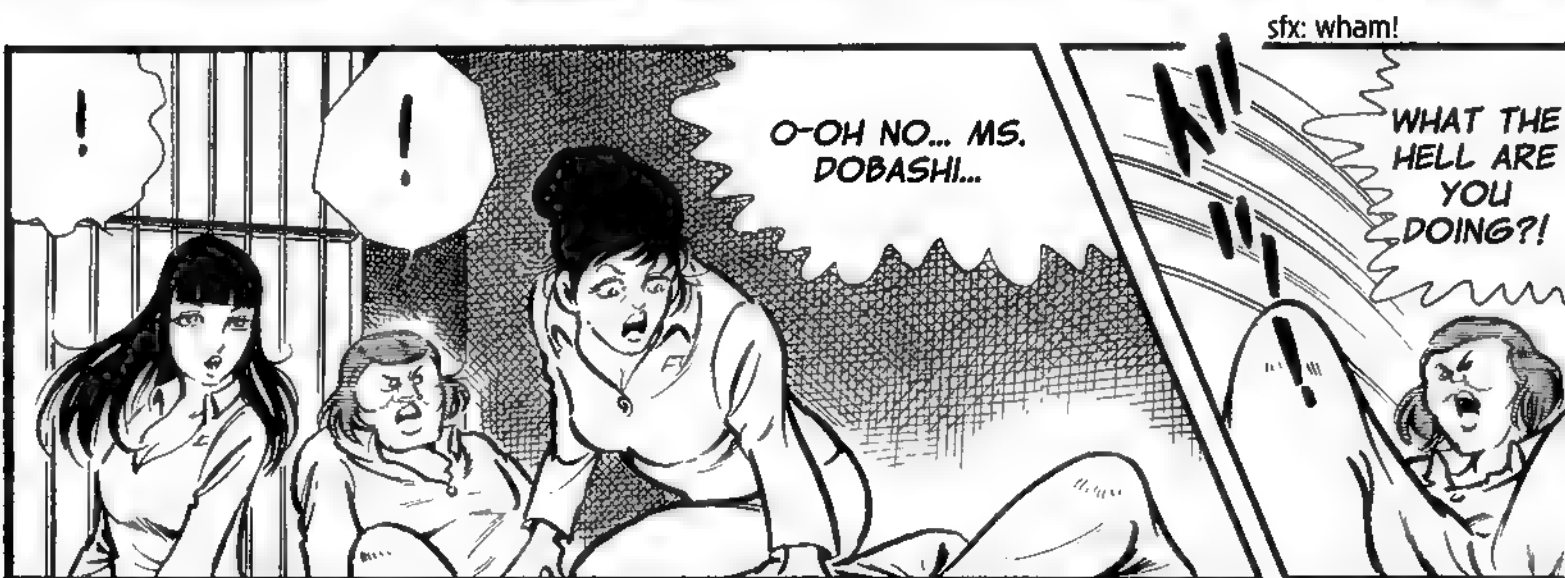


sfx: gwaaahh...

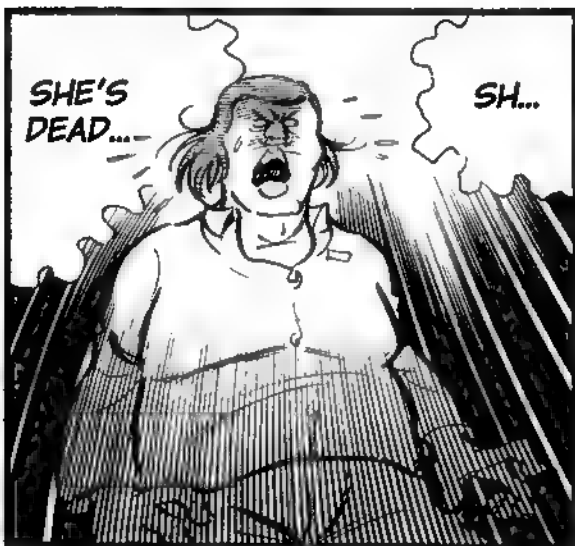
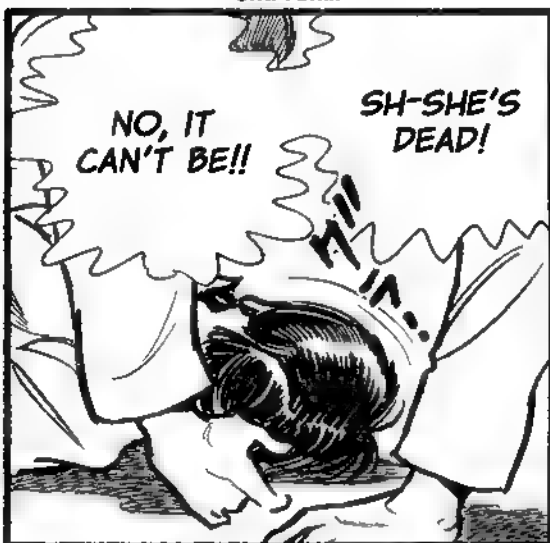
sfx: urrgggh...

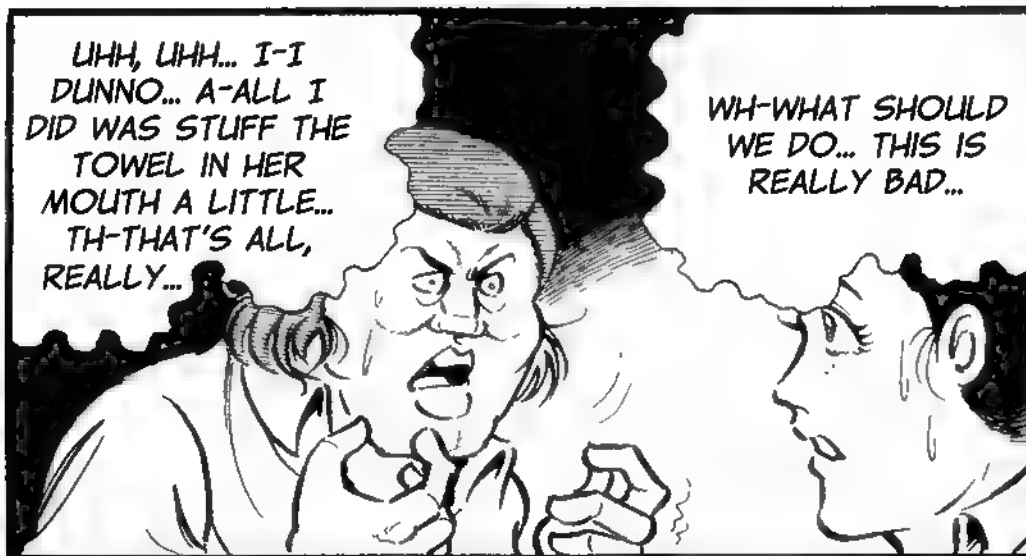
sfx: yank





sfx: roll...







HAA, HAA!
KIDA!

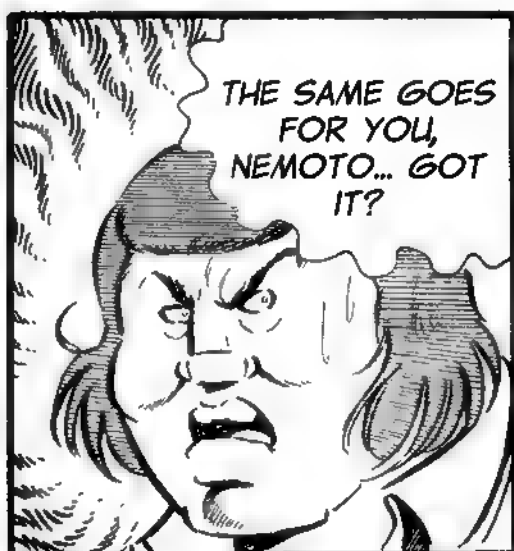


JUST SHUT UP
AND DO IT!



A-ARE YOU
SURE...?

H-HELP ME...
P-PUT THAT
BLANKET ON
HER...



THE SAME GOES
FOR YOU,
NEMOTO... GOT
IT?



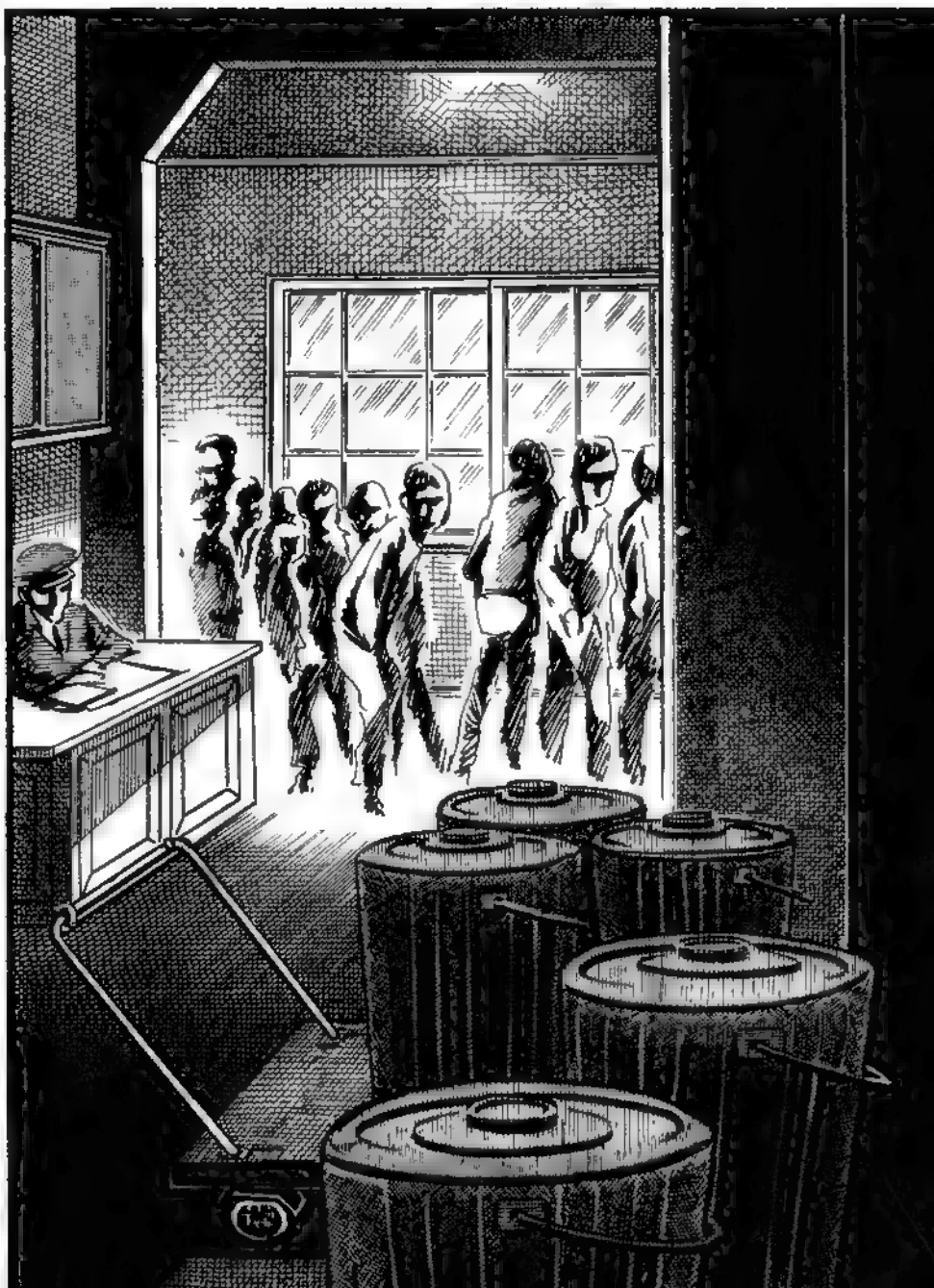
KIDA
COULDN'T
TELL
ANYONE IF
SHE TRIED!

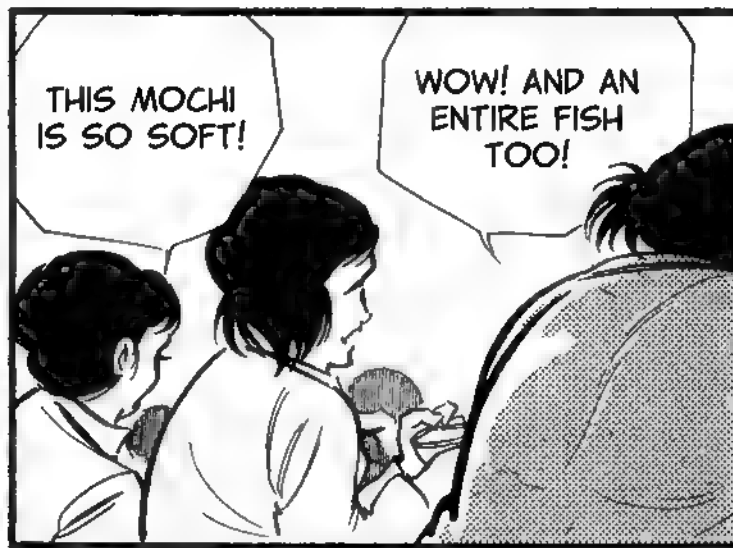
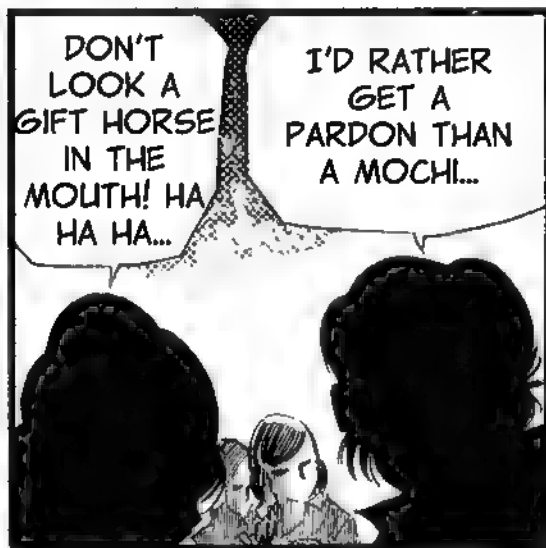
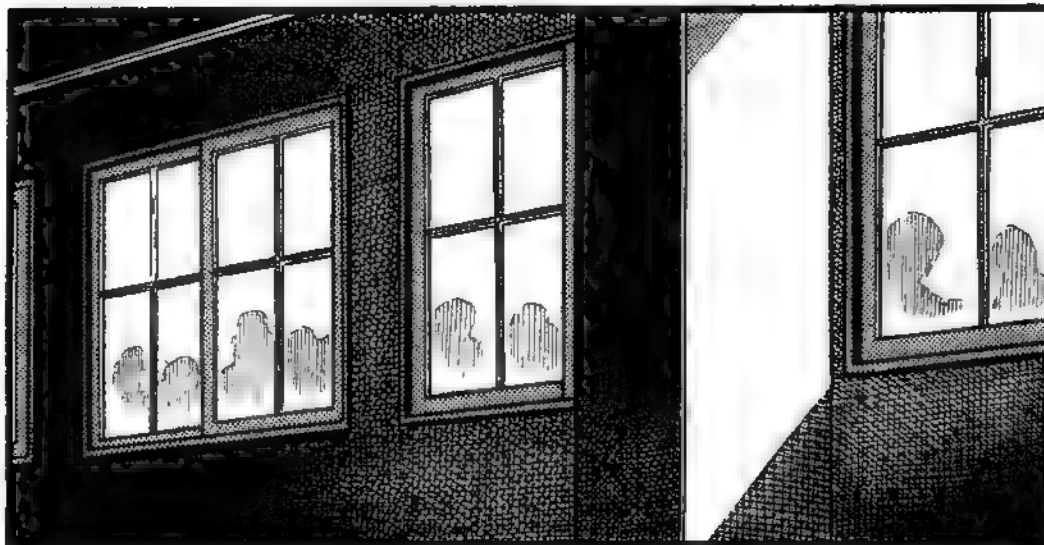
I-IF YOU TELL ANYONE
ABOUT THIS, I'LL MAKE
YOU REGRET IT...

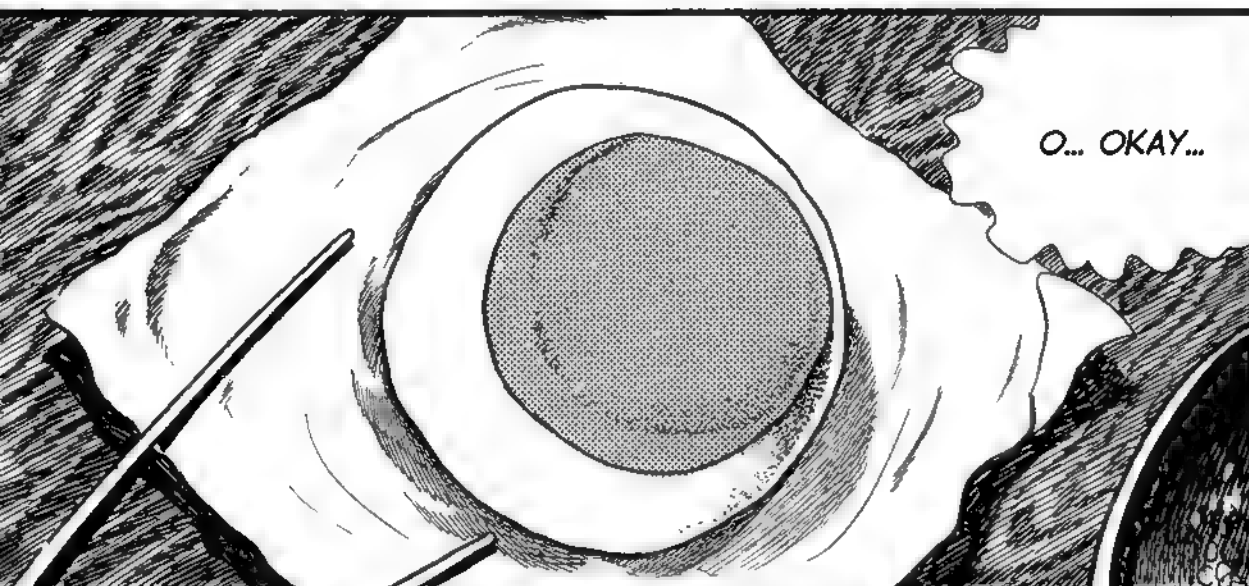
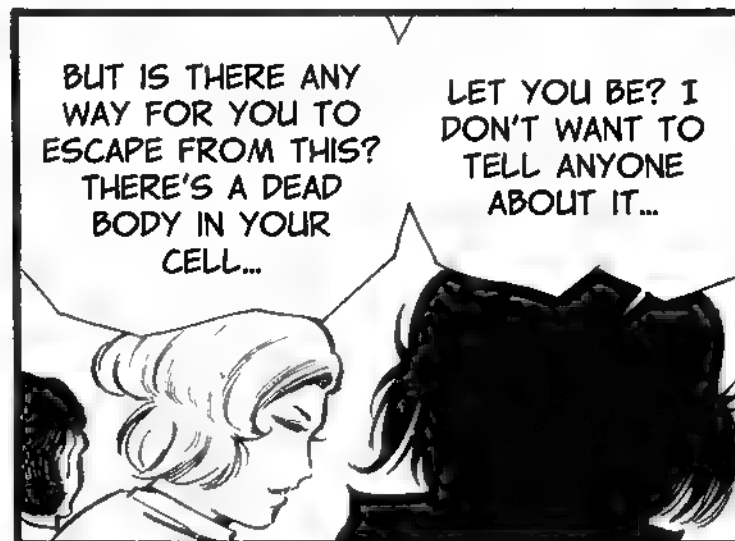
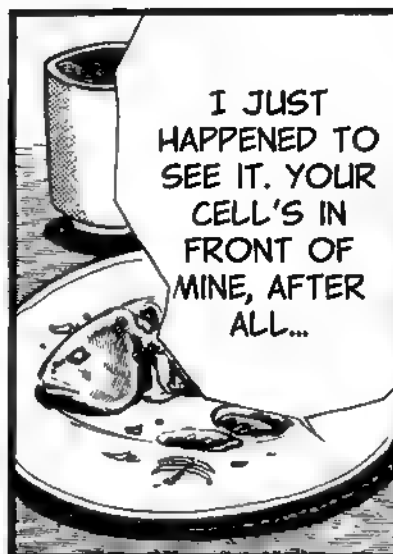
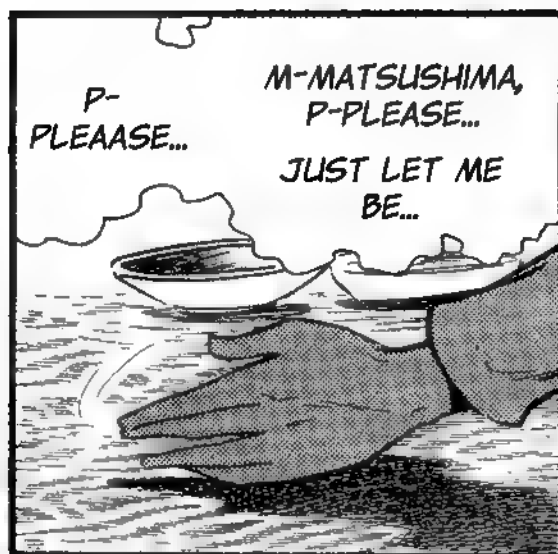


FROM
CELL
#33...

WHERE'S
DOBASHI?



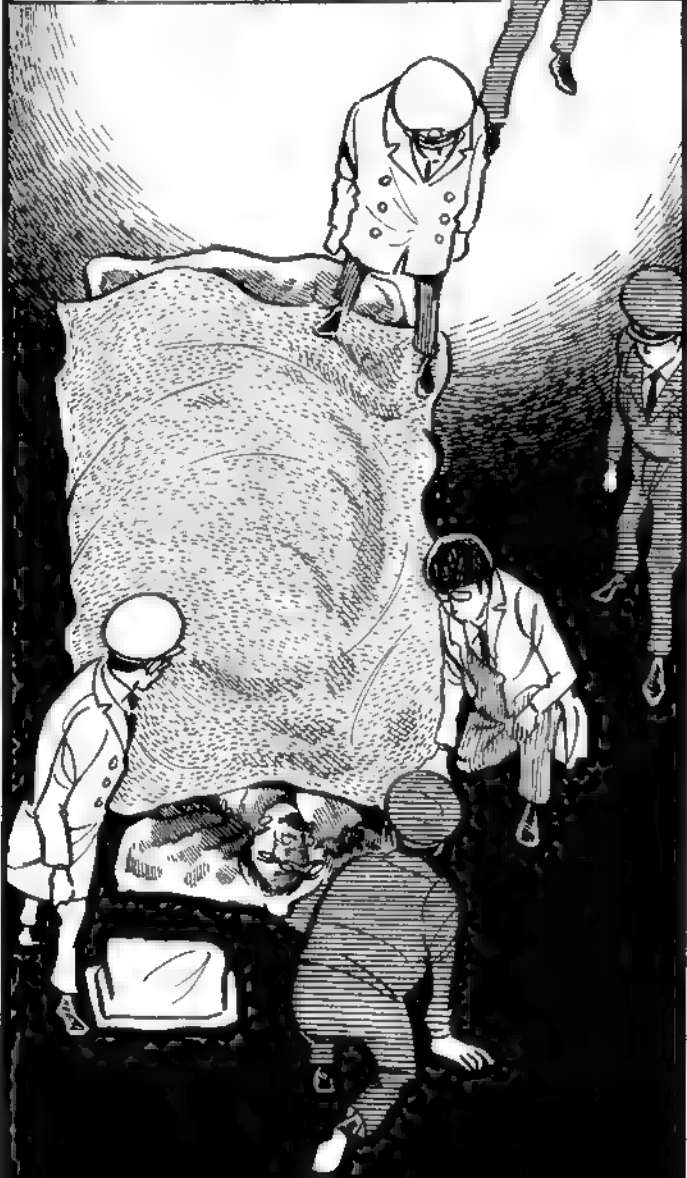
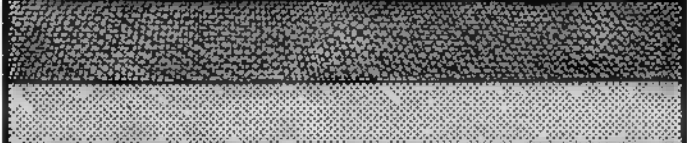




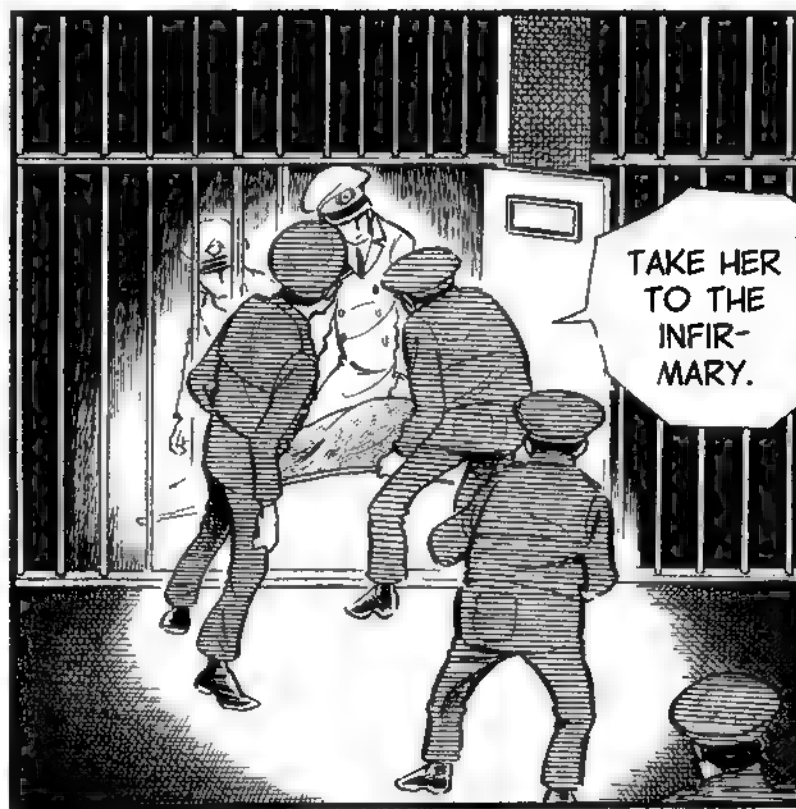
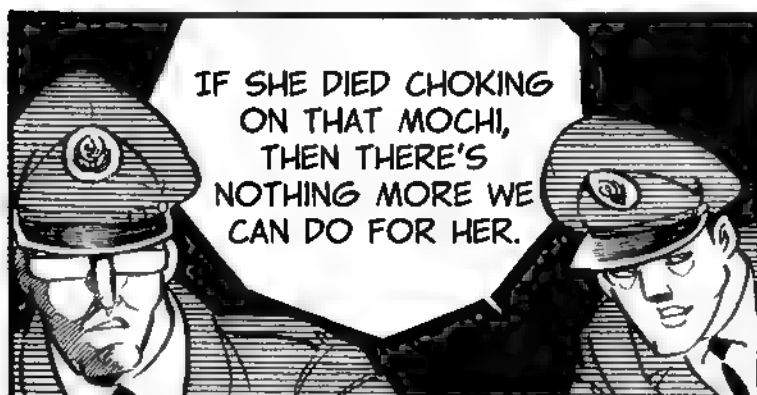
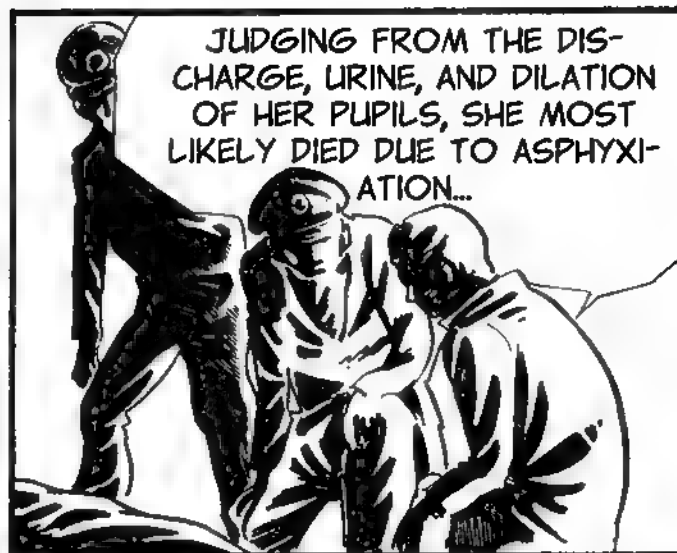


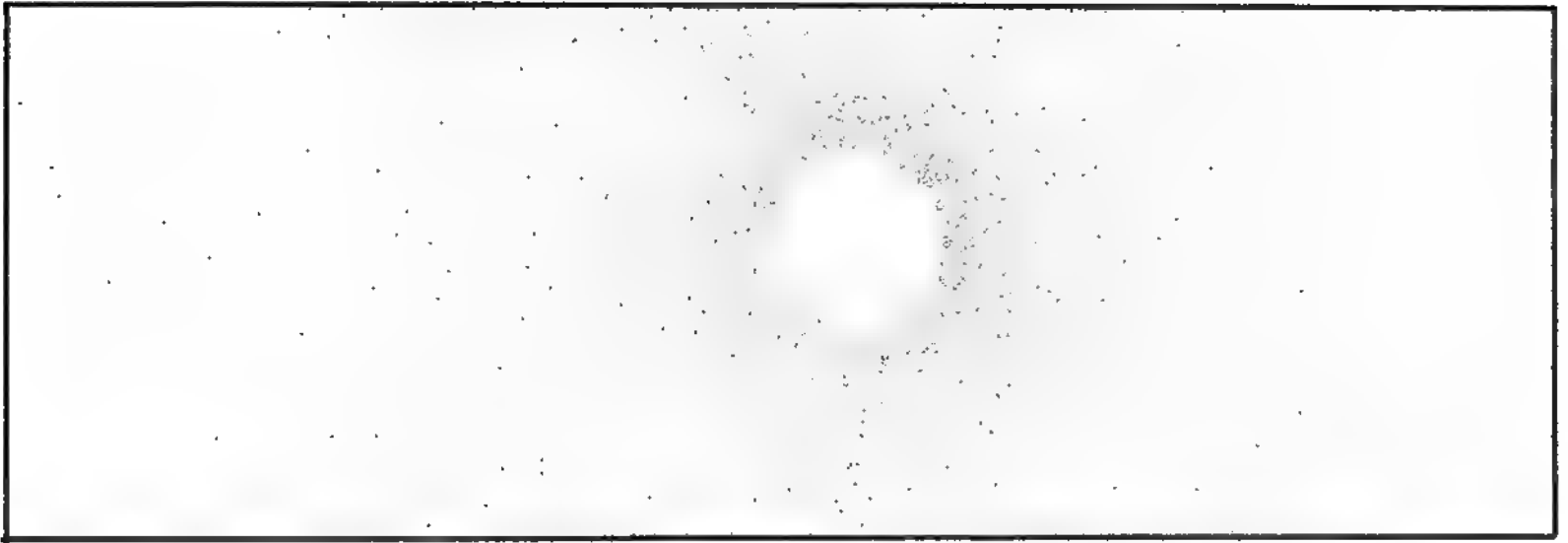
Chapter 29

Footsteps











WHAT ARE
YOU
TALKING
ABOUT?



SHE WAS TAKEN TO THE
CORONER THIS MORN-
ING, SO IF THEY DON'T
CALL ME BY THIS EVE-
NING, I THINK I'LL BE
SAFE...



THANK YOU... IT
LOOKS LIKE
I'LL BE OKAY...



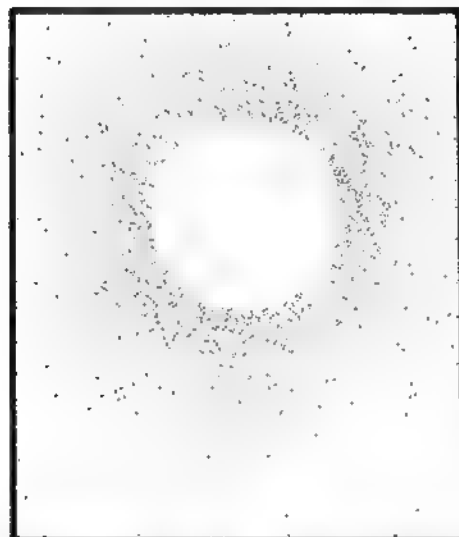
...FORGET IT...



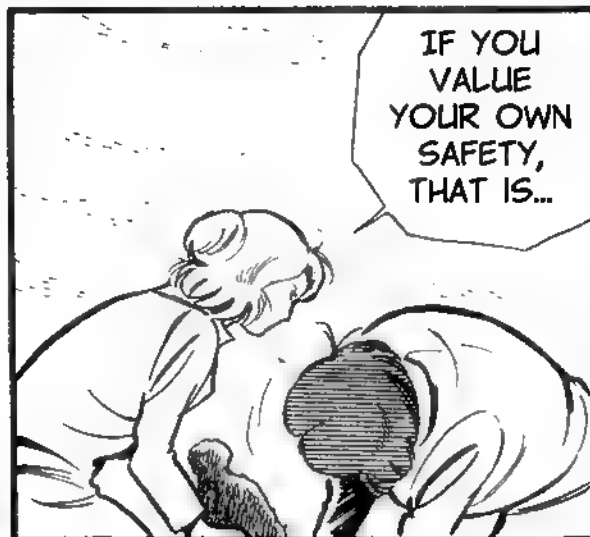
AHHH...



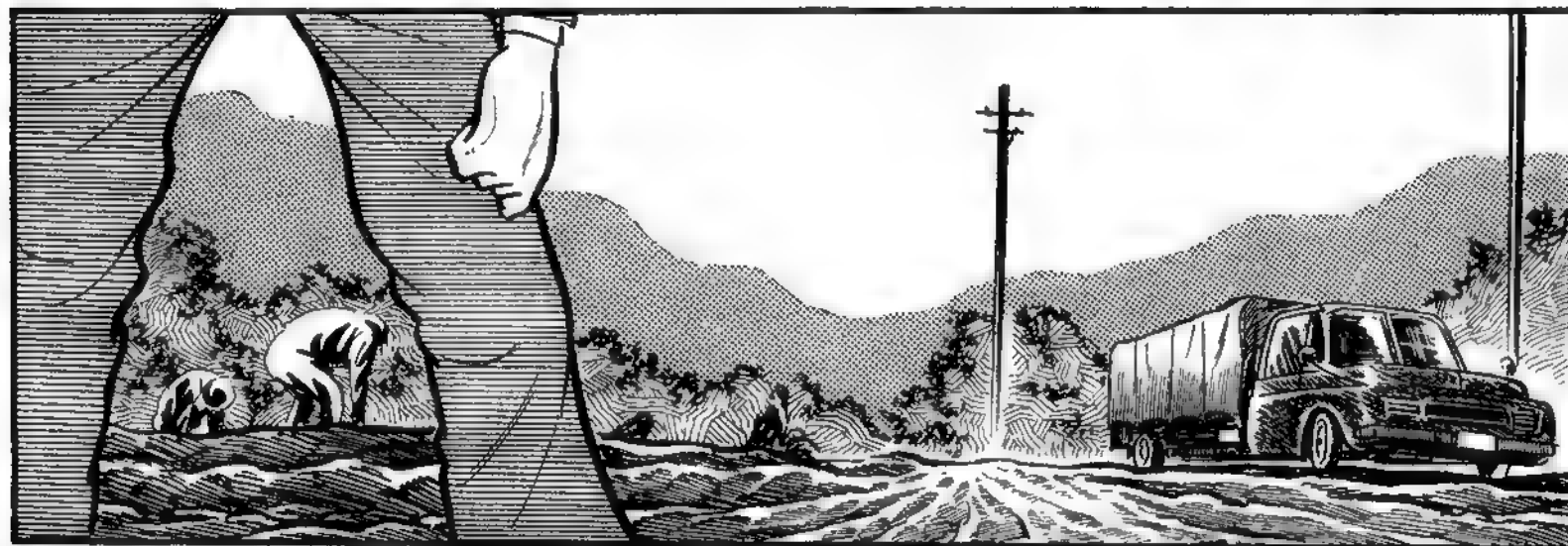
WHAT AM I... BUT I
GAVE GRANDMA
DOBASHI THE
MOCHI, JUST LIKE
YOU TOLD...



○
OKAY...



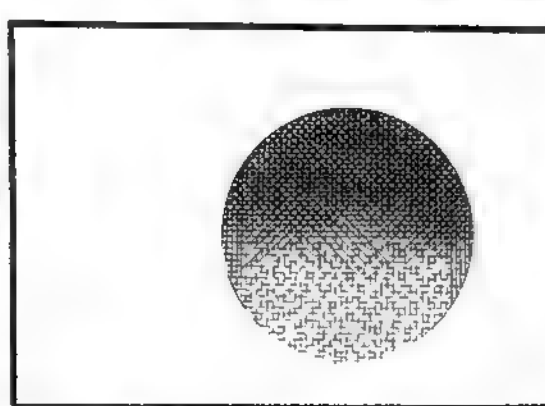
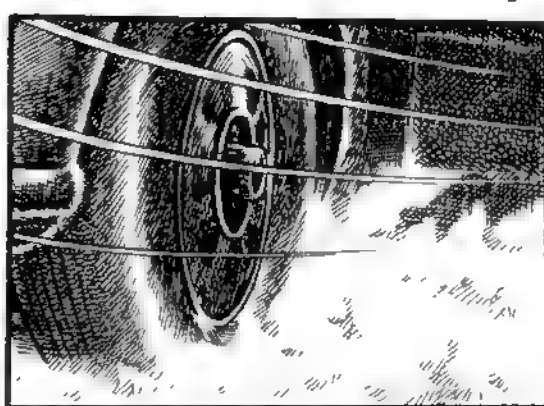
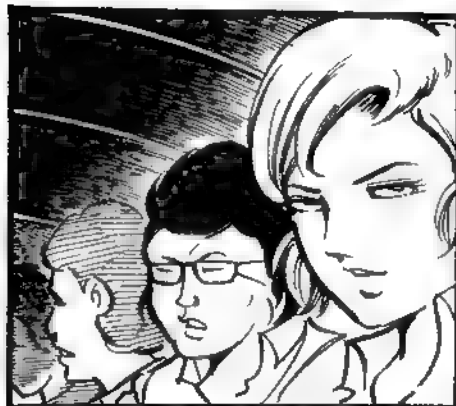
IF YOU
VALUE
YOUR OWN
SAFETY,
THAT IS...

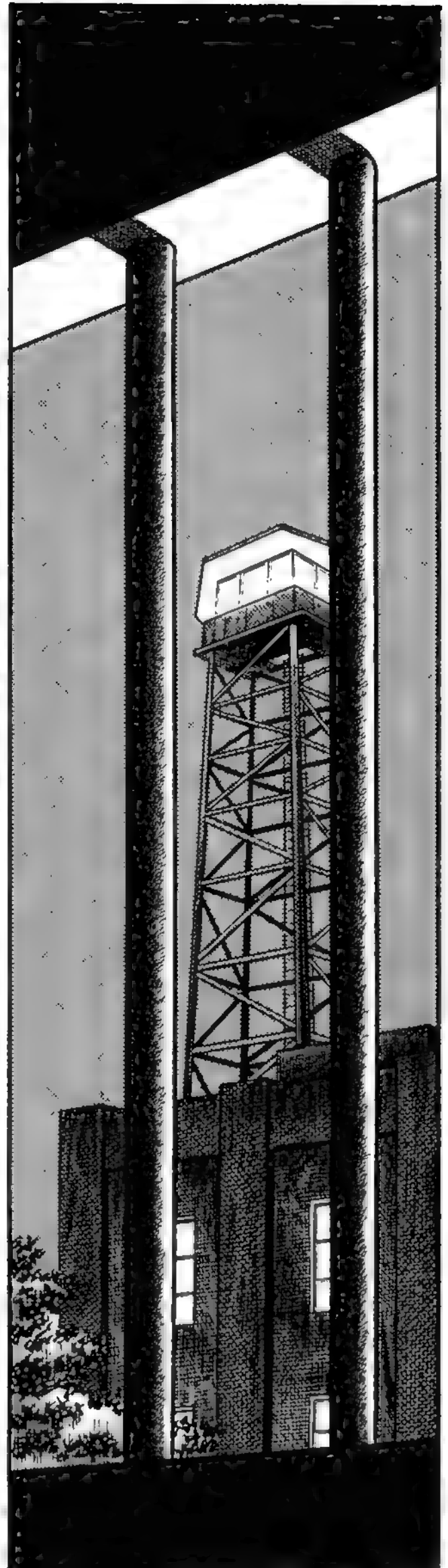
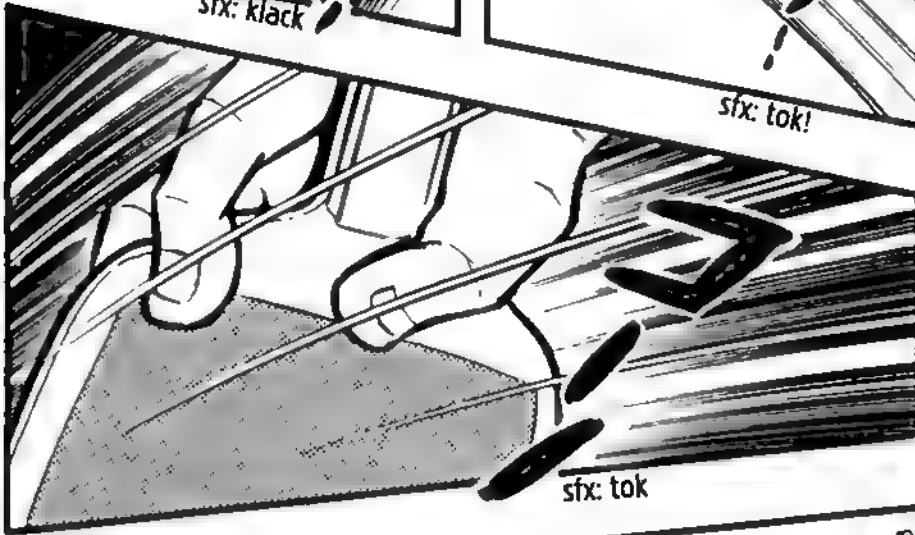
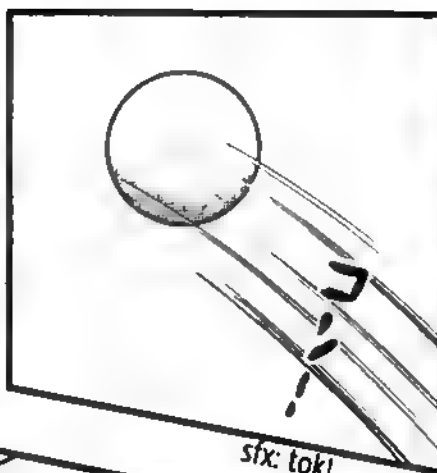
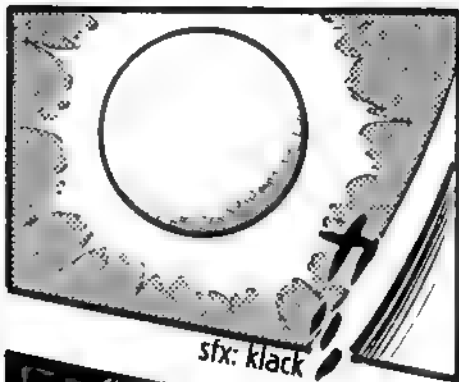


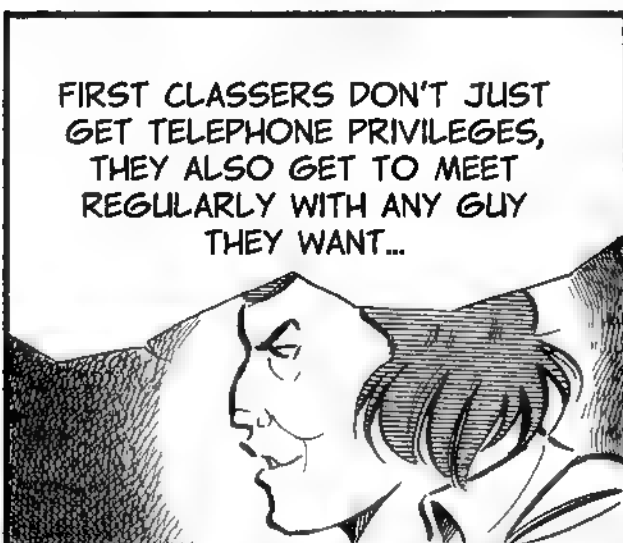
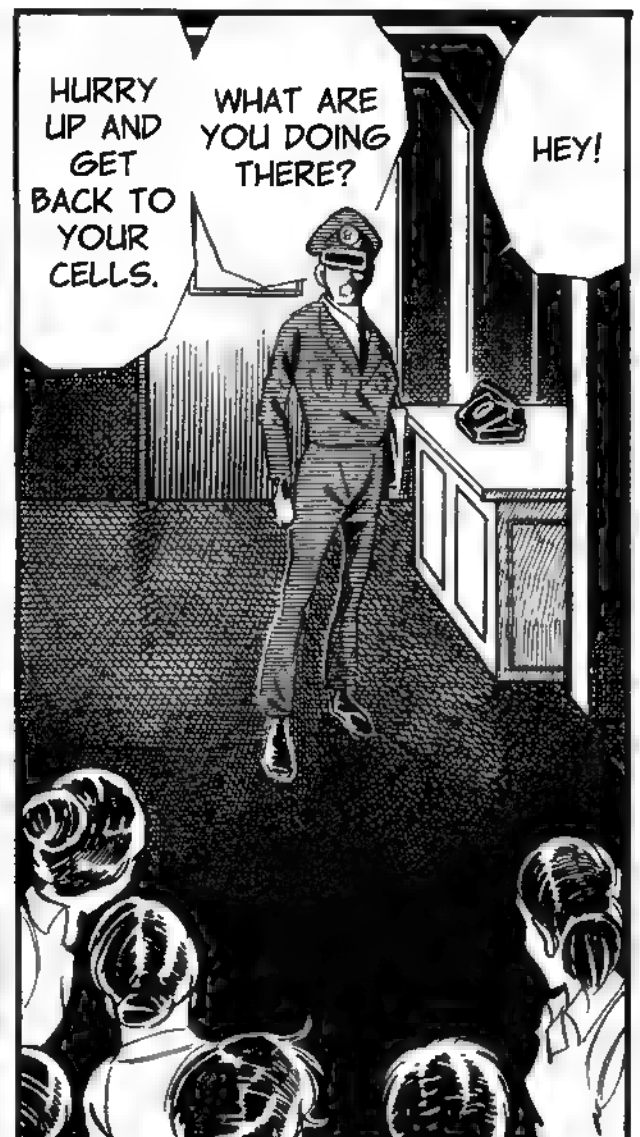
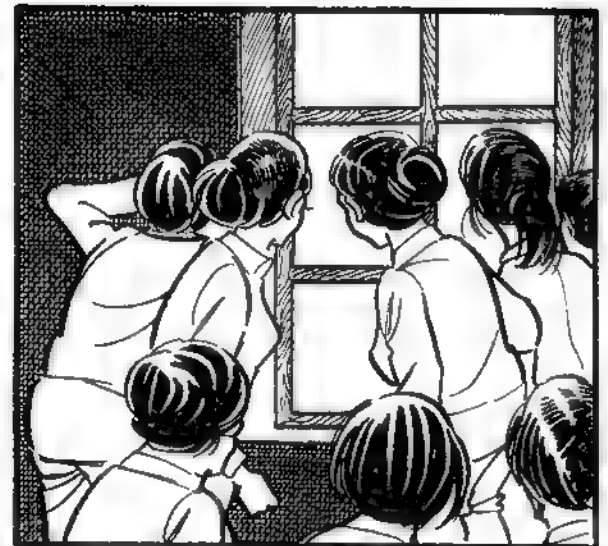
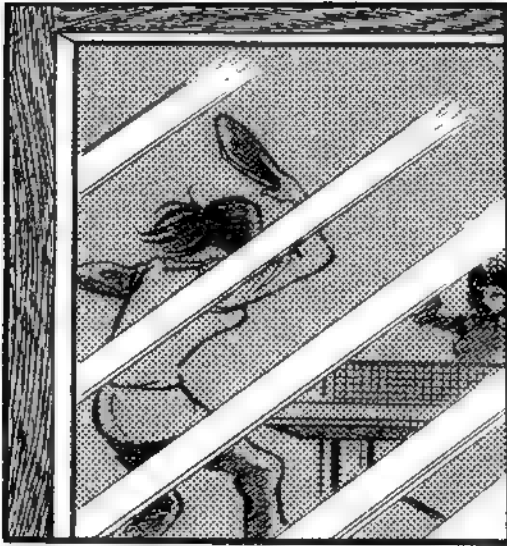
sfx: vroooooom...

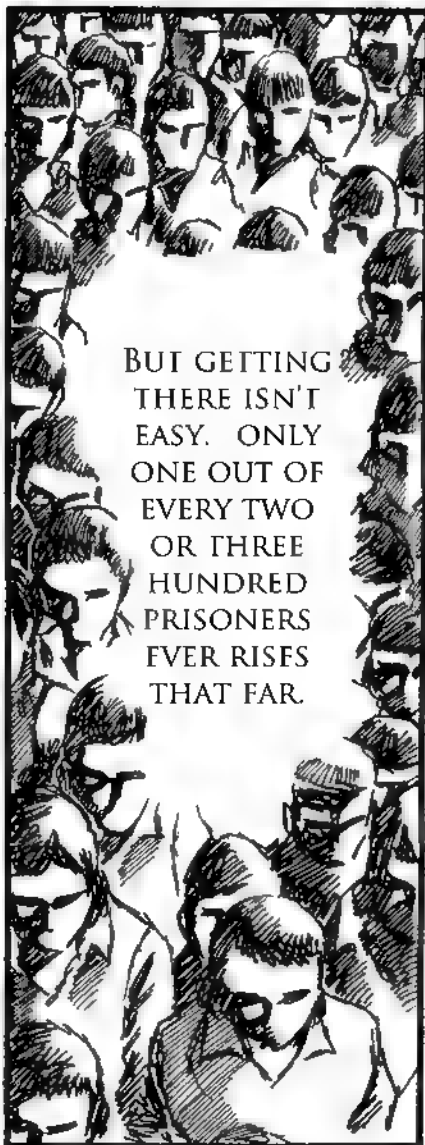
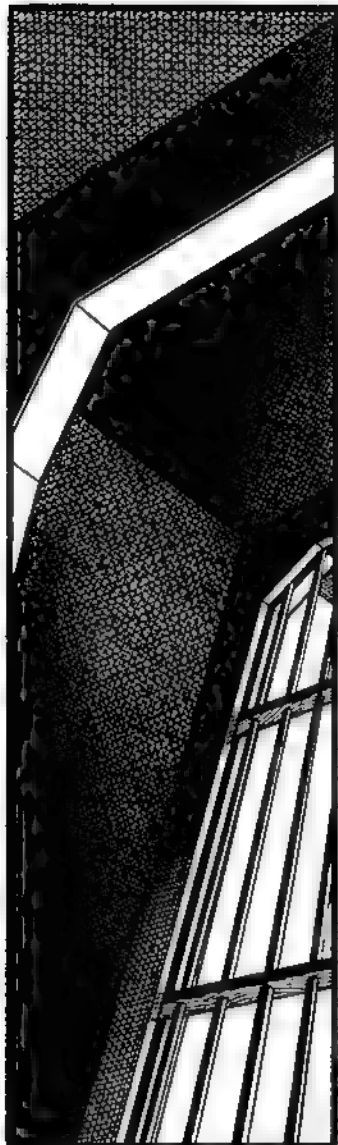


sfx: rattle rattle... x2



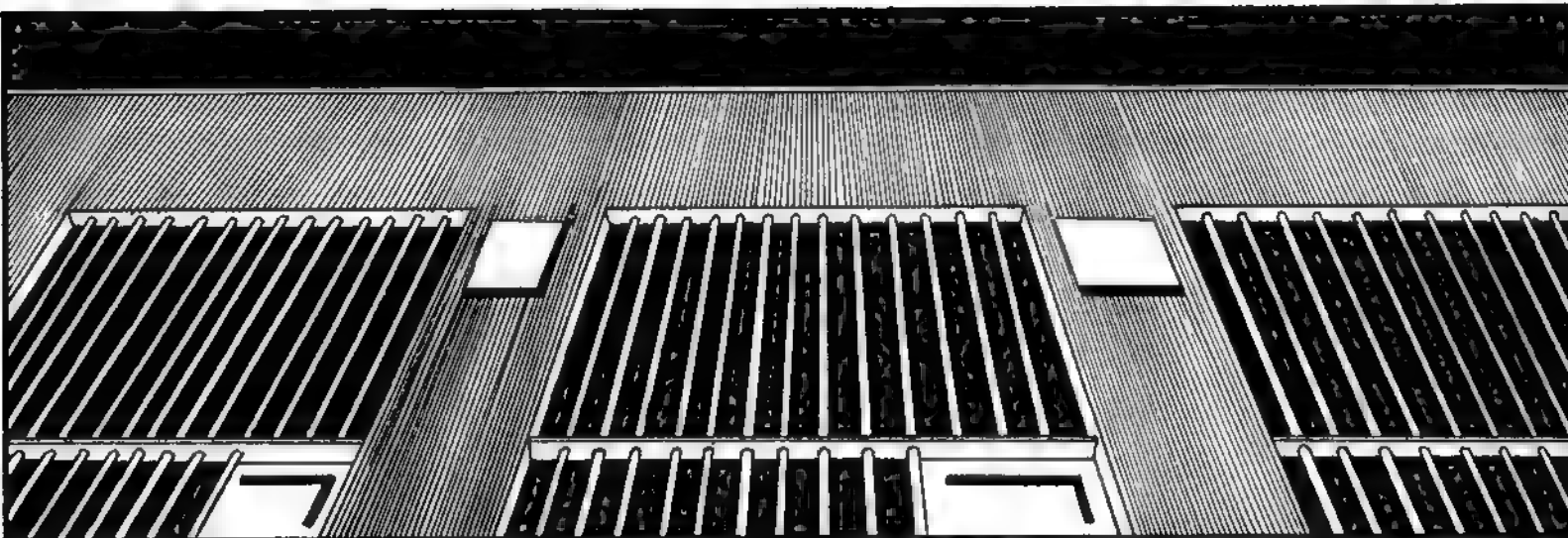
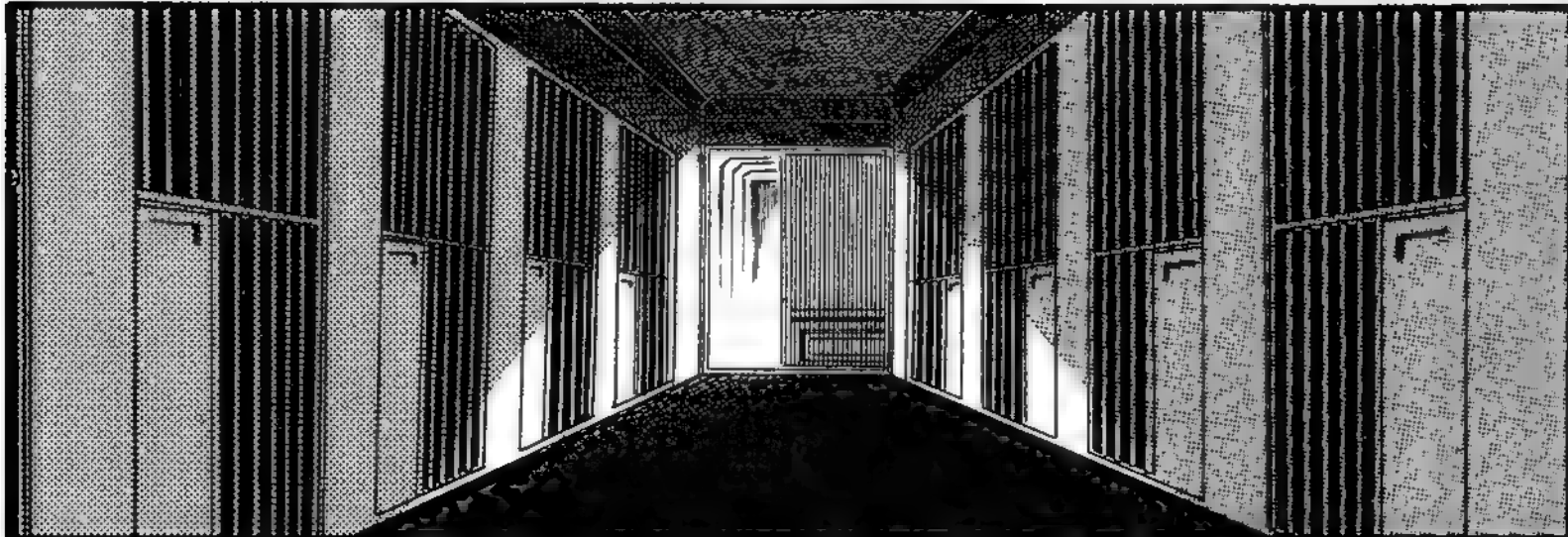
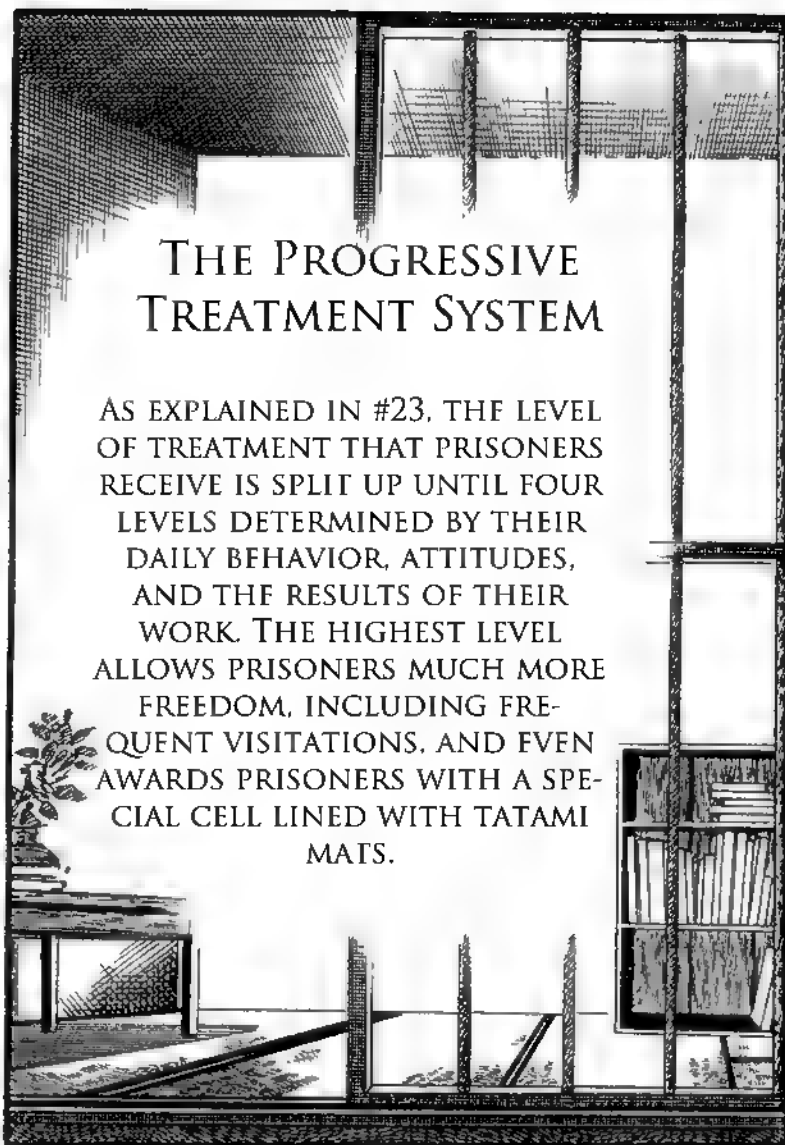


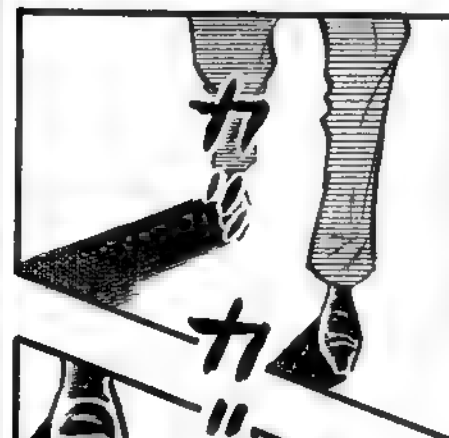
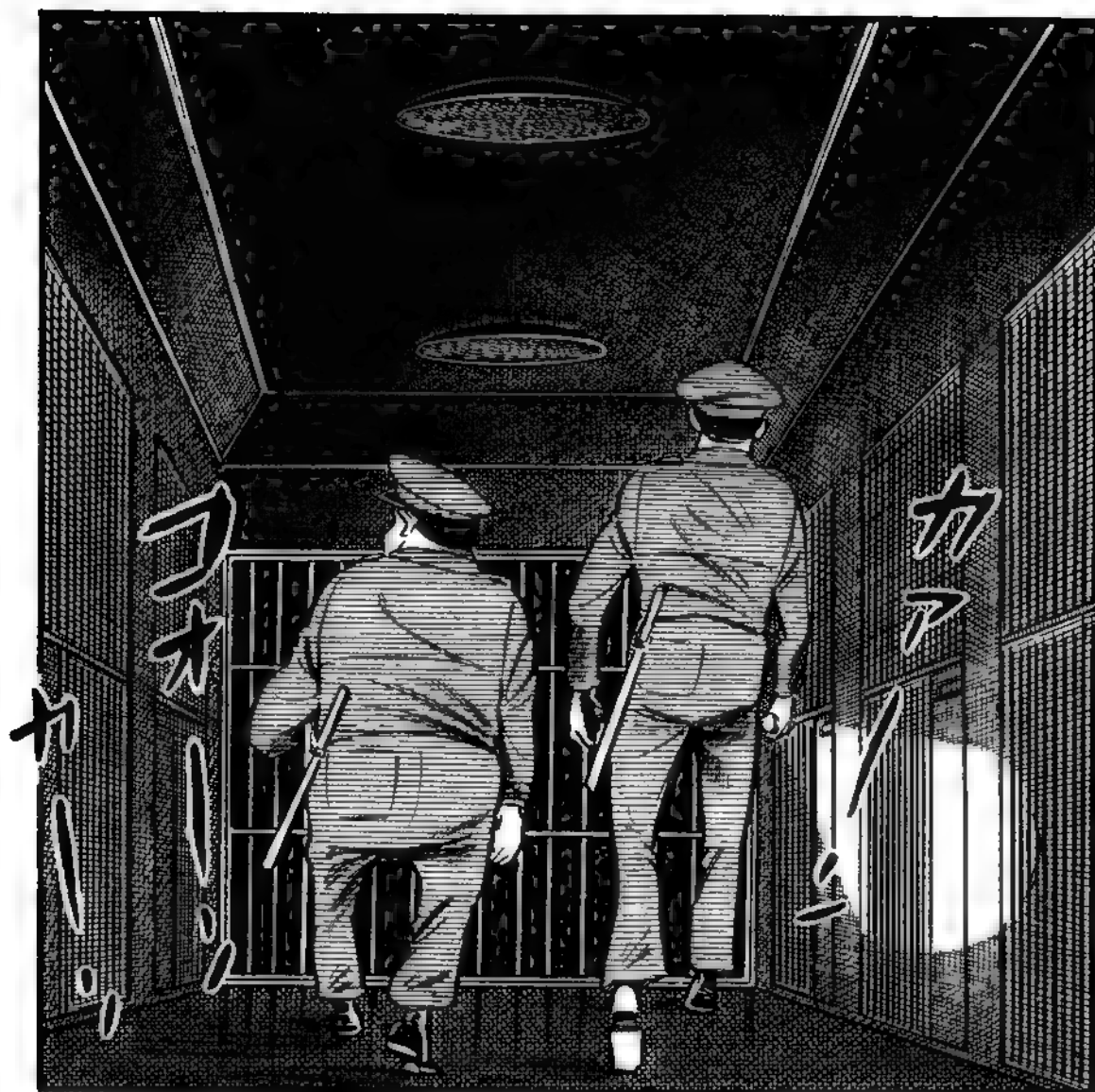




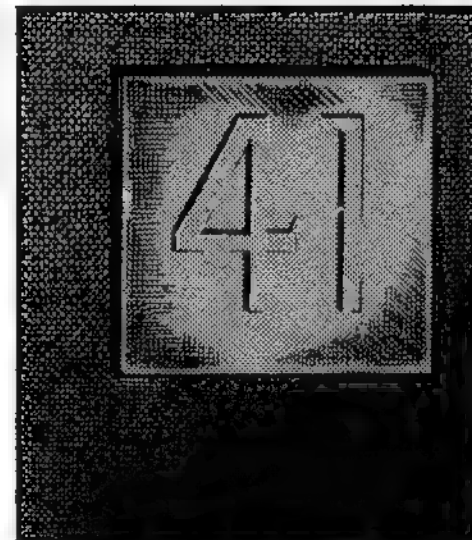
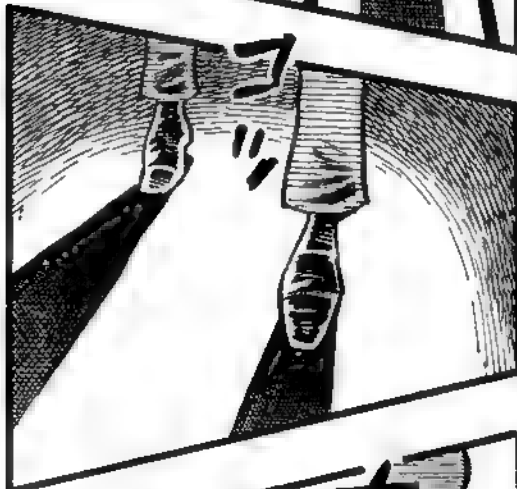
THE PROGRESSIVE TREATMENT SYSTEM

AS EXPLAINED IN #23, THE LEVEL OF TREATMENT THAT PRISONERS RECEIVE IS SPLIT UP UNTIL FOUR LEVELS DETERMINED BY THEIR DAILY BEHAVIOR, ATTITUDES, AND THE RESULTS OF THEIR WORK. THE HIGHEST LEVEL ALLOWS PRISONERS MUCH MORE FREEDOM, INCLUDING FREQUENT VISITATIONS, AND EVEN AWARDS PRISONERS WITH A SPECIAL CELL LINED WITH TATAMI MATS.





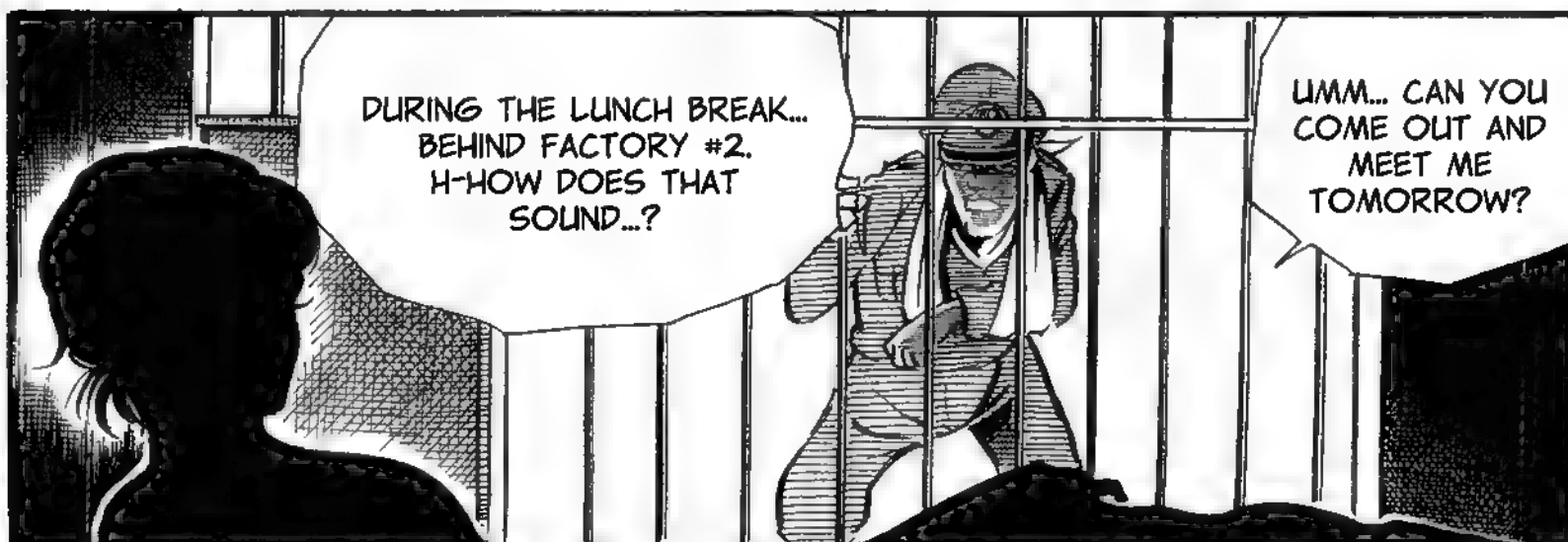
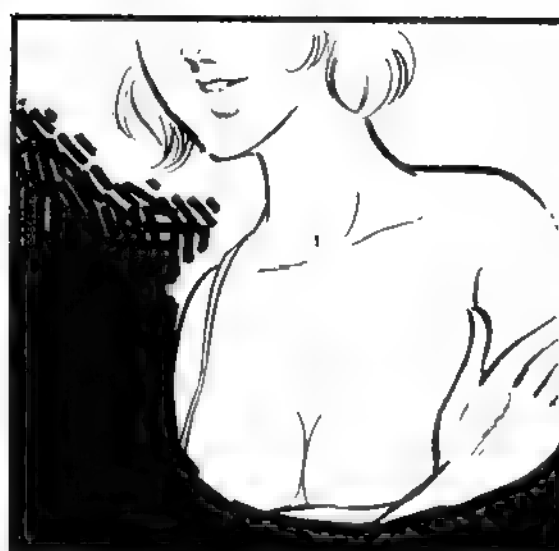
sfx: klak x4



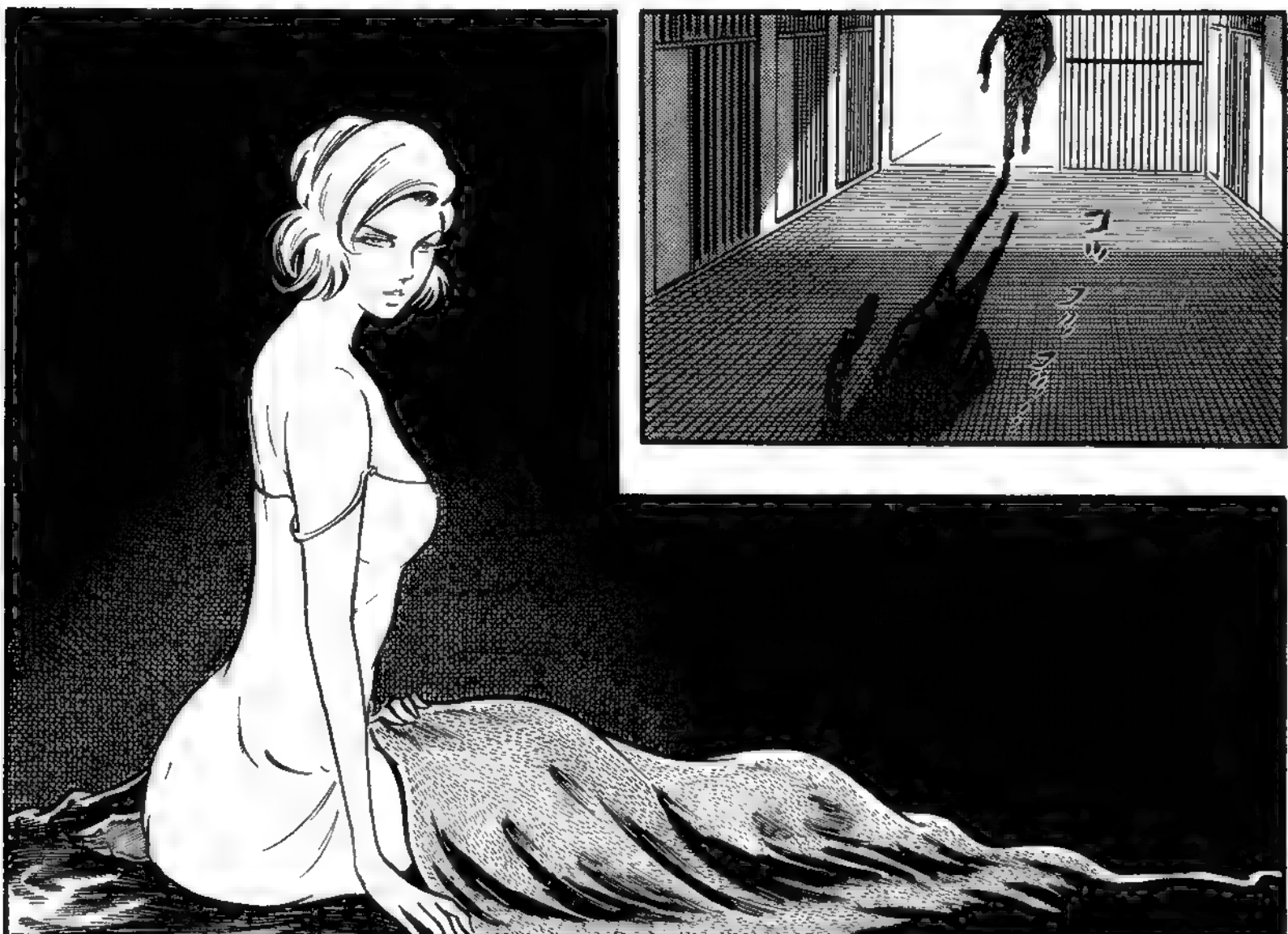
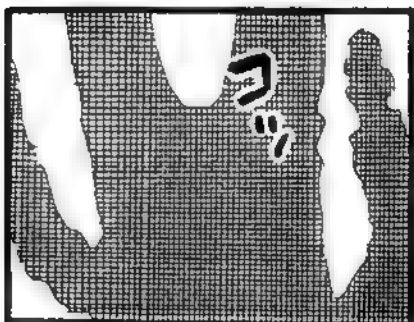
sfx: knock knock!

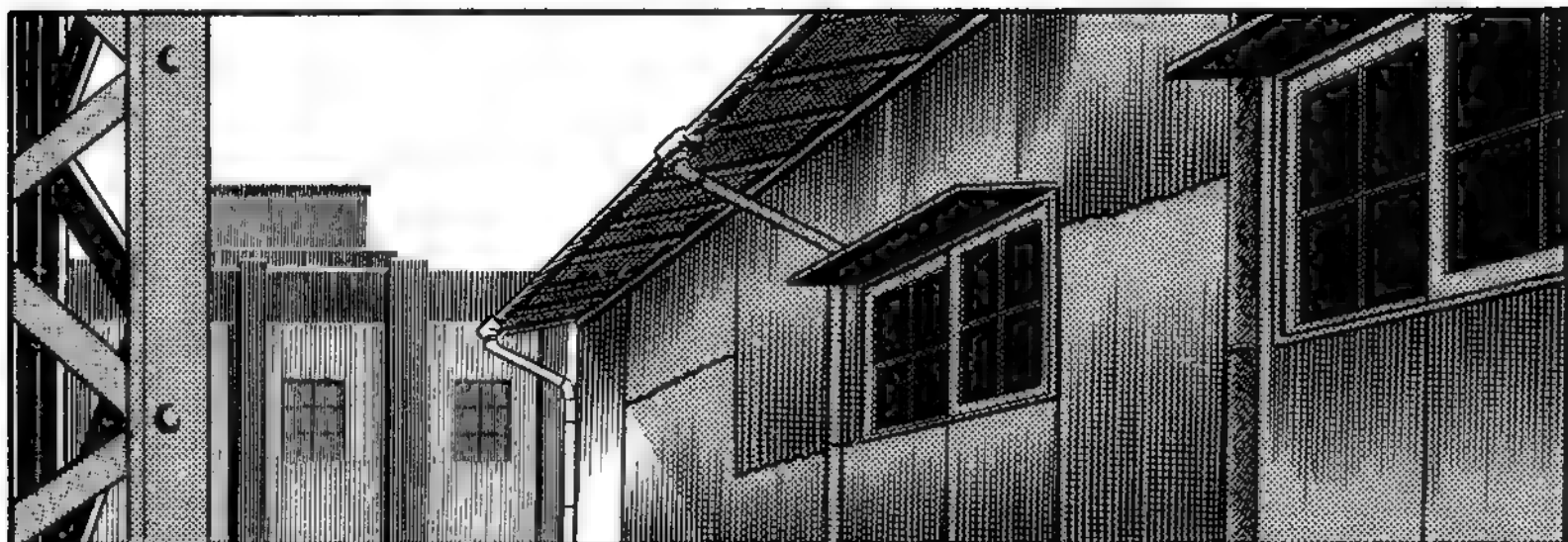
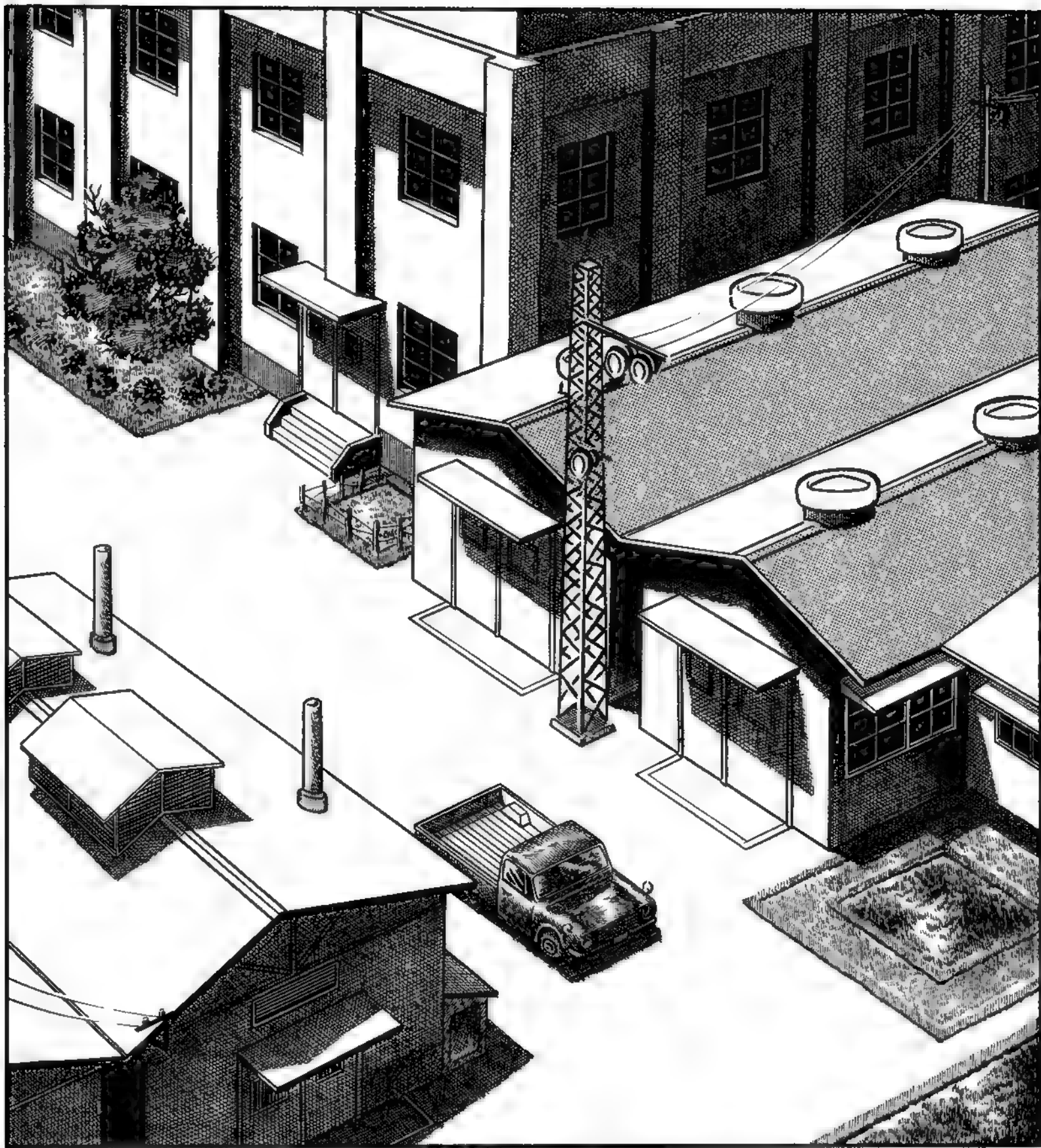






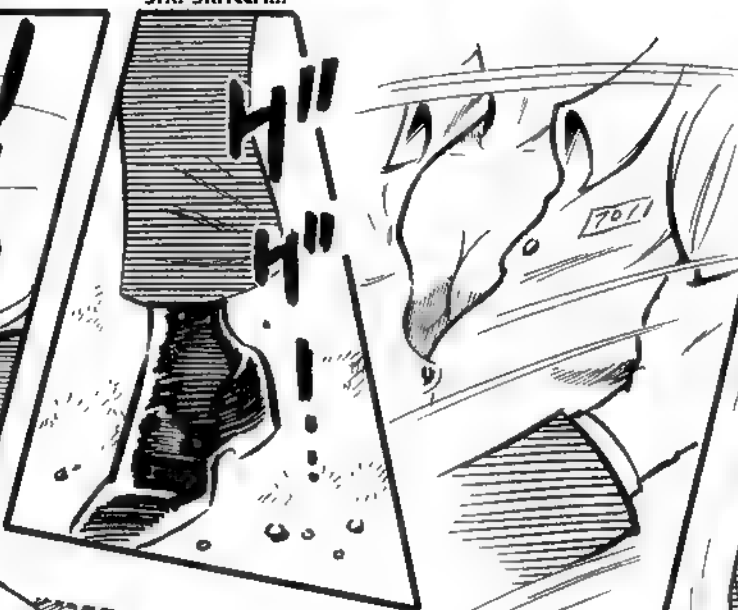
sfx: klak x7







sfx: skritch...



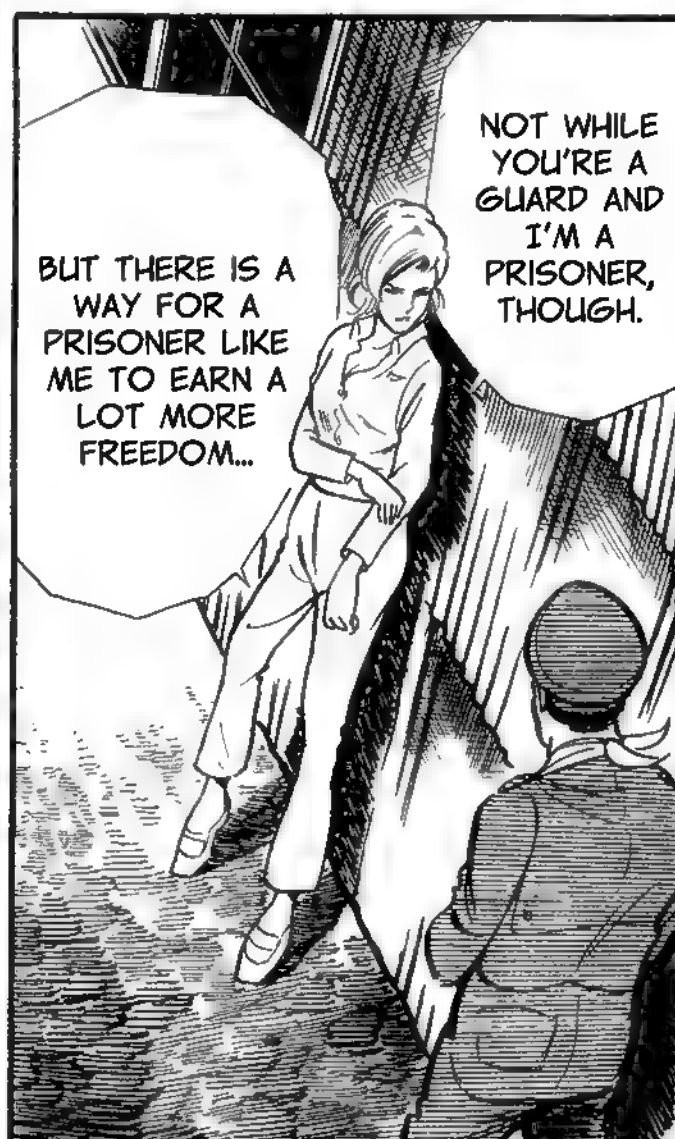
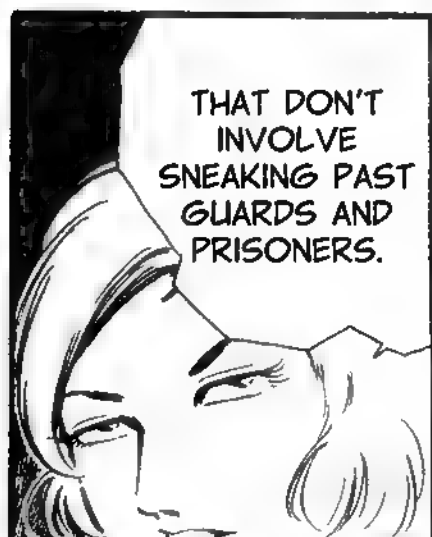
sfx: grab

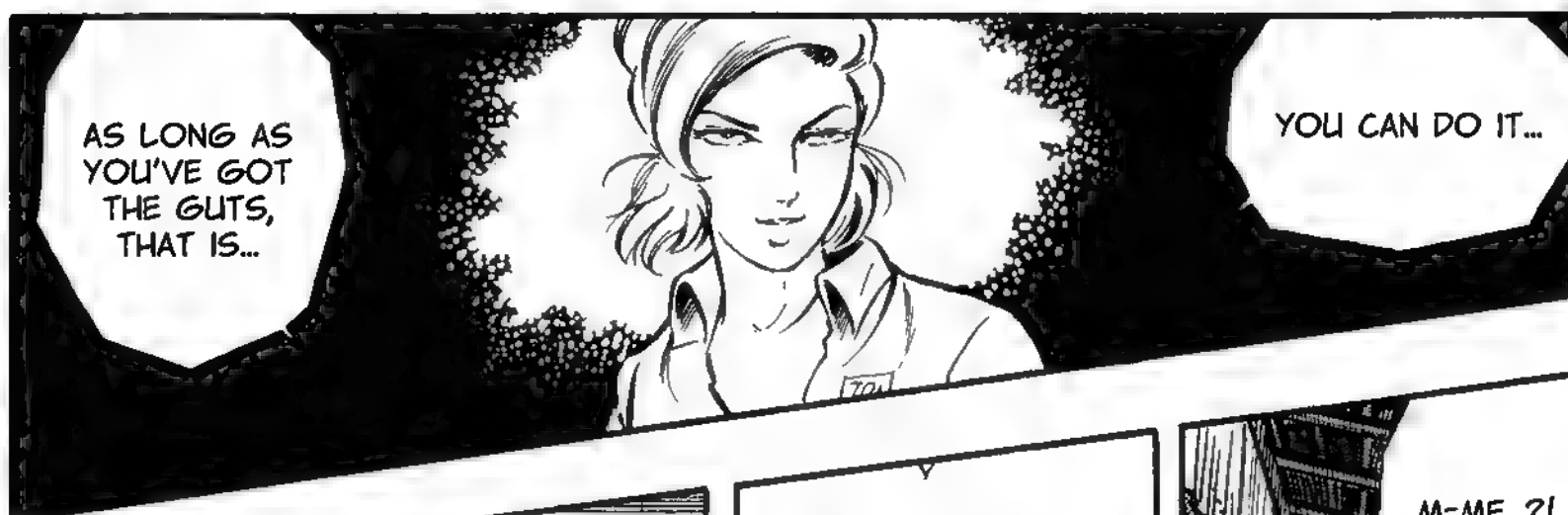


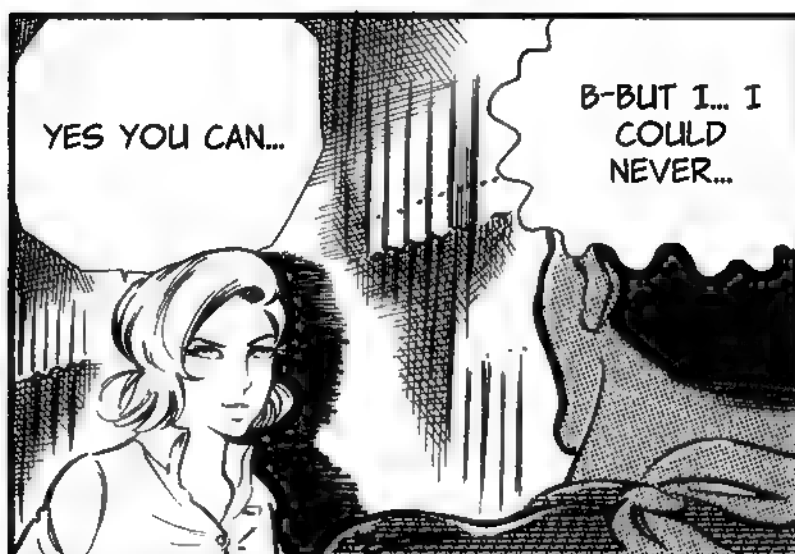
BESIDES, I DOUBT YOU'LL BE ABLE TO FULLY ENJOY YOURSELF WITH THOSE WOUNDS...

NOT IN BROAD DAYLIGHT.





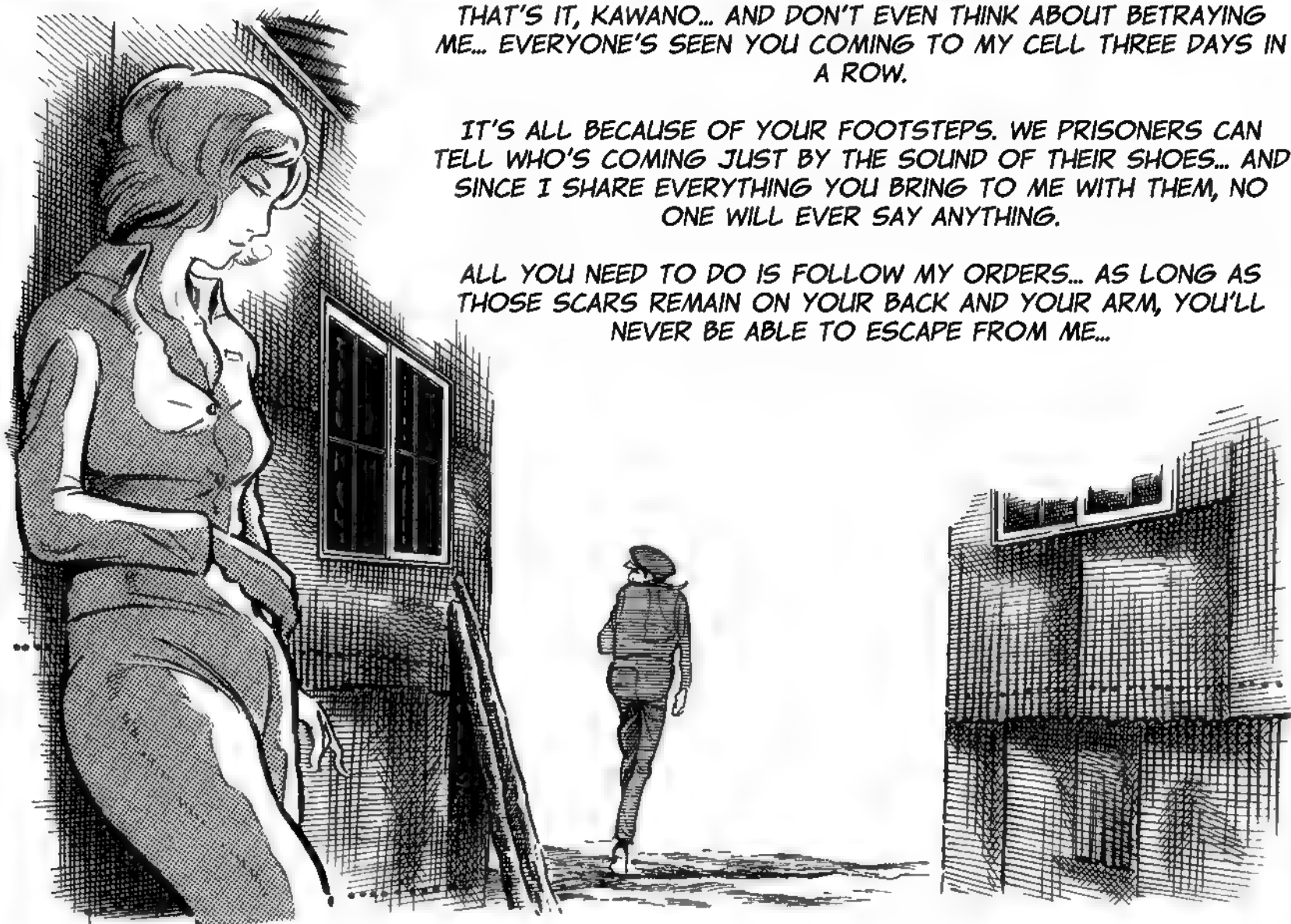




THAT'S IT, KAWANO... AND DON'T EVEN THINK ABOUT BETRAYING ME... EVERYONE'S SEEN YOU COMING TO MY CELL THREE DAYS IN A ROW.

IT'S ALL BECAUSE OF YOUR FOOTSTEPS. WE PRISONERS CAN TELL WHO'S COMING JUST BY THE SOUND OF THEIR SHOES... AND SINCE I SHARE EVERYTHING YOU BRING TO ME WITH THEM, NO ONE WILL EVER SAY ANYTHING.

ALL YOU NEED TO DO IS FOLLOW MY ORDERS... AS LONG AS THOSE SCARS REMAIN ON YOUR BACK AND YOUR ARM, YOU'LL NEVER BE ABLE TO ESCAPE FROM ME...



Chapter 30

The Inspector









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UNTIL THEN, YOU NEED TO DO
EXACTLY AS THE GUARDS SAY!
YOU HEAR ME?!

THE
INSPECTION
WILL BEGIN
AT 10 AM.

GOT
IT?!



NEMOTO, KOIWA,
YAMASHIRO, MICHISE,
MATSUMURA...



NOW, I'M GOING TO READ
A LIST OF NAMES. WHEN
YOU HEAR YOUR NAME,
YOU NEED TO COME OUT
OF YOUR CELL AND DO AS
THE GUARDS SAY!!



YEAH. AND IT
LOOKS LIKE
OKIZAKI'S REALLY
ON EDGE.

SO THE
BIGWIG IS
COMING
AFTER ALL!



...THAT'S
EVERYONE!!
GET OUT HERE
RIGHT NOW!!



THERE'S NO WAY
THAT COULD BE A
GOOD THING...



TCH!!

WHAT THE?!
THEY CALLED
MY NAME!

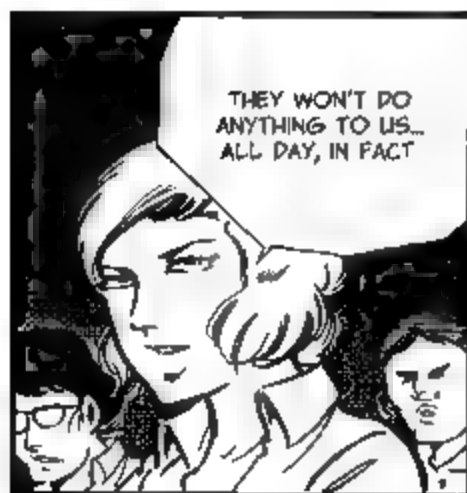


LINE UP
OUT HERE!!

AND STEP
ON IT!!

C'MON, PICK
UP THE PACE!!

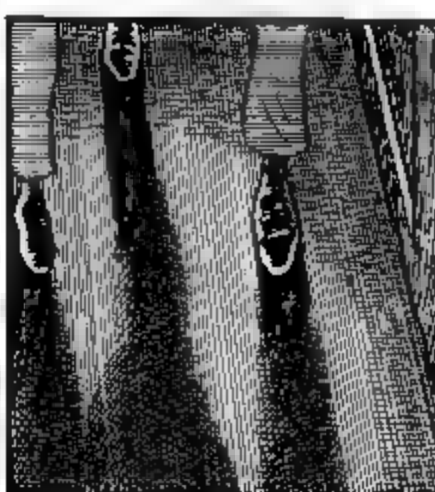
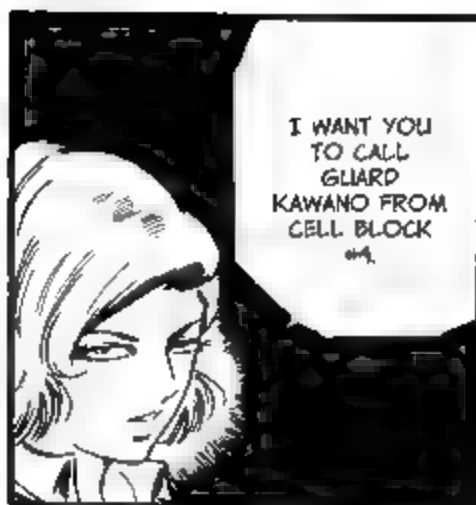
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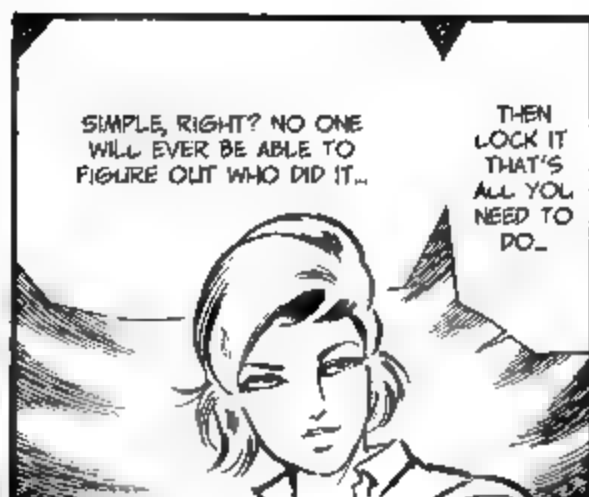


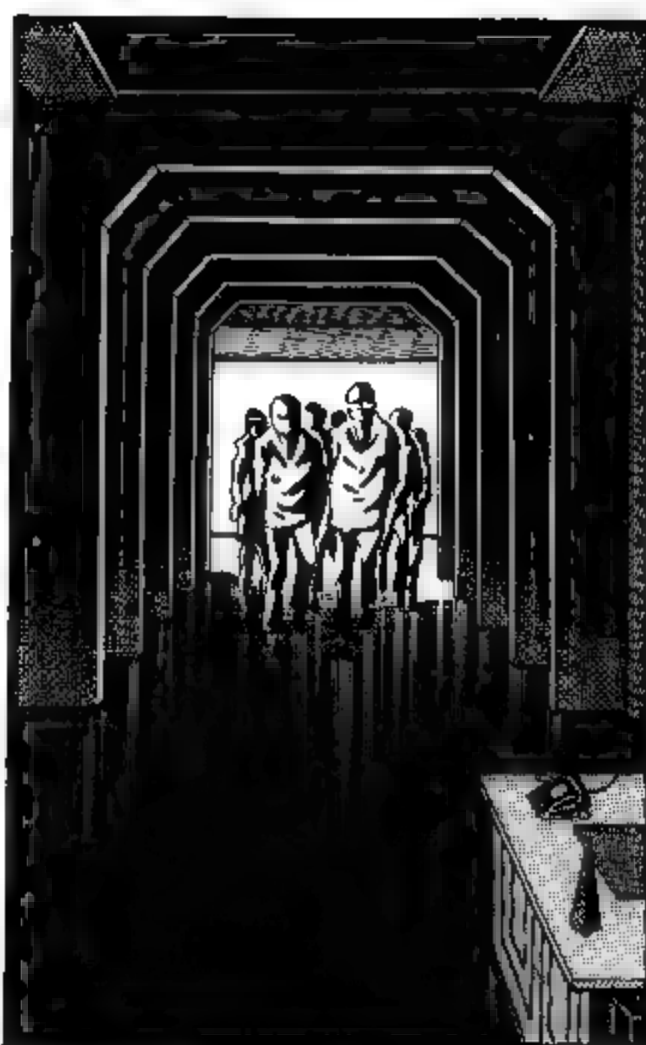
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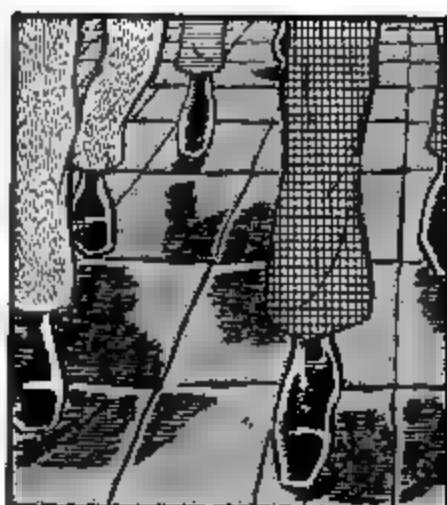














sfx slam x2



sfx cwick

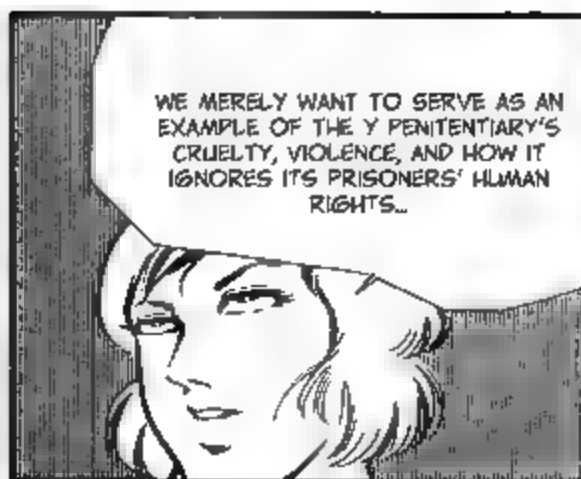


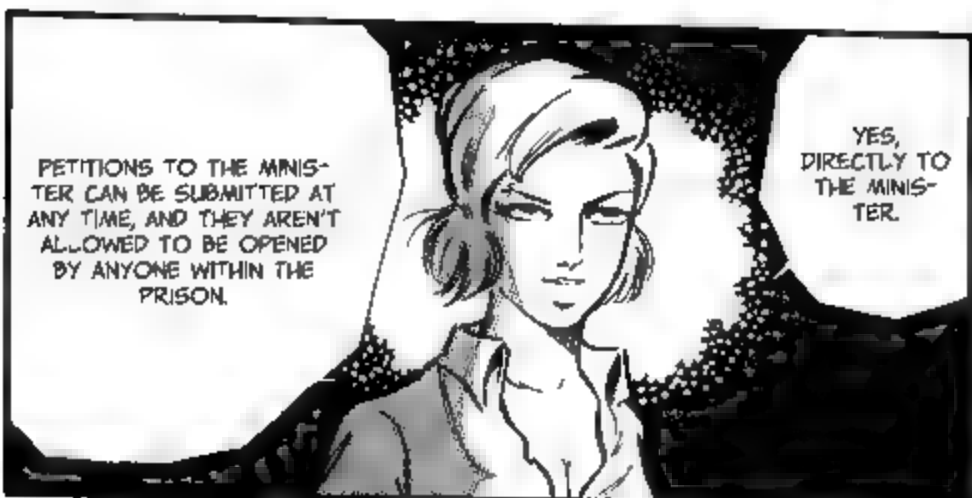
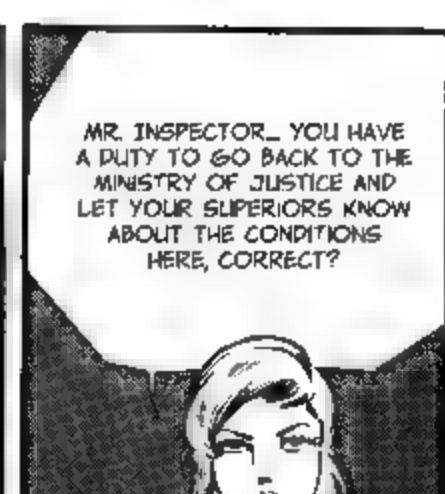


INSPECTIONS

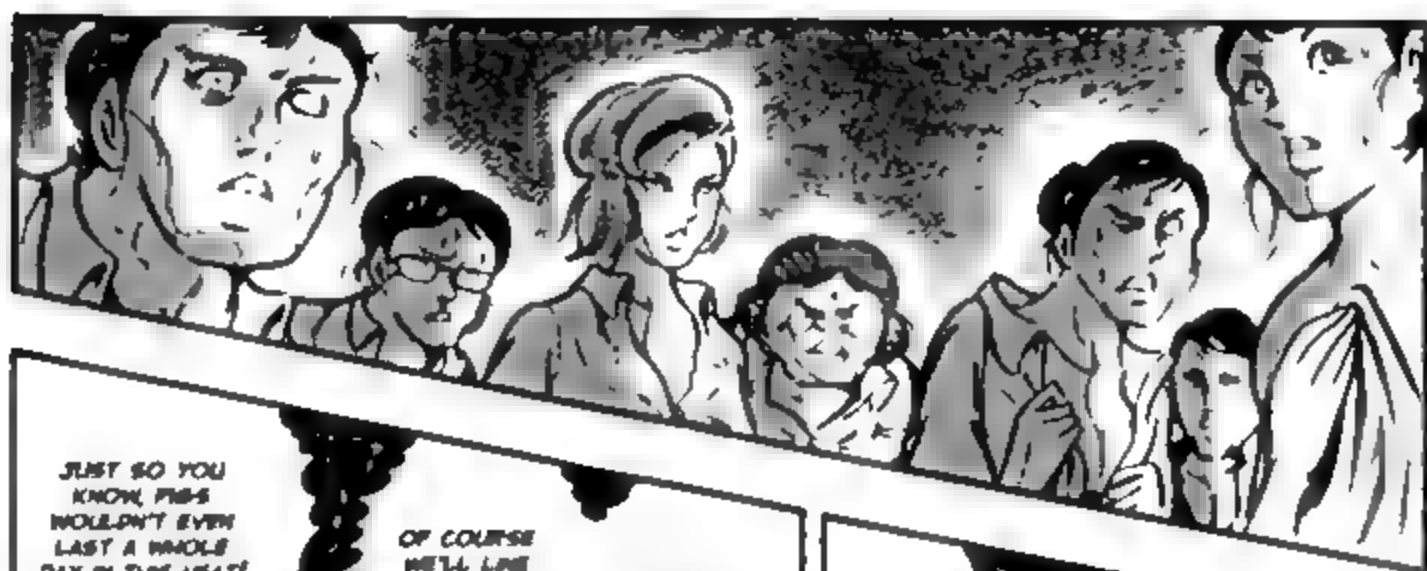
INSPECTIONS HAPPEN TWICE A YEAR, AND ARE CARRIED
OUT BY INSPECTORS WHO ARE PUT IN CHARGE OF
EACH PRISON. PRISONERS ARE ALLOWED TO SUBMIT TO
THESE INSPECTORS PETITIONS AND REQUESTS REGARD-
ING TREATMENT WITHIN THE PRISON, WHICH ACT AS
DIRECT APPEALS.

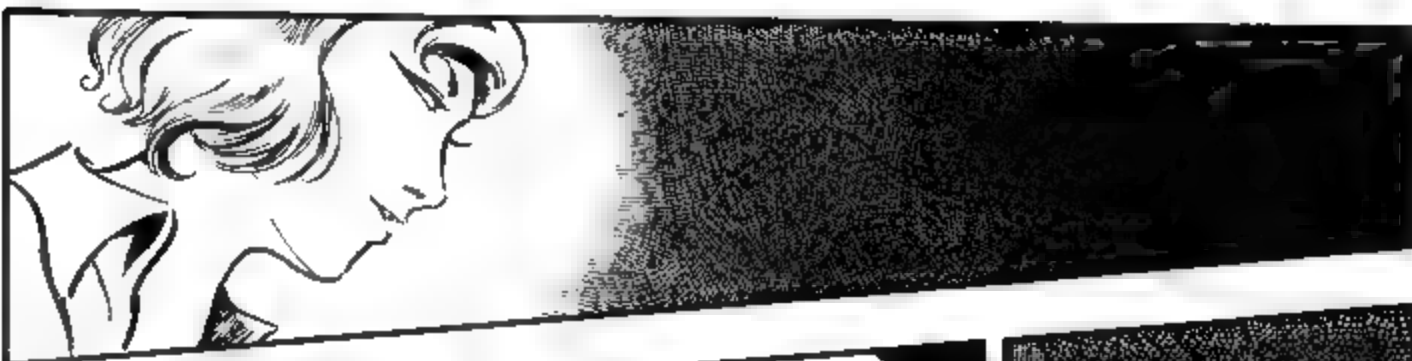
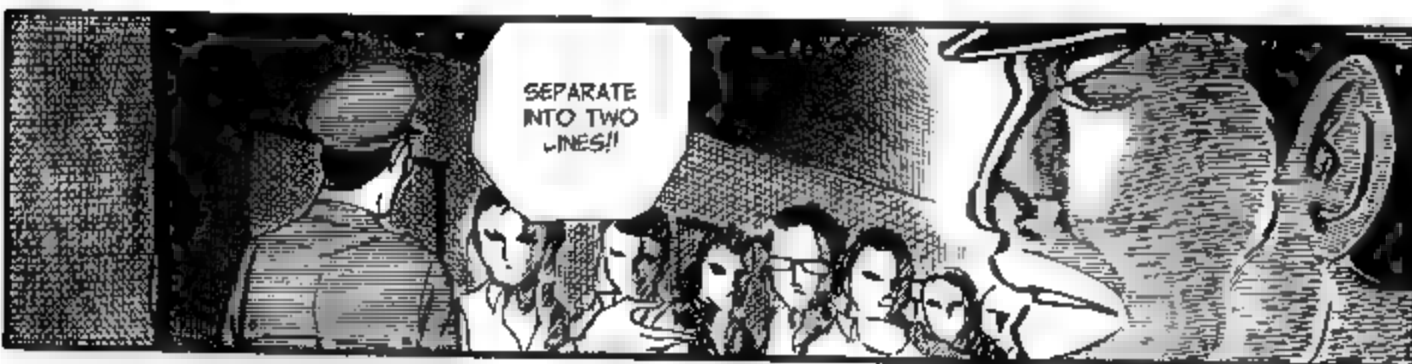




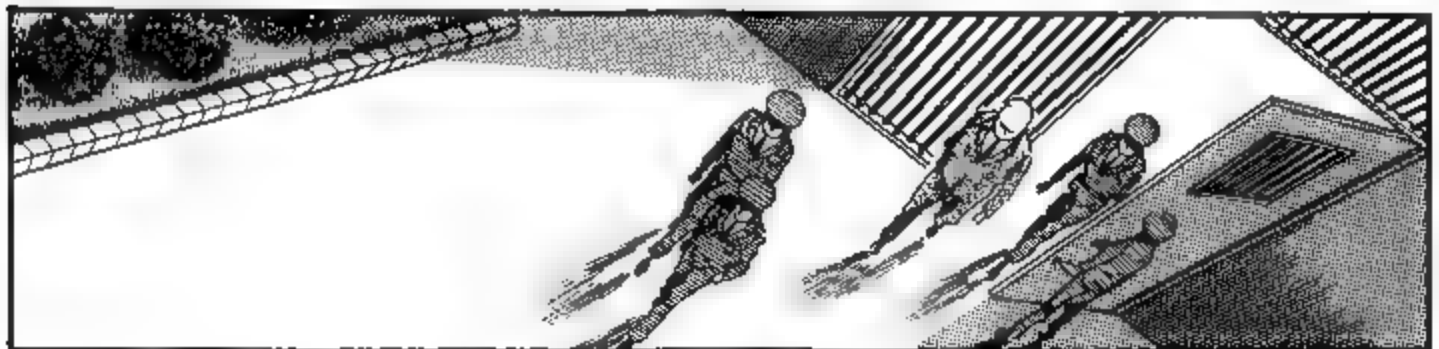
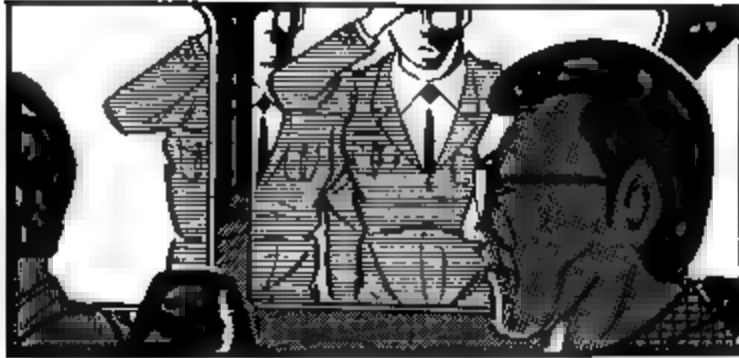
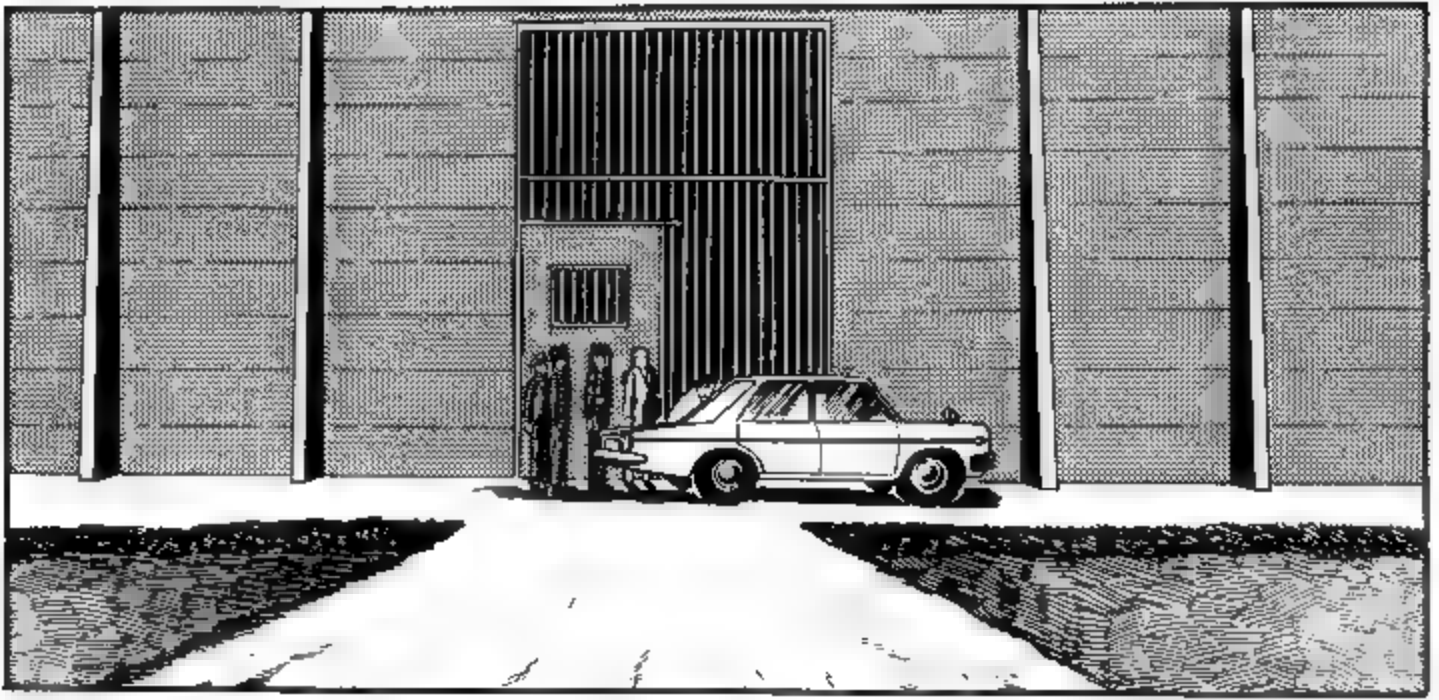


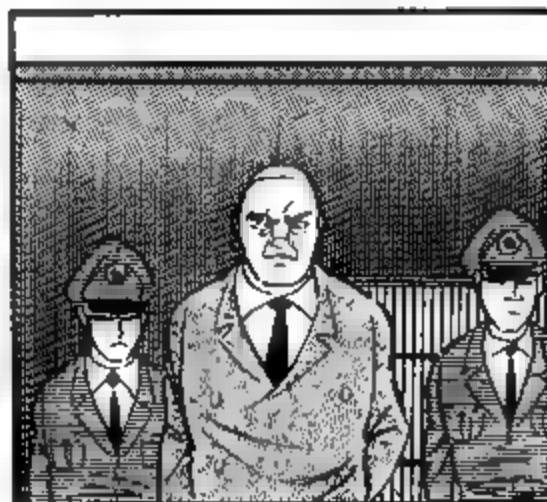


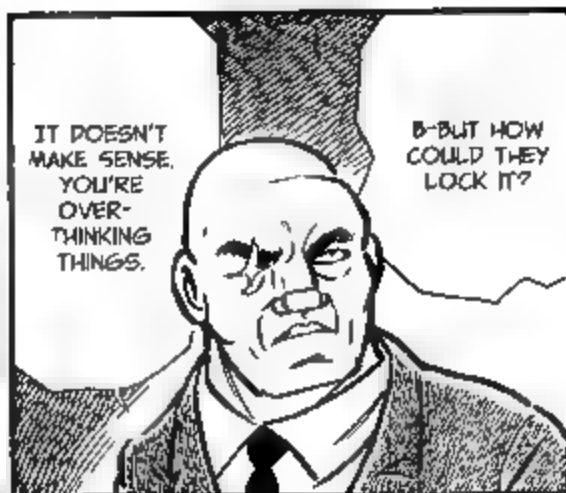


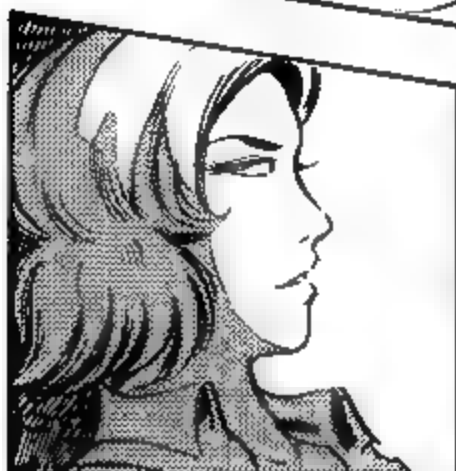


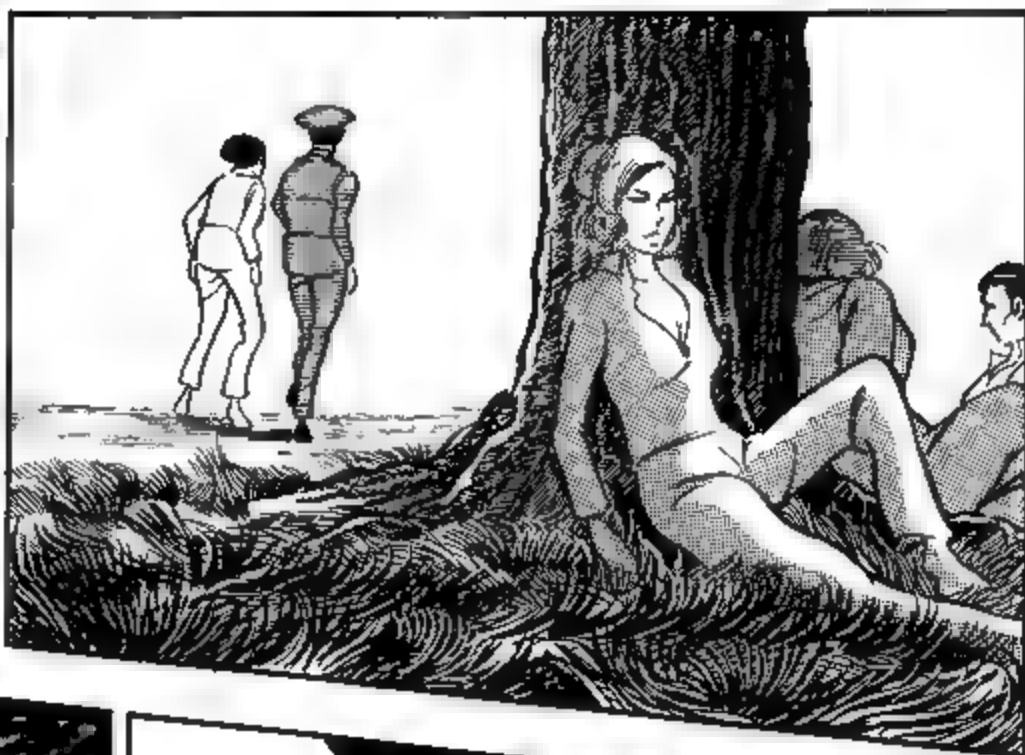
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sfx. click!



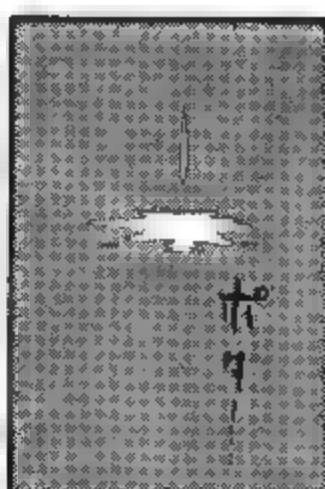


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sfx stiff.

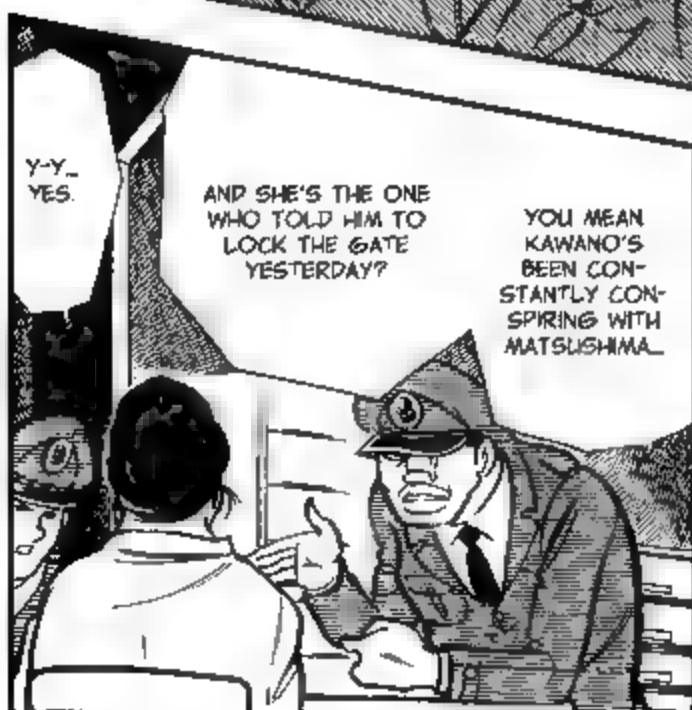


sfx waahh.



sfx drip.

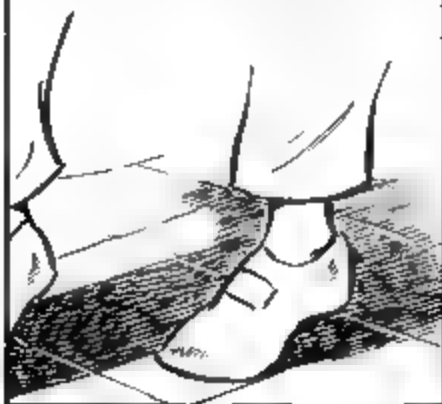




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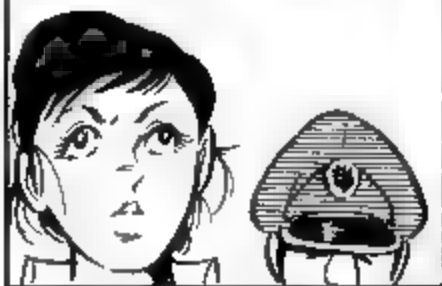
"#42 IS A SIX WOMAN CELL,
BUT YOU CAN HANDLE BEING IN
THERE FOR A LITTLE BIT, RIGHT,
NEMOTO?"



"AFTER KAWANO APPEARS,
ALL YOU NEED TO DO IS
KNOCK ON THE BACK WALL
OF THE CELL. GOT IT? LET'S
MAKE IT THREE KNOCKS."

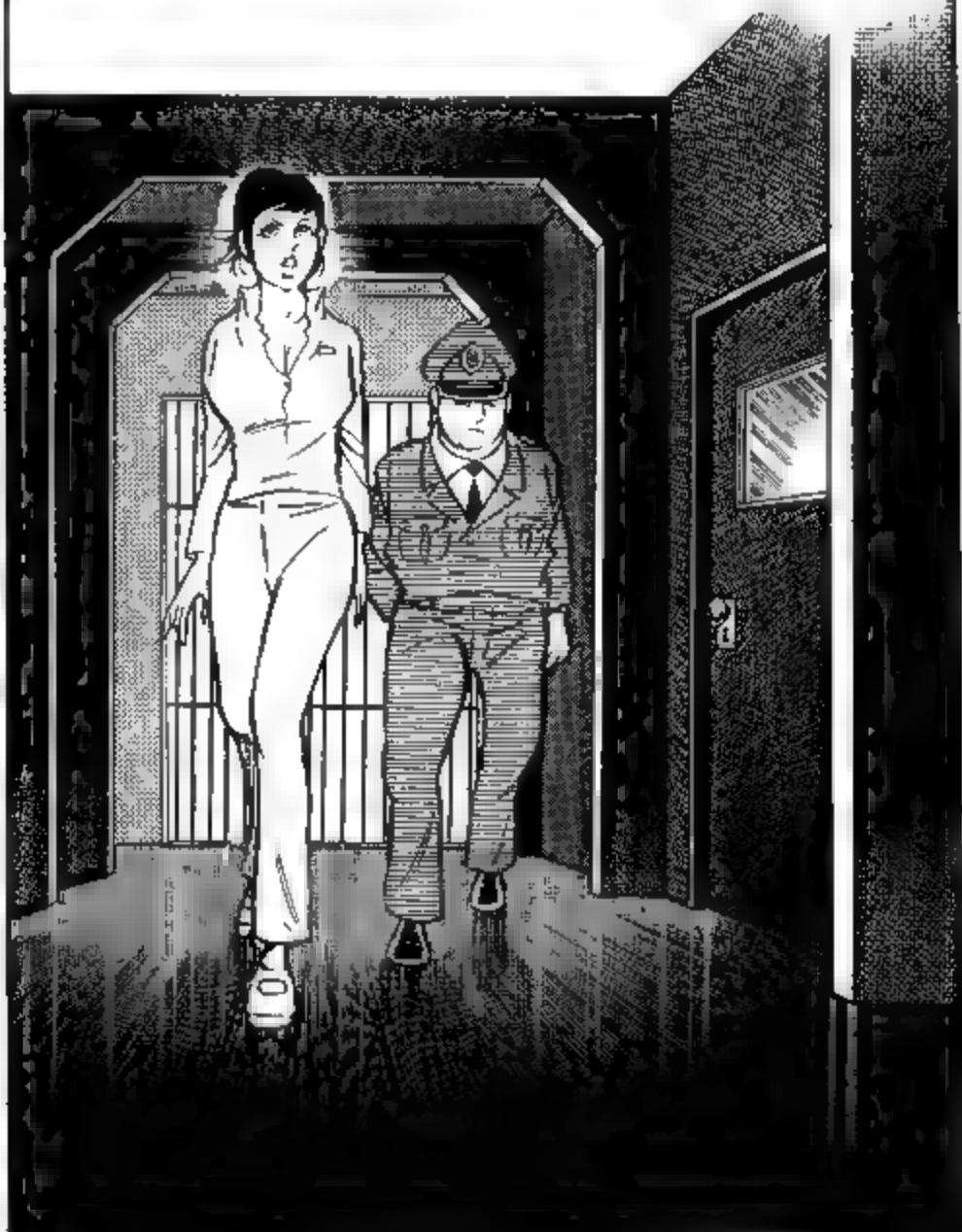


"WE'LL BE KEEPING WATCH
ALONG WITH OGAWA. UN-
DERSTAND, NEMOTO?"

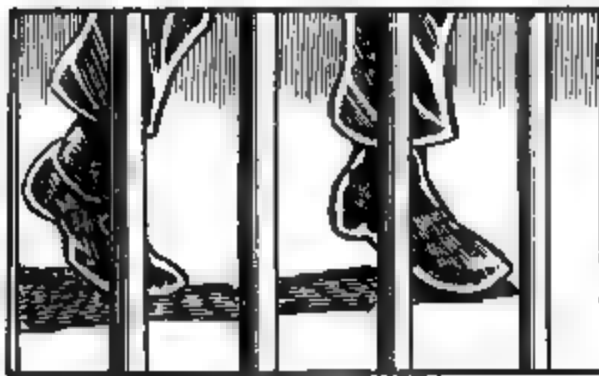
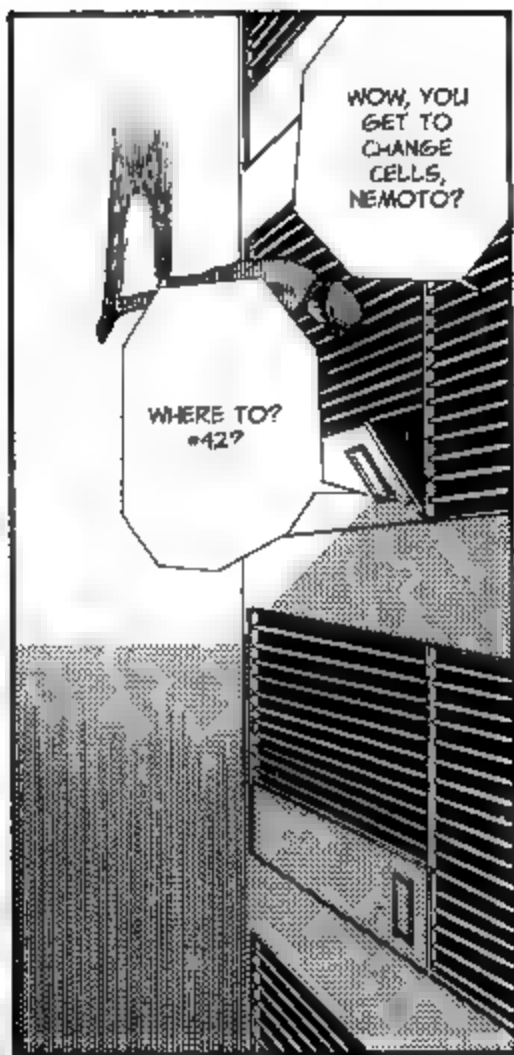


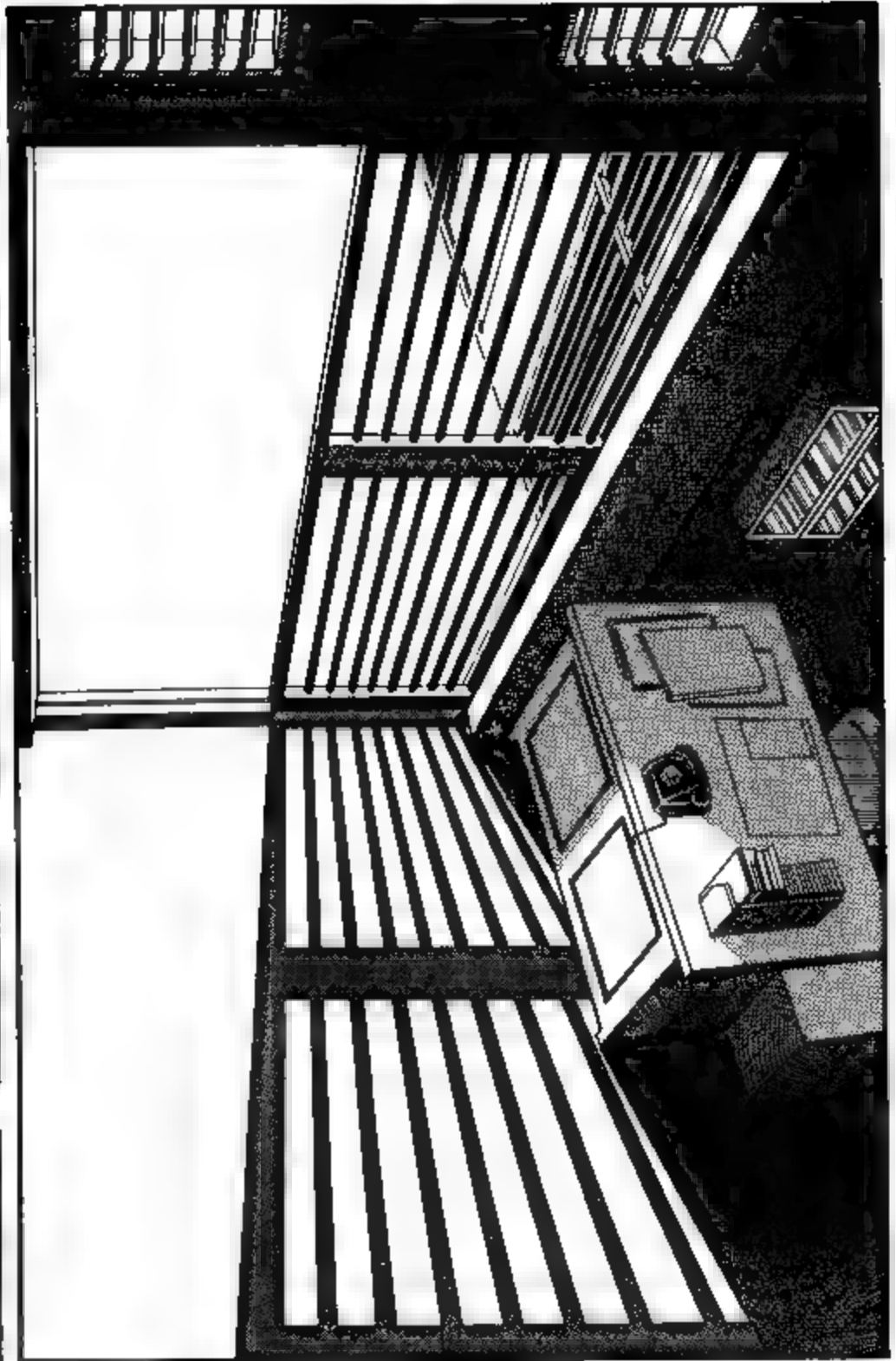
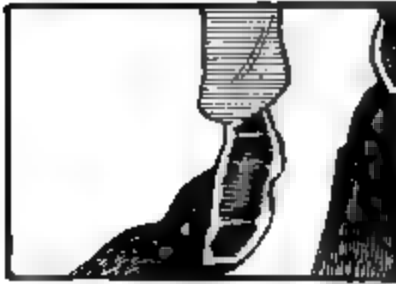
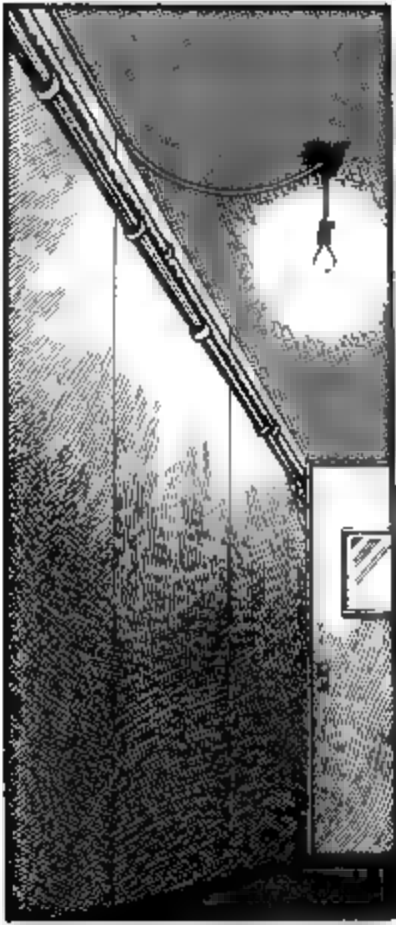
"YOUR CELL IS IN FRONT OF
MATSUSHIMA'S, RIGHT? HMM...
OKAY, IT'LL PROBABLY BE EASIER
FOR YOU TO SEE INTO HER
CELL FROM THE SIDE. SHE'S IN
#41, SO WE'LL MOVE YOU INTO
#42."

"IT'S NO BIG DEAL, NEMOTO. WE
JUST WANT YOU TO LET US KNOW
WHEN KAWANO BRINGS SOMETHING
TO MATSUSHIMA. THAT'S ALL."

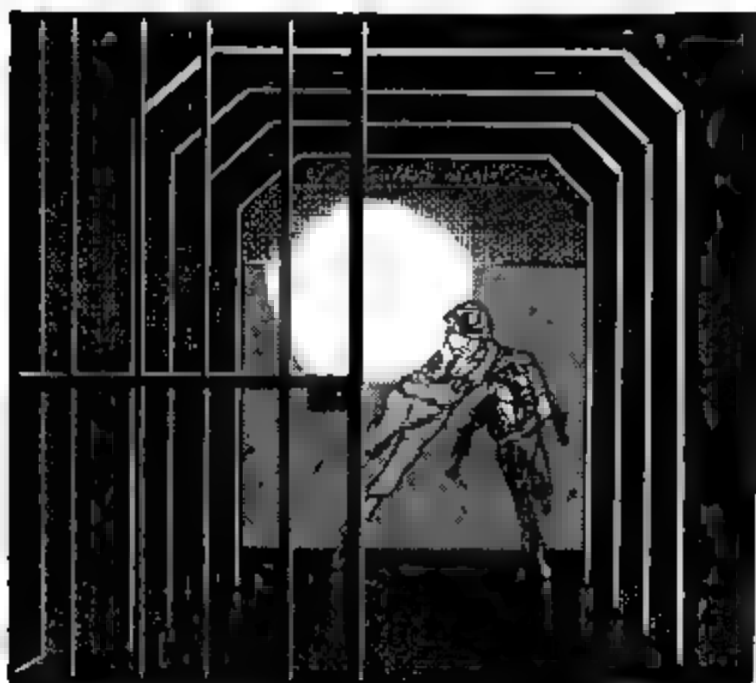
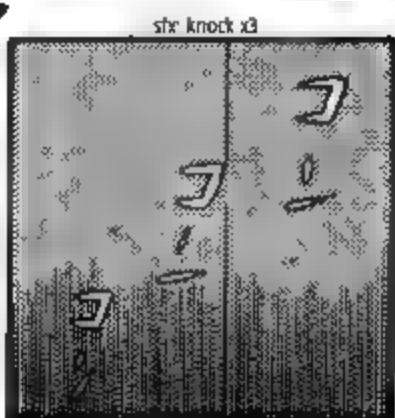
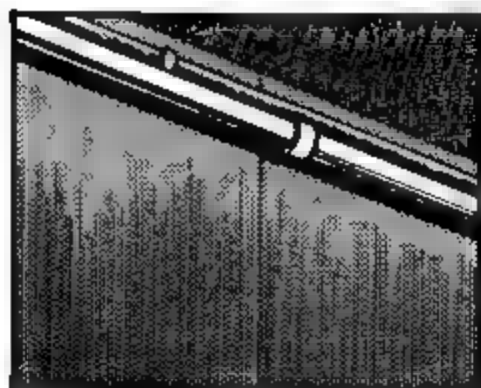


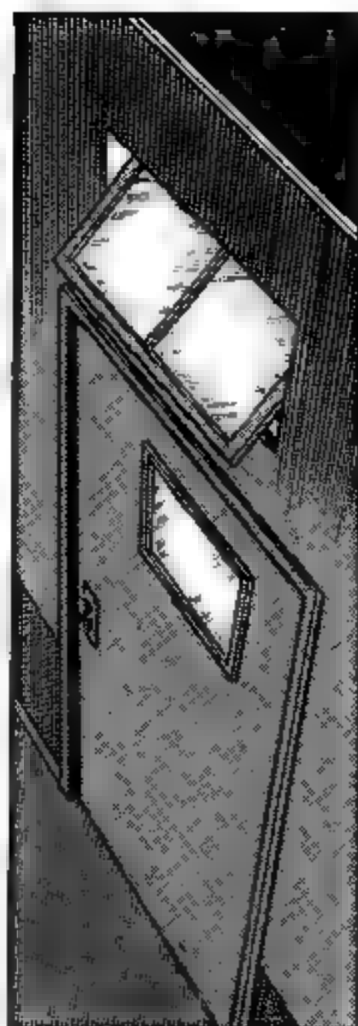
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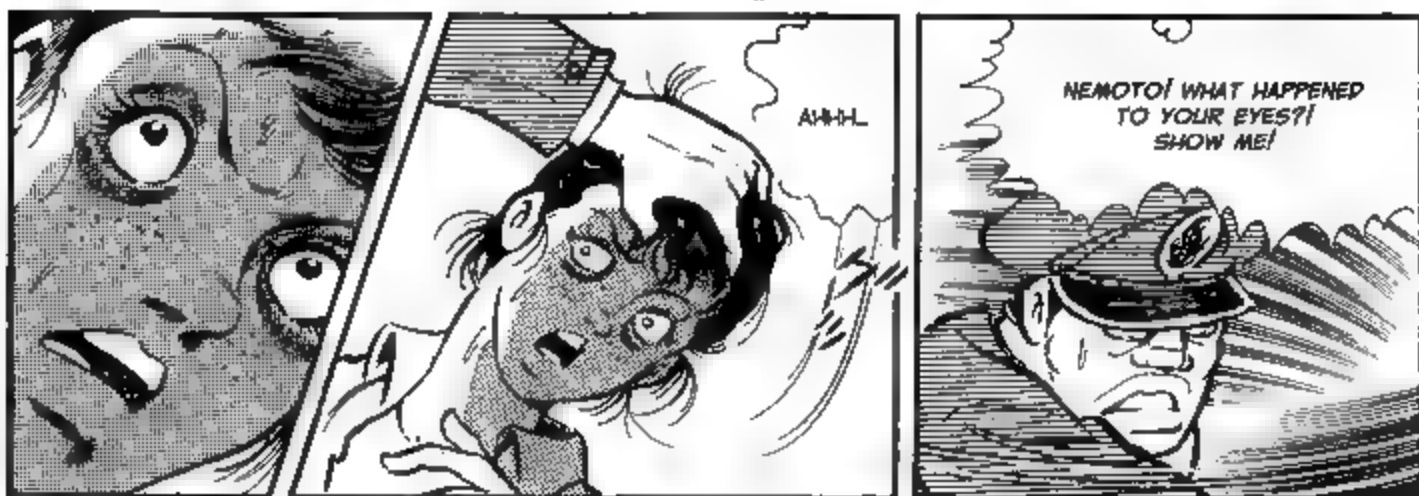


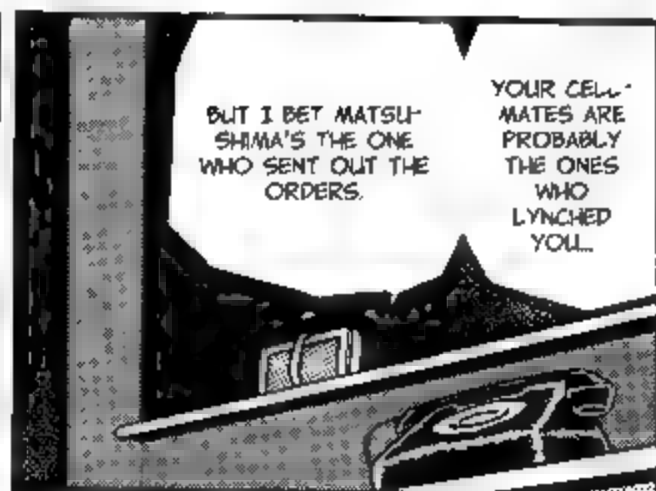
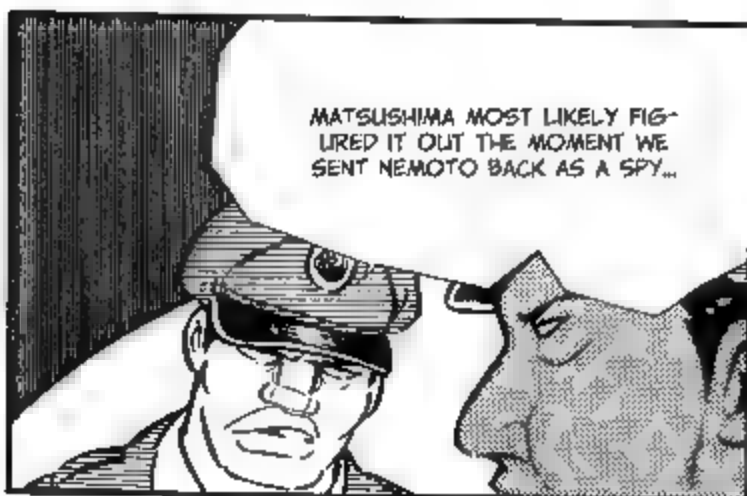
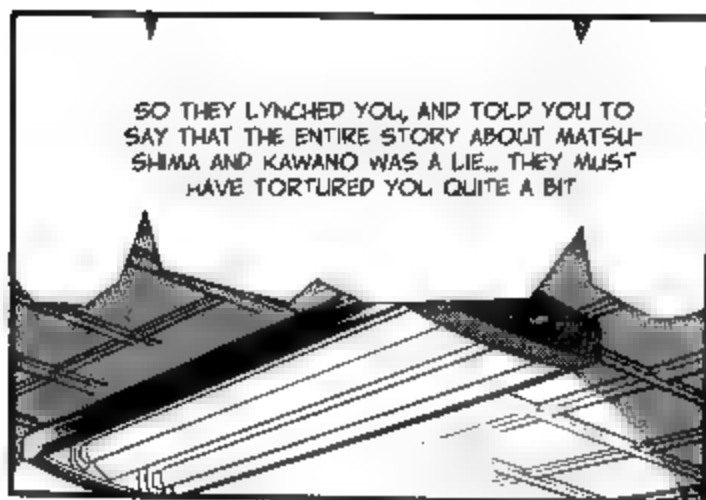


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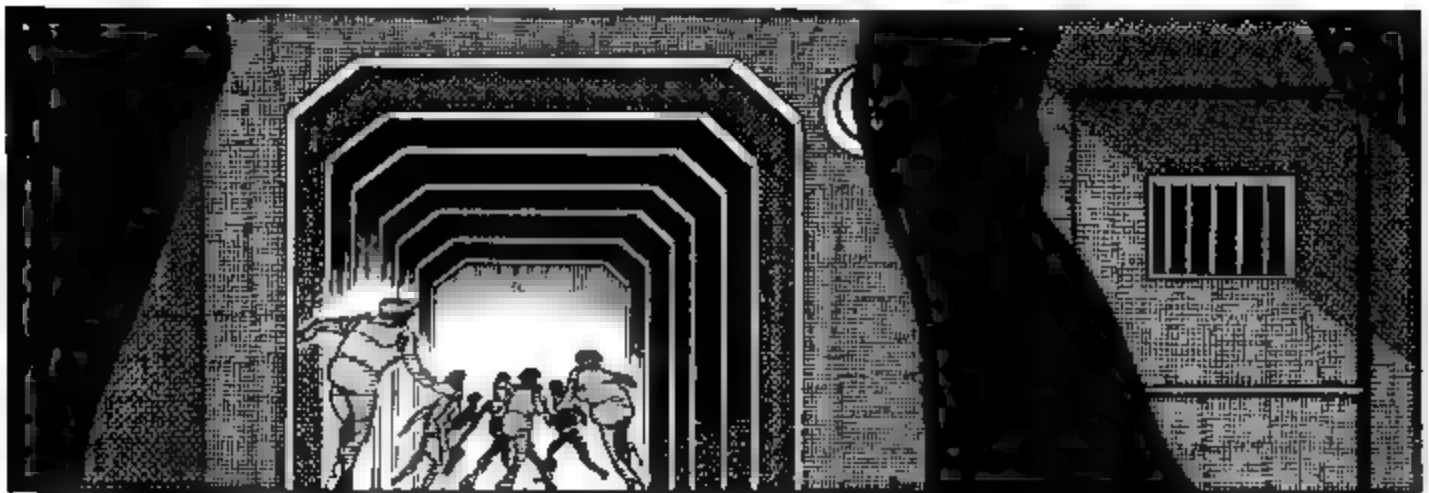
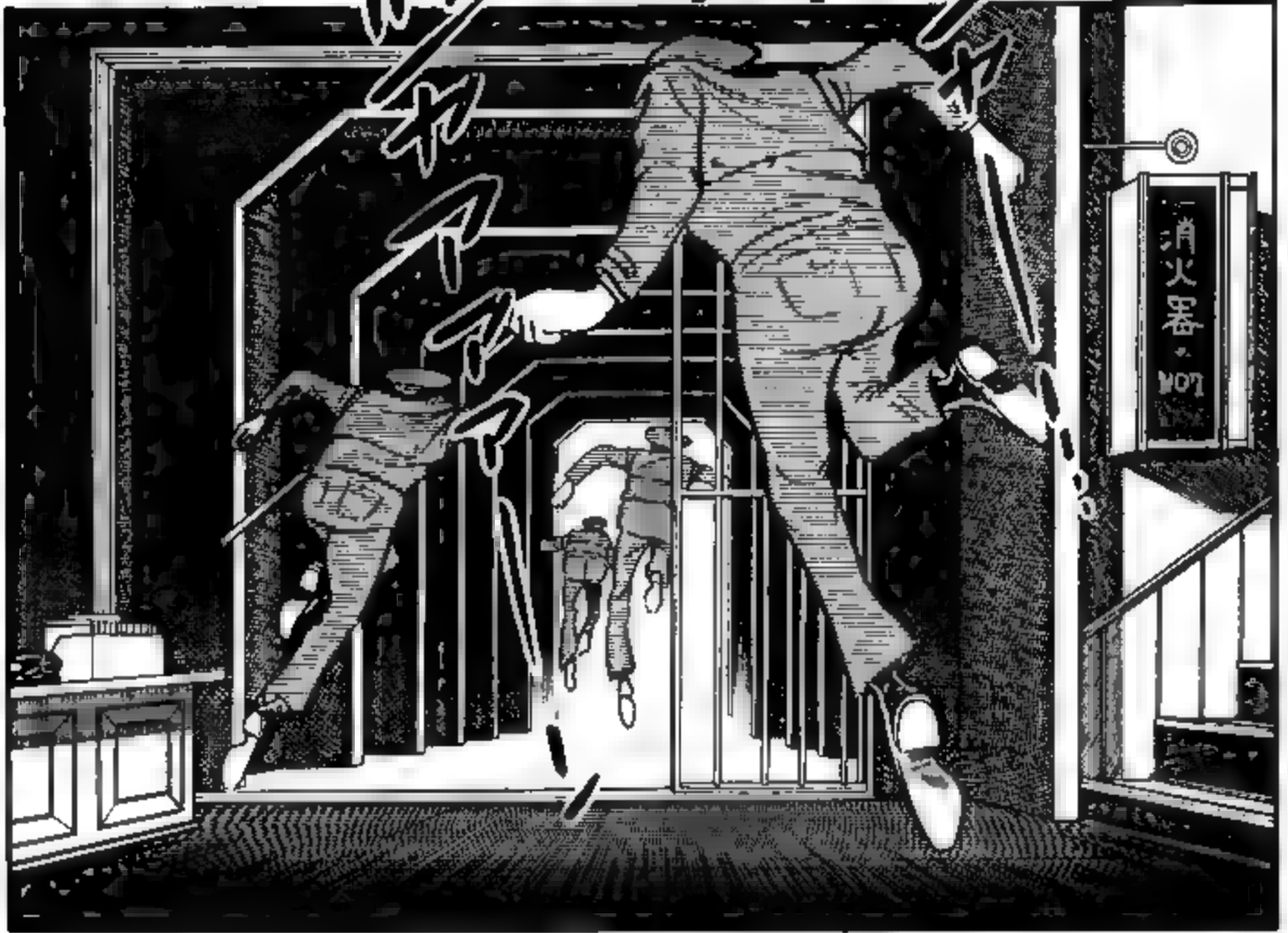
Chapter 31 Hostage



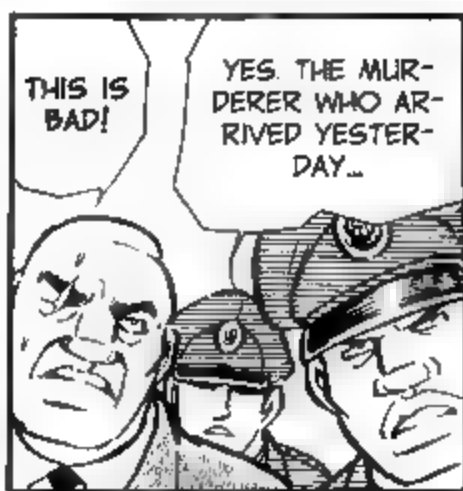


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sfx: brrrring brrrring



sfx: clang

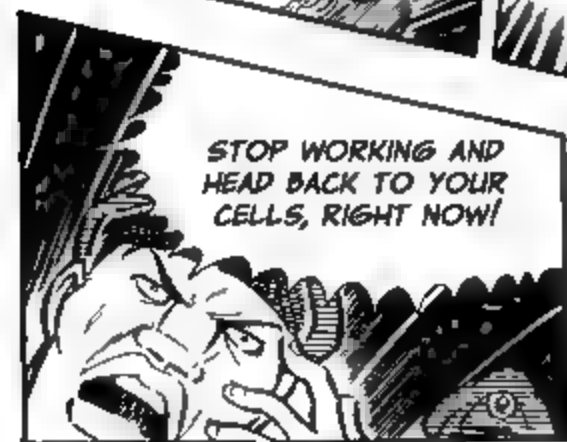


sfx: crash



sfx: dash











COME NEAR ME,
AND YOU'LL
REGRET IT!

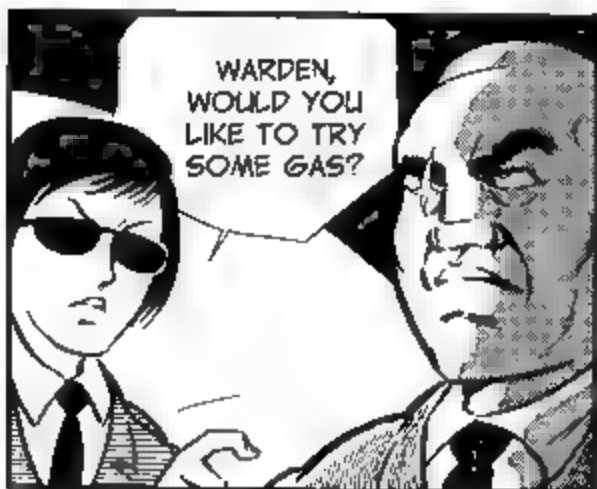
SEE THAT?!

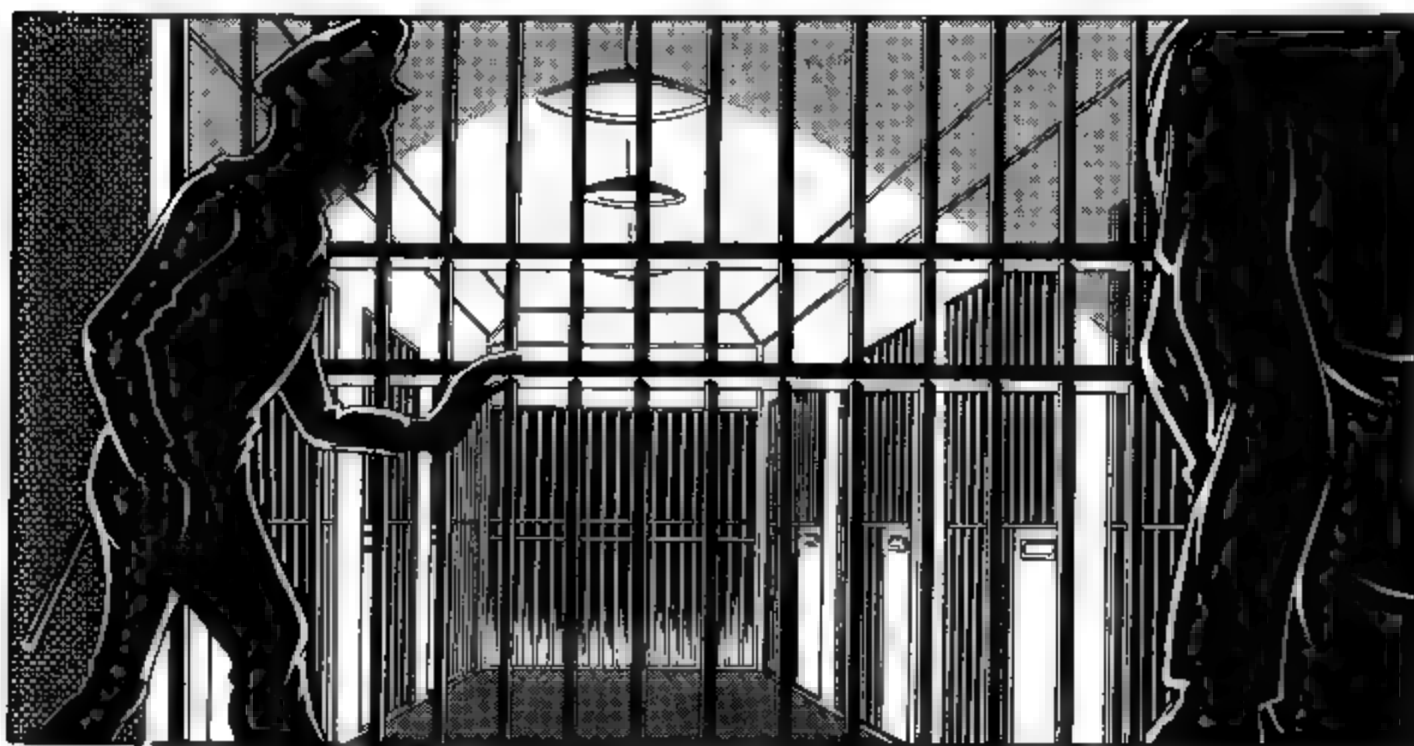


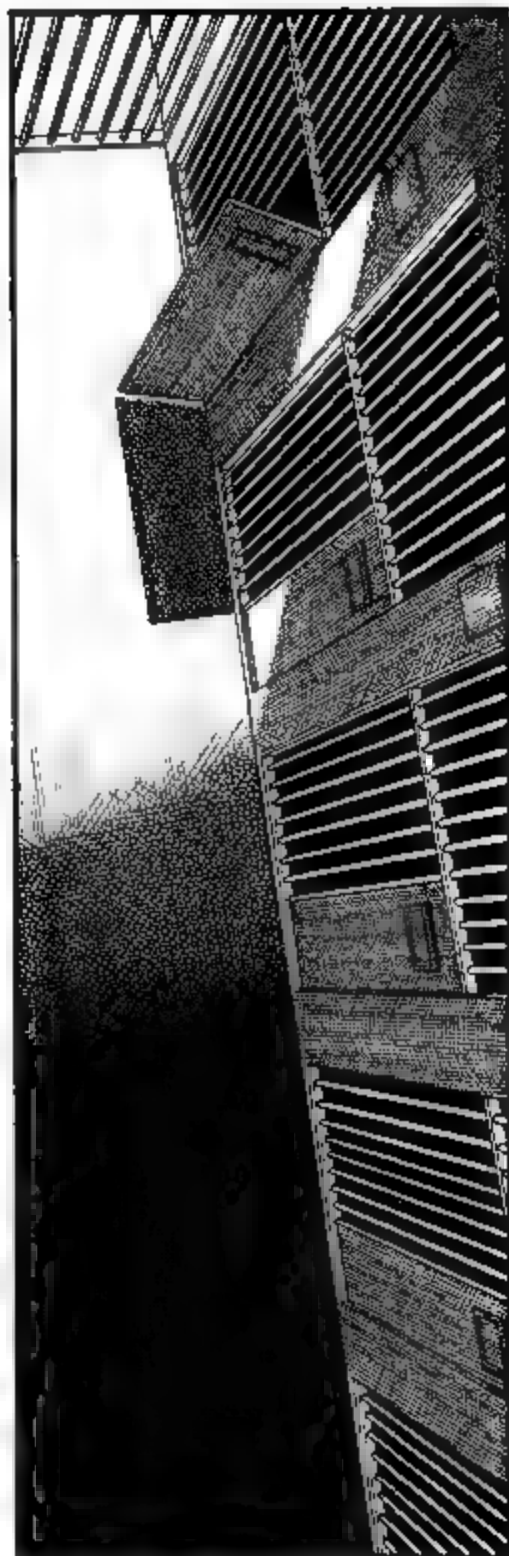
sfx: clang











DON'T
MOVE.



I WOULDN'T
RUN EVEN IF I
WAS UNTIED.



OKAY. YOU'RE
NOT GOING
ANYWHERE NOW.

sfx np.





six whap





HOW'S MATSUSHIMA?

THE WARDEN TOLD US TO GIVE THEM FOOD, THEN LEFT...



DON'T GIVE THEM FOOD OR WATER UNTIL I TELL YOU TO, OKAY?



NOJIRI TIED HER UP. SHE PROBABLY RIPPED UP A BLANKET OR A SHEET AND USED THAT...



HOW'S IT GOING?



THEY'RE PROBABLY WAITING FOR ME TO KEEL OVER...

HMPH



I'LL USE YOU AS A DECOY AND ESCAPE TOMORROW. EVEN IF I HAVE TO CHEW OFF YOUR FINGERS ONE BY ONE IN FRONT OF THEM... HEH HEH HEH...

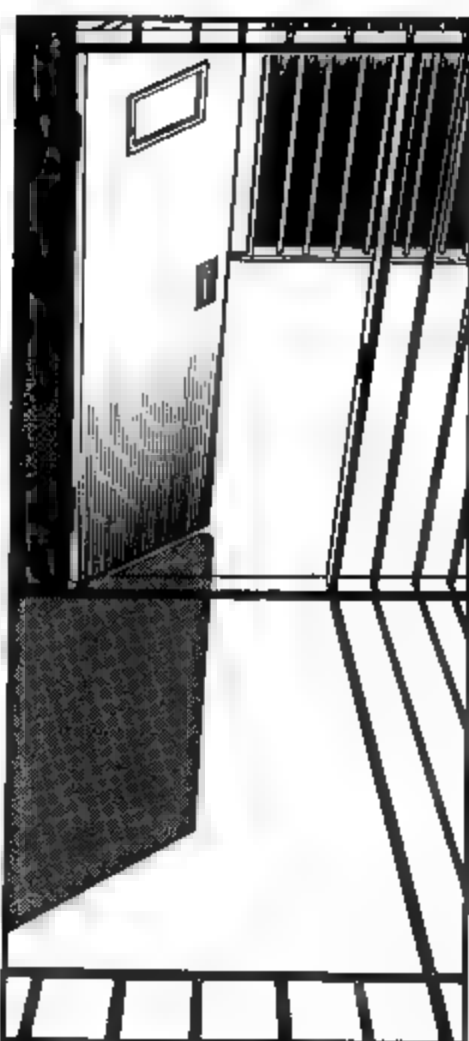


I'VE SPENT AN ENTIRE WEEK IN THE MOUNTAINS WITHOUT EATING OR DRINKING ANYTHING!

WELL THEY CAN THINK AGAIN!



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sfx: twitch..



sfx: rip..

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sfx: thud



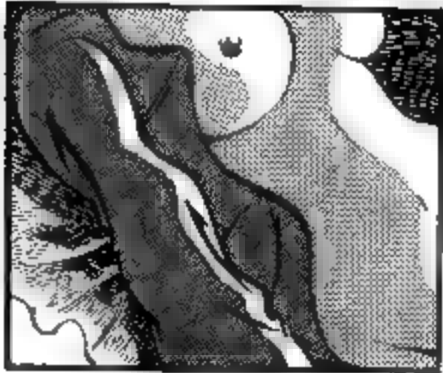
WH-WHAT ARE YOU
DOING?!



HIE..
HIEEEEE..

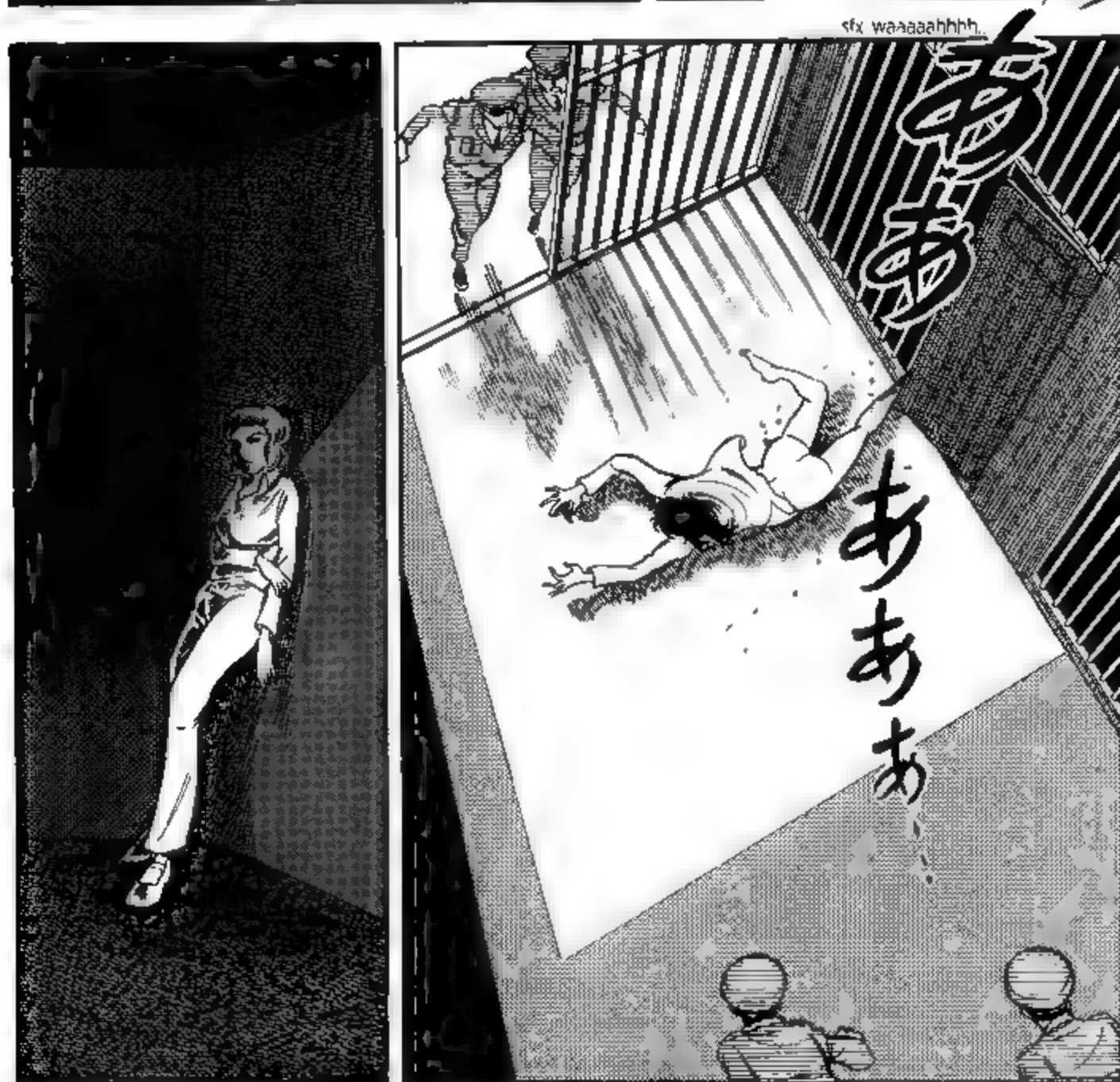


H... HEY, WHAT
IN THE...



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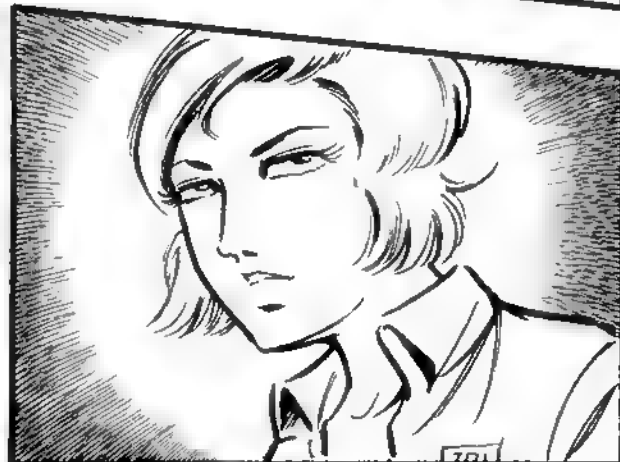
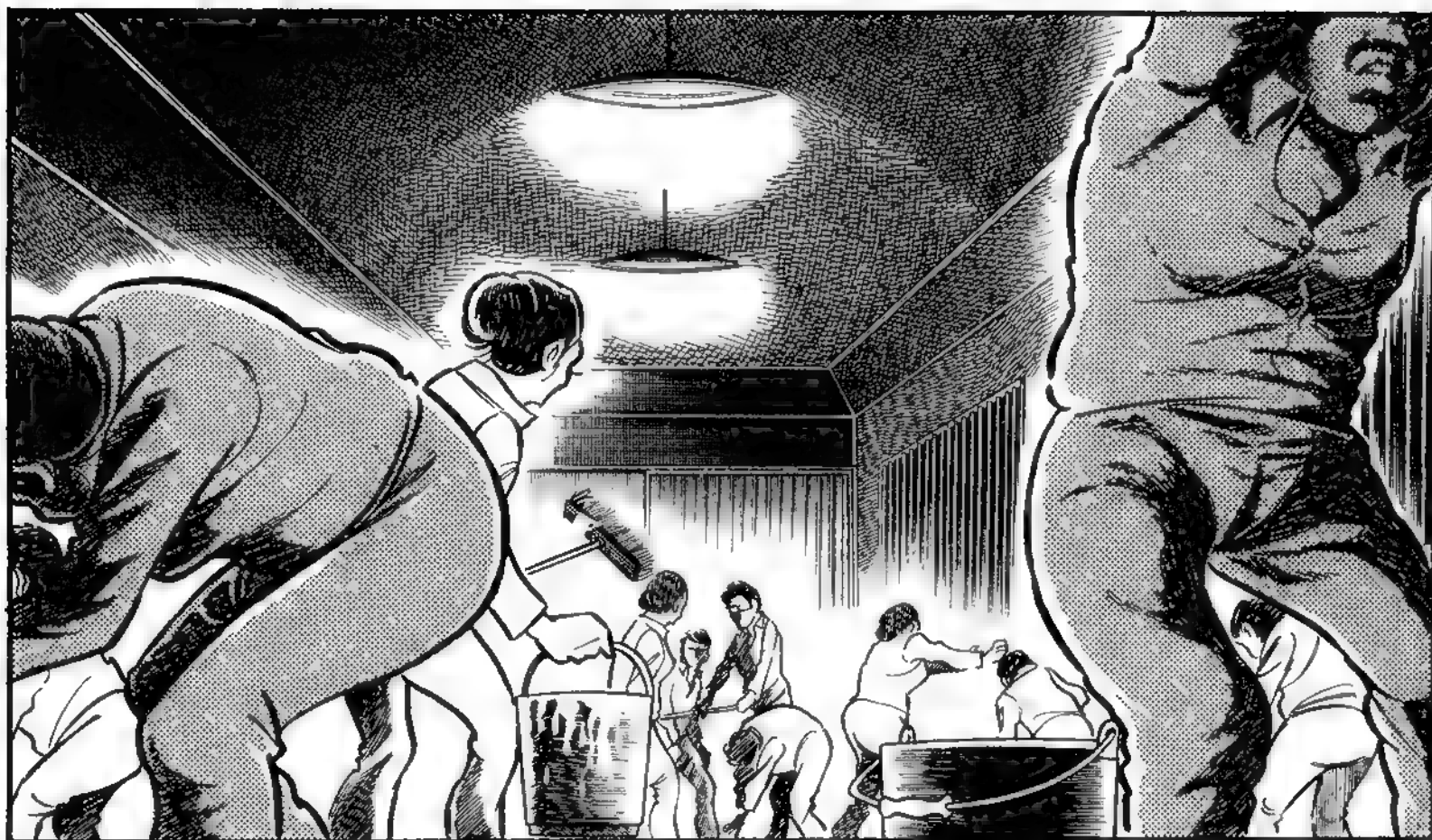


Chapter 32

In the Storm

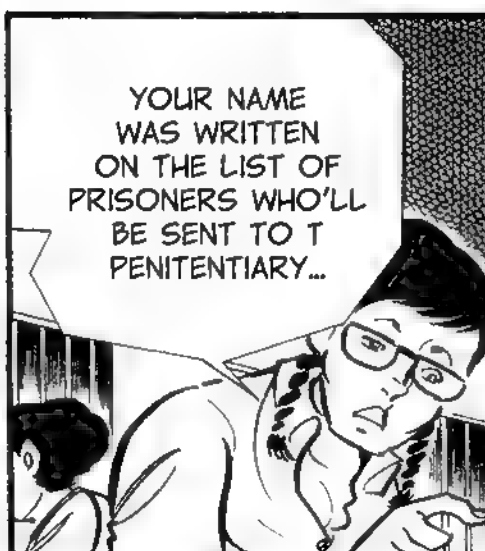








THERE WERE
THREE NAMES
IN TOTAL.



YOUR NAME
WAS WRITTEN
ON THE LIST OF
PRISONERS WHO'LL
BE SENT TO T
PENITENTIARY...



JUST NOW,
WHEN WE WERE
CLEANING THE
GUARDS' OFFICE...
IT WAS WRITTEN
ON THE BLACK-
BOARD.



UM...
THE DATE
WASN'T
WRITTEN
THERE.



WHEN
ARE WE
SCHEDULED
TO GO?



...



APPARENTLY T IS EVEN
WORSE THAN THIS PLACE...
THEY'RE SUPPOSED TO
BE SUPER STRICT.



OHH... UM,
OKAY THEN.



...THE
GUARD'S
WATCHING.

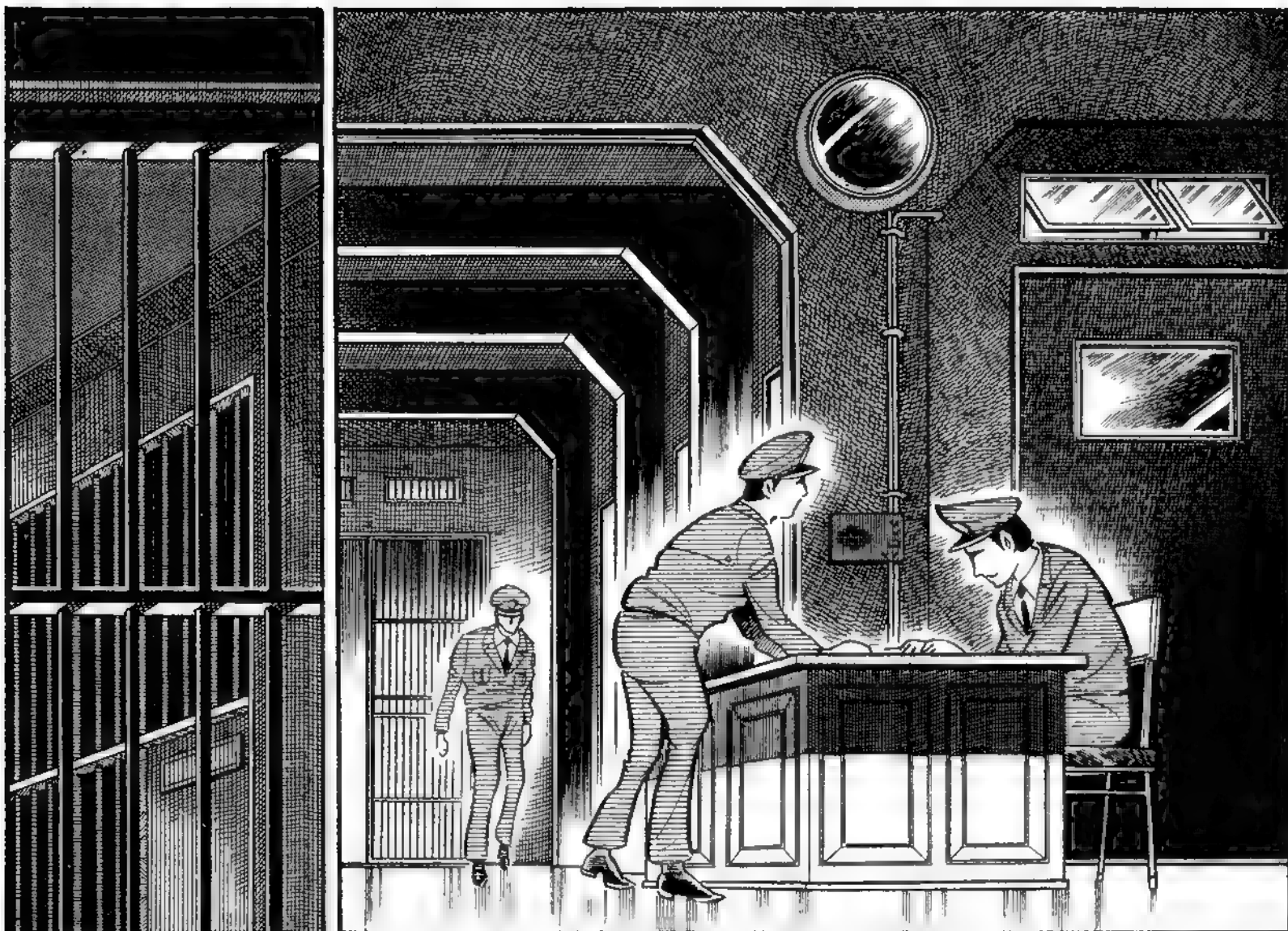


HEY!



A LOT OF
LONG TERMERS
GO THERE.
AND SERIOUS
CRIMINALS...





I'M NOT LYING.
I SAW IT WITH
MY OWN EYES...



THAT'S
HOW SHE
DIED...

OUR OLD CELL
LEADER FUKIDA
WAS SO AFRAID
TO GO THERE
SHE WENT
BERSERK.

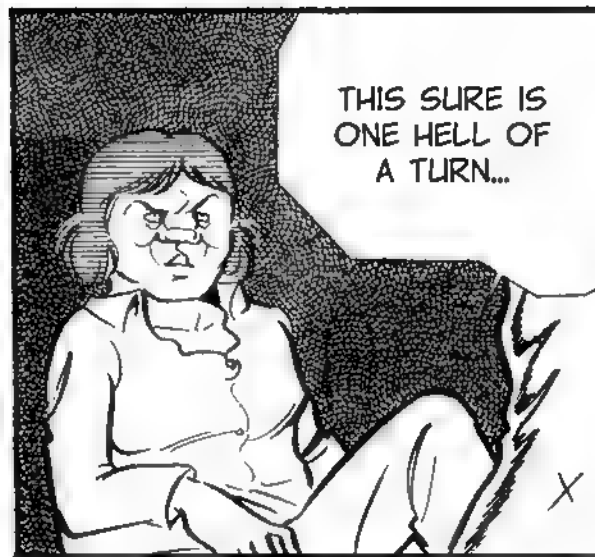
THAT PLACE IS HELL
ON EARTH. AFTER THE
WAR, THEY EVEN GAVE
ONE GIRL THE DEATH
PENALTY THERE.

IF SHE
GOES TO T
PENITENTIARY,
SHE'S A
GONER.

HMM...



AND I
GUESS THERE'S
NOTHING WE
CAN DO ABOUT
IT NOW.



THIS SURE IS
ONE HELL OF
A TURN...

sfx: Gwohhhhh...



WH-WHAT
WAS THAT
SOUND!?



THE GUARDS
WERE TALKING
ABOUT HOW A
TYPHOON WAS
COMING...

THE
WIND...



IT'S
TIME FOR
LIGHTS
OUT.

C'MON,
LET'S HIT
THE HAY...



YEAH, RIGHT.
THIS PLACE IS
MADE OUT OF
REINFORCED
CONCRETE...
HAHAHAHA...

I HOPE
IT BLOWS
THE WHOLE
PRISON
AWAY!

NOW THAT
SOUNDS
INTERESTING!

A TY-
PHOON
!?

sfx: Whooooosh...



sfx: Fwoooooh...





SOMETHING
MUST HAVE
BLOWN
AWAY...

THE GUARDS ARE
GETTING FRANTIC,
TOO.



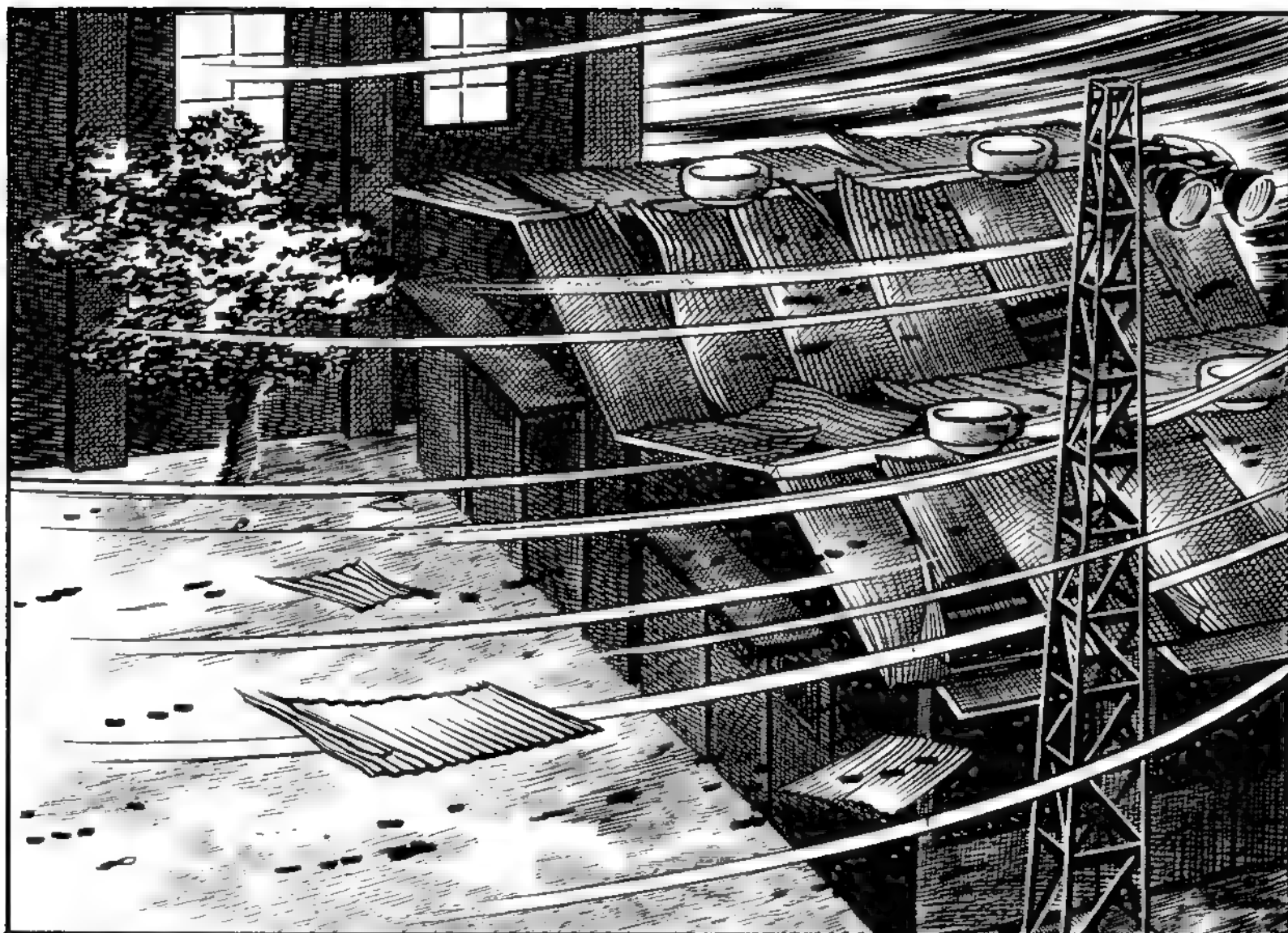
WARDEN, THE
DRESSMAKING
ROOM'S WIN-
DOWS GOT
BLOWN AWAY!



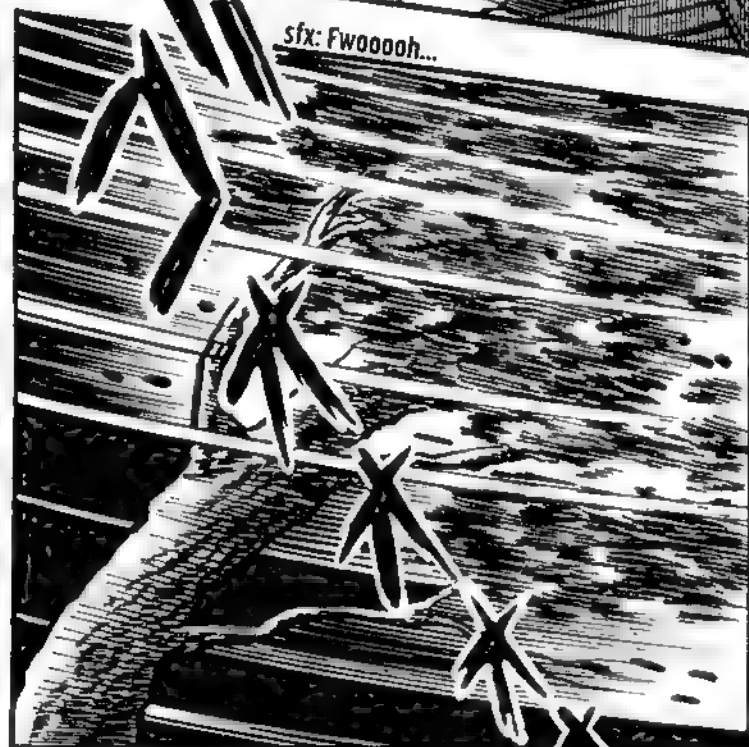
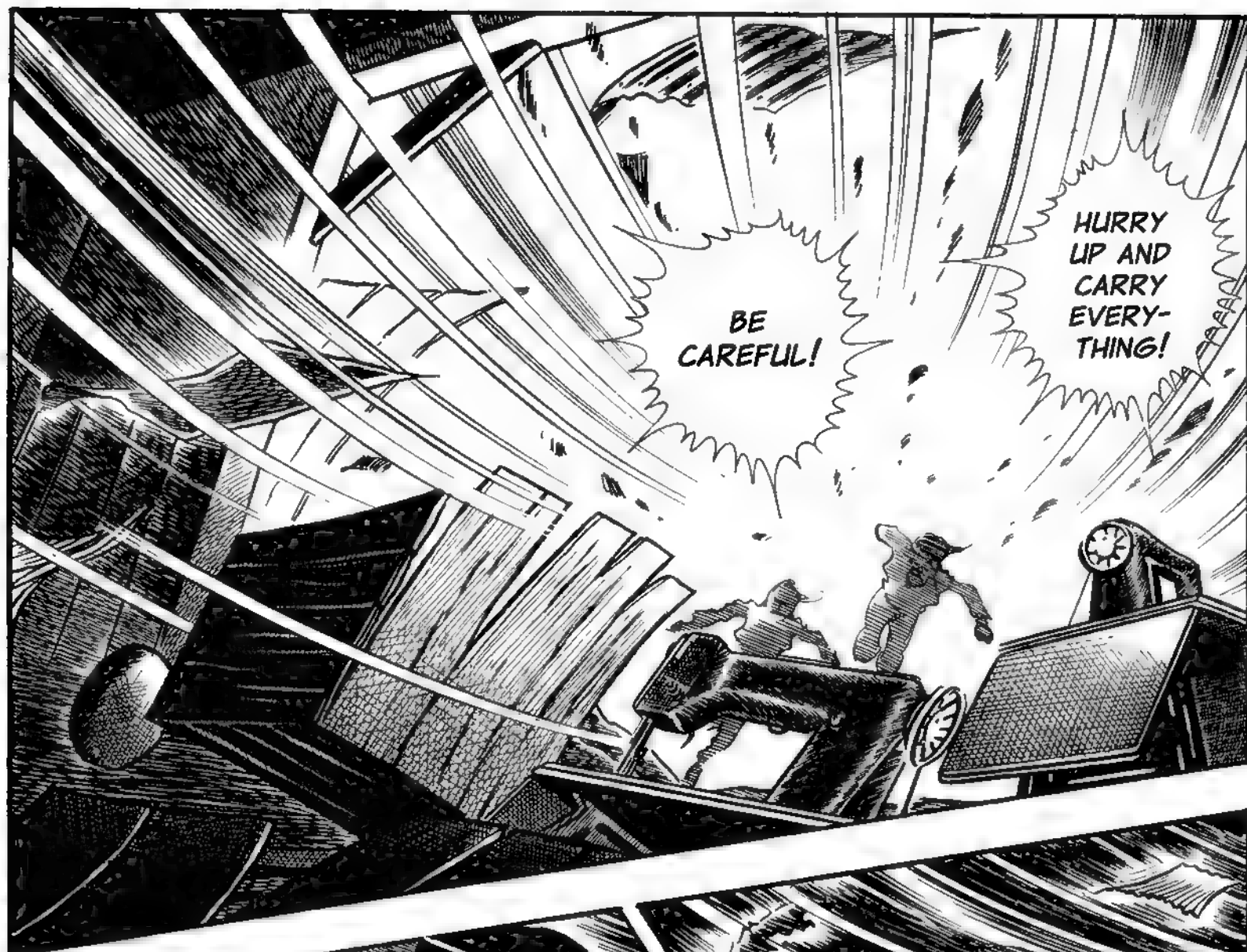
OKAY,
GATHER
EVERYONE
UP!

WARDEN,
FACTORY #1'S
SHUTTER FELL
OFF!













AREN'T YOU
GOING TO
ESCAPE!?
NOW'S OUR
CHANCE!!

AREN'T
YOU...



ESCAPE!?



B-BUT
NONE
OF THE
GUARDS
HAVE SEEN
IT!

THE TOWER BEHIND
THE FACTORY FELL
DOWN ONTO THE
OUTER WALL!

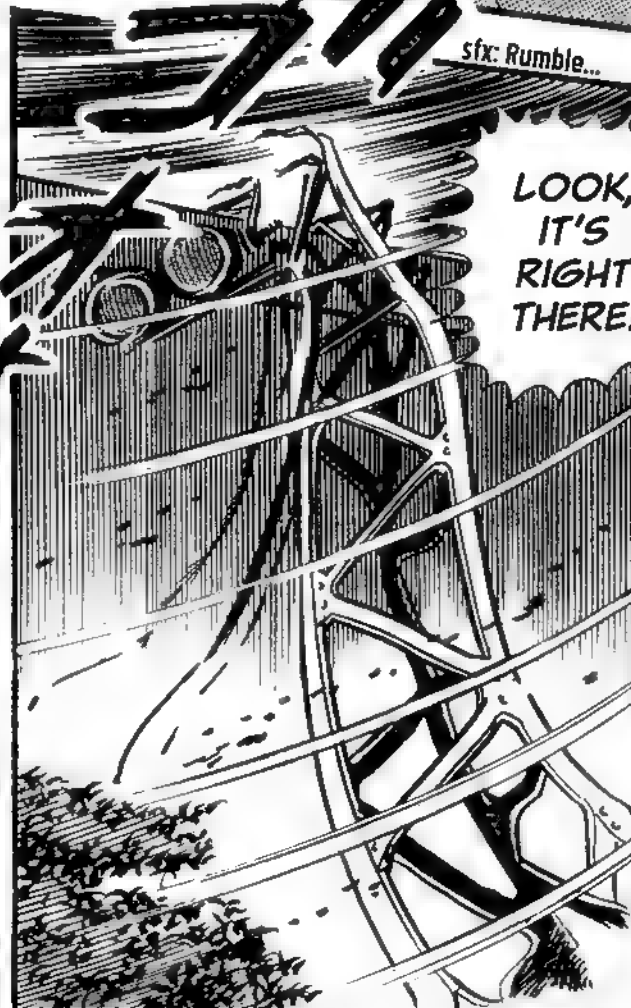
I-I'M
NOT
LYING!

NE...
NEMOTO!!



KOIWA AND A
FEW OTHERS
ALREADY RAN
FOR IT, YOU
KNOW!

THERE
AREN'T THAT
MANY GUARDS
WHO STAYED
OVERNIGHT.
NOW'S OUR
CHANCE!!



sfx: Rumble...

LOOK,
IT'S
RIGHT
THERE!



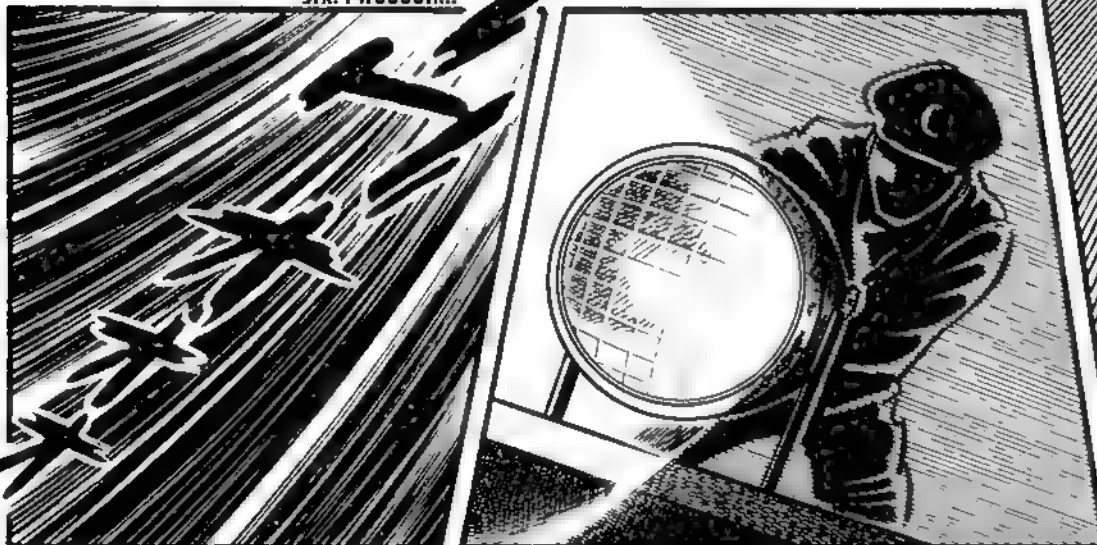
WE'LL SPLIT UP,
THEN MEET UNDER
THE BRIDGE OVER
THE BIG RIVER!
TRUCKS PASS BY
THERE ALL THE
TIME, SO ONE
OF THEM CAN
PICK US UP!

I'LL
GO ON
AHEAD!

NEMOTO!



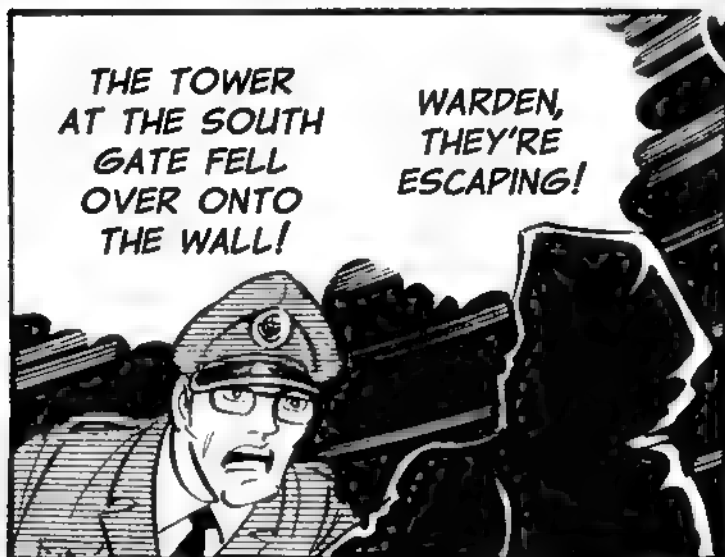
sfx: Fwoooooh...



sfx: Flash



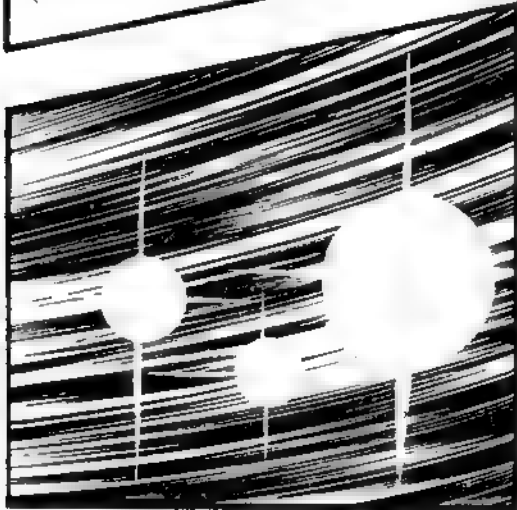
sfx: Whooooo...

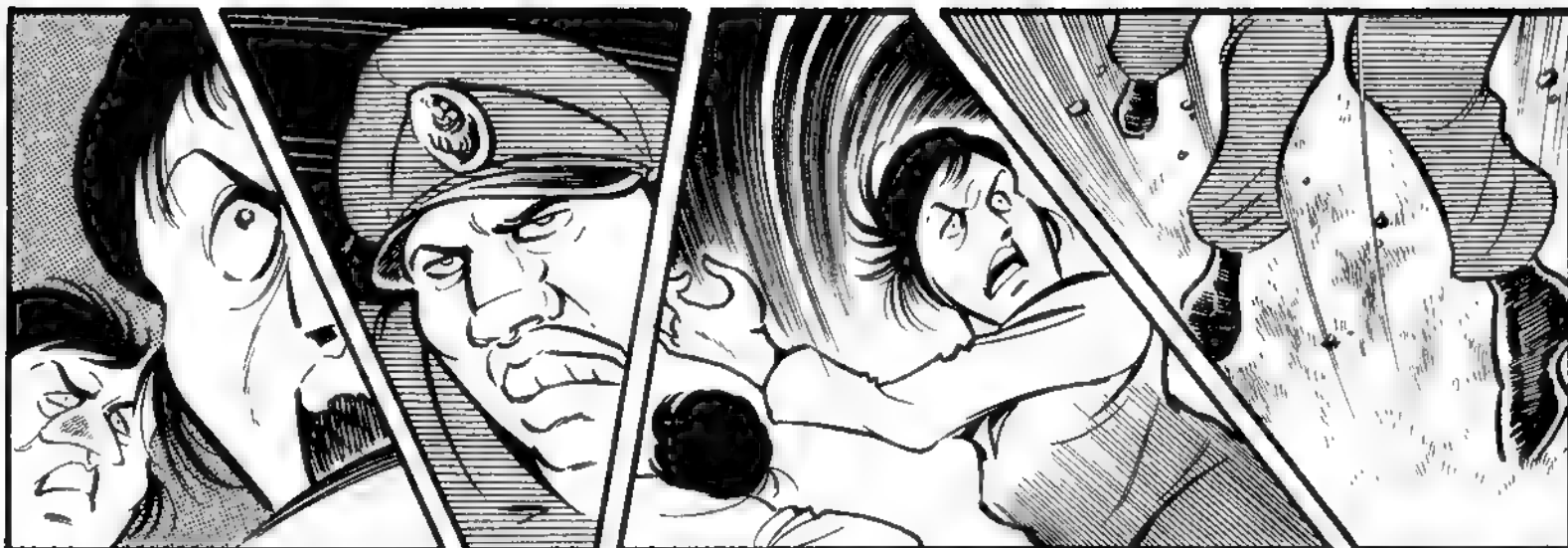




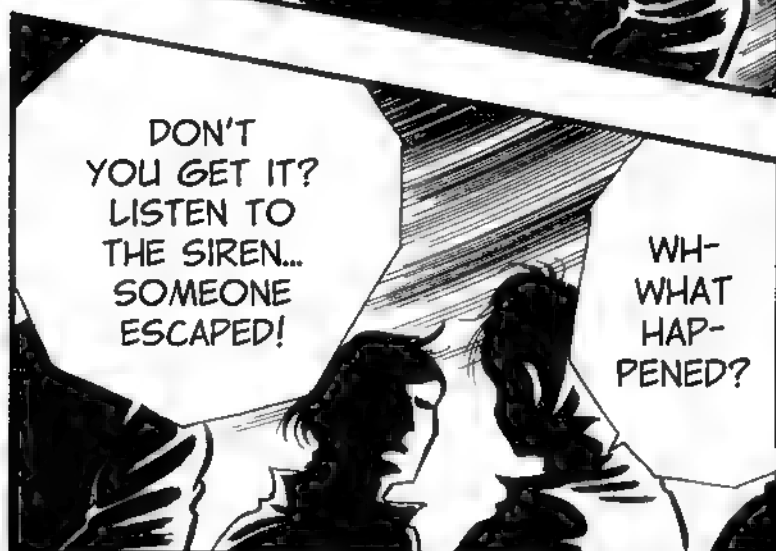
sfx: Thud!

sfx: Whooooo...





sfx: Wham...





SHOULD
WE CALL
THE PRE-
FECTURAL
POLICE?



I WANT YOU
TO CAPTURE
EVERY LAST
ONE OF THEM!



GRRR!



WH-
WHO'S
OVER
THERE!?



sfx: Gwaaaaaash...



OR ARE YOU THE ONE WHO HELPED EVERYONE ELSE ESCAPE?



THERE'S NO TELLING WHAT SORT OF PUNISHMENT I'D RECEIVE IF I GOT ANOTHER TARGET ON MY HEAD.

OF COURSE NOT...



LURKING AND WAITING FOR A CHANCE TO ESCAPE?

MATSU-SHIMA... WH-WHERE HAVE YOU BEEN!?



WAIT! MATSUSHIMA... THEN WHY HAVE YOU BEEN HIDING BACK THERE UP UNTIL NOW?

...

BESIDES, IF I WAS THE ONE WHO INSTIGATED THIS, I'D BE THE FIRST ESCAPEE.



WHEN...?



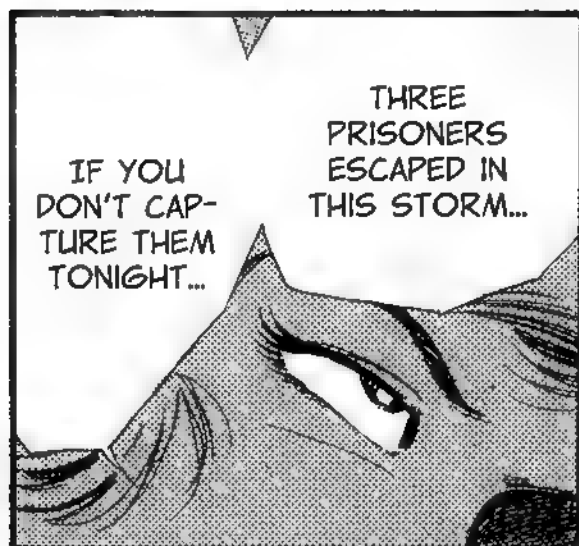
HOW DO YOU KNOW ABOUT THAT!?

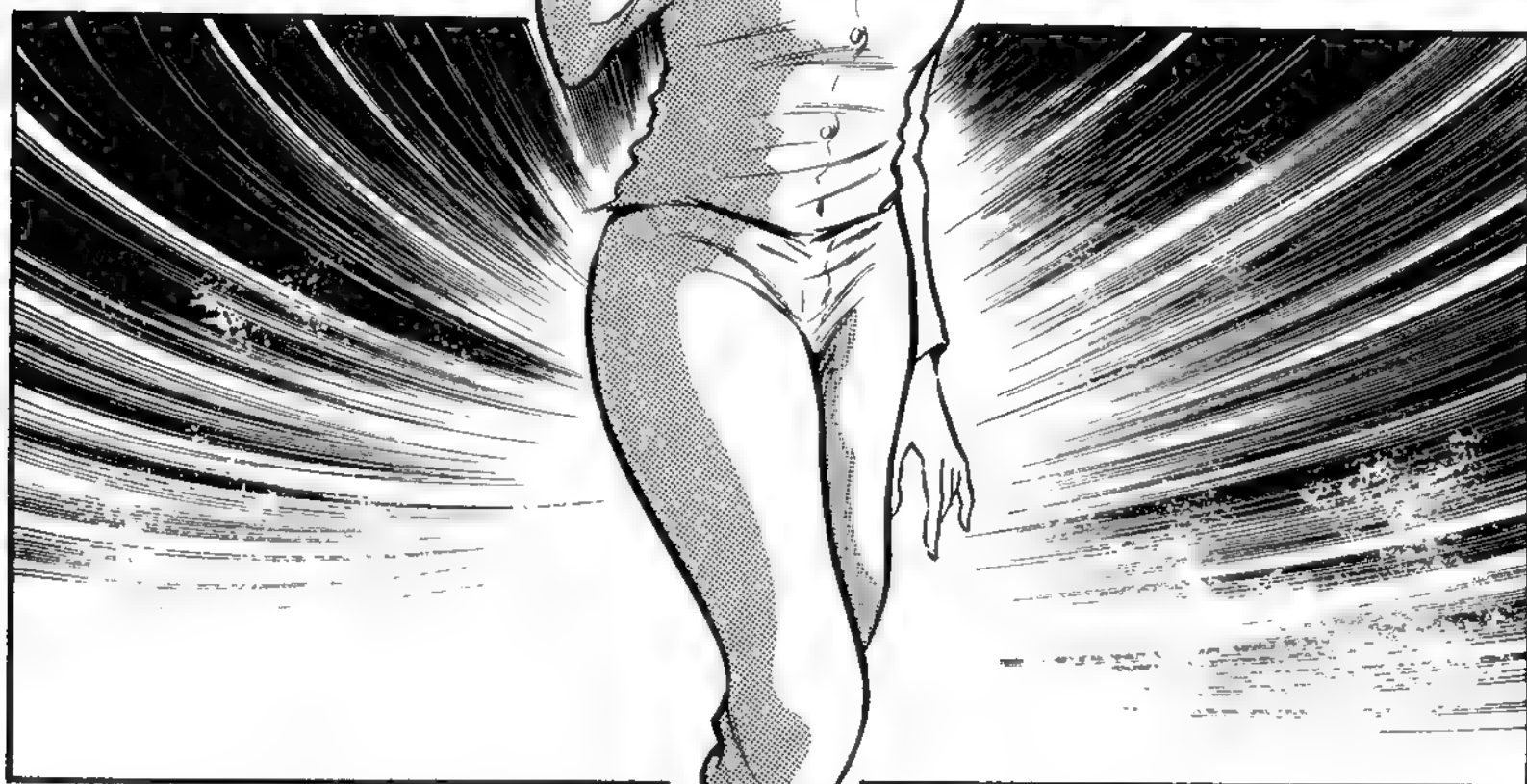
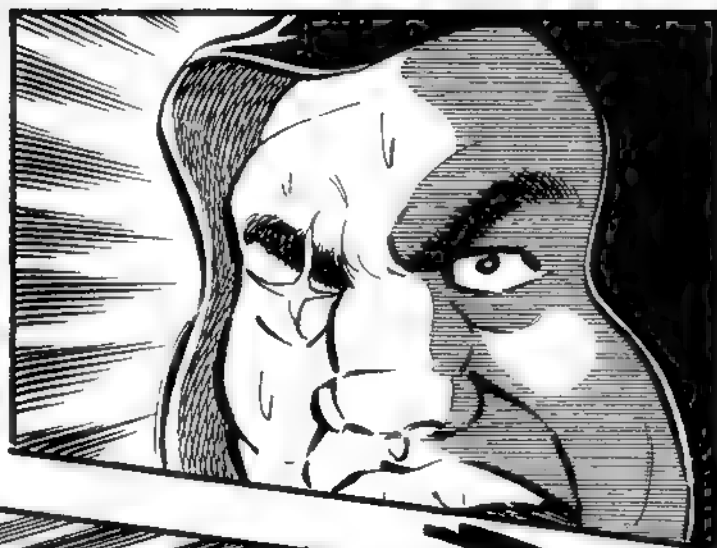
WHAT?



WHEN... ARE YOU GOING TO SEND ME TO T PENITENTIARY?







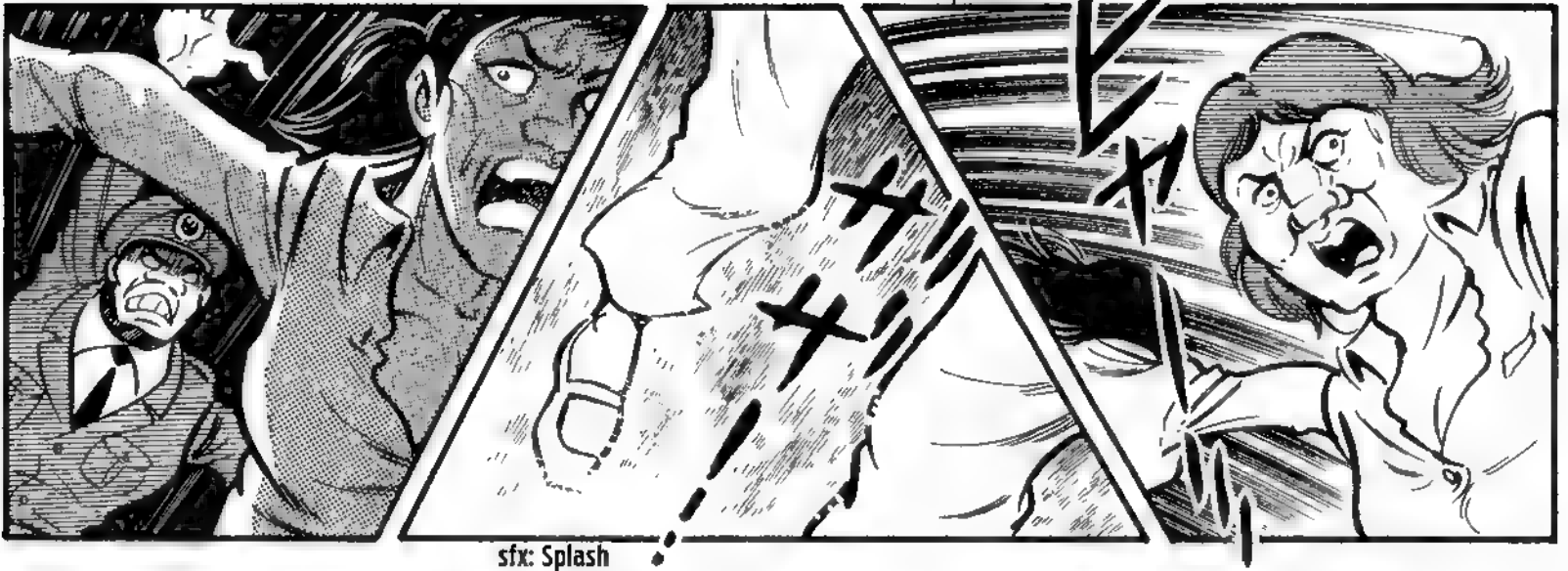
Chapter 33

Three Wild Bitches





sfx: Hyaaaah



sfx: Splash



sfx: Splaaaash





sfx: Vrooom





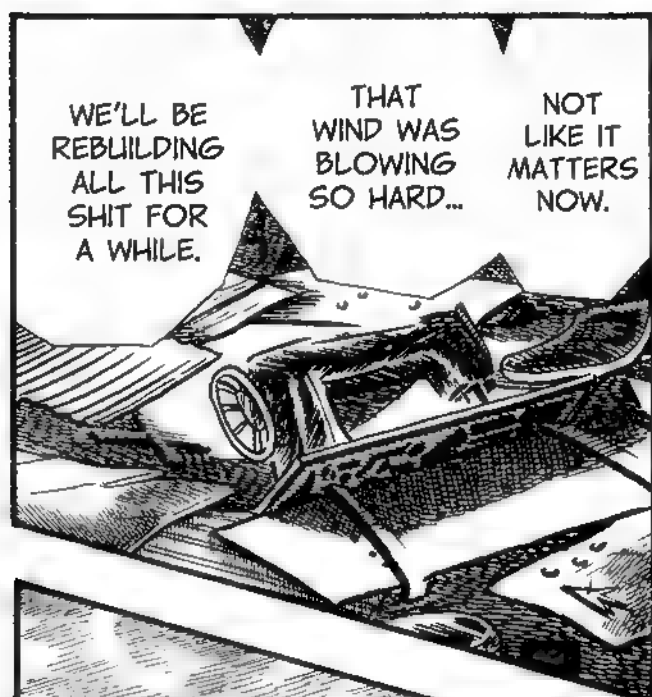


IF YOU'D MANAGED TO
HOP ONTO ONE OF THOSE
TRUCKS, YOU COULD HAVE
MADE IT ALL THE WAY TO
THE CITY IN THE BLINK
OF AN EYE!

DOESN'T
MATTER MUCH
IF SOMEONE
TELLS ON YOU,
I GUESS.



YOU WERE
SO CLOSE!
ALL THE WAY TO
THAT BRIDGE,
HUH?



WE'LL BE
REBUILDING
ALL THIS
SHIT FOR
A WHILE.

THAT
WIND WAS
BLOWING
SO HARD...

NOT
LIKE IT
MATTERS
NOW.

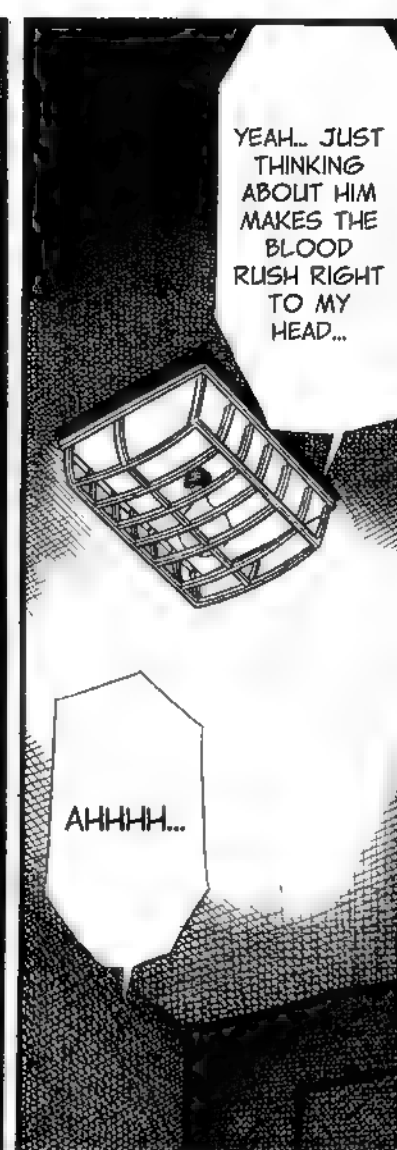
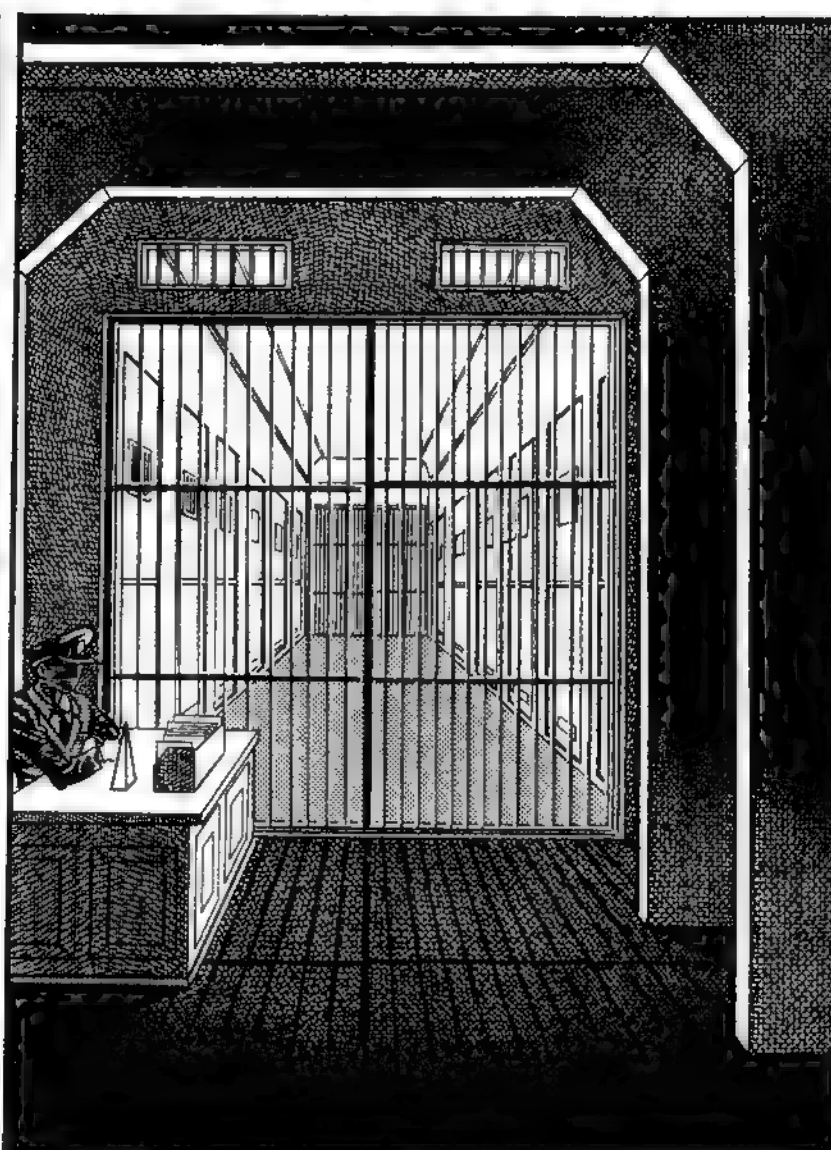
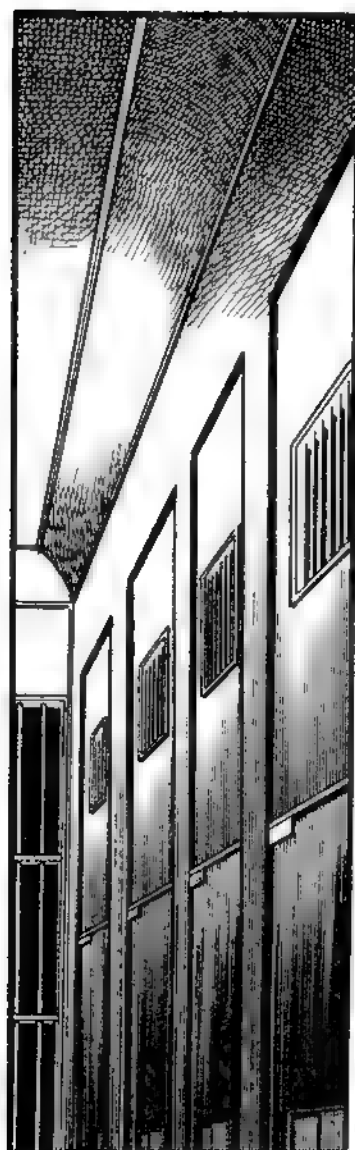


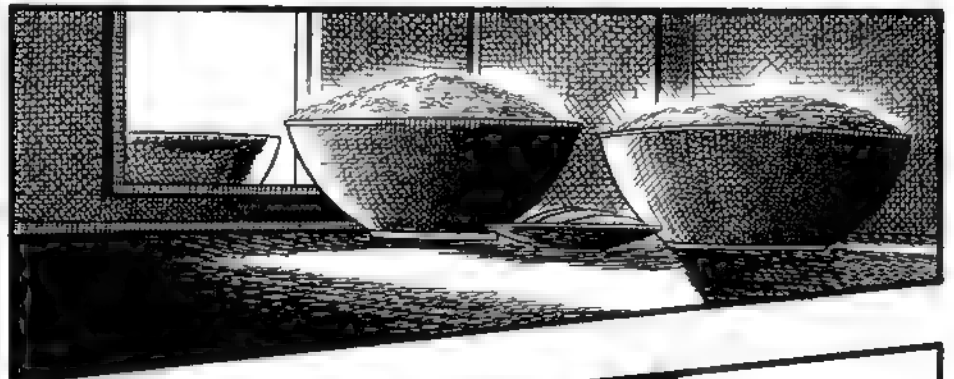
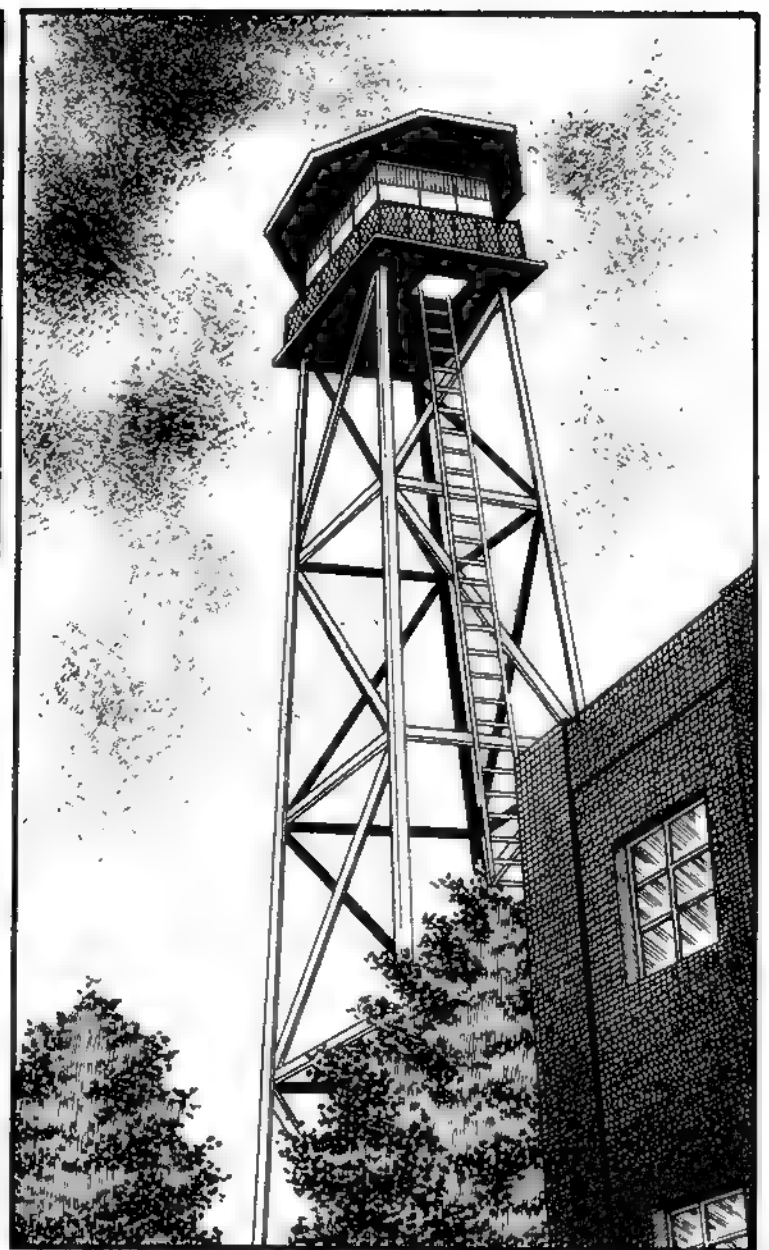
I REALLY
THOUGHT
WE'D MAKE IT,
SEEING AS
HOW BAD THE
STORM WAS...

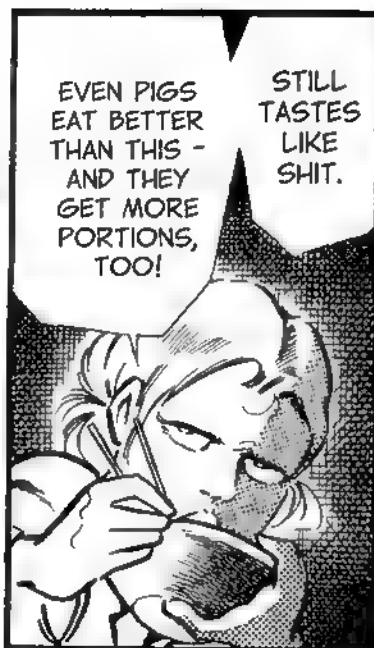
SURE DIDN'T
TAKE LONG
FOR SOMEONE
TO SNITCH ON
YOU...















LONG
TIME NO
SEE, MR.
GUARD!



HEY!
QUIET
DOWN.

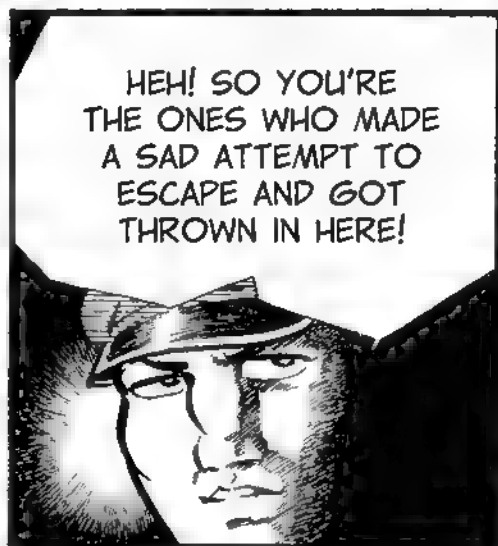


sfx: Tok Tok



OR
MAYBE
HE ONLY
TELLS THE
GUARDS
WITH THE
WORST
REPUTA-
TIONS...

I GET IT NOW...
THAT WARDEN'S
REALLY OBSESSED
WITH KEEPING
EVERYTHING
A SECRET...



HEH! SO YOU'RE
THE ONES WHO MADE
A SAD ATTEMPT TO
ESCAPE AND GOT
THROWN IN HERE!



YOU
THINK YOU
GET TO TALK
TO US THAT
WAY!?

SHUDDAP,
KAWANO!



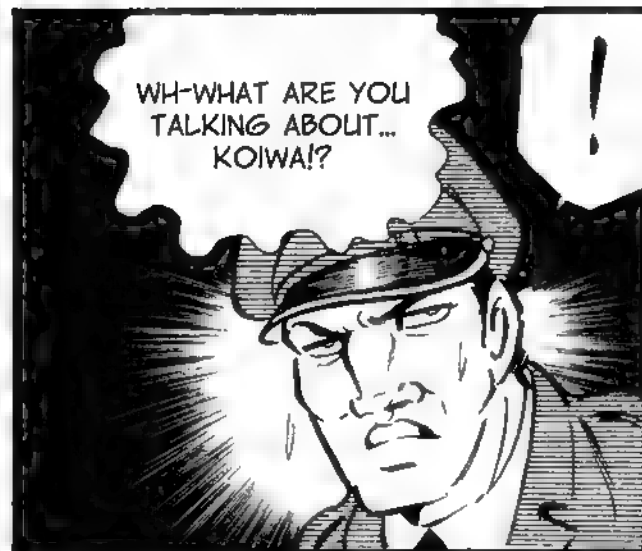
ENJOY YOUR TRASH
TALK WHILE YOU CAN.
SOON YOU'LL BE
TOO EMACIATED
TO EVEN SPEAK.

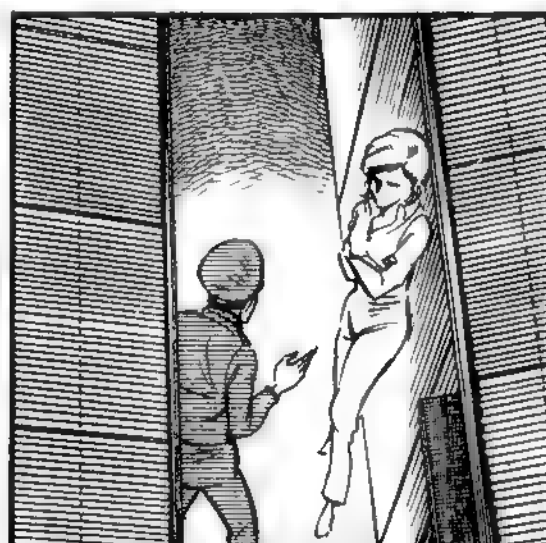
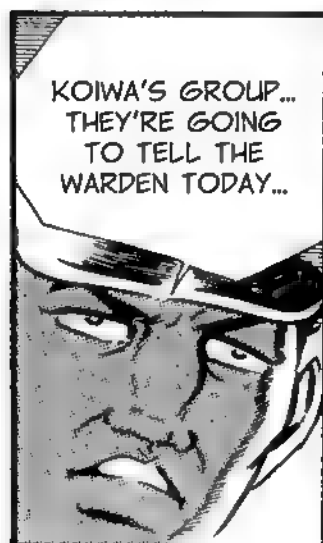
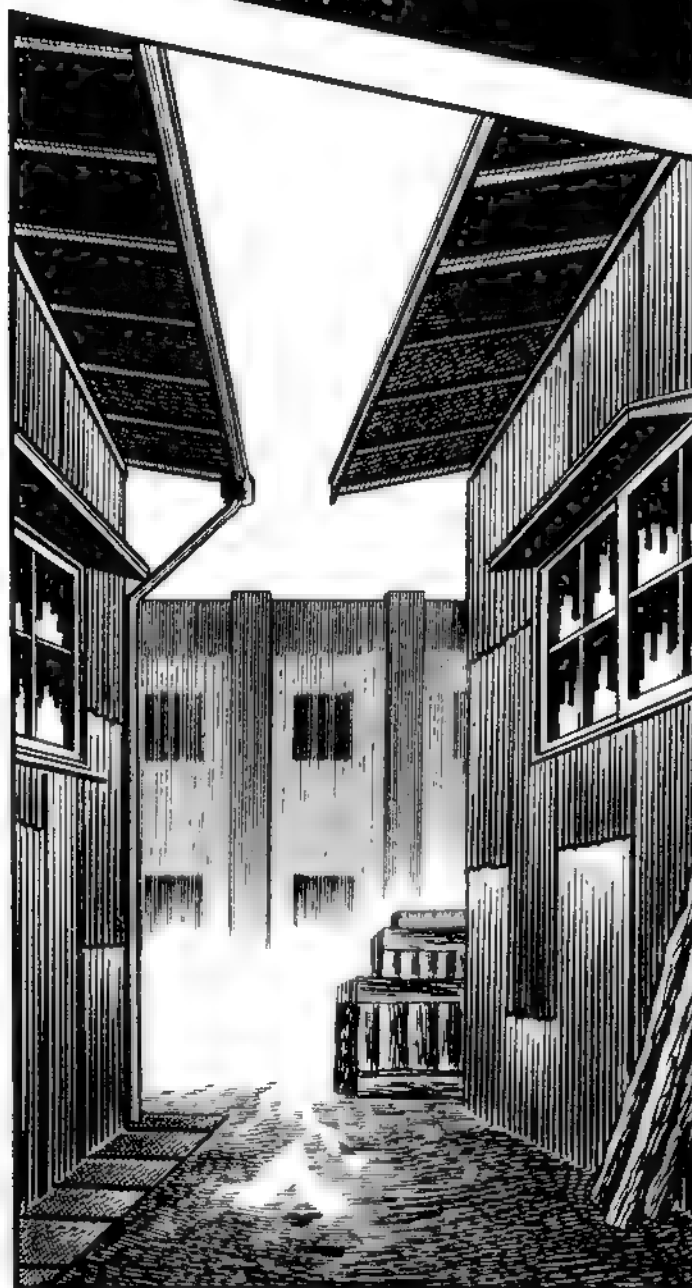
HMPH!



AND SLIPPED
HER EVERYTHING
FROM SUNDRIES
TO COTTON,
UNDERWEAR,
AND FOOD!?

WHO'S THE
ONE WHO STILL
WENT BACK TO
SEE MATSUSHIMA
THREE DAYS AFTER
SHE COMPLETED
IGNORED HIM,





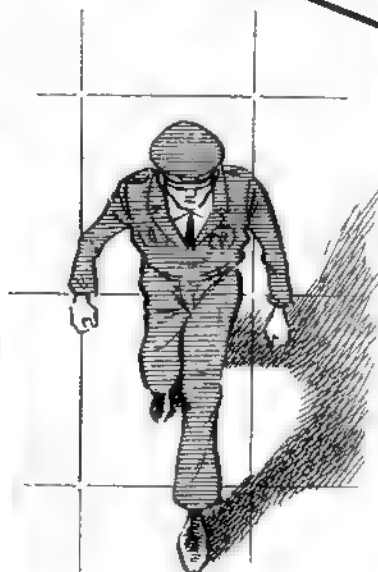




TELL THE
WARDEN OR THE
HEAD GUARD
WHATEVER
YOU WANT!

WAAAAHHA!
BRING IT
ON, KOIWA,
TATSUNO...

TELL THEM
ALL ABOUT
MATSUSHI-
MA AND I...
HAAAA...



SHOW THEM
YOUR TAIL, AND
THEY'LL TRY
TO BITE OFF
WHATEVER
THEY CAN.

THE
MOMENT
YOU SHOW
WEAKNESS,
YOU'RE
DONE FOR.



I'M
NOT THE
LEAST BIT
SCARED...

GO ON!
SAY IT
RIGHT
TO THE
WARDEN'S
FACE!



HEHE
HEHE...

IF YOU THINK
STORIES LIKE
THAT ARE GONNA
LIGHTEN YOUR
PUNISHMENT FOR
ESCAPING, YOU'RE
IN FOR A WORLD
OF HURT...

sfx: Bang Bang

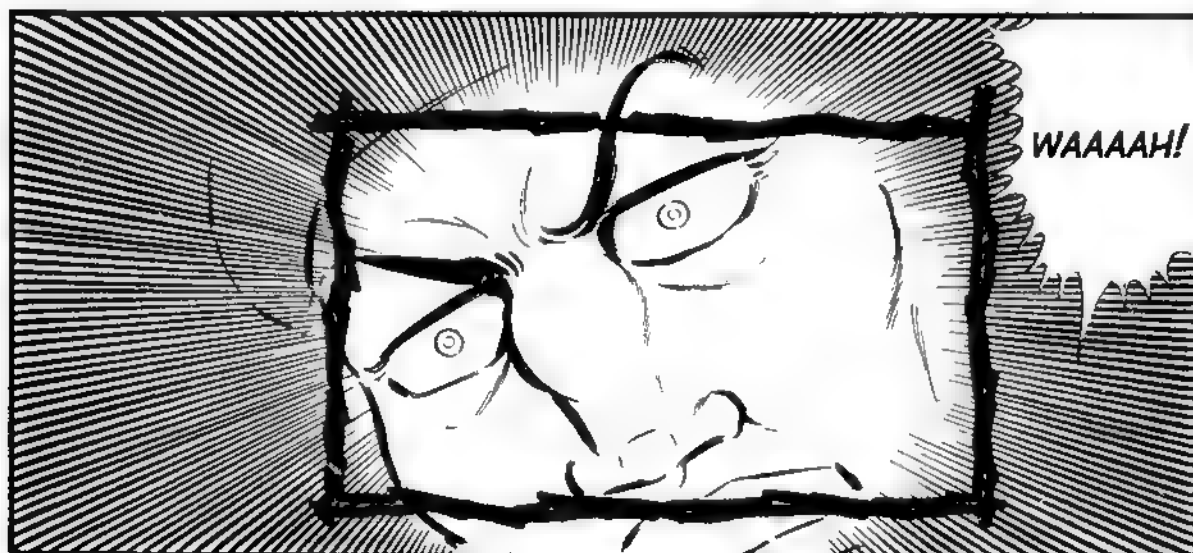
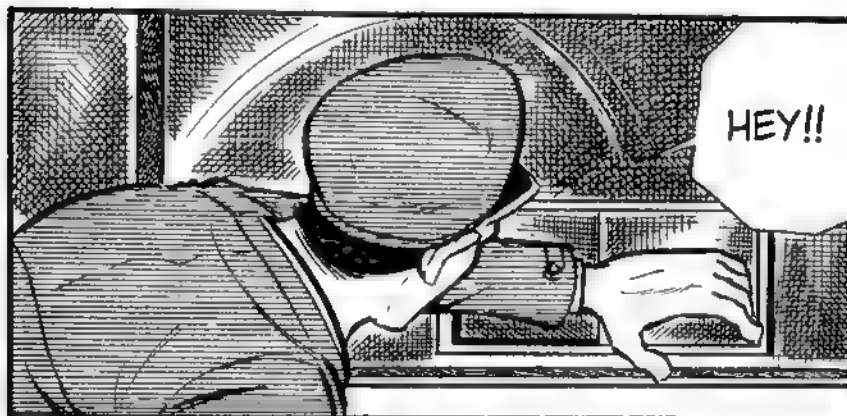


sfx: Rattle



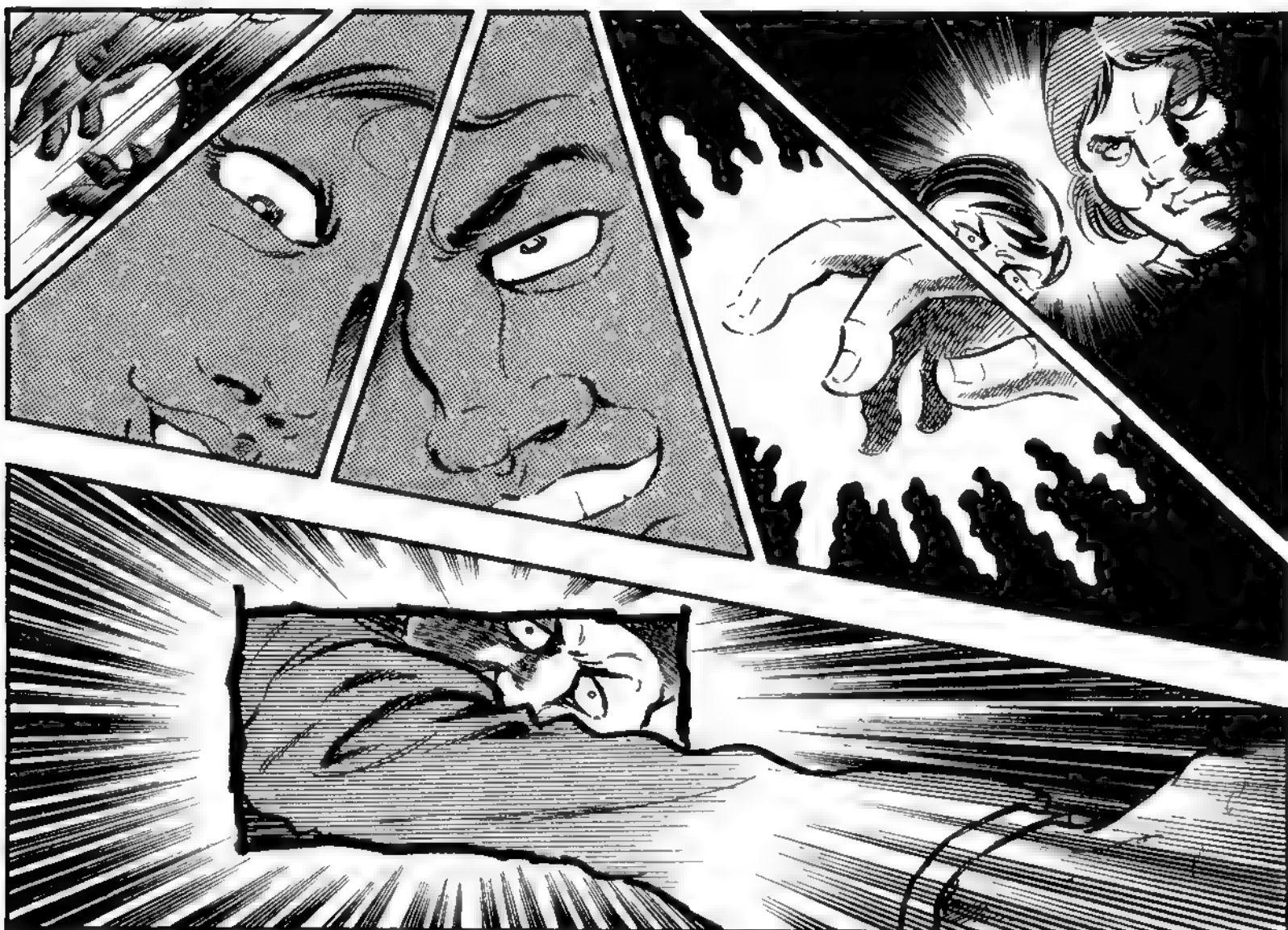
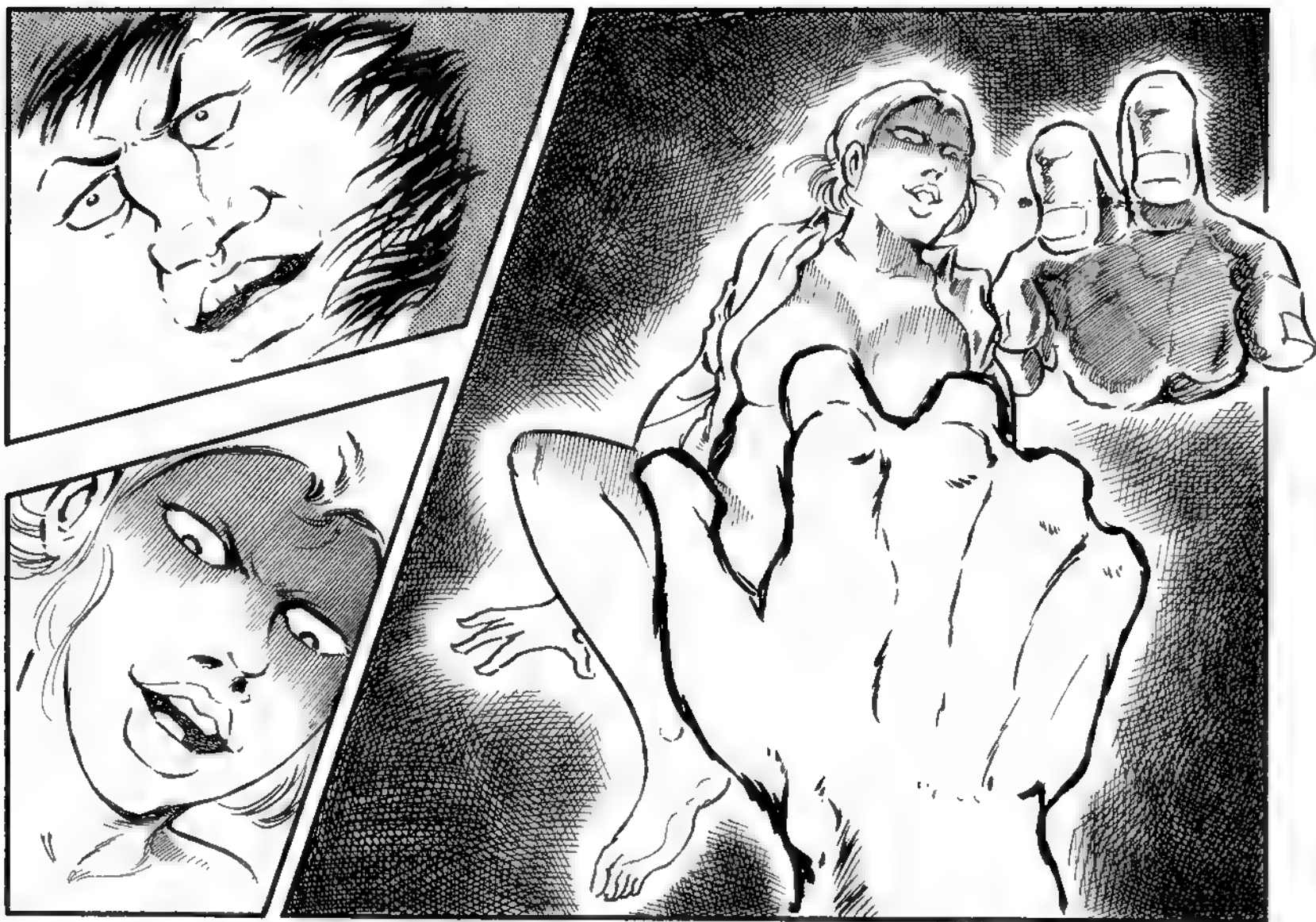
KOIWA,
TATSUNO!
QUIET
DOWN!

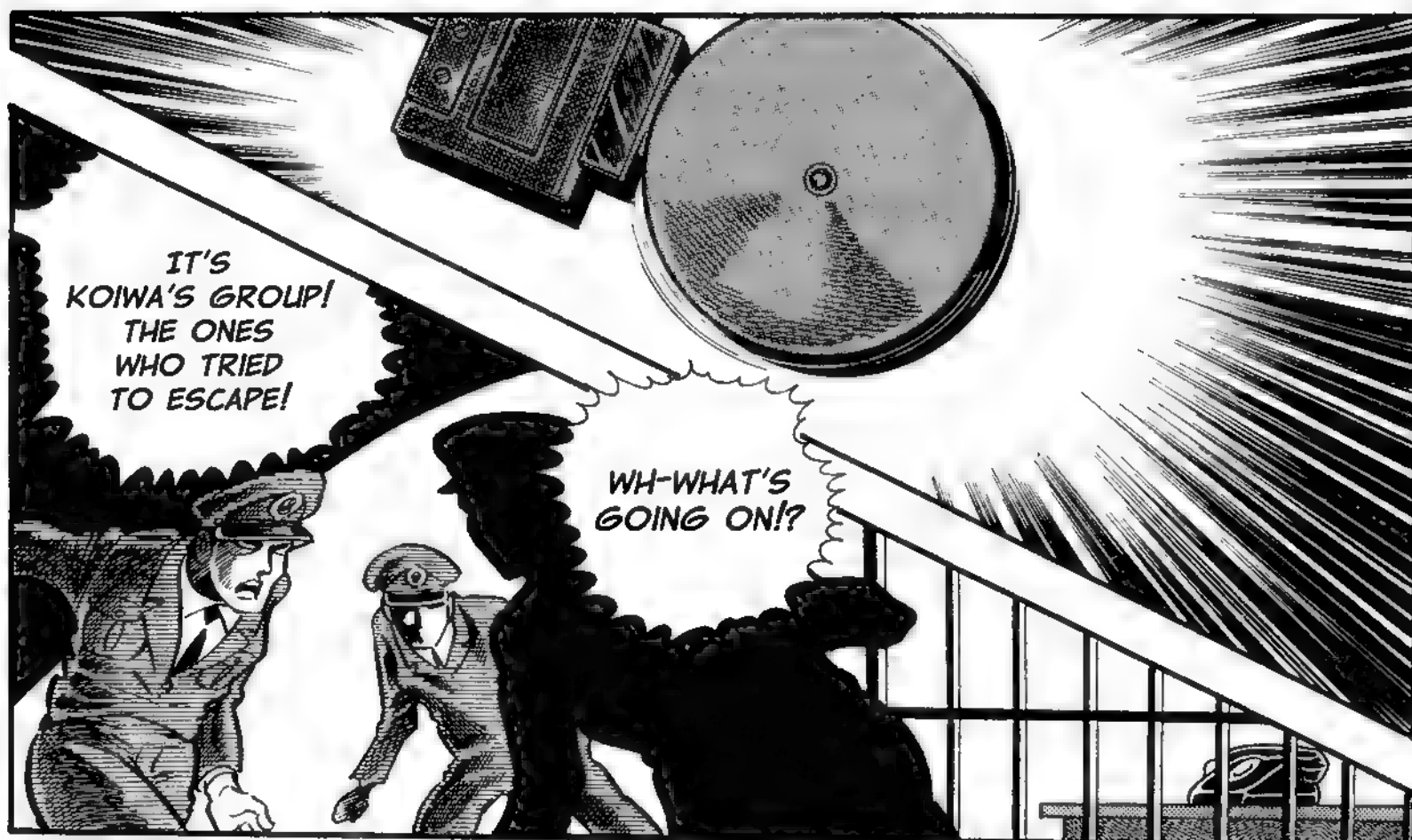
105



SFX: Clang

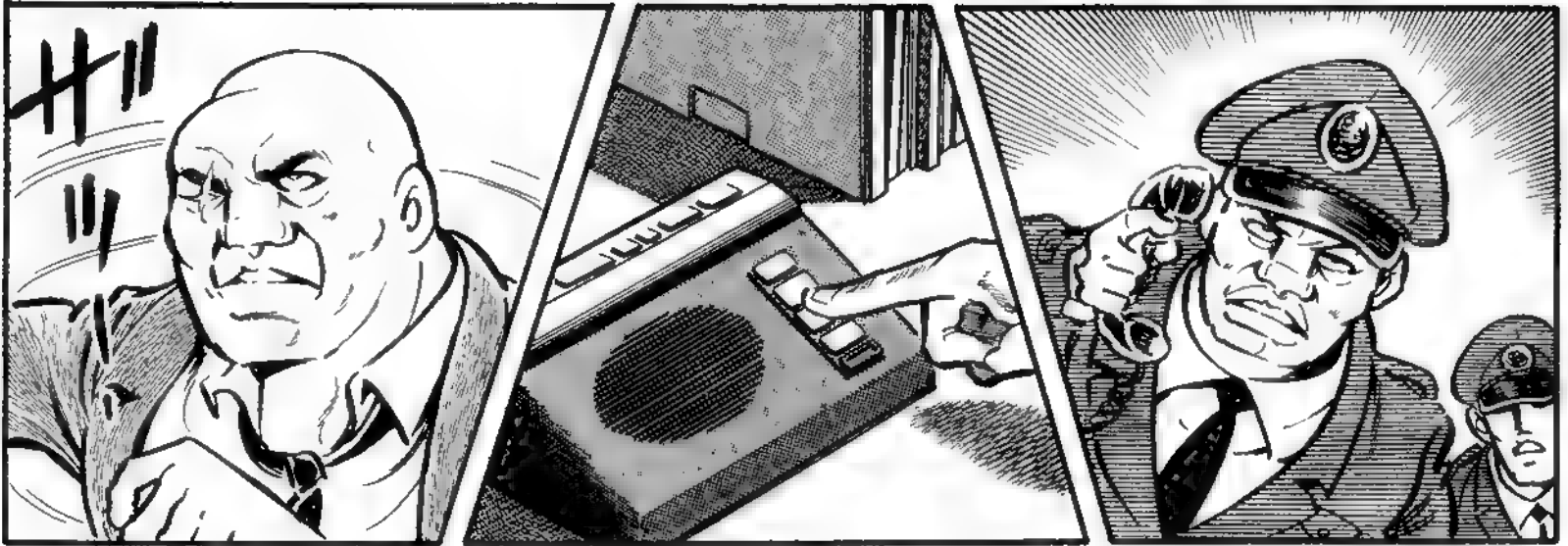








sfx: Fssh



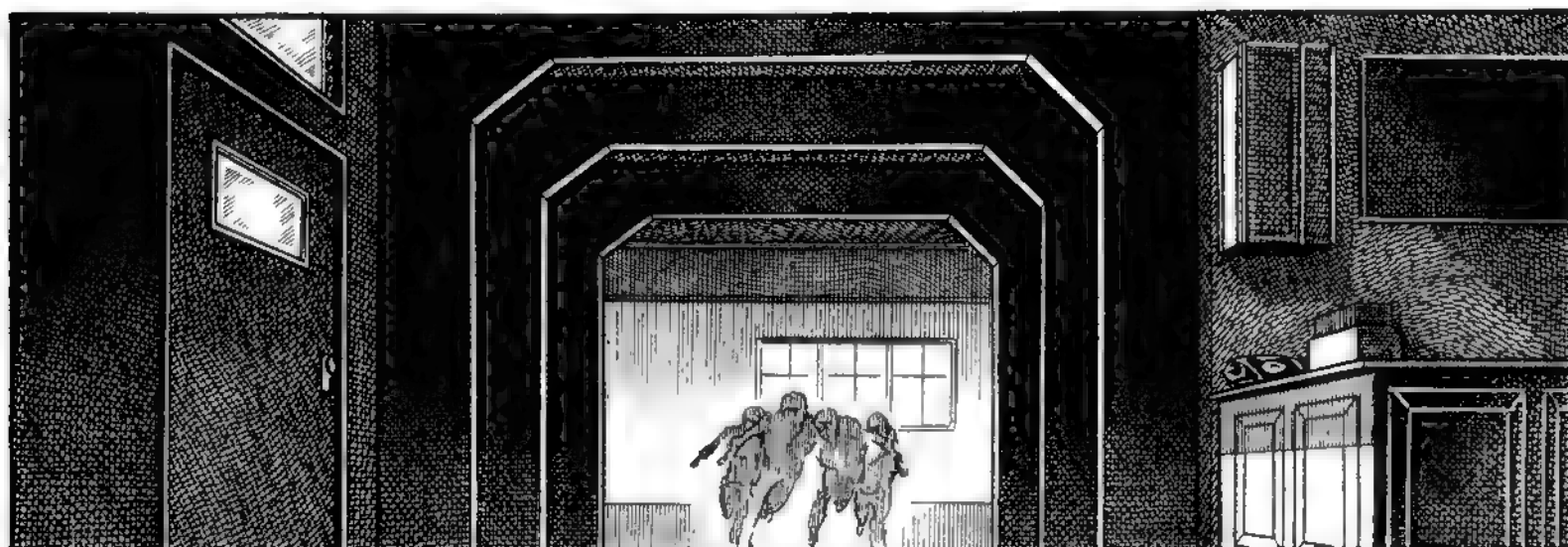
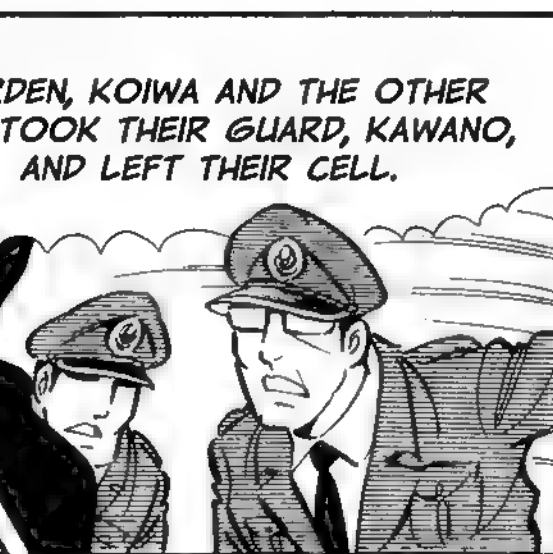
sfx: Dash

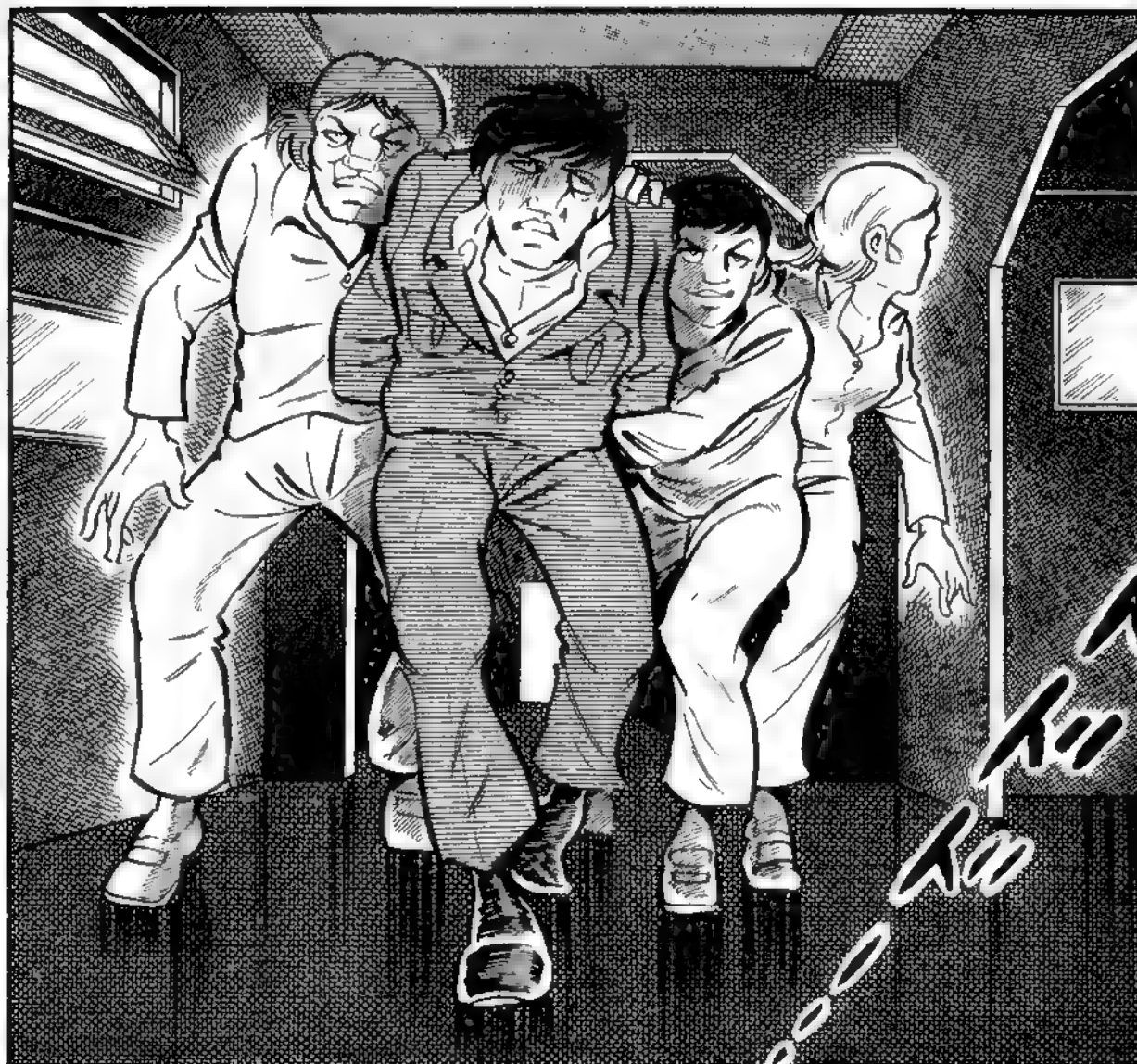
sfx: Sniff...



sfx: Clang





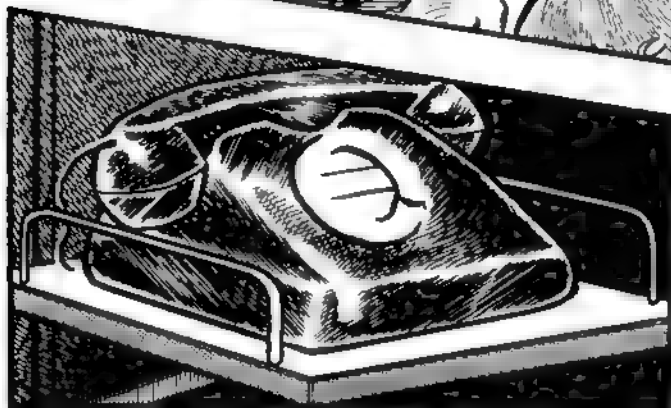


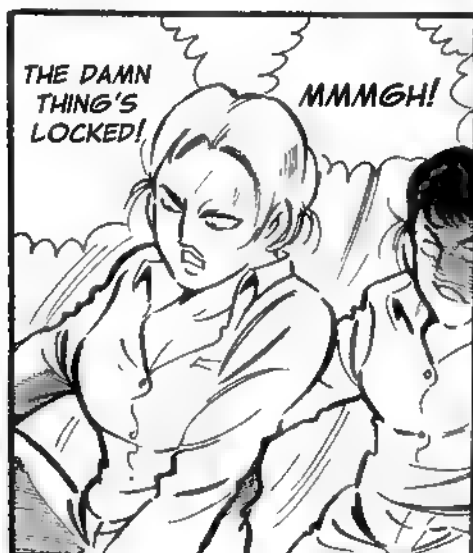
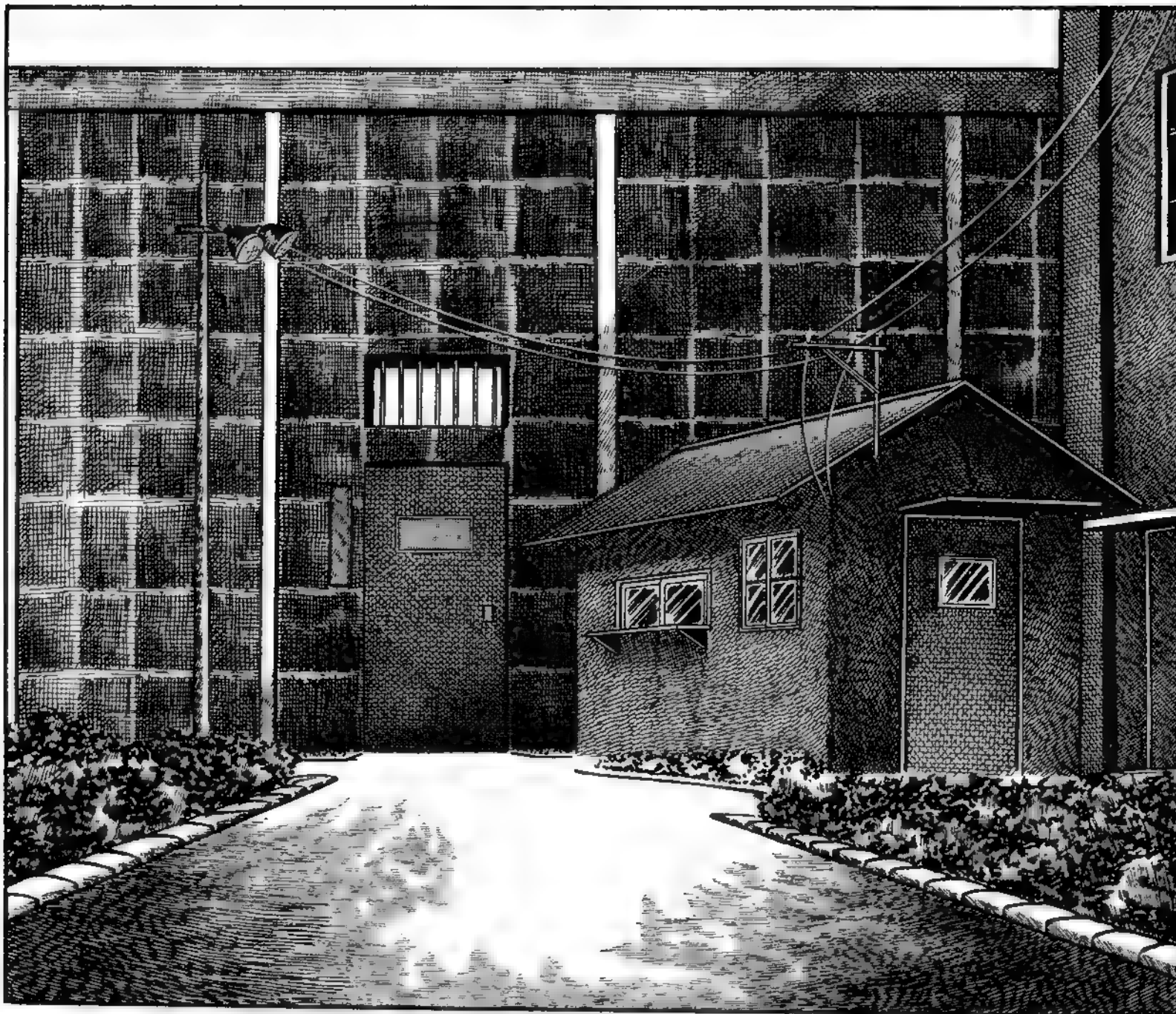
sfx: Dash

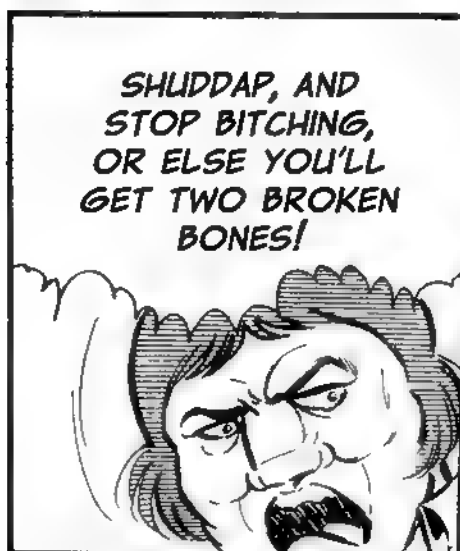
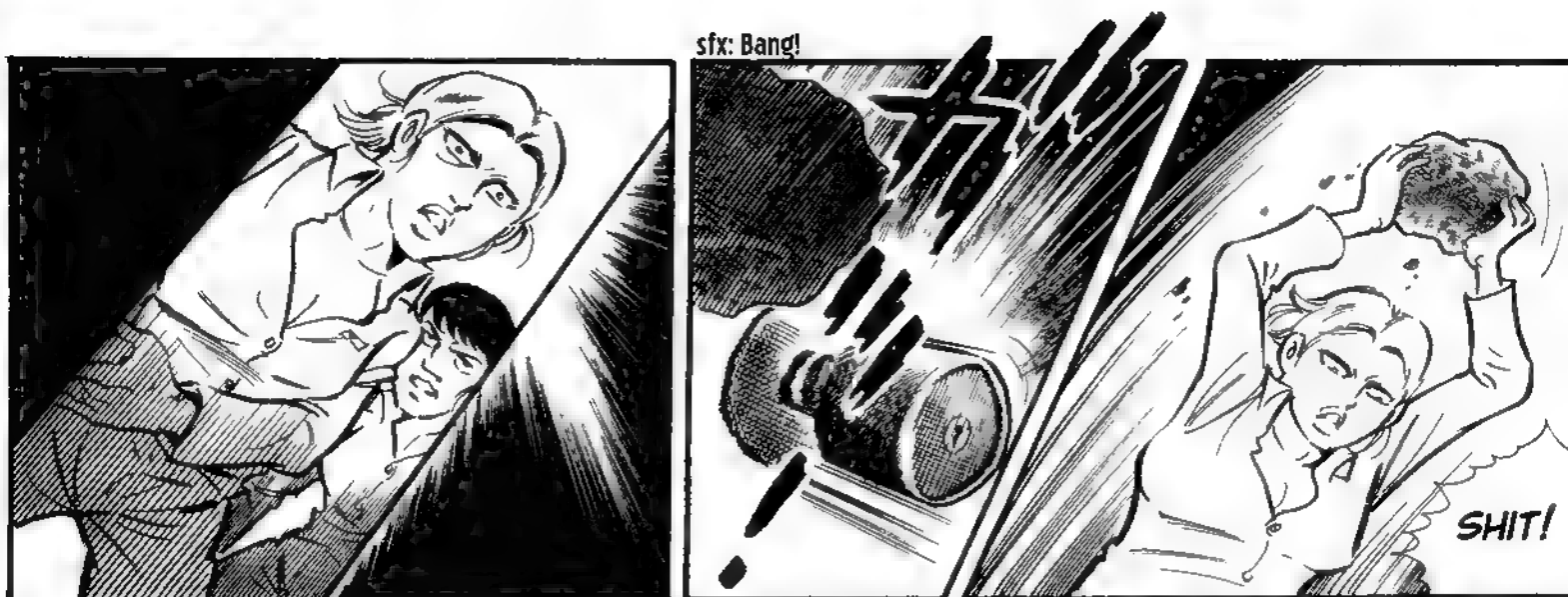


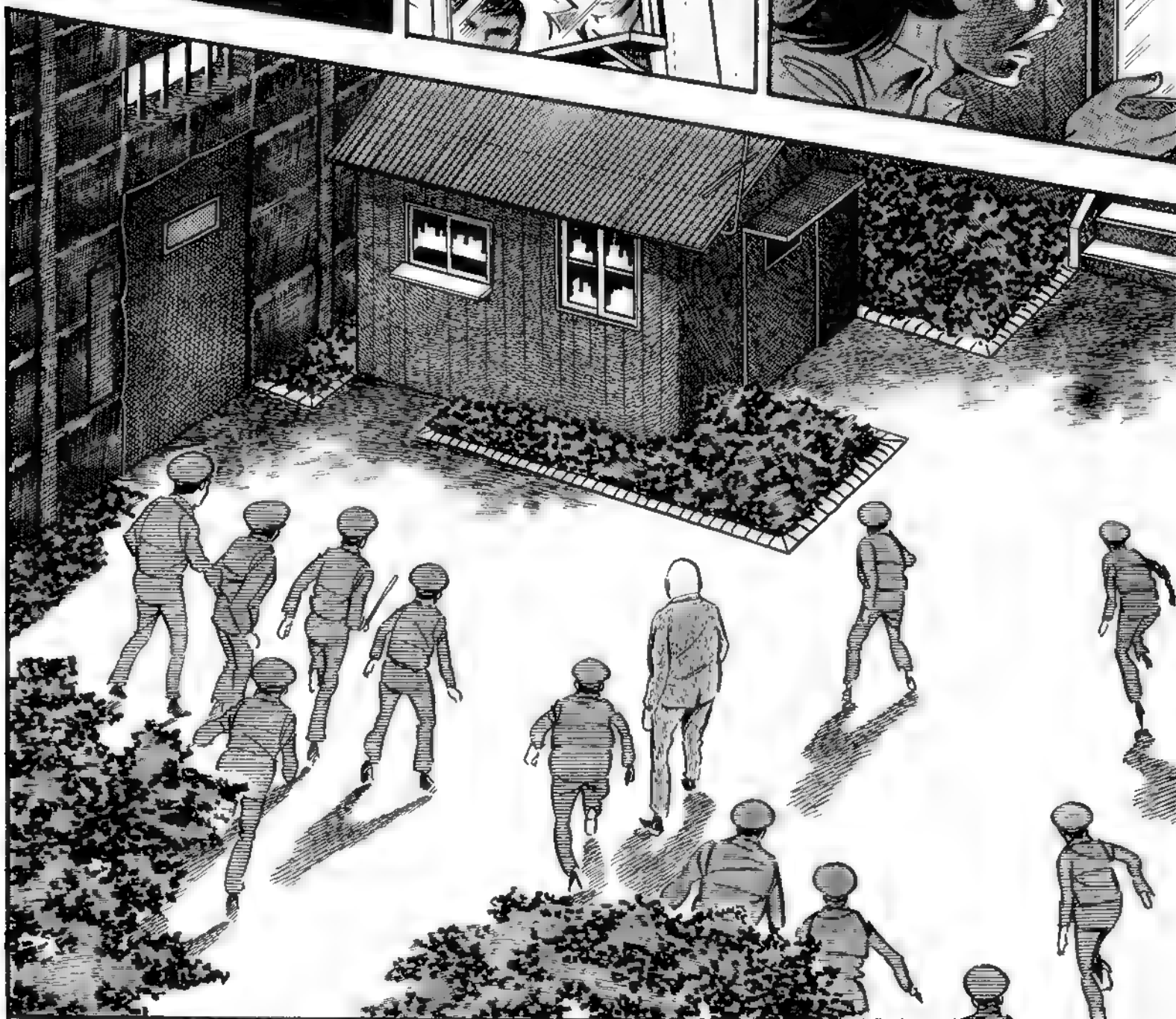
sfx: Dash













YES,
SIR!

KAWANO'S
IN THERE...

I DON'T
WANT TO
AGITATE
THEM TOO
MUCH...



WHAT!?

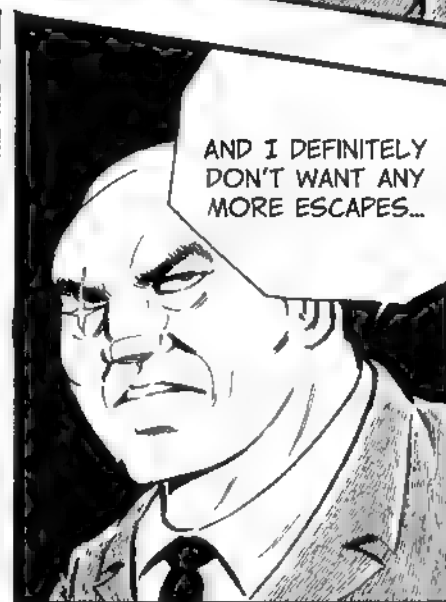
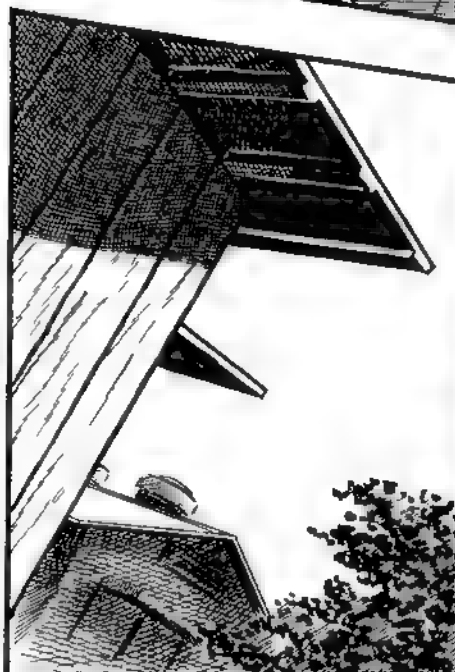
OKIZAKI,
TELL THE
OTHERS TO
HEAD BACK
TO THEIR
POSTS!



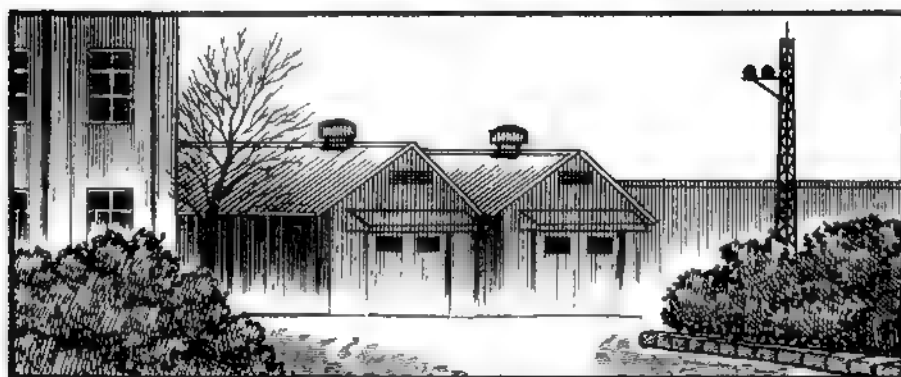
THEY RAN
AWAY?

TH-
THEY'RE
GONE!

L-
LOOK!



AND I DEFINITELY
DON'T WANT ANY
MORE ESCAPES...



THAT'S JUST
WHAT THEY WANT
US TO THINK!
THEY'RE TRYING
TO IRRITATE US!



JUST LEAVE
THIS TO ME...
TATSUNO, PICK
UP THE PHONE!

HEH
HEH...

CALL THE
WARDEN...

HAVE
KAWANO
USE IT!



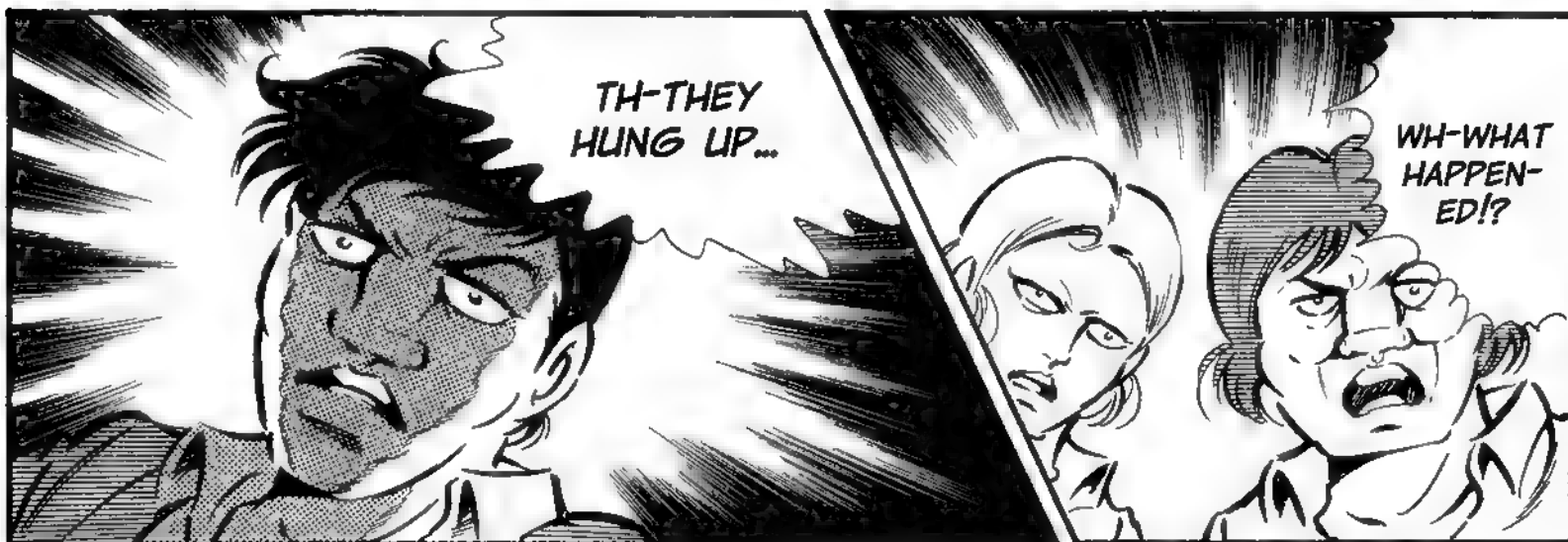
sfx: Clang!



AHH...



HELLO?
WARDEN'S
ROOM!



TH-THEY
HUNG UP...

WH-WHAT
HAPPEN-
ED!?



SHUDDAP AND
STAY BACK
THERE!



AHHH...
C-C-CALL A
DOCTOR.



GODDAMMIT!

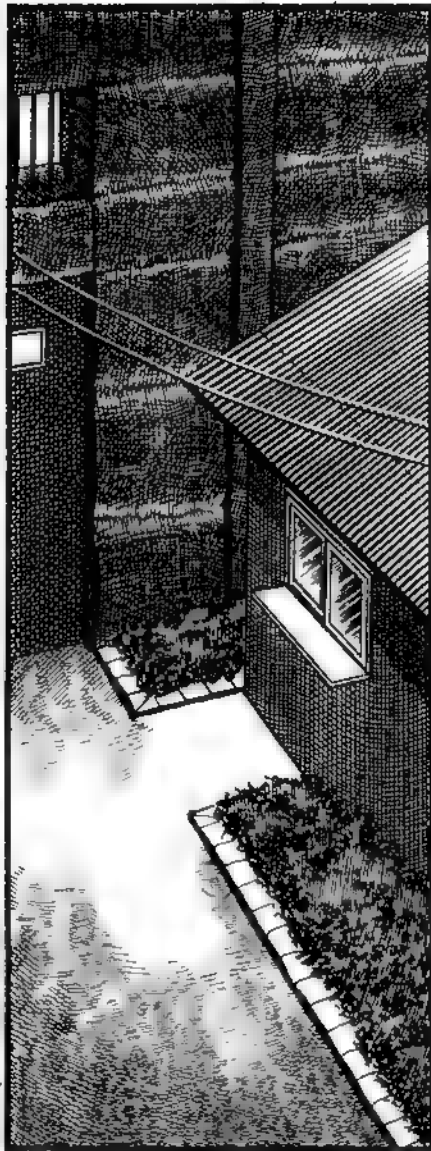
WH-
WHAT...

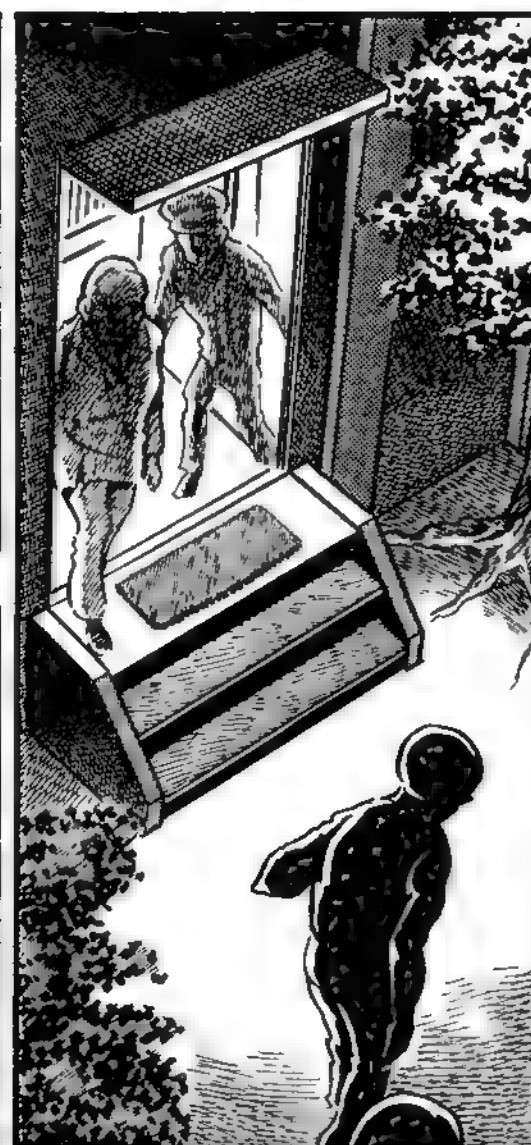


LET'S JUST TAKE
OUR TIME AND WAIT...
I'M SURE THEY'LL
EVENTUALLY GIVE US
SOME CONDITIONS.

WHY NOT!?
THEY'RE NOT GONNA
LET KAWANO DIE
OUT HERE!

KOWA,
W-WE CAN'T MAKE
A DEAL WITH THE
WARDEN LIKE THIS!







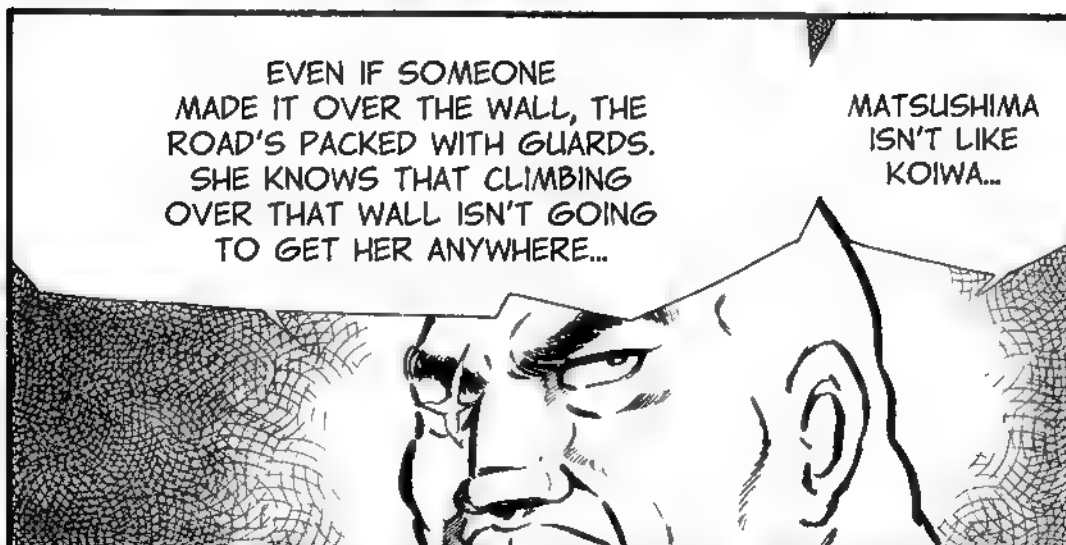
LET'S USE
MATSUSHIMA
TO REASON
WITH THEM.

...



IS IT PROOF
THAT THEY'RE
STARTING
TO PANIC?

TATSUNO ALSO JUST SAID
THAT IF WE DON'T OPEN THE
GATE TONIGHT, THEY'RE
GOING TO KILL KAWANO...



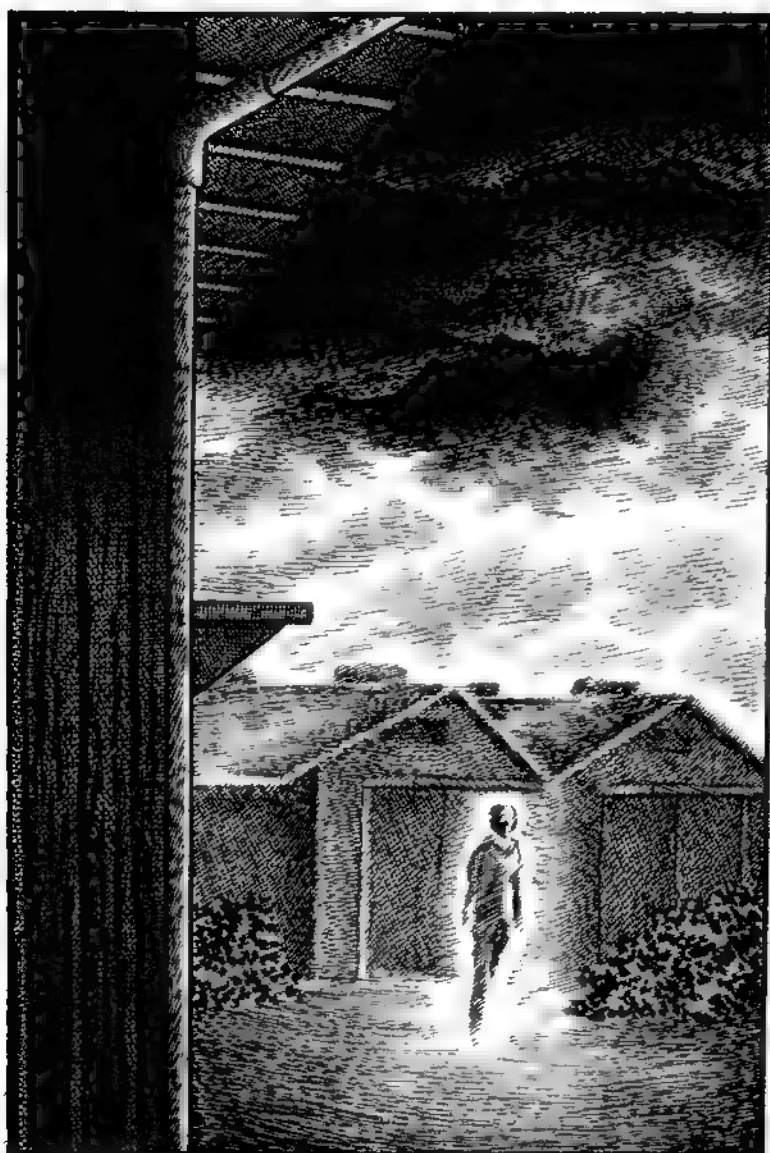
EVEN IF SOMEONE
MADE IT OVER THE WALL, THE
ROAD'S PACKED WITH GUARDS.
SHE KNOWS THAT CLIMBING
OVER THAT WALL ISN'T GOING
TO GET HER ANYWHERE...

MATSUSHIMA
ISN'T LIKE
KOIWA...



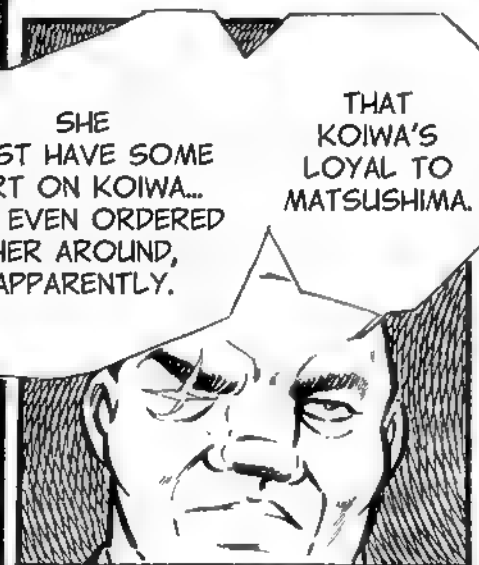
SHE MIGHT
JUST TRY
TO ESCAPE
WITH THEM!

WHAT?
MATSU-
SHIMA...
T-THAT'S
CRAZY!



RUMOR
HAS IT...

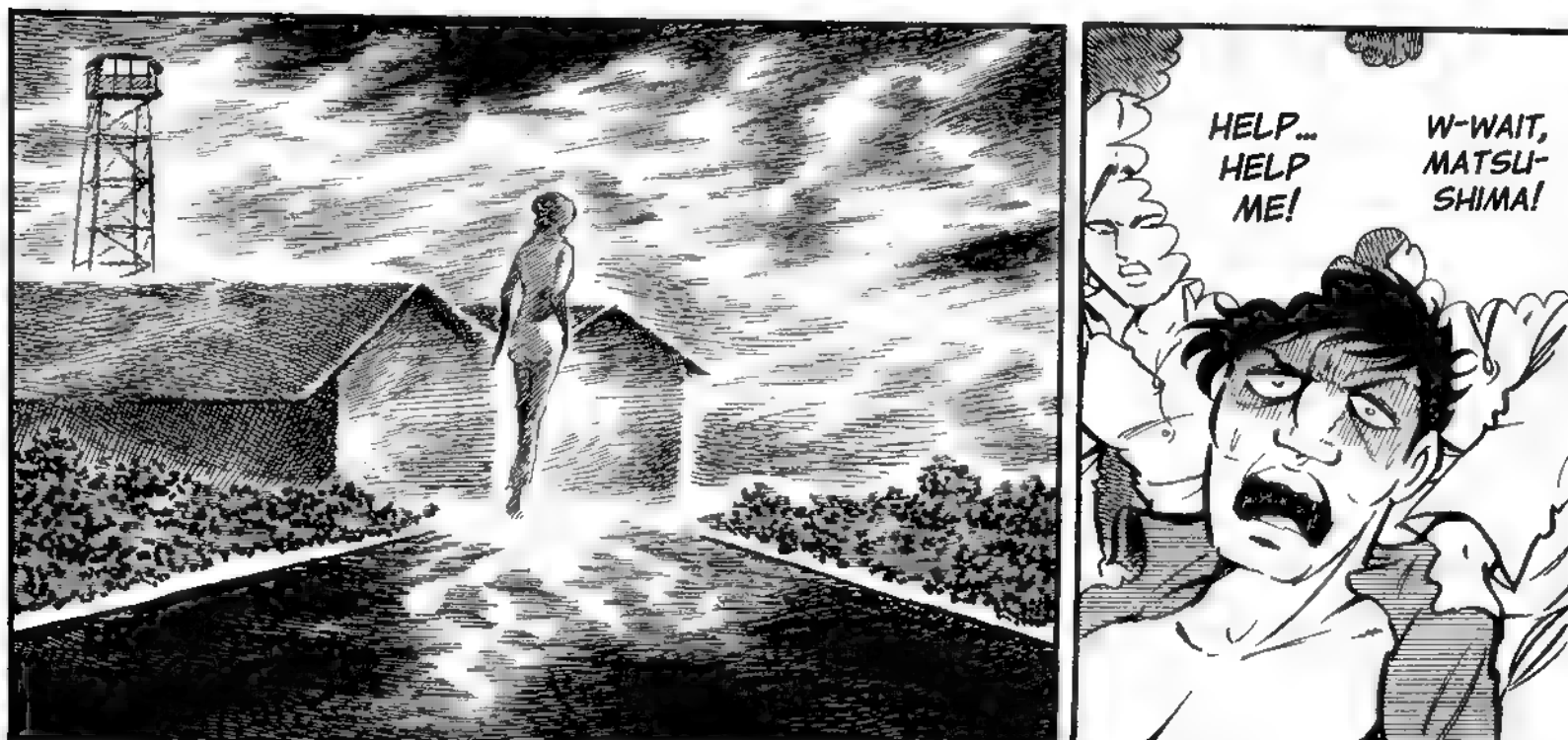
BUT WHY
MATSU-
SHIMA?

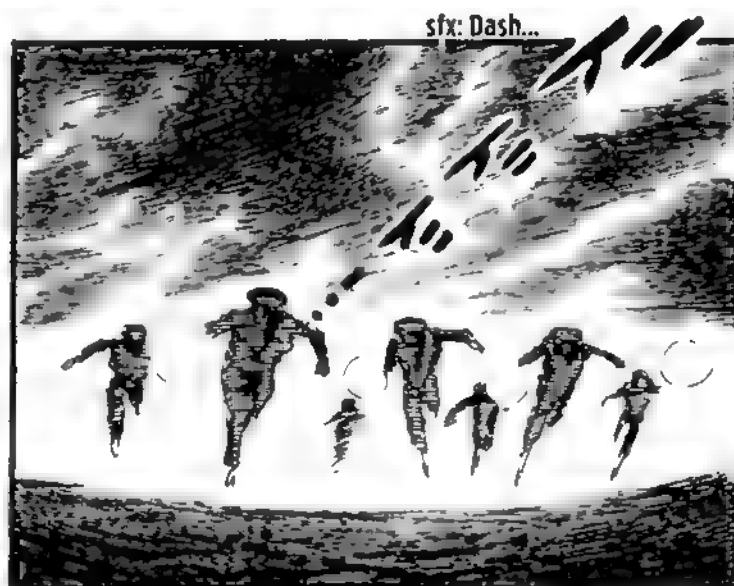
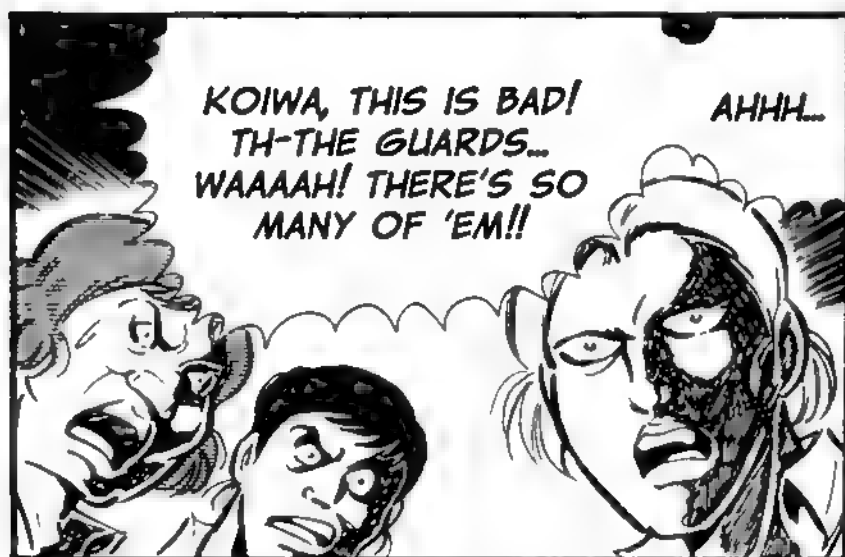


SHE
MUST HAVE SOME
DIRT ON KOIWA...
SHE EVEN ORDERED
HER AROUND,
APPARENTLY.

THAT
KOIWA'S
LOYAL TO
MATSUSHIMA.



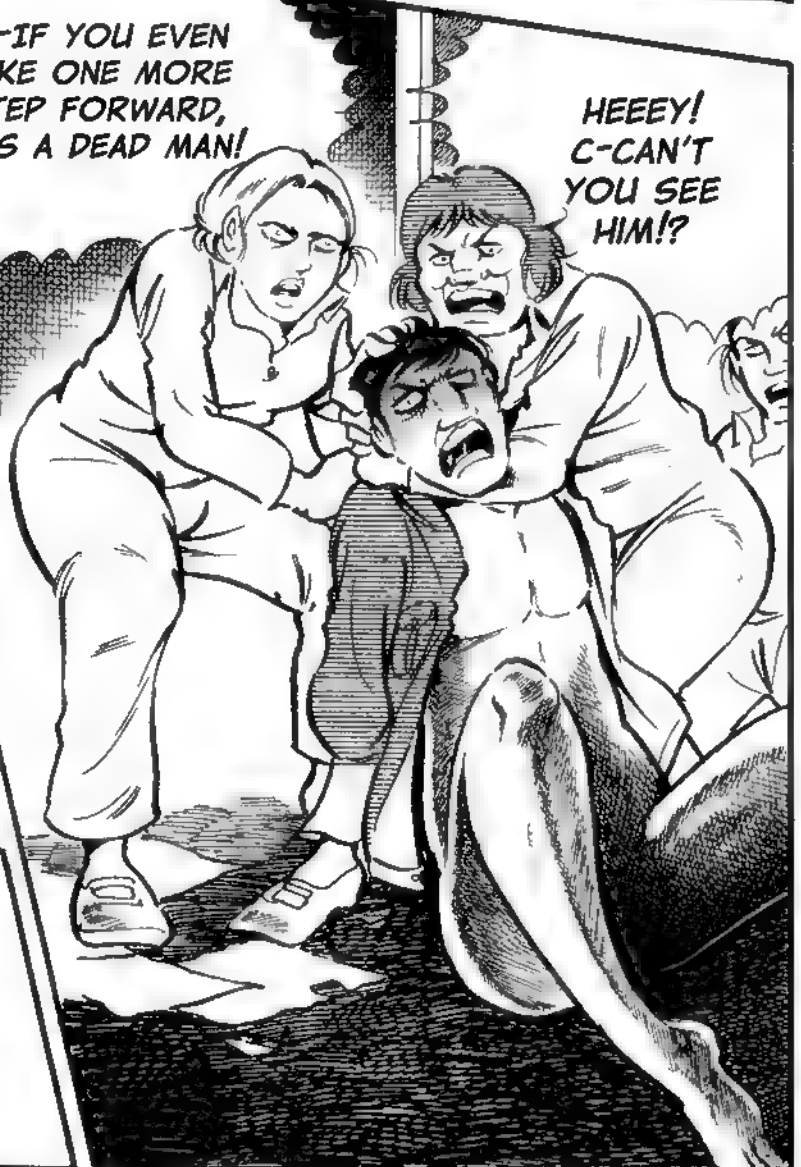


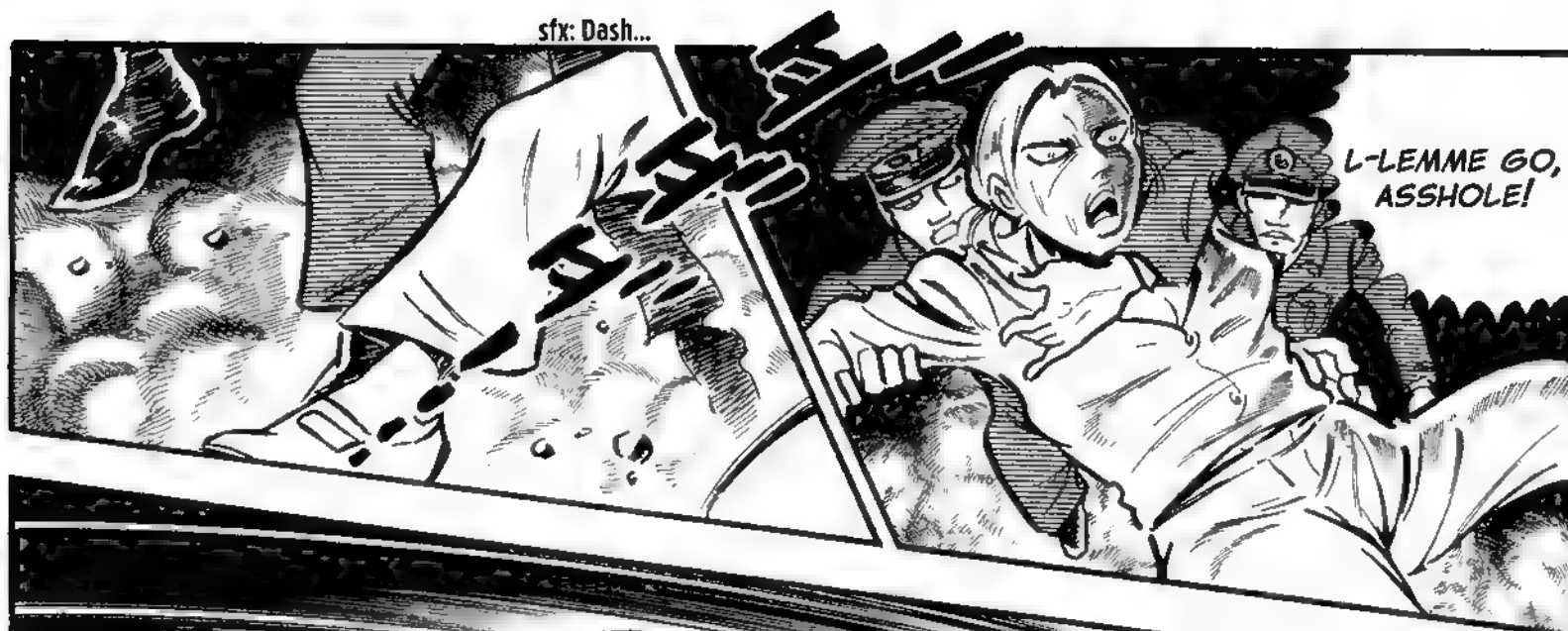




IF-IF YOU EVEN
TAKE ONE MORE
STEP FORWARD,
HE'S A DEAD MAN!

HEEEY!
C-CAN'T
YOU SEE
HIM!?





2008年
公開予定!!

映画『さそり』出演

夏目ナナが『さそり』を語る!!

取材・文 宮地菊夫

 まさに演じてみたかったハマリ役!!

梶芽衣子に始まり、多岐川裕美、夏樹陽子らが主演を務めた東映ピンクバイオレンス映画の金字塔『女囚さそり』シリーズ。その後も映画、Vシネ、テレビドラマなどでたびたびリメイクされ、現在に至るまで命脈を保ち続けるこの人気タイトルの最新作。それが公開を控える香港版の『さそり』だ。主役・松島ナミを演じるのは水野美紀。数えて八代目の“さそり”誕生である。そして、そのナミと獄中で対峙する女囚のボス・ダイユーには夏目ナナ。出演者がほぼ香港の俳優陣という現場で、水野とともに数少ない日本人キャストとして活躍した彼女の本作に対する意気込みはいかほどのものだったのか？

夏目：「私、とにかくアクションがやりたかったんですよ。だから、話をもらった時はすごい嬉しかったですね。しかもヒーロー役だということでもうっ！ それはぜひ!!」って(笑)」

というわけで、水を得た魚のごとくやる気満々で撮影に臨んだわけだが、そんな彼女を香港で待っていたのが想像以上の寒さだった。“水”を得た魚が、文字通り“水”に泣かされることになったのである。

夏目：「まあ寒い！ もう『大変！』ちゅうもんじゃなかったですよ(笑)。見ていただくと分かるんですけど、とにかくずっと“水まみれ”“血まみれ”“泥まみれ”で濡れっぱなしなんです。しかもずっと裸に近い下着姿で。なのに暖房器具がドンキホーテとかで千円で売ってるような電気のヒーターしかなくて……あとはお湯(笑)。でも、そのお湯も上半身にはかけられないので、バケツに汲んでもらって、照明の前で美紀さんとヒョコみたいにずっと無言で足を浸けていました(笑)。美紀さんとはその寒さを分か

ち合つて……だからこんなに仲良くなれたんや(笑)、っていうぐらい寒かったです」

以上の理由から(?)、初共演となる水野美紀と意気投合した結果、二人は本作の要の一つであるアクションシーンにおいても、お互いに対する信頼のもとでバチバチ火花を散らしたのである。

夏目：「格闘シーンで相手に当てなくちゃいけないシーンが結構あったんですけど、美紀さんが気さくな方だから『どんどんきてー!』みたいな感じで、その点ではまったく苦労しませんでした。シャワー室でぐちゃぐちゃになって闘って私がマウント(ポジション)をとるシーンとかもあつたんですけど、思いつきりいけましたね。お互い怪我するのも了解済みだったから(きつぱり)。前に回、Vシネマで川村ひかるさんと格闘するシーンがあつたんですけど、川村さんってすごい細いんですよ! 私がやるって思ったらホンマにやれる相手なんです。だから、その時は逆にそこがちよつと怖かったけど、美紀さんとホンマに闘ったら絶対私がやられるから(笑)、今回は安心してやれました」

見せ場たっぷりのアクションシーン

水野VS夏目の女囚バトル……物語の主軸はあくまで主人公・ナミの復讐劇にあるわけだが、本作が女囚ものである以上、当然ながら女囚同士のキヤットファイトは端的に見せ場である。その点で、アクションスキルの高い水野は当然のこと、夏目が本作に果たした役割も大きい。



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夏目：「アクションはやっぱり美紀さんのほうが綺麗やし、そこで差が出来たらあかんわって思ってた努力しましたね。あと、美紀さんのほうが身長が高いんです。だから傍目にはどうも夏目のほうがイジメられてるようにしか見えなんですよ（笑）。その辺はどうしようかなって悩んだこともありましたが、なんとか自分の中で消化して演じました。私のやった役ってホンマ強いんですよ。ベツドをも投げるといって怪力の持ち主なので（笑）、『え!? コレ持ち上げんの!?』ってこういうような重いものを実際に持ちあげないかんかったりして、そこもちよつと大変でしたね」

脚本のト書きにも「背中の筋肉が美しい」と書いてあるダイユー。つまり、まずは肉体の説得力が必要となる役柄なわけだが、その点、作品のスチールを見る限り夏目の身体からは文句なしに鍛えられた印象を受ける。これは出演に際してトレーニングを積んだ成果かと思いきや、実は

本人の普段からのプラクティスの賜物というから驚きだ。

夏目：「実は今朝もジムに行ってきたんですけど、『さそり』の頃にちよつと格闘技にハマっていて、週に2、3回ジムに行ってたんです。仕事とは何の関係もなかったんですけど、単純に強くなることにすごく喜びを感じて（笑）。私、筋肉がつきやすい体質なんですよ。なので、この頃は綺麗というよりもプロレスラー的な筋肉のつき方で本当にパワフル!! ゴツイですもん（笑）。それもあって、この役をお受けした

ところもありましたね」

それら格闘技の経験はアクションの撮影にも十分活かされたのだろうか？

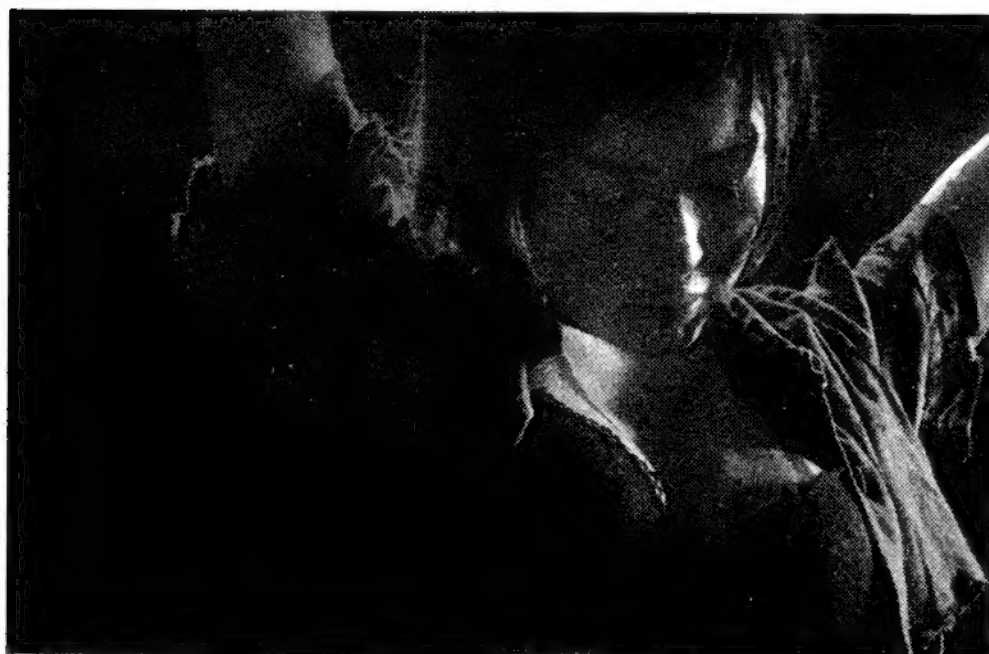
夏目：「活かされました！ 私が普段やってるのは打撃系なんですけど、寝技でも『こんな技』とか言われて『腕ひしぎ逆十字』とかパツと自分の中で理解出来たので、それは助かりましたね。でも、やっぱり『見せる』格闘技と『実戦』の格闘技って全然違うから、本物の格闘技をやってる分、そのクセが抜けなくて苦労しました。ガードも自然に構えちゃうし、見た感じどうしても地味になっちゃうんですよ。だから、構えや動きを綺麗に見せるという方向に矯正するのに時間がかかりました」

その結果生まれたのが、自信を持って「見せ場です」と語る格闘アクション。

夏目：「泥の中で闘う泥レスのシーンがあるんですけど、そこはあまり私は見たことない感じのシーンだったし、カッコいいのでぜひ見ていただきたいです」

初体験のワイヤーにチャレンジ!!

そして、実戦とはほど遠い“見せる”アクションの筆頭が香港映画が得意とするワイヤーアクションである。当然、本作でもアクションにワイヤーが用いられた。果たしてワイヤー初体験の感想は？



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夏目：「面白かったですよ。ただ、ワイヤーで吊るされるといつのに慣れてないので、どこに重心を付けていいのかからなくて、ワイヤーの痕でアザは作りましたけど（笑）」

また、香港ゆえに勝手が違うのはアクションに限ったことではない。香港映画の現場では撮影当日に台本の内容が大幅に変わることが当たり前なのである。

夏目：「香港は暖かいという最初の考え違いから（笑）、『はああ!?』ということの連続でしたね。台本の変更なんて毎回ありましたから。二転三転どころか大どんでん返し！（笑）一番ひどかったのは、丸二日現場にいて、あるはずの撮影がなかったことですね。その日、私は朝から3時間かけてメイクをして待ってたんですよ。で、寒いから自分の出番がくるまで縄跳びしたり、それでもアカンかったら昼寝したりして。で、ズーツと待って、結局深夜にいきなり『終わり〜!』って言われて（笑）。そのときはもう「ザミングしたろかっ!」って思いました（同爆笑）。でも、芝居で困ることは全然なかったです。厳しさはありませんけど、みなさんから手取り足取り教えていただきましたし。困ったとすれば言葉かなあ。当り前でですけど、向こうのみなさん、日本語が分からないから」

セリフはすべてあとで広東語に吹き替えられるため、現地の俳優は広東語、彼女は日本語でセリフを喋るという実に豪快きわまりない現場だったとのこと。

夏目：「こういうニュアンスのことを言いますからって確認して、セリフを日本語に訳して言っていましたね（笑）。でも、逆に「何言ってるかわからへん」というのがあるので、少々トチっても恥ずかしいし、その分、思い切ってやれましたから。セリフを噛んでも恥ずかしいくないし（笑）。普通、日本におったら『うわあ! 噛んでもうた!』ってメッチャ恥ずかしいですもん」

そんな、いろんな意味でアナキーな『さそり』の現場をくぐり抜けたことは、今後の活動にプラスになったのか？

夏目：「今まで日本でもそんなに多く映画をやってるわけじゃないし、広い意味で勉強になったと思います」

というわけで、これから夏目ナナはどこへ向かうのか？ その野望を、本人が大ファンと公言するアントニオ猪木ばりにビッグにブチ上げてください！

夏目：「そやなあー……夢はでっかくハリウッド（笑）。でも、その前にもっともっと人間的にも女優的にも大きくなっていきたいと思うので、みなさん、ぜひ応援してください！」
そして最後は、やはり猪木ばりに「ダーッー！」……ではなく、『さそり』についての一言で締めとしたい。

夏目：「水野美紀さんのアクションがホントにカッコいいので楽しみにしてください！ 香港映画と言えば、やっぱり格闘アクションやワイヤーアクションじゃないですか。なので、お客さんには格闘シーンを見てスカッとしてほしいですね。えっ、私の役の見どころですか？ うーん……やっぱりアクションしかないなあ！ 演技はないもん！（笑） なんせ無口な役なんで（笑）」



夏目ナナ（なつめ なな）
1982年、大阪府生まれ。舞台女優、TVタレントとしてマルチに活躍中。趣味はお菓子作りとネイルアート。

この漫画は1970年に「ビッグコミック」(小学館)に
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